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DAILY MUSIC ROLL

ONLINE MUSIC MAGAZINE



Cat Burns Drops a New Soulful Track "Is It That Deep?" with Energetic Choreography

Shakira's Madrid Concert Breaks Amazon Music Livestream Record

Taylor Swift Wins the First-Ever Artist Director Honors at MTV Video Music Awards

Dhurandhar 2 Songs Have Been Submitted For the 69th Grammys Across Nine Categories

lady Gaga

The Art of Reinvention

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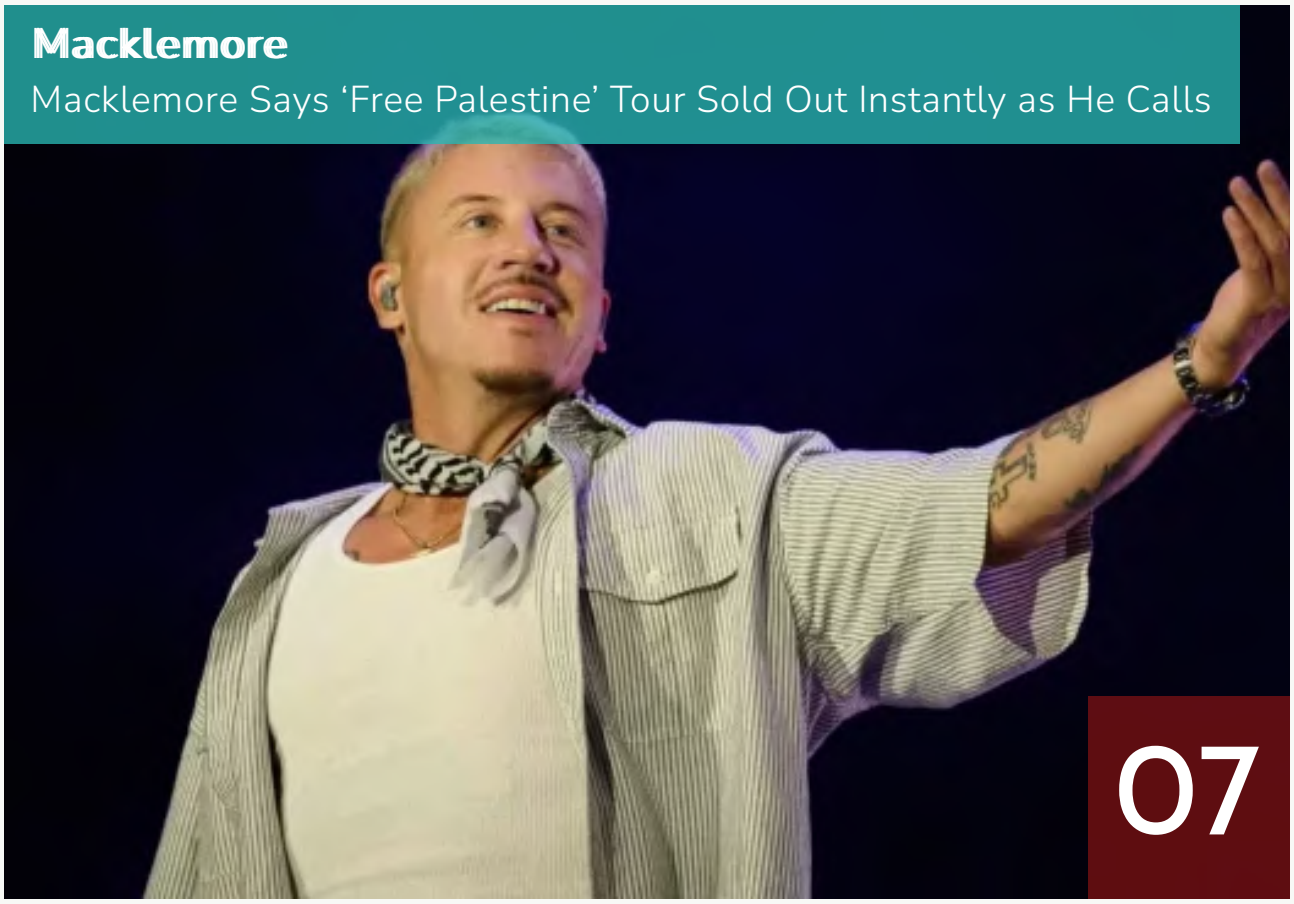


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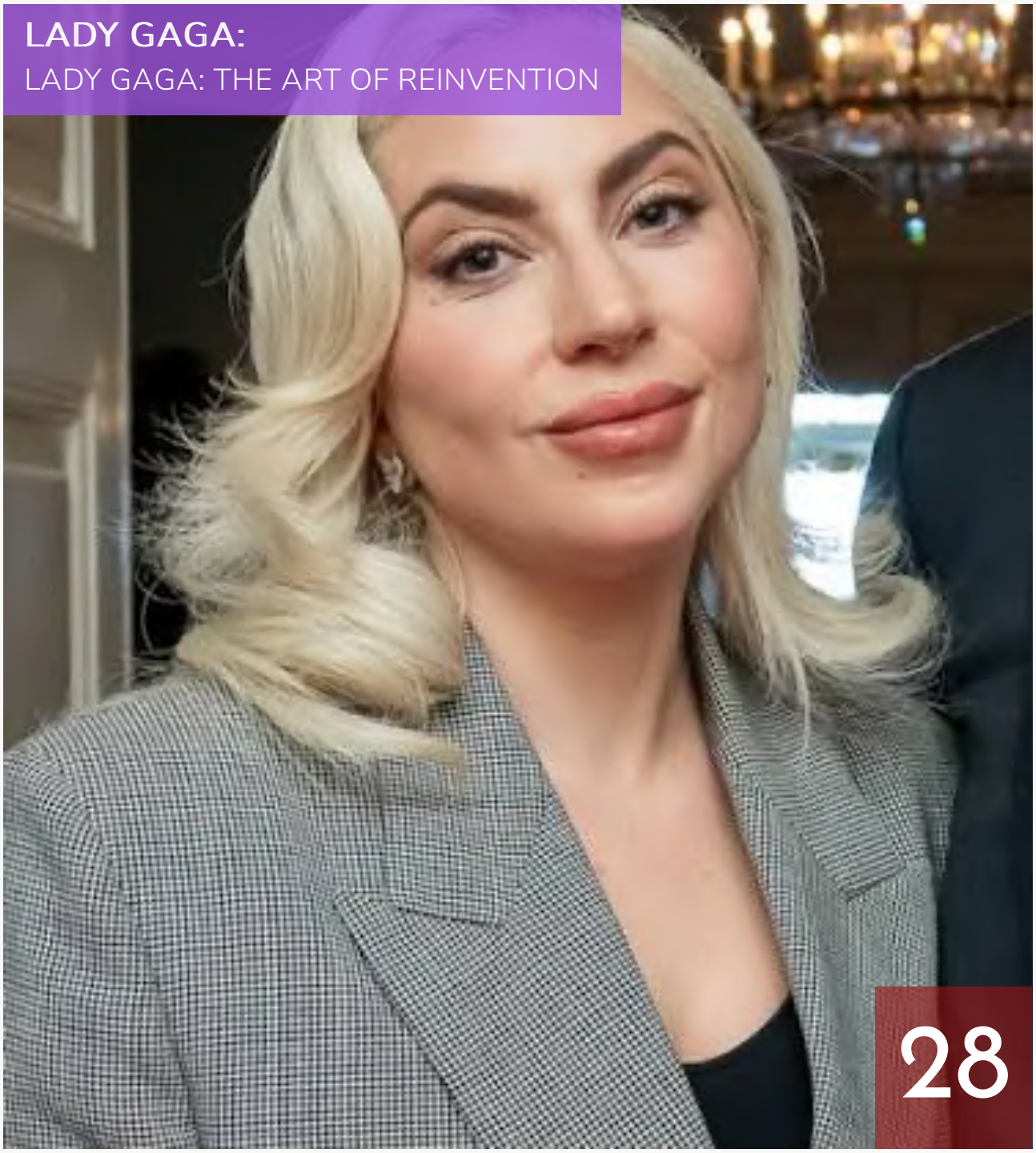
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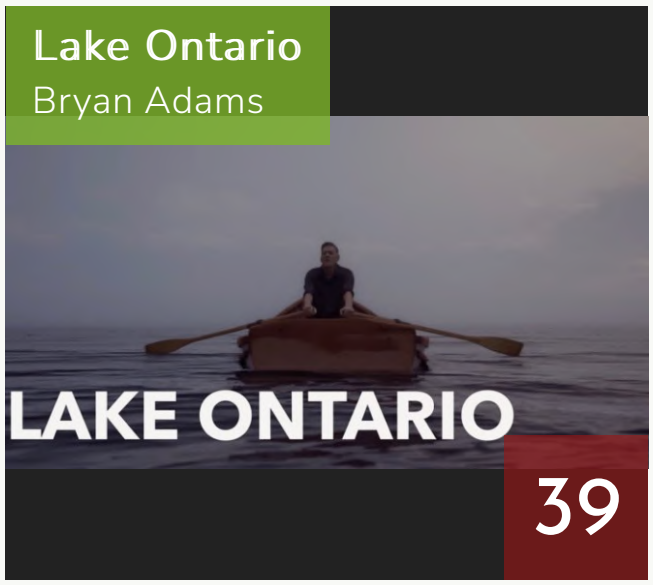
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LADY GAGA

Only a handful of artists have made reinvention such a defining part of their careers as LadyGaga. From the moment she emerged with an unapologetically theatrical identity, shechallenged expectations of what a pop star could look like, sound like, dress like, and represent.Yet beneath the elaborate costumes and ambitious performances has always been a seriousmusician with an instinct for evolution. So, let’s explore her journey and discover how Gagatransformed reinvention into a defining artistic vision.



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MACKLEMORE SAYS ‘FREE PALESTINE’ TOUR SOLD OUT INSTANTLY AS HE CALLS ART A FORM OF RESISTANCE

Less than a week after announcing his Free Palestine Tour, Macklemore has revealed that all three European dates in Dublin, Paris, and London have sold out “immediately.”

The Seattle rapper shared the news on social media, expressing his surprise at the response while thanking fans for supporting the newly announced shows. The concerts are scheduled to take place later this month, with proceeds going toward organizations supporting Palestinians.

Macklemore announced the headline dates following his removal from Ed Sheeran’s US stadium tour, after using the stage at New Jersey’s MetLife Stadium to voice his support for Palestinians. Reflecting on the response to his new shows, he wrote, “I’m honestly blown away,” before explaining why he wanted to bring the tour together so quickly.

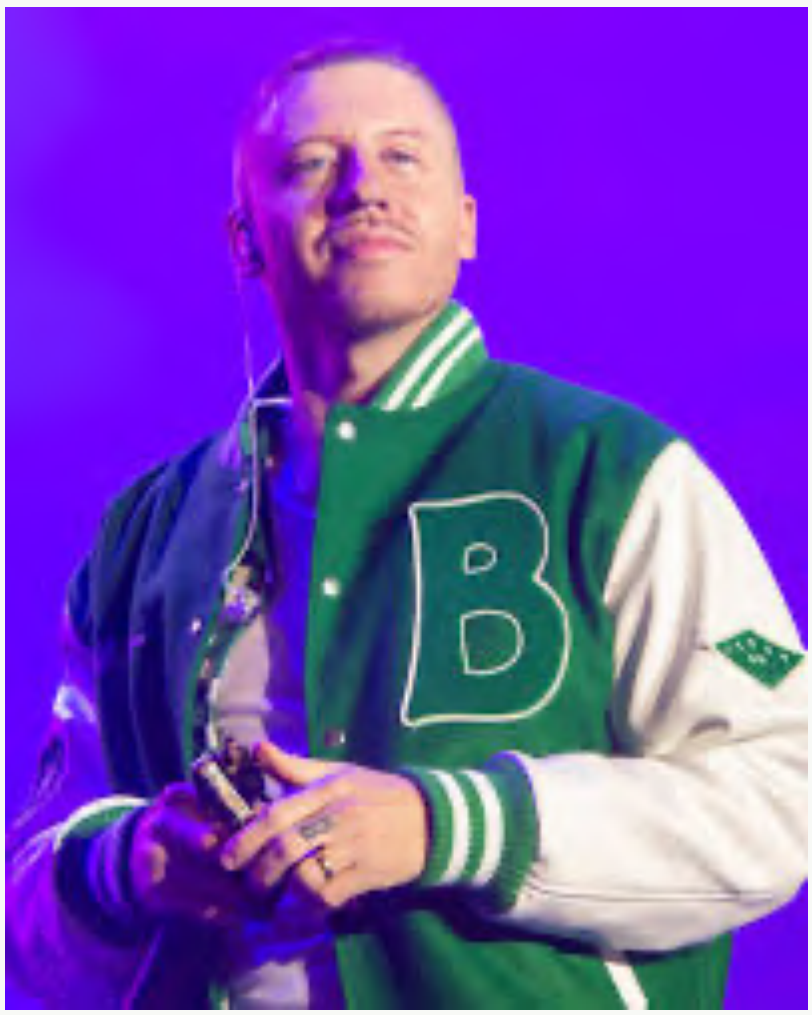
“We put these shows together fast and in community, believing that musicians can stand in solidarity with Palestine, use the stage to raise funds and show what collective action can look like. When those in power try to silence our calls for liberation, art will always be a form of resistance.”

The rapper also thanked audiences in Dublin, Paris and London for showing up the way you did.” He added, “The response to these shows is another reminder of how many people across the world are standing together for a free Palestine. Lineups coming soon. Can’t wait to be together.” The Free Palestine Tour is set to open in Dublin on October 26, followed by Paris on October 29 and London on October 30, with US dates expected to be announced at a later stage.

The tour follows Macklemore’s appearance at MetLife Stadium earlier this month, where he addressed the crowd during his set and explained why speaking publicly about Palestine was important to him. “A big part of the reason why I wanted to do this tour in the first place is so I could stand up in stadiums like this and say two words that are very near and dear to my heart: Free Palestine,” Macklemore said. “I want those words to be loud and clear, so that people all the way in Gaza to the occupied West Bank know that we have not forgotten about them.” His remarks were met with cheers from parts of the audience, while reports also indicated that some attendees left during his performance.

The comments became part of a wider controversy surrounding Macklemore’s place on Sheeran’s tour. Macklemore later claimed that Robert Kraft, the owner of the New England Patriots and Gillette Stadium, had pressured Sheeran over his participation.

The fallout has now led Macklemore toward a new run of shows where music, community and activism will remain closely connected. With the first three dates already sold out, attention now turns to the upcoming lineups and the possibility of additional dates in the US.



Ella Langley Cancelled Her Show Due to A Bomb Threat



Ella Langley came back on stage in Lubbock, Texas, on 10th October, Saturday after cancelling her show on Friday in Tulsa, Oklahoma. The event took place at the United Supermarkets Arena on Saturday. The artist had to cancel the concert due to a security threat. Local law enforcement cleared the BOK Centre and all the surrounding areas to prevent any danger.



After that, nothing happened, and no one was injured. Later, Langley explained the reason for cancelling the show during her concert on Saturday in Lubbock.

The artist stated, 'When it comes to keeping you safe, and making sure that this show is a safe place for us to come and enjoy our music, it will happen. But the second it feels like it's not, I'm not doing it. I'm not doing it because a concert's not worth a human life. It's not'. Her statement went viral from a fan-filmed clip. She also added, 'I would've made yesterday's decision 10 billion times over. I would have'.

Ella continued to talk with her fan by saying, 'While I'm grateful to get to do what I do, it's not the most important thing in this life. The most important thing in this life is the people around you that love you, and that are there for you no matter what. The most important thing in this life is making sure you wake up every day and feel like, you know what, I'm good today. I'm so grateful to have woken up today'. After that, she turned to her faith and stated, 'The most important thing in this life, number one, is your relationship with Jesus Christ'.

Right now, the artist is on her Dandelion Tour to support her album of the same name. On the concert day, she said, 'If it wasn't for Him, I would've canceled this show tonight.

I would have. But I felt this calling and this tug at my chest that says, 'It's OK. We are safe and we can do this show.' I decided to [perform tonight] because of Him right there'.

She continued by saying, 'Every time I see 'do not fear' in the Bible, I underline it. Every single time. I'm not going to live in fear.

We are going to put on music and get to do this for the rest of our lives, and I know that.

I know that because this is my calling. This is the thing that I was called to do and I'm gonna continue doing it. Nobody is gonna talk me out of it or scare me out of it. No, you will not'.

She ended her conversation by saying ''Thank you so much for showing up tonight,' Langley said to the audience. 'I know yesterday was scary.

It was scary for all of us. But we're just so grateful to be playing this show tonight. We're so grateful and we will never take this for granted''.



2027 GRAMMY AWARDS CATEGORIES WITH MOST AND FEWEST ENTRIES

The 2027 Grammy Awards race is already highlighting a remarkable diversity of the global music industry. The Recording Academy is preparing for the 69th annual Grammy Awards that will take place on 7th February 2027.

The latest number of entries in different categories such as songwriting, production, performance, and specialist musical genres has shown the massive competition in this year's Grammy.

According to the figures reported by Billboard on 12th October 2026, it is coming to know that the Song of the Year submission count is a total 923 entries. On the other hand, Best Opera Recording has only 43 entries.

The competition is quite different in various categories. Some categories are extremely competitive, and some aren't. The difference illustrates how competition varies considerably across the awards, even though every Grammy category represents a distinct artistic achievement.

The round of voting for this year's Grammy opened on 12th October, and it is seen that voters are going through all the entries in 95 Grammy categories out of 100 before casting their votes. The rest of the five categories are completely determined by committees.

Record of the Year has gotten a total of 779 entries. While the Album of the Year has received 683 entries. The Best Music Video has also gotten considerable interest and received 645 entries.

These are the few prestigious categories that have gotten the maximum number of entries. These are the categories that are the major attractions for songwriters, artists, recording professionals, and producers.

On the other hand, Best Gospel Album has 44 entries, Best Traditional Country Album received 46 entries, and Best Compilation Soundtrack for Visual Media got 50 entries. The entries vary with the popularity of the category.

These figures should not be interpreted as evidence of lower artistic quality or cultural importance. Rather, they reflect differences in genre size, eligibility, and the number of eligible recordings submitted during the awards season.

Categories with the most entries (In descending order)

Song of the year, 923
Record of the year, 779
Album of the year, 683
Best music video, 645
Best engineered album, non-classical, 531
Best global music performance, 526
Best Latin song, 519
Best arrangement, instruments and vocals, 471
Best jazz performance, 449
Best American roots song, 411
Best instrumental composition, 405
Best rock performance, 385
Best Americana performance, 340
Best American roots performance, 339
Best new artist, 331

Categories with the fewest entries (In descending order)

Best score soundtrack for video games and other interactive media, 67
Best musical theater album, 66
Best contemporary blues album, 64
Best large jazz ensemble album, 64
Best choral performance, 60
Best contemporary country album, 60
Best classical solo vocal album, 58
Best traditional blues album, 58
Best bluegrass album, 55
Best regional roots music album, 52
Best compilation soundtrack for visual media, 50
Best roots gospel album, 47
Best traditional country album, 46
Best gospel album, 44
Best opera recording, 43



HOW SHORT-FORM VIDEO IS CHANGING THE WAY NEW SONGS BECOME HITS

The way people discover music now has changed a lot. For decades, radio, television, music magazines, and traditional media helped determine which songs reached wider audiences and were loved by them. Today, a new song can take a very different route to becoming an instant hit! A short clip on TikTok, Instagram Reels, or YouTube Shorts can put an unfamiliar artist in front of millions of potential listeners within a matter of days, sometimes even hours.

How are short-form videos reshaping music discovery?

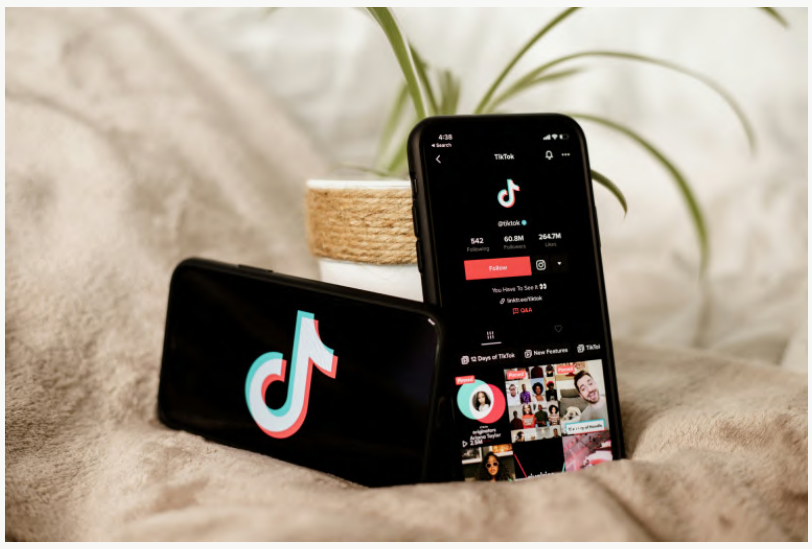
Short-form videos have become one of the most influential forces in modern music discovery. They have also given independent artists new opportunities to reach audiences without relying entirely on traditional industry gatekeepers. Due to the success of short-form videos, artists are also engaging more in short-form video music promotion

A Brand New Path to a Hit Song

Music discovery in 2026 is increasingly happening while people are doing something else. A listener might encounter a song while watching a dance video, fashion post, comedy clip, personal story, or behind-the-scenes moment. If a particular lyric or beat catches their attention, that brief introduction can lead them to search for the full song.This has created a new path to becoming a hit. Instead of beginning with radio or a major promotional campaign, a track can begin with one creator using a particular section before other users pick it up and give it their own interpretation. For independent artists, this can be a major opportunity. They can include short-form videos in their independent artist promotion campaigns to get the best out of it.

Why 15-60 Seconds Can Change an Artist's Career

A song may be several minutes long, but one section can become its defining moment. A powerful chorus, clever lyric, unexpected vocal performance, striking instrumental section, or infectious rhythm can capture attention within seconds.Choreography and fan-created content can take that moment even further. When listeners begin using a song in their own videos, the audience becomes part of the promotional process. They can transform one section of a track into a dance, personal story, comedy moment, or viral music trends. This participation helps the song become something the audience can use and reinterpret, making the connection even stronger.



TikTok: The Viral Music DiscoveryEngine

TikTok has become closely associated with the modern viral music phenomenon. Its short format makes it easy for users to discover songs and incorporate them into their own videos. A track from a relatively unknown artist can suddenly appear across thousands of posts. One of the most interesting aspects of how TikTok makes songs viral is that artists cannot always predict which part of a song audiences will embrace. This unpredictability creates opportunities for emerging and lesser-known artists. When a song starts gaining traction on the platform, artists can build on that attention by directing new listeners toward the complete track and their own profiles. This way, the viral moment becomes an introduction to the artist.

Instagram Reels: Turning Music into Shareable Moments

Instagram Reels has also made music discovery part of a wider visual culture. Artists can introduce a song while also showing their personality, fashion, performance style, creative process, or overall aesthetic. Moreover, Instagram Reels music promotion helps the

track connect with the artist's wider world. Reels also allow musicians to engage existing followers and reach people who have never heard of their work. This combination makes Reels useful for both discovery and fan engagement.

YouTube Shorts: From Short Clips to Long-Term Audiences

YouTube Shorts offers another important route, as short-form discovery can lead audiences to an artist's broader YouTube presence. Someone might discover a performer through a short clip and then watch the official music video, live performance, lyric video, or interview. A Short can capture attention, while longer content gives listeners reasons to explore the artist's catalogue. YouTube Shorts can therefore help turn brief attention into deeper relationships with audiences. This is why artists nowadays are also focusing on Instagram Reels music promotion.

The route from being unknown to millions of listeners

One of the most exciting possibilities of short-form video is that an artist does not necessarily need a huge following to reach a huge audience. A strong song, compelling content, audience participation, and algorithmic distribution can create rapid exposure.A creator with an engaged audience may use an unfamiliar track, exposing it to thousands of viewers. Those viewers can then make their own videos, taking the song beyond the artist's original community. However, going viral does not automatically create a sustainable music career. Millions of views do not necessarily produce loyal fans. Artists need to give new listeners somewhere to go next, whether that means streaming the full song or exploring their catalogue.

A Song Is No Longer the Only Product

The song remains the heart of a release, but the campaign increasingly includes a visual concept, memorable hook, story, and content strategy. This does not mean every release should chase trends. Audiences can also recognize forced content. So, the strongest approach is to identify natural moments and build strategies around them. A track can have several entry points. While one listener may discover it through lyrics, others can do it through fan-created videos. Artists need to make sure every route leads back to the same space.

What Makes A Song Shareable?

There is no guaranteed formula for a viral song, but certain qualities can increase its potential. A strong opening can stop someone from scrolling, while a memorable hook gives listeners something they can recognize quickly. An emotional or relatable moment can connect music with personal experiences. A section that is easy for creators to use can work well for dance, storytelling, comedy, fashion, or personal videos. Visual potential can also impact how songs become viral. On the other hand, fan participation lets audiences become part of the story. The most shareable music leaves space for people to make it their own.

The Challenge of Going Viral

Viral success can be exciting, but the bigger question is what happens when the trend ends. Views are valuable, but streams, saves, followers, repeat listeners, and genuine engagement reveal whether a viral moment is creating a lasting audience. This is why artists should think beyond the first wave of attention. New listeners should be able to find the complete track and other releases easily.

What Does This Mean for Independent Artists?

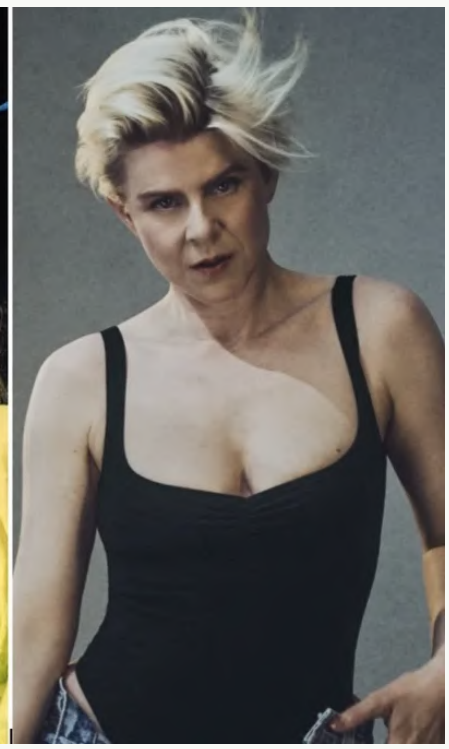
For independent musicians, short-form video has opened a powerful promotional space. Artists can build content before a release, experiment with ideas, and reach audiences without depending entirely on traditional media.An effective approach is to prepare multiple short-form concepts before release day.

Studio footage, performance clips, lyric moments, storytelling, and fan-participation ideas can all support the same song. Artists can repurpose content across TikTok, Instagram Reels, and YouTube Shorts while adapting it to each platform. Promotion should continue after release. A creator can discover a song weeks or months later, giving it another opportunity to reach listeners.

Short-form video and social media music promotion has changed the journey a song takes from artist to audience. A hit can now begin with a few seconds of music and one creator deciding to share it. For independent artists, the real achievement is turning short-lived attention into listeners who become part of the artist's story.

GTA VI Radio Stations Will Feature Bad Bunny, Lana Del Rey, And Robyn





Bad Bunny and Lana Del Rey are going to take the virtual airwaves as the hosts of some of the featured radio stations in Grand Theft Auto VI. Along with them, the hosts will also include Lana's husband, Jeremy Dufrene, Burna Boy, Robyn, Tick Daddy, Morgan Wallen, Slayer's Kerry King, and Tom Araya.

It is seen that music has played a significant role in the GTA 6 franchise, assisting in creating the atmosphere of its fictional worlds. As of now, it is known that the next installment is expected to continue the tradition with a wide selection of tracks across different genres.

The GTA 6 station has a modern Latin-focused station named Cocoteo FM, AfroBank FM focuses on African music, Back Country Radio focuses on renegade country, and The Chamber 106.6 focuses on classic metal.

It is quite an exciting time for the game. Along with that, GTA 6 is also going to introduceon-demand podcasts for Jason and Lucia. It is also known that both the radio stations and podcasts will be available for in-vehicle listening. Along with that, audiences will be able to listen through headphones and earbuds connected to smartphones.

Rockstar has disclosed that the soundtrack for GTA 6 will also feature songs from Morgan Wallen, Travis Scott, CA7RIEL & Paco, Keith Richards, and Future.

Bad Bunny, the renowned Latin music star, will co-host Cocoteo FM with the Puerto Rican singer RaiNao. The station will mainly focus on contemporary Latin songs along with reggaeton and bachata.

The preview features Bad Bunny's soundtrack, 'EoO', along with songs by Farruko, Axel Rulay, Romeo Santos, El Alfa, and El Chaval de la Bachata.

On the other hand, Robyn, the Swedish pop star, is going to join model Alex Consani on Flash FM. It is a radio station dedicated to pop music. It will feature MGMT's 'Electric Feel', Charli XCX's 'Good Ones', and Zara Larsson's 'Midnight Sun (Girls Trip)'. The station is much more into a club-oriented sound that complements the game's nightlife, high-energy urban music, and parties.

Among all these, one of the most talked-about announcements includes Lana Del Rey and her husband, Jeremy Dufrene.

It is now known that Lana will voice 'Delta Dawne' on Back Country Radio, which she will share with Morgan Wallen. Dufrene will also appear as Mud Dog Mike, a character that is featured in the radio station's segments. This station mostly focuses on renegade country music.

It will include the selection of 'Need a Little Time Off for Bad Behavior' by David Allan Coe and 'The Conversation' by Hank Williams Jr. and Waylon Jennings.

Other stations will broaden the game's musical range. AfroBank FM, hosted by Burna Boy and DJ Palms Trax, will feature African music, including amapiano and 3-step.



KOJEY RADICAL HAS BEEN HONORED WITH THE TRAILBLAZER AWARD AT THE 40 UNDER 40 EVENT BY BILLBOARD U.K.

Recently, on 7th October, Wednesday, Billboard U.K. hosted the inaugural 40 Under 40 honors event in Salford. The event was held to celebrate the young leaders of the industry who are shaping the music scene in the United Kingdom. The event took place at Media City right outside of Manchester. The invite-only event honored all the chosen executives for the very first Billboard U.K. Under 40 list.



It is seen that the event was for celebrating talents from major music institutions, which include management, streaming companies, live business, rights associations, labels, and more. At the event, Kojey Radical , the profound U.K.-based rapper, received the Trailblazer Award. During receiving the award, he gave an emotional speech, which was followed by a set from the local indie band, named Bank Holiday.At the time of the afternoon's opening remarks, Thomas Smith, the editor of U.K. Billboard, appreciated the honorees by saying 'new ideas and new approaches in the way we work'. He also added, 'I truly feel like the difference makers in our sector are in this room. The sector thrives on innovation and fresh thinking'. Smith continued by saying, 'The same old ways of working are gone … so how can we set new standards and encourage and uplift one another? That's why I love this list; to give young, dynamic people their flowers while they're still in development phase. Bringing this honors event to Beyond the Music feels like a perfect fit between a shared goal: inspiring the next generation'.

Right after that, the mayor of Greater Manchester, Bev Craig, gave an inspiring speech regarding the celebration and the event. She stated, 'The challenge is to make sure that the world that we're trying to create is one that treasures creativity. One that gives room for it to grow and space for it to thrive. And I say this as a kid from a council estate; we need to give people the opportunities to be able to rise to the top of their game, no matter their background'. Bev Craig also added, 'I think there's a chance for us to kick off a conversation here that is different, one that is special, but one that helps us shape the future and doesn't just accept our old ways of working'.

Kojey is a rapper who has sold out London's iconic Royal Albert Hall. While receiving the award, he said, 'Receiving the Trailblazer Award feels particularly emotional because being a trailblazer isn't about knowing where you're going. Maybe, sometimes, it's just having enough faith to keep walking when there is no clear path'. He ended his speech with 'Thank you to Billboard U.K. for recognizing not just the music, but the whole journey, because for somebody who spent a lot of his life being told directly and indirectly to 'pick a lane,' there's something incredibly meaningful about being honored for refusing to. And to everybody on the [Billboard U.K.] 40 Under 40 list, congratulations.

Spotify Wins as the Judge Dismisses the Lawsuit Filed by RBX for Providing Fake Streams to Drake



Global music streaming giant Spotify has been accused by Snoop Dogg's cousin, RBX, of offering fake streams to popular rappers to help them earn money illegally. However, the lawsuit of making music popular with bots has been permanently dismissed by the judge.

The class-action lawsuit claimed allegedly fraudulent streams, and the case started last November. The lawsuit was dismissed by the judge on Friday as they found that rapper RBX has failed to establish the claim. The lead plantiff for the lawsuit could not proof that Spotify owed him any legal duty or suffered any kind of harm from the platform that affects his well-being or earnings.

Josephine L. Staton, the U.S. District Judge, said that RBX failed to provide sufficient facts to support the claims that Spotify has engaged in fraudulent streams to help Drake gain more streams. Eric Dwayne Collins, better known as RBX, failed to prove unfair enforcement of fake streams or the fact the streaming platform that harm the competitors or evenconsumers on the platform.

Staton wrote, "Although plaintiff may have less power in the music industry as compared to Spotify, that does not mean his relationship with Spotify is characterized by any protection Spotify gives to plaintiff." She further added that the allegations helped to display a "mutually beneficial economic" relationship rather than imbalance or illegal dealings between the individuals and corporations.

The complaint by RBX claimed that a "substantial, non-trivial percentage" of the total streams gained by Drake on Spotify, which amounts to 37 billion streams, were "inauthentic and appeared to be the work of a sprawling network of bot accounts." RBX's claim represents that the royalty system of Spotify allows a few selected artists to siphon the streams deserved by legitimate artists and, as a result, they are unable to make money.

The 'streamshare' model on Spotify, along with advertising revenue and subscriptions, helps to form a pool of money which is later shared with the artists on the platform based on how many streams the artist gained. According to RBX's claim, only some selected and popular artists get a bigger portion of the pie, while other artists are unable to make money even after gaining legitimate and organic streams.

The lawsuit does not directly accuse Drake, and his name is not listed as a defendant. The 'Nokia' rapper has refused to make any comments on the lawsuit.

Similarly, the lawyers for Spotify also did not provide any immediate response to it. One of the lead attorneys from the legal team, Mark Pifko, said, "We are reviewing the order, but an appeal is likely." As the case is dismissed, RBX cannot make the same claims anymore in federal court.

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O'Neill Fernandes Looks Back on His Epic Musical Journey by Launching 70th Album Project on 70th Birthday



Veteran music artist from Perth, Australia, O'Neill Fernandes becomes the first Australian music artist to drop his 70th album project on his 70th birthday in August, 2026. The album is titled ‘The Roads We Burn And The Roads We Build', which shares the epic musical journey of the artist with 30 fresh new compositions. The songs reflect different chapters from his journey, filled with heartbreak, healing, joy, and other emotions. We thank O'Neill for sharing a few words with us on his musical saga.

DMR: Congratulations on your 70th album release! How are you feeling about this epic milestone?O’Neill: Thank you. Honestly, it feels both surreal and deeply rewarding. When I made my first album, I never imagined I’d one day be talking about a 70th release. This album represents not just a collection of songs, but a lifetime of experiences, lessons, friendships, triumphs, and challenges. I’m incredibly grateful to everyone who has listened, supported, and travelled this musical road with me. Reaching this milestone is something I’m proud of, but it also inspires me to keep creating and exploring new horizons.

DMR: Can you please share the creative process behind making this album?
O’Neill: The creative process began with the title, ‘The Roads You Burn And The Roads You Build’. It became a metaphor for the choices we make throughout life, the things we leave behind, and the new directions we create for ourselves. Many of the songs grew from that central idea, drawing on personal experiences, observations, and reflections from a lifetime in music. I wanted the album to be honest and authentic, both lyrically and musically. Rather than follow trends, I focused on storytelling, emotion, and letting each song find its own character. After seventy albums, the greatest freedom is trusting the creative process and allowing the music to lead the way.

DMR: Looking back on your musical journey, which compositions have become your favorites?
O’Neill: It’s difficult to choose favourites from a catalogue that spans seventy albums because each composition represents a different moment in my life. The pieces that remain closest to me are usually the ones that marked important turning points, either creatively or personally. Some are favourites because they pushed me as a songwriter and composer, while others have become special because of the connection audiences have made with them over the years. Ultimately, the compositions I value most are the ones that continue to mean something, both to me and to the people who listen to them.

DMR: It’s a long journey with consistent releases. How do you keep up?
O’Neill: I think it comes down to passion, curiosity, and discipline. Music has never been a job to me; it’s simply a part of who I am. I’m always observing, listening, reflecting, and gathering ideas from everyday life. Every album presents a new creative challenge, and I still find that exciting. Reaching seventy albums hasn’t diminished my enthusiasm. If anything, it’s deepened my appreciation for the creative process. As long as there are stories to tell and emotions to explore, I’ll keep building new musical roads.

DMR: Why did you choose the title ‘The Roads We Burn And The Roads We Build’?
O’Neill: I chose the title ‘The Roads We Burn And The Roads We Build’ because it captures the central theme of the album and, in many ways, the essence of life itself. We’re constantly making choices that lead us away from certain paths while creating new opportunities and directions. Looking back over my musical journey and my life, I realised that growth often comes from having the courage to leave some roads behind and the faith to build new ones. The songs on the album explore those moments of transition, reflection, resilience, and hope. The title seemed to capture all of that in a single image.

DMR: The 70th album release is not an end but a new beginning! What ideas do you have for the future?
O'Neill: Absolutely. I see the 70th album not as an ending, but as the beginning of a new chapter. The title of this album, 'The Roads We Burn And The Roads We Build', reflects the idea that life is a continuous journey of moving forward, embracing change, and exploring new possibilities. I still have many musical ideas I want to develop, new stories I want to tell, and creative directions I'd like to explore. What excites me most is that inspiration doesn't retire. As long as there is life to experience and emotions to express, there will be music to create. My hope is to keep building new roads and sharing those journeys with listeners for many years to come.

DMR: As an independent Australian music artist, what obstacles did you face?
O'Neill: As an independent Australian artist, the biggest obstacle was often visibility. Without the support structure of a major label, you have to wear many hats, songwriter, performer, producer, promoter, and business manager. Funding projects, reaching new audiences, and maintaining momentum over many decades can be challenging. Being based in Australia also meant overcoming the distance between local artists and some of the larger international music markets. However, those challenges taught me resilience and self-reliance. Most importantly, independence gave me the freedom to follow my own creative path without compromise. Looking back, the obstacles were part of the journey, and they helped shape both the artist and the person I became.

DMR: A lot of indie artists are inspired by you. What would you like to tell them?
O'Neill: I'm honoured if my work has inspired other independent artists. The one thing I'd like to tell them is this: stay true to your own creative vision and never underestimate the power of persistence. Talent is important, but dedication, patience, and resilience are what carry you through the difficult periods. Don't be afraid to take risks, make mistakes, and follow your own path. Every artist builds their career one song, one project, and one audience member at a time. Success isn't simply about recognition; it's about continuing to create work that is honest, meaningful, and uniquely yours. If you remain passionate about the music, the journey itself becomes one of the greatest rewards.

DMR: Is this 70th album an ode to yourself that you shared through music?
O'Neill: I wouldn't describe 'The Roads We Burn And The Roads We Build' as an ode to myself. Rather, I'd say it's a reflection on a lifetime of experiences and the lessons learned along the way. Naturally, after seventy albums, some of my own journey is woven into the music, but the themes extend far beyond my personal story. The album explores choices, change, resilience, loss, renewal, and the roads we all travel in life. If there's a tribute in these songs, it's not to me alone, but to the human capacity to keep moving forward, to leave certain paths behind, and to build new ones with hope and determination.

DMR: As a solo music artist, would you like to collaborate with other artists?
O'Neill: Absolutely. While I've primarily followed a solo artistic path, I've always believed that music is ultimately about connection. Collaboration can be a wonderful way to exchange ideas, explore new creative directions, and challenge yourself as an artist. After seventy albums, I'm still excited by the possibility of discovering something new through the creative process. If the right project and the right artistic chemistry presented itself, I would welcome the opportunity. In particular, I'd enjoy working with talented independent artists who bring fresh perspectives and a genuine passion for their craft. Music is a journey, and sometimes the most interesting roads are those we travel together.

DMR: Whom would you like to dedicate your musical journey to?
O'Neill: If I had to dedicate my musical journey, I would dedicate it to everyone who has walked part of that road with me, my listeners, my family, my friends, and all those who have offered encouragement and support over the years. While the albums may carry my name, they are really the result of countless connections, conversations, and shared experiences. Reaching a 70th album is not something that happens in isolation. It reflects the loyalty of listeners who have embraced the music and the support of people who believed in me throughout the journey. Above all, I dedicate it to the enduring power of music itself, which has been a constant companion and source of inspiration throughout my life.

DMR: Is there anything you want to tell your fans?
O'Neill: To my fans, I simply want to say thank you from the bottom of my heart. Your support, encouragement, and loyalty have made this incredible journey possible. Every album I've created, including 'The Roads We Burn And The Roads We Build', has been enriched by the knowledge that there are people out there listening, reflecting, and connecting with the music. Reaching a 70th album is a milestone I'm proud of, but it belongs as much to you as it does to me. Thank you for travelling these roads with me, through every chapter, every song, and every new direction. I hope this album resonates with you, and I look forward to sharing many more musical journeys in the years ahead.

Facebook: https://www.facebook.com/oneillfern
YouTube: https://www.youtube.com/@ONeillFernandes
SoundCloud: https://soundcloud.com/oneill-fernandes
LinkedIn: https://au.linkedin.com/in/o-neill-fernandes-95075996

Halloween EDM Festivals and Parties in 2026



Halloween 2026 has arrived, and it is for the spookiest celebrations of the year. This year brings a huge collection of EDM festivals, special events, and concerts across the US, Asia, Europe, and other places. Starting from Freaky Deaky, Hocus Pocus Festival to BOO! Seattle, and Escape Psycho Circus; there are plenty of festivals to participate in this year. For those who are looking forward to enjoying the Halloween 2026 festivals, here are some top Halloween gigs.

ESCAPE PSYCHO CIRCUS

Date – October 30 – 31, 2026

Venue - NOS Events Center, San Bernardino, California, USA

Escape Psycho Circus is returning this year with a roster of 80 artists, offering a dynamic lineup. The lineup includes Zedd, Excision, Steve Aoki, Alok, Richie Hawtin, MORTEN, and many others. There are also other artists performing on Friday like KREAM, NERVO, Leveel Up, Cloonee, Kai Wachi, etc many others.

Hocus Pocus Festival

Date – October 30 – November 1, 2026

Venue – Factory Town, Miami, Florida

It is a multi-day underground electronic music festival where people gather to enjoy techno and house music. It is a massive open-air celebration that includes more than 100 artists.

The lineup for the event includes Purple Disco Machine, Gorgon City, Eric Prydz, Chase & Status, Jamie Jones B2B Franky Rizardo, and many others. With five stages and three nights in Miami, it is one of the best festivals to join.

Freaky Deaky Festival

Date - October 30 – October 31, 2026

Venue – Travis County Exposition Center, Austin, Texas

This festival takes place over four stages, namely, The Circuit, The Reactor, The Lab, and The Chamber. It is the perfect time to enjoy a festival in Texas as it offers warm afternoons and cold nights. The festival invites all kinds of music lovers with a diverse lineup that includes Liquid Stranger, Swimming Paul, Zingara, Boogie T, Disco Lines, and many others.

BOO! Seattle

Date - October 30 – October 31, 2026

Venue – WAMU Theater, Seattle, Washington

This festival brings the heavy hitter this year, who will be headlining this massive EDM festival that takes place indoors.

There is a strict age restriction, and only adults can participate in this event.

There will be many other artists, including Elderbrook, Sara Landry, Space Laces, Kayzo, etc. Saturday will feature Wuki, Getter, AZYR, Hannah Laing, and many others.

CIRCOLOCO HALLOWEEN

Date - October 30 – October 31, 2026

Venue – Brooklyn Storehouse, New York City, USA

Celebrate two days of unlimited house and techno music celebration with some of the best artists in the industry including Carlita, Beltran, Rampa, Mochakk and many others.

It also brings other artists, namely ANOTR, DIXON, Jamback, Krol, Jimi Jules, and others, on the day of Halloween.

India Gets Ready for Weverse Con Festival, the Biggest K-pop Event by HYBE in 2027



Indian K-pop fans can start preparing for the biggest South Korean fan event: HYBE has announced Weverse Con Festival 2027, a two-day cultural celebration in Delhi.

India has a major K-pop fanbase, and they are about to get a magical experience as South Korean entertainment company HYBE launches a special Weverse Con Festival just for Indian fans.

It is going to be one of the biggest K-pop events in India, and the dates for 2027 have already been announced. The two-day festival is taking place on March 27 and 28, 2027, in New Delhi, and this announcement has created a major buzz among the fans who have been waiting for such an upgrade for a long time.

The flagship Weverse Con Festival in India is held for the first time and this also an achievement for HYBE to spread their journey outside South Korea. It is not just a music festival but a celebration of South Korean culture that fans are eagerly waiting for.

While fans are expecting performances from the major K-pop bands like ENHYPEN, SEVENTEEN, BTS, BLACKPINK, etc., HYBE has not officially revealed any lineup for the event yet. However, the upcoming large-scale performances are already brewing much anticipation among the passionate fans.

Weverse Con Festival is designed to offer an immersive experience of the country's culture through interactive activities, beauty brands, cultural events, fan programs, food, and other activities besides music.

The event also promotes HYBE's global fan platform, Weverse, and encourages more fans to become a part of the journey and become a member.

The CEO of HYBE, Jason Jaesang Lee, said, "Weverse Con Festival India marks a new chapter in our 'multi-home, multi-genre' strategy and reflects our commitment to India as a key market in HYBE's global growth. By bringing HYBE's global capabilities together with India's creativity, we aim to create a festival that expands our ecosystem through experiences that resonate with local audiences."

Lee also added, "We look forward to bringing fans together to discover a new universe of music and unlock an immersive journey where they can connect, celebrate, and explore new possibilities alongside the artists they love."

Similarly, the President of Weverse Company, Zooil Yang, said, "We are thrilled to join HYBE to deliver Weverse Con Festival India to one of the world's most vibrant K-pop fan communities."

Yang also added, "As a global superfan platform, Weverse serves as the leading hub connecting artists and fans around the world. Through the festival, we are excited to extend our innovative services and fan experiences beyond the screen and into a live setting, seamlessly integrating the online and offline worlds of fandom."

Indian K-pop fans can now book tickets for the Weverse event, which is co-produced and promoted by BookMyShow Live.

HYBE INDIA has built an office in Mumbai and is currently running auditions to create a girl group with talented Indian female performers.

Drake Didn’t Submit His Three Albums for Grammy 2027



Drake is keeping himself away from the competition at the 2027 Grammys. The rapper is not going to submit his three albums for the upcoming Grammy Awards ceremony.

Drake is not going to submit his three albums, ‘Iceman’, ‘Habibti’, and ‘Maid of Honour’, for the 2027 Grammy Awards. The artist is trying to keep his projects away from the competition at the Grammys.

Although all three albums have done exceptionally well in the music market. However, he is not willing to submit his music creations after the 2024 rap feud between him and Kendrick Lamar. ‘Iceman’ even surpassed ‘Take Care’, which has been the music creation to remain at the top for the longest time on the Billboard Top R&B/Hip-Hop Albums chart.

This decision wasn’t entirely unexpected. In the track, ‘Make Them Know’, from the album ‘Iceman’, he ended the song with ‘This album, I’m never submittin’ it’. Thus, he already dropped hint about not submitting his albums for the Grammy 2027.

This way, he is trying to make sure that he is actively choosing not to participate in the upcoming Grammy Awards. This decision has derived from the ongoing litigation between the artist and Kendrick Lamar. It all started with a confrontation with Lamar.

Drake has filed a lawsuit related to UMG and Lamar’s song ‘Not Like Us’. he accused the record label of promoting a song that contains defamatory elements. At the beginning, Drake’s lawsuit was rejected by a federal judge.

However, after that, the rapper filed an appeal and is scheduled to participate in the debate in December. Due to the ongoing fight, Drake is not going to compete in the Grammy. in the year, 2025, the song ‘Not Like Us’ won 5 Grammy Awards at the ceremony. And this became one of the most notable milestones of the confrontation between the rappers.

Previously, Drake has done similar things like this. he didn’t submit his song ‘More Life’ to the 2018 Grammy Awards. After that, in 2022, he withdrew ‘Certified Lover Boy’, and the following year, he didn’t submit ‘Honestly, Nevermind’.

Thus, it is quite common behavior for the artist that he doesn’t compete for awards when circumstances don’t go according to his choice. In 2024, his album with 21 Savage, ‘Her Loss’, was submitted in the category ‘Best Rap Album’. But he lost to ‘Michael’ by Killer Mike.

For the year 2027, not only Drake but also other big artists didn’t submit their songs and albums. BTS has confirmed that they will not register their works for the 2027 Grammys.

Along with that, Blackpink and Stray Kids are also missing from the participants’ list. As such big names from the pop and rap categories of the Grammys have gone, their absence is becoming even more noticeable.

BTS have been nominated many times, but they haven’t won any Grammys until now. Drake is competing in the 2027 Grammys, but he is still one of the significant artists in the music industry.

With this move, he has shown that getting recognized on award shows is not his only priority in his career.



SHAKIRA'S MADRID CONCERT BREAKS AMAZON MUSIC LIVESTREAM RECORD

Shakira's Madrid concert, featuring surprise guest Dua Lipa, set an Amazon Music livestream record.

The show also marked a major milestone for women in music.Shakira has added another major milestone to her already remarkable career, with her October 3 concert in Madrid becoming the most-viewed livestream performance by a female artist on Amazon Music to date. The streaming platform announced the achievement in a press release on October 4.

It followed the Colombian superstar's highly anticipated performance, which was streamed live for fans around the world. The record-setting concert formed part of Shakira's 12-date residency at Shakira Stadium in Madrid, created for her ongoing Las Mujeres Ya No Lloran World Tour. The temporary venue, located within Madrid's Iberdrola Music complex, has hosted a run of performances that began on September 18 and is scheduled to conclude on October 11 with its 12th and final date.

For fans inside the stadium, the October 3 performance delivered a celebration of Shakira's career across three decades, bringing together some of her most recognized hits and the distinctive Latin music sound that has made her a glo

bal star. However, the night took an unexpected turn when Dua Lipa joined Shakira onstage for a special acoustic performance of 'Antología', the emotional track from Shakira's 1997 album Pies Descalzos.

The appearance created one of the concert's most memorable moments, with Dua Lipa and Shakira sharing the stage for an intimate rendition that quickly became a major talking point among fans watching both inside the venue and online. Shakira later described the surprise collaboration as something the tour had been missing, saying it was "what this tour was missing."

Introducing Dua Lipa to the Madrid audience, Shakira spoke about the significance of performing the song alongside another globally admired artist.

"For me, it's an honor and a privilege to sing this song, which means so much to me, with this woman who is so admired and loved around the world," Shakira said while introducing Dua Lipa to the crowd of more than 50,000 fans in front of them, plus those at home catching their duet via livestream, which viewers were able to watch via Amazon Music, Prime Video, and Twitch.

Dua Lipa also reflected on the experience after the show, sharing her reaction with fans on Instagram. Writing in Spanish, she said, "I felt that you, me, and the audience were one. Very grateful to take home such a beautiful memory!!!"



Outside its impressive audience numbers, the livestream carried additional significance as part of Amazon Music's 2026 Women Shaping Latin Music campaign. The initiative celebrates the artists, sounds and cultural movements continuing to shape Latin music, making Shakira's record-setting performance a fitting centerpiece for the campaign. With her Madrid residency still underway, Shakira's latest achievement adds another notable chapter to a tour already attracting global attention. The record also highlights the growing reach of livestreamed concerts, allowing major performances to connect with audiences way past thousands gathered inside the venue.



AEROSMITH'S ALL-STAR HOLLYWOOD BOWL SHOW BRINGS GUNS N' ROSES, DAVID GROHL, JOHNNY DEPP AND OTHERS

Aerosmith is making an epic return after three years with a live performance, an All-Star Hollywood Bowl Show. Thursday, October 29, turned dreamy with the California Dream On: Aerosmith and Friends show. The Hollywood Bowl in Los Angeles was filled with a crowd who anticipated the energy they were about to feel.

It was supposed to be a 45-minute show by the "Walk This Way" band, and it became more powerful with the addition of the stars. This is the first appearance by the band after 3 years of hiatus as the lead singer; Steven Tyler has been suffering from a vocal injury, which is a common thing for a world-class singer whose voice can go beyond multiple octaves.



The new all-star show featured Foo Fighters drummer Dave Grohl, the Black Crowes, Guns N' Roses, and actor Johnny Depp, who is also a bandmate of guitarist Joe Perry's Hollywood Vampires. There were six songs by Aerosmith in the ending set.

Foo Fighters frontman Grohl joined forces with guitarist Brad Whitford, Tyler, bassist Tom Hamilton, and Perry, in place of Joey Kramer, the drummer and band co-founder. Kramer has been on a break from the group as he has been suffering from health-related issues. The band played some of the smash hit projects from their collection with Davi Grohl, which includes "Sweet Emotion", "Back in the Saddle," "Toys in the Attic," and of course, "Dream On". Johnny Depp showcased his guitar skills while performing the song "Train Kept a Rollin'."

Tyler made sure to address the elephant in the room and also showed his gratitude by saying, "Before we say good night, I just want to say what a ride it's been with my brothers — Joe, Tom, Brad and Joey. Fifty-five f–king years, and we're the same f–king band that started fifty-five and a half years ago." It was a wholesome moment, and Kramer had to hug Tyler after that, and he sat behind his drum kit.

There was John Douglas as well, the current drum tech for Aerosmith. He filled in for Kramer's absence of Kramer and provides ample support for the band to continue on their musical journey. The nostalgia hit hard with "Walk This Way," a No. 10 hit from the 1976 Billboard Hot 100.

The musical night also featured a set of five songs from everyone's favorite band Guns N' Roses. They covered the early Aerosmith songs like "Season of Wither," "Last Child", "Nobody's Fault," along with their own mega hits like "Paradise City" and "Welcome to the Jungle". The Black Crowes also did an incredible job by offering captivating covers of Joe Perry Projects.

Tyler is currently 78 years old, and after 5 decades of constant singing along with a fractured larynx, it is time for the artist to retire. However, something holds him back.

Taylor Swift Wins the First-Ever Artist Director Honors at MTV Video Music Awards



Pop star Taylor Swift made history by becoming the first-ever recipient of the Artist Director Honors at the MTV Video Music Awards 2026. This is the first year for this new category, and it was won by Swift, making her the first winner of this epic honor.

This inaugural award at the VMAs was presented by actress Dakota Johnson on Sunday and is offered to recognize the talents of storytelling by the singer-songwriter, with her direction behind the camera. Not just the Swifties, but this honor is currently appreciated by the creative professionals who work behind the glorious and cinematic music videos.While presenting the award, Dakota Johnson said, "Taylor Swift is a storyteller," and further added, "She is an architect of emotional landscapes filled with the most intimate and intricate detail." Johnson has also appeared in the new music video of "Patient Zero" along with Colin Farrell, which makes her a witness to Taylor's art direction.

Johnson said, "Taylor has spent the majority of her life on set, telling tales and building worlds," and she also added, "She isn't just one of the most decorated artists in the history of the VMAs. She is the single most recognized video director in this show's history." While Swift accepted the honor, a montage highlighted Swift's contributions behind the camera.

During her acceptance speech, Taylor Swift said, "I got to start making music videos and being a part of music videos 20 years ago, and since then I've gotten to be a part of making 60 music videos, roughly 60." Besides quantifying, she also explained the experience, saying, "Eighteen of those I wrote and directed, and I really love writing and directing music videos."

When it comes to the reason behind making such incredible music videos, Swift offered all the credit to her fans, saying, "The main reason why I love writing and directing music videos so much is because you, the fans, make it so much fun." She also said, "You make it so rewarding because you actually care about what we're making." The acceptance speech concluded with the premiere of the latest video for 'Patient Zero,' where audiences can find Johnson and Farrell.

The cinematic music video has already created a buzz among the Swifties, where Dakota Johnson is playing the character of the new girlfriend of Farrell's character. There is also a surprise appearance by Cara Delevingne. Swift has done a great job directing this music video, where Academy Award-winning cinematographer Emmanuel Lubezki has helped add the creative essence. Lubezki's credits include heavyweight movies like "The Revenant," "Gravity," "Birdman", etc.

"Patient Zero" has been released as an addition to "The Life of a Showgirl: The Encore," which is an extended part of the original album. Three other tracks are added, namely "Pink Clouding", "Cleveland!," and "Babylon."

Taylor Swift's New Music Video for 'Patient Zero' Offers a Reflection of Daphne du Maurier's 'Rebecca'



Pop star Taylor Swift previously revealed in 2020 about getting inspired by 'Rebecca' by Daphne du Maurier.

That reflection is visible again through her latest music video for 'Patient Zero' with the ghostly presence of unrequited love.

'Rebecca' is a bestseller from 1938, which is based on a young bride who was haunted by the ghost of the first wife of her husband. Swift described that she took inspiration from Rebecca to write the track 'Tolerate It ', which appeared on her 9th studio album, 'Evermore'.

The song was written by the pop star with a desire to impress an old partner and all the efforts going in vain and unappreciated. Bringing up the topic of Rebecca or Mrs de Winter, Swift sang, "She's trying so hard to impress him and he's just tolerating her."

After 2020, 6 years have passed, and Taylor Swift is still influenced by Rebecca, as this fictional character has become an inspiration for songwriting. In the latest music video for 'Patient Zero', Swift has wonderfully represented the fictional Cornwall estate where the story of Rebecca took place.

It is a self-directed music video by Taylor Swift and showcases the dynamic skills and creative psyche of the artist.

With a magnificent music video, storytelling, and featuring stars like Colin Farrell and Dakota Johnson, 'Patient Zero' is currently buzzing among all Swifties as well as other music lovers.

For her creative contributions behind the lens, Taylor Swift has also received the honor of art direction at the MTV Video Music Awards 2026, where the video premiered.

Swift made history by winning the inaugural award that no artist has won before.

The latest music video for 'Patient Zero' is also providing a similar vibe of Swift gothic, which is a sub--genre created by the fans based on Taylor's dark and gloomy songs that include a fair share of darkness and haunting memories. Some of the songs that evoke that Swift gothic taste are 'Out of the Woods,' 'Anti-Hero', etc to name some.

Talking about her new music video, Swift said that it is inspired by "gothic ghost stories" and 'Rebecca' is one of the top influences among them.

However, this time, she is not playing the role of the insecure new bride of Du Maurier, but she is boasting the narrative of Rebecca herself.

In this latest music video, Dakota has played the role of Farrell's wife, who is being shadowed by Taylor Swift just like Rebecca.

She wears the same clothes and mirrors her every movement and repeatedly tries to make their relationship fall apart.

Later, it is revealed that Swift was poisoned in the first place.

Power Trip Returns with First New Songs since Riley Gale's Death



Power Trip has officially marked their return with their first new music since the death of former frontman Riley Gale in 2020.

The Texas thrash-metal band has released a double single featuring 'Precinct 3' and 'Scavenger' through Blue Grape.

This offers fans their first taste of new material since the loss of the vocalist who played a defining role in their sound and identity.

The release also sets the stage for a new Power Trip album, expected to arrive next spring, according to a press release.

The two tracks signal an important moment for the group as they move forward while continuing to honor Gale's legacy.

'Precinct 3' arrives with an accompanying music video directed by Eric Richter. Both songs introduce the next chapter of Power Trip. It keeps their thrash-metal roots at the center while allowing the band to move ahead after years of uncertainty following Gale's passing.

Power Trip began their reunion journey in late 2023, bringing vocalist Seth Gilmore into the lineup.

A longtime friend of the band, Gilmore is known for his work with Skourge and Fugitive. His arrival has given the group a way to continue performing and creating music while acknowledging the irreplaceable place Gale holds in their history.

Taking on the role of frontman under these circumstances is a significant responsibility, particularly for a band whose identity was closely associated with its original vocalist.

The new tracks were produced by Jacob Hansen, with founding guitarist Blake Ibanez also co-producing the material. Ibanez has explained that the writing process involved reflecting on what Gale might have wanted to express through the band's music.

"When we were writing this, we wondered what Riley would have wanted to write about. So once we decided on that approach, it honestly came really easily—the lyrics were flowing, and it just felt like the right way to kick off this new chapter and honor him. I think he would have been stoked to see it come to fruition."

Ibanez's words offer a glimpse into the personal considerations behind the release.

Rather than treating the new music as a straightforward comeback, Power Trip approached the material with Gale's creative spirit in mind, finding a way to connect their past with the music they are making today.

That intention gives 'Precinct 3' and 'Scavenger' added significance as the band prepares to return with a full-length album.

For the fans who have followed Power Trip through their rise and difficult years after Gale's death, the double singer represents a long-awaited development.

The group now has new material to share and a full album on the horizon. This makes this release an important step in their ongoing story.

With Gilmore at the microphone and the band carrying forward the musical foundation they built with Gale, Power Trip is opening a new chapter.



Megan Thee Stallion Becomes Celebrity Ambassador for Fitness Brand Gymshark

Megan Thee Stallion's Hot Girl Summer camp becomes even hotter with a brand endorsement for fitness. The versatile female rapper has become a celebrity brand ambassador for fitness brand Gymshark with a multi-year partnership. This new partnership was announced on Tuesday, October 13, and the launch was totally jaw-dropping with Megan's unwavering and powerful presence.

The athletic apparel brand Gymshark has launched an Athlete program called the We Do Gym campaign, where the Houston Hottie becomes the latest addition. Megan was found sharing in a statement, "Fitness has become such an important part of my life, so I'm really excited to partner with Gymshark." She further added, "I'm a big believer that working out has a powerful impact on your physical and mental health, and it's just one of the best forms of self-love and building confidence." Megan Thee Stallion further added, "We all approach fitness differently, so I just want to encourage everyone to find the best routine that works for them, show up consistently and take on the gym with confidence." The new campaign for the brand is backed by the track 'Savage' by Megan, which became a Billboard Hot 100 No. 1 hit.

The latest campaign launched with a video where Megan Thee Stallion can be found along with a group of women who are getting ready for the workout. It includes MTS go-tos like medicine ball exercises, weight training, squats, as well as "Stallion Kicks."

The chief commercial officer for Gymshark, Carly Natalizia, said, "Championing strong women has been part of Gymshark's DNA since day one – not just physical strength, but the confidence to be completely yourself." Natalizia also added, "We've always believed the gym is where women build themselves twice over: their bodies, and their minds."

On the official website of Gymshark, Megan The Stallion has highlighted more than 50 favorite gym items and sportswear and also teased SoftSense shorts set which is also known as, Thee Red Shorts. This new collection is launching on October 22.

Natalizia said, "Megan embodies that better than almost anyone we could imagine: she is unapologetic, she trains to get stronger, to clear her mind, and to keep growing. That's exactly the story we've built this brand around. Megan is living proof of something we've believed since the beginning: that confidence is built."

Megan is currently looking forward to her 'ACT: III album, which she is planning to tease through this fall. Her last album release was the namesake project 'Megan' that appeared in 2024, and it ranked No.3 on the Billboard 200 chart. The album sold more than 64,000 units and created a milestone on Megan's journey.

BTS' Jimin Celebrates 31st Birthday with Peru's 'Train of Love' and a Heartfelt Fan Tribute



For one unforgettable week in October, Lima turned into a city-sized birthday celebration for BTS star Jimin. As the group performed in Peru for the first time, with three concerts at Estadio San Marcos on October 7, 9, and 10, local ARMY prepared a series of tributes ahead of his 31st birthday on October 13.

From a metro train decorated with his photographs to billboards, LED trucks, drones, and thousands of fans singing in two languages. The celebrations made sure Jimin knew how much he meant to them.

The festivities began on October 7 with the launch of 'A Train of Love for Jimin', a project organized by the fanbase JIMIN PERÚ 13 in partnership with Lima Metro operator Línea 1.

Covered in Jimin's photographs and birthday messages, the train also features Chimmy, his BT21 character, inside the cab. Running across all 26 stations of Line 1, the train travels 34.6 kilometers from Villa El Salvador to Bayóvar in San Juan de Lurigancho.

It brought the birthday tribute directly into the daily lives of Lima commuters. The fanbase has yet to announce how long the train will remain decorated.

BTS arrived in Lima on October 5 after performing in Bogotá as part of the 'Arirang' world tour. During the opening concert, Jimin addressed the audience in Spanish. He promised to make the long-awaited visit memorable.

He delivered on that promise throughout the three-night run, making the most of the 360-degree stage and moving along the walkways to connect with fans. On October 9, he performed 'Butter' wearing a white chullo, a traditional knitted Andean hat, while all seven members wore Peruvian ponchos and chullos during the final show.

The birthday surprises continued inside the stadium. On October 9, fans slipped a rendition of 'Happy Birthday' into 'We are Bulletproof: the Eternal', prompting Jimin to respond with a grateful "gracias". The following night, thousands of voices came together to sing 'Feliz cumpleaños' during the closing speeches. Visibly moved, Jimin thanked the crowd with "Muchas gracias" before sharing the heartfelt words, "Voy a guardarlos en mi corazón", meaning "I will keep you in my heart."

Peruvian and Korean fanbases also organized an extensive citywide campaign. Fans brought personalized Japanese hand fans featuring their favorite Jimin photographs, raised heart cards and birthday banners, and arranged LED advertisements, streetlight banners, and a large billboard near the stadium. Videos also appeared at four Lima landmarks, while LED trucks carried the celebrations through the streets.

With BTS now in Santiago, Lima's tribute continues to shine through the decorated metro train, which has no announced end date. As "Jimtober" reaches its highlight, Peru's ARMY have turned Jimin's birthday into a celebration that extends far beyond the stadium.

It left the city with a message of love he promised to keep in his heart.

LADY GAGA: THE ART OF REINVENTION

Lady Gaga has turned reinvention into an art form. Throughout the years, her music fashion, acting, and aesthetic have evolved while keeping her identity her own.

Only a handful of artists have made reinvention such a defining part of their careers as Lady Gaga. From the moment she emerged with an unapologetically theatrical identity, she challenged expectations of what a pop star could look like, sound like, dress like, and represent. Yet beneath the elaborate costumes and ambitious performances has always been a serious musician with an instinct for evolution. So, let's explore her journey and discover how Gaga transformed reinvention into a defining artistic vision.

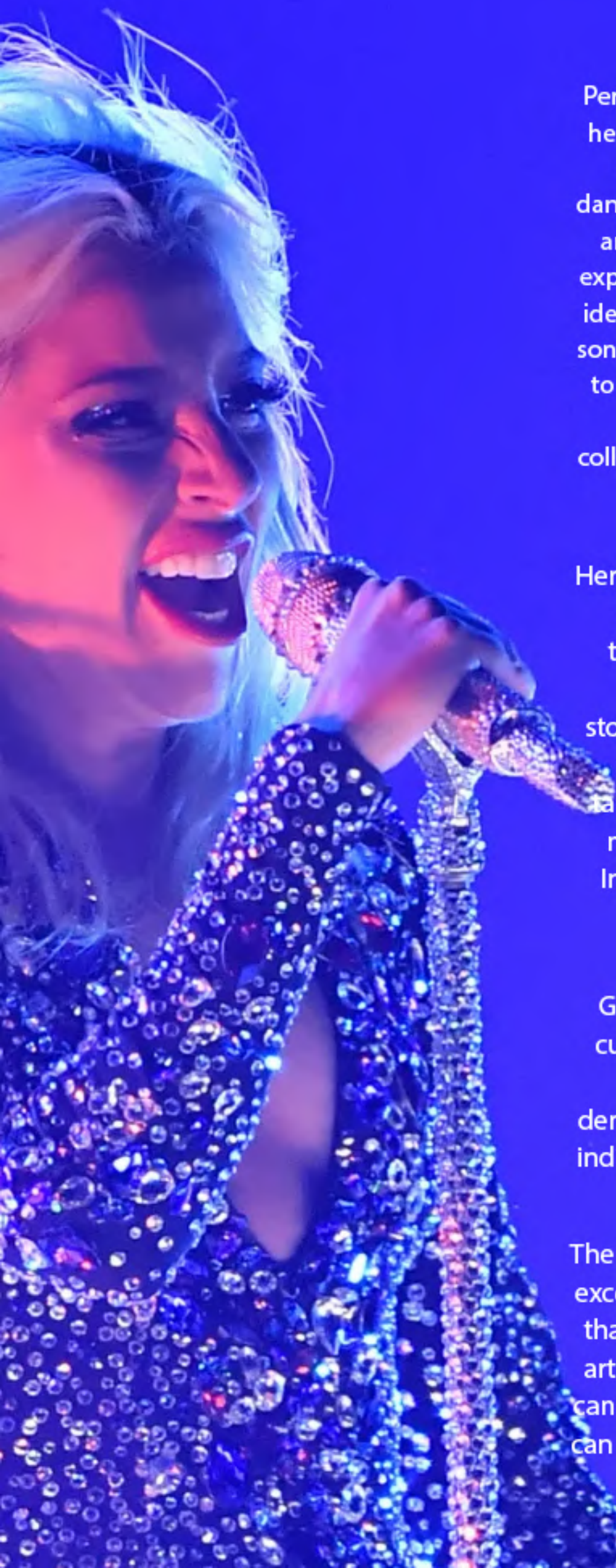
The Birth of an Icon

Gaga's breakthrough arrived with a run of dance-pop records that introduced the world to an artist who understood the power of spectacle very well. Her early work established a distinctive combination of electronic, unforgettable production and larger-than-life imagery, creating a persona that was instantly recognizable. She understood that pop could be theatrical and intelligent at the same time. Her music videos, performances, and fashion choices became extensions of the songs. They turned each music release into part of a much larger artistic statement.

The Art of Shock and Spectacle

The 'Bad Romance' singer has always understood that visual storytelling can give music another dimension. Whether through provocative fashion, elaborate stage productions, or striking music videos, she created moments that demanded attention and encouraged conversation. The spectacle, however, was never simply about shock. It became a way of exploring identity and the pressures surrounding celebrity. Gaga made the visual language of pop way more personal for her audiences.





Constantly Changing the Sound

Perhaps the most compelling part of Gaga's career is her willingness to move beyond the sound that first made her famous. She has explored electronic dance-pop, stripped-back songwriting, jazz standards and rock-influenced material, demonstrating that experimentation does not have to mean abandoning identity. Joanne revealed a more intimate side of her songwriting. On the other hand, Chromatica returned to the dance floor with a sound that connected her past with a new creative chapter. Her jazz collaborations further demonstrated the depth of her musical interests and vocal ability.

Lady Gaga: The Actress

Her artistic expansion reached another level with A Star Is Born. The role allowed Gaga to bring together her experience as a performer with a more emotionally exposed approach to storytelling. Her performance earned widespread recognition and reinforced the idea that her talent could exist beyond the boundaries of pop music. However, acting did not replace music. Instead, it became another way for the artist to explore her vulnerability and expression.

Beyond Her Pop Stardom

Gaga's influence also extends into activism and cultural conversations surrounding identity and acceptance. Her career has consistently demonstrated an interest in creating spaces where individuality can be celebrated rather than hidden.

The Reinvention Never Ends

The Reinvention Never Ends What makes Lady Gaga exceptional is not simply that she has changed. It is that every transformation still carries traces of the artist that audiences first encountered. The sound can shift, the aesthetic can evolve, and the medium can change, yet the ambition remains unmistakably Gaga.

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Dhurandhar 2 Songs Have Been Submitted For the 69th Grammys Across Nine Categories



The songs of the movie 'Dhurandhar: The Revenge', directed by Aditya Dhar, have been submitted for the 69th Grammy Awards, which are scheduled for 7th February 2027. The soundtrack of the film has been composed by Shashwat Sachdev. B62 Studios and T-Series have done the campaign for the film's music across various categories and announced the same through social media sites on Friday. It is quite an excellent development for the Hindi movie industry. The submissions to the Grammys were announced by T-Series on X, covering nine categories.

According to the announcement, the full soundtrack album of the movie has entered the Best Compilation Soundtrack for Visual Media. Apart from that, the individual tracks have been submitted in many separate categories. The album features quite a diverse range of excellent music. Right after the release, it created a massive buzz on the internet. As they are now entering the Grammy submissions, the whole project has become even more special.

The song 'Phir Se', sung by Arijit Singh, has been listed under the Best Song Written for Visual Media category. 'Aari Aari' featuring Bombay Rockers, Jasmine Sandlas, Khan Saab, Token, Reble, and Sudhir Yaduvanshi, has been submitted under Best Asian Pop Music Performance. Along with that, 'Jaiye Sajana' featuring Satinder Sartaaj and Jasmine Sandlas has been entered under Best Pop Duo/ Group Performance. 'Vaari Jaavan' has been entered under Best Dance/ Electronic Recording. 'Destiny – Mann Atkeya' has been entered under Best Rap Performance. And lastly, 'Hum Pyaar Karne Wale' has been entered under Best Remixed Recording.

Currently, the songs from the movie have been submitted to the Grammys. This means that the music has been formally entered into the Recording Academy's eligibility process. None of the songs have been nominated yet. To get the nomination, the entries must fulfil the Academy's eligibility requirements. After that, they will go through several rounds of the voting process. If the members of the RecordingAcademy evaluate the submissions and consider them, they will announce them in the final nominations.

Indeed, the songs haven't been nominated, but submitting the songs to the Grammys is also quite a special moment for the director and music composer. Each track has done exceptionally well on streaming sites. If it gets the nomination, the makers will get to achieve a milestone with it.

Among all the tracks from the movie, 'Aari Aari' is one of the most notable ones. Right now, it is under Best Asian Pop Music Performance, which is one of the five new categories introduced at the 69th Grammys. Earlier this year, Recording Academy announced that the 2027 ceremony will include five new categories in Asian Pop, Latin, and R&B genres. Along with that, there will be several updates to the existing categories, including the Best Album and Best New Artist. Now, everyone needs to wait a little bit longer to see whether the songs have been nominated or not.

Assam Government Selects Usha Mangeshkar as the First Recipient for Bhupen Hazarika Rashtriya Award



The newly instituted honor of the Bhupen Hazarika Rashtriya Award will be presented soon at the legendary artist's birth centenary celebration, which is taking place at Bharat Mandapam, New Delhi, on November 29.

The Assam Government has already announced the celebrations through the Chief Minister of the state, Himanta Biswa Sarma, and it has been declared that the first recipient of this honorable award would be veteran singer Usha Mangeshkar.

The State Cabinet meeting took place at Lok Sewa Bhawan on Friday, and during the pressbriefing, Sarma said that the honorable award will be recognizing musical talents such as internationally acclaimed singers, music composers, producers and musicians, as well as directors, actors and all kinds of professionals from the entertainment industry who helped to flourish the state as well as the country's cultural aspects.

It is apt as Hazarika has also demonstrated his exceptional excellence in the creative and cultural field.

The award is scheduled to be presented by the Prime Minister of India, Narendra Modi, and comes with prize money of Rs 10 lakh along with a citation.

This special honor will be conferred every three years to recognize the individuals who have excelled in their respective fields and gained international attention.

Just like Bhupen Hazarika has offered evergreen contributions in the field of music and cinema, this award will recognize the established personas who have enriched the Indian entertainment industry.

The event on November 29 is set to honor the contributions of the Bharat Ratna awardee, along with musical performances based on Hazarika's works. Sarma said that the program will run for 2 hours, during which the award ceremony will take place for 45 minutes, followed by a one-hour-long musical performance by legendary singers like Shreya Ghoshal, Shankar Mahadevan, as well as other talented music artists from Assam.

There will be a special performance of Hazarika's song 'manuhe manuhar babe' performed by 1000 children. The Chief Minister also said that the event will be holding around 5000 people at the venue which includes the members from all the organizations related to Bhupen Hazarika, his representatives, charities and institutions. Sarma also added that the upcoming event will be arranged in cooperation with the government and non-government organizations as well as non-govt. sponsorships in order to facilitate a grand celebration of Hazarika's 100th Birth Anniversary. Bhupendra Kumar Hazarika died on 5 November, 2011, at the age of 85 years, yet the legend continues to live eternally with a creative and cultural path that he paved with his contributions.

Arijit Singh and Karan Aujla to Lead Goa's New HOME Festival This December





Goa is set to welcome a major new music festival this year, with Arijit Singh and Karan Aujla headlining the inaugural edition of HOME in Vagator on December 29 and 30, 2026. The two-day festival will feature more than 30 artists across pop, Punjabi music, electronic sounds and the indie circuit, bringing together established names and emerging talent from across India.

Announced by Team Innovation, HOME is backed by Goa Tourism with support from the Government of Goa. According to the organisers, the festival arrives after a two-year gap in major music festival activity in the state. The biggest talking point is the pairing of Arijit and Karan, who will share the same festival billing for the first time. For Karan, HOME will mark his first-ever public ticketed concert in Goa, while Arijit will return to perform in the state after a long gap.

Speaking about the announcement, Arijit said, “Music has its own way of bringing people together, and it’s always special to be part of an event that celebrates music in such a way. Looking forward to seeing you all in Goa."

Karan added, “We are currently witnessing a colossal shift in how the world perceives music coming out of India, and headlining a stage as ambitious as ‘HOME’ is exciting! I have enjoyed a great run with Team Innovation, and I’m looking forward to performing at their debut music festival in Goa."

The lineup extends beyond its two headliners, with KING, Jasleen Royal and DJ Chetas among the prominent artists scheduled to perform.

The bill also includes Aarzu Boys featuring Khan & Noor, Afterall (Habibi Please), Ali Merchant, Banjaare, Jasmin Walia, JXGGI, Mxrci, Garvit Priyansh, Gini, Lijo and Malavika Manoj.

Other performers include Pro Bros, Wish, Yung Raja, Aadyaa, Amare, Avneet Music, Dhyan Live, HRX, Mayur Jumani Live, Nitish Wadhwa, PRFCT & Dark, Rohan Mukati, Sazi and Techtronix, making HOME a showcase of India's divers e music scene.

Team Innovation founder Mohit Bijlani said the festival aims to put Indian artists at the centre of the live music experience. “For decades, India looked outward, waiting for international franchises and global star power to define the premium festival experience. ‘HOME’ aspires to completely rewrite that narrative with an uncompromising statement: an all-Indian headline bill," he said. He added that the festival would provide a platform for homegrown artists across established and emerging sections of the industry.

The Vagator festival grounds will be designed by Aaquib Wani Design, with organisers promising what they describe as India’s largest-ever main stage layout and large-scale experiential production.

HOME will run from 1 PM to 10 PM on both days, with HSBC as banking partner and VISA as experience partner. Tickets will be available through thumpN and District by Zomato.

The HSBC Visa Credit Card pre-sale begins at 2 PM on October 31 and continues until 1 PM on November 2. General sales open at 2 PM on November 2.

Diljit Dosanjh and Daddy Yankee Join Forces for Punjabi-Latin Crossover 'Pokito'



Punjabi singer and actor Diljit Dosanjh joins forces with Puerto Rican reggaeton star Daddy Yankee for 'Pokito', an international collaboration that brings Punjabi and Latin music together.

Featuring Punjabi lyrics alongside Spanish verses, the track introduces an engaging musical exchange between two artists with distinct styles and cultural influences.

Directed by Stillz, the accompanying music video adds to the appeal with colorful settings and striking visuals that reflect both performers' identities.

Moving between Punjabi verses and Spanish reggaeton, 'Pokito' gives both artists room to showcase their signature styles while contributing to a shared musical direction.

Diljit opens the track with his Punjabi vocals before Daddy Yankee enters with his familiar Latin flow. Their contrasting deliveries give the song its character, allowing the two

languages and musical traditions to come together without losing their individual identities.

The recurring hook, 'Poquito a poquito', meaning 'little by little', provides a common thread throughout the track. While Daddy Yankee reflects on his journey and the struggles behind his success, Diljit brings the confidence and swagger associated with his Punjabi musical style. His verses revolve around reputation, influence, and a larger-than-life attitude, reinforced by the line, "Haan chalda Na Chalda Mitran da billo thaa chalda". The playful exchange around "Ohh Yankee Jatt, HH HATJAA PICHE AH YANKEE JATT" adds another memorable moment, bringing both artists into the same musical space.

The music video, directed by Stillz, extends the collaboration through a series of vibrant settings, including a brightly lit baseball stadium and a convenience store. Diljit appears in several looks, from a denim jacket to a traditional white outfit, while his trademark turban remains a recognizable part of his visual identity. Daddy Yankee complements the presentation with his own distinctive style, wearing everything from baseball jerseys to leather jackets and dark sunglasses. The visuals place Punjabi cultural elements alongside Latin urban influences through their styling, locations and overall presentation, giving the song a strong visual identity.

'Pokito' also adds another international partnership to Diljit Dosanjh's growing musical catalogue. From his Coachella appearance to collaborations with artists across different genres, Diljit has continued to introduce Punjabi music to audiences around the world. His previous projects include 'BUCK' with Jackson Wang, 'Hass Hass' with Sia, 'Señorita' with J Balvin, 'Khutti' with Saweetie and 'Muhammad Ali' with NLE Choppa. He has also worked with Pitbull on the 'Bhool Bhulaiyaa 3' title track, Colombian singer Camilo on 'Palpita' and British pop artist Anne-Marie on 'Peaches'.

With 'Pokito', both Diljit Dosanjh and Daddy Yankee bring two established musical identities together through bilingual vocals and a cultural mix that the world celebrates.

At the same time, the collaboration further highlights Punjabi music's growing international reach. It also opens another connection between South Asian sounds and Latin urban music!

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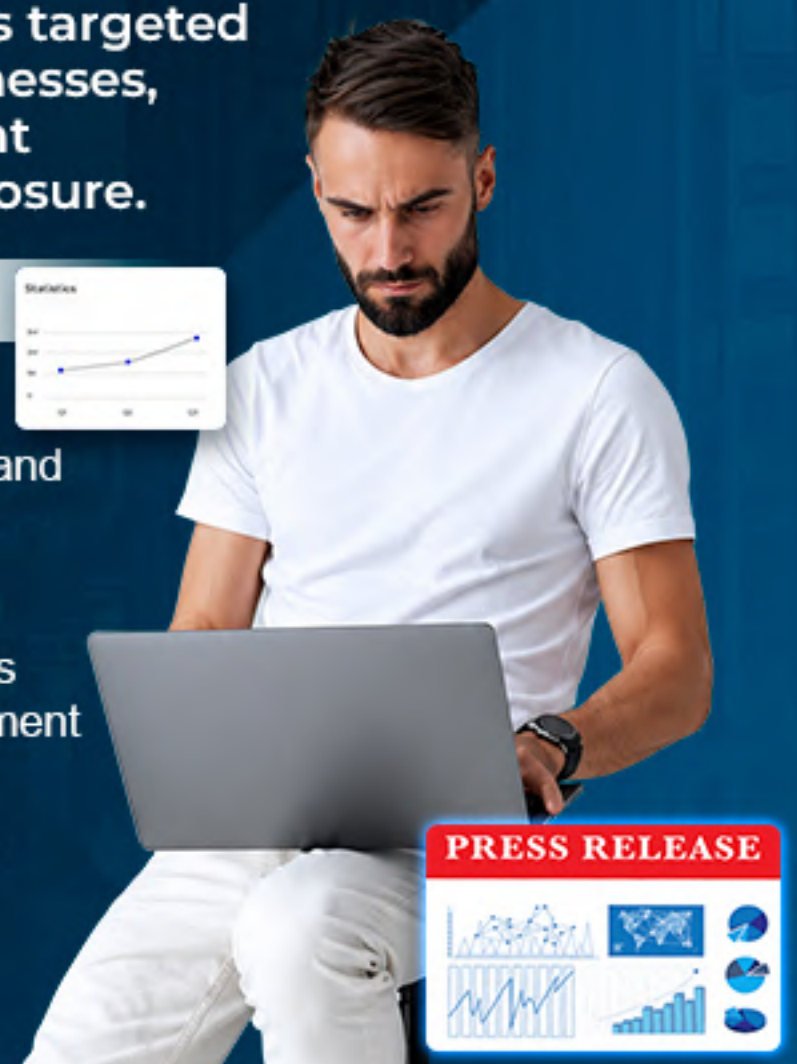
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Powderfinger Teases an Extraordinary New Chapter



Powderfinger is stirring excitement with cryptic clues hinting at a possible return, as fans await news from the acclaimed Brisbane rockers after years away.

It's coming back! At least, that's exactly what Powderfinger fans are hoping for.

The Australian rock favorites have been dormant since 2010, when the Brisbane five-piece closed the chapter on their career with a farewell tour that shifted more than 200,000 tickets.

Now, more than a decade later, something appears to be stirring around the band, and the clues have fans wondering whether a major return could be on the horizon.

Earlier this week, a cryptic Instagram account appeared under the handle @thereturnoftheelectrichorsemen. It was a reference to "(The Return of) The Electric Horseman," the closing track from Powderfinger's 1996 album Double Allergic.

The account shared evidence of billboards spotted across Sydney, Melbourne, and Brisbane, each featuring a code alongside Powderfinger lyrics.

Eagle-eyed fans also noticed five horse emojis in the account's bio, seemingly representing each of the band's five members.

The mystery deepened on Thursday, October 8, when an email from the band's HQ arrived featuring the same cipher. The message was written in white against a striking red background, accompanied by a perplexing free verse.

Powderfinger's official Website and social accounts have also been scrubbed, leaving only a mysterious red letter behind.

Whether the clues point toward a new Powderfinger release, a 30th anniversary reissue of Double Allergic, or a full reunion remains unclear.

The answer may lie in the final sentence of the cryptic text: "Everything else is a variable. Add enough time to enough variables and something extraordinary happens…"

Hailing from Brisbane, the 'Finger', as they are affectionately known in these parts, became one of the defining Australian rock bands of their era.

They earned 18 ARIA Awards and closed out their original run with five successive No. 1 albums, beginning with 1998's Internationalist. Their final studio album, 2009's Golden Rule, became the seventh and last record in that remarkable run.

The five ex-bandmates - Bernard Fanning, Ian Haug, Darren Middleton, John "JC" Collins and Jon Coghill, have remained good friends and reunited virtually in 2020 for 'One Night Lonely'. It was a special concert that raised more than A$500,000 for Support Act and Beyond Blue.

In August 2023, the band reunited again in Brisbane for a fan event and Q&A marking the 20th anniversary of Vulture Street. Its reissue returned to No. 1 on the ARIA Albums Chart, setting a record for the longest gap between appearances at the top for a homegrown album.

With Unreleased reaching No. 2 in 2020 and three Powderfinger songs making triple j's 2025 countdown of Australia's hottest songs, the affection remains strong.

Their biggest international hit, 'My Happiness', also reached No. 23 on Billboard's Alternative Airplay chart in 2001.

Now, fans are waiting to discover what the latest clues truly mean!



SCHOOLBOY Q CONFIRMS NEW ALBUM ‘THANK QUE’ FOR NEXT YEAR

ScHoolboy Q is preparing to enter a new chapter of his career with his next album. Titled ‘THank Que’, it is officially on the way next year. The West Coast rapper shared the news during a recent Los Angeles show celebrating the 10th anniversary of his acclaimed 2016 album ‘Blank Face LP’. Following the success of ‘Blue Lips’ in 2024, Q appears ready to keep pushing forward with new music while making one thing clear: retirement is not part of his plans.



As he wrapped up the anniversary performance, ScHoolboy Q addressed the crowd with a direct announcement about his upcoming project, confirming its title and expected release year. “New album called THank Que coming out next year. I promise you that,” he told the crowd as he was closing the show. “Ten-year anniversary, and I’mma be around for the 20th too. I promise that. I will never retire.” His words offered a reassuring message to listeners and set expectations for the next phase of his musical journey. Although an exact release date has yet to be announced, the rapper has already given fans a clear indication that new material is on the horizon.

The announcement also follows a recent glimpse into Qs studio sessions, where he revealed that the album had been taking shape for some time. Sharing a photo of studio equipment on his Instagram Story a few months ago, he offered a brief but telling update about the project. “New chapter,” he captioned the image. “Wrapping up this 12-song album called Thank Que. Been working on this for a minute. Yes, I’m coming back.” With 12 songs planned for the record, the project marks an important next step following the very successful ‘Blue Lips’. This new album is expected to give listeners another opportunity to hear what the rapper has been developing behind the scenes.

What began as a plan for a single Los Angeles performance to celebrate ‘Blank Face LP’ has also grown into a wider tour. Q initially announced the idea through his Instagram Story, writing, “Blank Face turns 10. Appreciate everybody,” before adding, “F— it, let’s do one show in L.A. at the Palladium. F— it, new vinyl too.” Instead of limiting the celebration to one night, however, the West Coast artist expanded the run into nine cities across 10 nights, with his hometown receiving two performances. The tour is scheduled to continue in Phoenix at Van Buren on Tuesday, Oct. 13, before concluding in Las Vegas at Brooklyn Bowl on Saturday. With ‘THank Que’ expected next year and a renewed commitment to performing, ScHoolboy Q is showing no signs of stepping away from music. His recent announcement keeps the expectations high for his next album.

‘Heelmatic’: Westside Gunn has announced His New Album Release



The prominent rapper, fashion designer, and wrestling enthusiast, Westside Gunn, is coming up with his new album, named ‘Heelmatic’.

The new album release announcement has generated a huge buzz among all his fans. It comes with a video of the lead song ‘Zilla’, which was shot in Egypt. He premiered the video on Instagram in August.

In the video, it is seen that Gunn is riding a camel in Cairo in front of the Great Pyramid while he raps ‘choppin' bricks karate type’. While teasing the album, the rapper has stated, ‘ALBUM OTW AND ITS ALL GRIMEY, DUSTY, SOULFUL, JAZZ INSPIRED mixed with FLYEST SHIT U EVER HEARD IN YA LIFE’.

The album ‘Heelmatic’ will be released on 13th November on Griselda Records/Mass Appeal. This new upcoming release is making all his fans even more excited. As of now, it is known that Westside Gunn is going overseas after the album release.

He has disclosed that he will go on tour in the UK and Europe. he has also revealed the tour dates and places for his fans. The album will be released after some time, but the rapper has shared the track list of the album too. All his fans are immensely excited after the announcement. Westside Gunn is coming back with a music project after quite some time. People have truly missed his charismatic songs.

His last full-length releases were a trio of 2025 mixtapes: 12, Heels Have Eyes 2, and Heels Have Eyes 3.

The tracklist:

Grant Heel
Blowdysseus
Zilla
Koke Slam
Sock A Knee
Don Pistola
Martin 4sese
Tommy Heelfiger
Hurt + Heel
Price Choppers
Egyptian Cadillac
Bottom Bunk Legends
Bavettes
Giant Leather
The Bastard Pac
Upstate Farm

Everyone is eagerly waiting for the album release. All his fans are expecting a diverse musical creation with this album.

Apart from the album release, fans are also waiting for the tour.

He has disclosed the tour dates and venues, which are as follows:

01-30 Brussels, Belgium – La Madeleine
02-02 Bristol, United Kingdom – O2 Academy Bristol
02-03 Birmingham, United Kingdom – O2 Institute Birmingham
02-05 Glasgow, United Kingdom – SWG3
02-08 Dublin, Ireland – Vicar St.
02-09 Zurich, Switzerland – X-TRA
02-10 Munich, Germany – Backstage München
02-11 Stuttgart, Germany – LKA Longhorn
02-14 Frankfurt, Germany – Batschkapp
02-15 Leipzig, Germany – Felsenkeller
02-16 Hamburg, Germany – Große Freiheit 36
02-18 Warsaw, Poland – Klub Progresja
02-19 Stockholm, Sweden – Fryshuset
02-21 Copenhagen, Denmark – VEGA

‘Lake Ontario’: Bryan Adams Celebrates Canadian Identity in New Music Video



Bryan Adams, the Canadian rock artist is celebrating his homeland with the new single and its official music video, named ‘Lake Ontario’. with this track, he has given a preview of his forthcoming studio album, ‘How’s It Goin’’. the new album is about release on 6th November, 2026. as of now, it is known that the album will release through his independent label, BAD Records. he has blended his signature rock sound along with humor, a strong sense of national identity, and historical reference, the artist has delivered a timely musical statement celebrating one of North America’s most iconic natural landmarks.

The song, ‘Lake Ontario’, starts by exploring the geographical and historical significance of the Great Lake before turning into a pointed response to recent attempts to rename it. In addition to that, he has also addressed the recent controversy regarding the proposed name change to Lake America. Through this song, Adams has highlighted the lake’s identity and the importance to communities on both sides of the Canada-United States border. This artist has delivered the message through enthusiastic rock instrumentation and his charming vocal essence. He has also talked about political distractions in this song.

While talking about the inspiration behind the song, Adams emphasized the significance of the landmark by saying, ‘Empires and regimes, dictators and kings, they all come and go. Lake Ontario is forever’. he has also described the track as a message for people living on both shores who think that all the political tensions will eventually pass and the lake will remain with its familiar name. The music video also added a visual dimension to the song release, reinforcing the soundtrack’s celebration of Canadian identity and the connection to the country’s geography and history.

The single ‘Lake Ontario’ is a part of a much larger creative project. The upcoming album, ‘How’s It Goin’’, is described as the artist’s musical love letter to Canada. It explores the landscape, people, historical events, personalities, and cultural traditions that have helped to shape the nation. The creative direction of this album started after Adams wrote music for the documentary ‘Canada’s Wild Eastern Edge’. It is his research and experience on this project that helped him to develop additional soundtracks celebrating his homeland. Musically, this project explores Canadian and Acadian landscapes, while bringing influences from country, Celtic folk, and rock.

The upcoming album will feature many songs, such as ‘The Battle of Lundy's Lane’, ‘The Ballad of Terry Fox’, ‘Diesel and Dirt’, ‘Iron Ribbon’, ‘Highway 16’, and ‘51st State’. Every song explores various aspects of Canadian history, life, and identity. The upbeat, acoustic-driven title track, ‘How’s It Goin’’, brings additional energy and humor to the collection, while ‘The Ballad of Terry Fox’ pays tribute to the inspirational Canadian athlete. The track ‘Lake Ontario’ will appear as a digital bonus track, while the physical album editions feature 12 songs.

MUSIC

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TOP 10

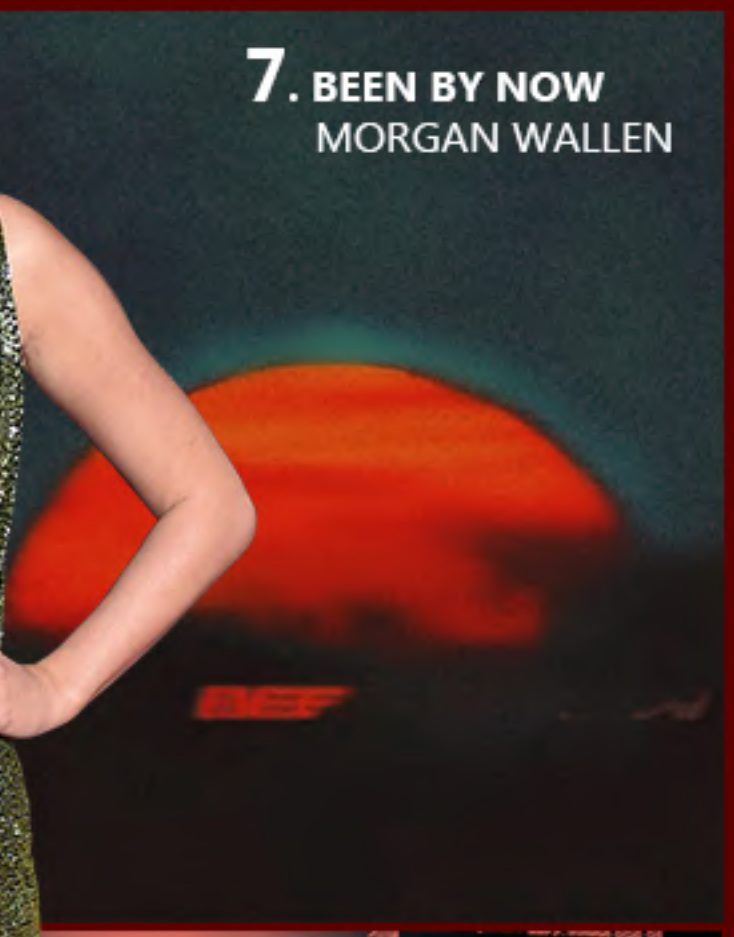
5.**PATIENT ZERO**
TAYLOR SWIFT



6.**BOSTON**
STELLA LEFTY



7. **BEEN BY NOW**
MORGAN WALLEN



8. **DRACULA**
TAME IMPALA & JENNIE



9.**NICOLE KIDMAN**
ADELA



10.**STUPID SONG**
OLIVIA RODRIGO



4.



'Been By Now' –**Morgan Wallen**

Morgan Wallen released his song 'Been By Now', which is gaining popularity. The brilliant blend of music and well-crafted lyrics has earned appreciation from all.

3.



'Boston' –**Stella Lefty**

Stella Lefty came up with the soundtrack, titled 'Boston'. The brilliant song has generated a huge buzz among music enthusiasts and gained much attention.

2.



'Choosin' Texas' –**Ella Langley**

Ella Langley is getting much appreciation for her new single 'Choosin' Texas'. The innovative music delivery has assisted the artist in garnering global audiences.

1.

'Patient Zero' by Taylor Swift



'Taylor Swift has dropped her latest single, named 'Patient Zero', from her reissued album, 'The Life of a Showgirl: The Encore'. She has amused the Swifties with this excellent musical presentation. She has blended the lyrics and tunes exceptionally in this track. Along with that, she has also delivered an outstanding music video for it as well, starring Dakota Johnson and Colin Farrell. Each time, Taylor surprises her listeners with innovative musical creations, and this time too, she has done the same. In the track, she has infused brilliant tunes, which have enhanced the charm of the song even more. Within a short time, this song has created a sensation among audiences and attained massive popularity.

CAT BURNS DROPS A NEW SOULFUL TRACK "IS IT THAT DEEP?" WITH ENERGETIC CHOREOGRAPHY



4.7/5

By Daily Music Roll

British singer-songwriter Cat Burns returns with a soulful energy and gentle reminder of moving on with a brand new single “Is It That Deep?”

The song premiered with an official music video on YouTube, and it featured incredible choreography performed by talented female dancers. The news of the release spread like wildfire, and the song is currently buzzing among all the fans.

There is fun and invigorating energy in the song that is well represented through the music video, and it is safe to say that the Cat is offering some fresh creative essence in pop in a saturated market.Just like the name suggests, “Is It That Deep?” comes with a positive reminder, or more like a question that listeners can ask themselves.

While it is related to the emotion of getting stuck in a bad situation, relationship, or memory, you should still ask yourself if it is really that deep to worry about. The song can be considered a creative representation of the idea “S**t happens, Move on”.

It is rather a healthy philosophy, rather than brooding over and holding grudges. Humans only get one life, and that should be celebrated with dancing, singing, and ‘not so deep’ moments.

The music arrangement in the song is quite groovy, with a mid-tempo beat that makes everyone bop their heads and shake their bodies.

With layered harmonies and the foundation of horns and guitar, this song invites everyone to dance their hearts out while moving on in life. Cat Burns has done an amazing job with songwriting, as the heartfelt lyricism can captivate everyone. It is light, melodic, and brimming with positivity. The energy can be felt through the music video, which is directed by Charlie Di Placido. Charlie is best known for creating high-octane videos for JUNGLE and Kojey Radical.

It goes without saying that Cat Burns is one of the prominent figures in the UK music scene and also one of the best-selling British female music artists in the modern era. Her most successful project was the triple-platinum smash single, ‘Go’, that made her globally popular in 2022.

The song maintained its presence in the UK top charts for a total of 17 weeks, and it became No.2 on the Official UK Singles Chart. Cat also received a handful of prestigious nominations for the project.

Her debut album project, ‘Early Twenties’, was a huge success and it is also one of the 2024 Mercury Prize Albums of the Year.

This summer, Cat Burns has also won the Attitude Award Pride ICON Award. Her second album ‘How To Be Human’ also ranked at No.5 on the Official UK Albums Chart, and now, “Is It That Deep?” is a fresh new addition to her dynamic musical arsenal that extends her prolific journey.

With such success from the beginning of her career, Cat Burns has made it clear that she is here to stay!



TROYE SIVAN IS AT HIS MOST LONGING IN NEW VIDEO FOR 'FF'

Troye Sivan returns with ‘FF’! It is a new song from his album ‘She’s the Best’, accompanied by an intimate music video directed by Gordon von Steiner.

Known for exploring queer identity and desire through his music, Sivan takes a more personal approach here.

In this video, the artist focuses on the loneliness of loving someone who has not yet entered your life. The track and its accompanying visuals bring together sensuality and emotional vulnerability.

Speaking about the song, Sivan explained, “‘FF’ is an undying love song to a man I don't know yet. Or at least I don't think I do,” he said. “It's me at my most longing, and about how lonely it is to love someone who isn't here yet. It might sound like a vow, but it's really a wish.” These words provide the emotional foundation for ‘FF’.

It is a song centered on anticipation and the desire to connect with someone who remains unknown. There is an interesting tension in the idea of longing for a person before knowing whether they exist in the way you imagine.

Sivan explores that uncertainty through a composition rooted in contemporary pop. The ‘Strawberries & Cigarettes’ singer’s vocals add to this emotional dimension.



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His emotive vocals add more intimacy to the lyrics. His delivery complements the song's central theme without making the sentiment overly dramatic, allowing the vulnerability beneath the attraction to come through.

‘FF’ captures the uncertainty of hoping for a connection that has yet to happen. That distinction gives the song its appeal and makes the longing behind its lyrics as important as the desire itself.

The music video takes a more openly sensual approach. Before its release, Sivan teased the project on X, calling it “the gayest music video of my career.” In a reply to the original post, he made his intentions even clearer, promising that it would not simply be gay but “GAY gay.” The finished video certainly embraces that spirit, following Sivan as he touches and embraces a muscular male companion in and around a stylish beach house.

Von Steiner's direction places physical intimacy at the center of the visuals. It matches the song's exploration of desire with a polished presentation.

Product placement for Mistr also appears in the video, which adds a commercial element to the otherwise intimate setting.

Although the visuals are deliberately provocative, the song's underlying theme of romantic longing gives the release a more personal dimension.

‘FF’ follows the title track and ‘Party’, the two singles that preceded ‘She’s the Best’. Both arrived with high-gloss visual treatments, with Nicole Kidman appearing in the title-track video and Sir Ian McKellen narrating ‘Party’.

The new release continues Sivan's interest in pairing carefully presented visuals with distinct ideas about identity and relationships.

While the keg scene in ‘Rush’ remains a strong contender for his most unabashedly gay music video moment, ‘FF’ offers something different.

Behind its sensual visuals, ‘FF’ captures the ache of longing for someone who has yet to become part of your life.

HARRY STYLES EMBRACES EMOTIONAL DEPTH IN 'COMING UP ROSES'

Harry Styles has taken an introspective approach to romance with his latest song ‘Coming Up Roses’, a song from his fourth studio album, ‘Kiss All the Time. Disco, Occasionally’.

The album was released on 6th March 2026. In the soundtrack, he has embraced orchestral arrangements, emotionally honest songwriting, and catchy melodies.

He has delivered a heartfelt ballad that has explored the beauty of falling in love while acknowledging the uncertainty that accompanies even the most meaningful relationships. His unique presentation is truly attracting all his fans.

One of the most charming aspects of this song is the brilliant musical arrangement. The song ‘Kiss All the Time. Disco, Occasionally’ has drawn much inspiration from electronic music and dance culture.

However, this song is quite different than the others. The lush orchestral strings, along with the piano tune, have created an intimate atmosphere. It has allowed Harry’s voice to remain at the center of the composition.

For the orchestral arrangement, he has worked with the arranger and composer, Jules Buckley, who has added a cinematic quality to the track.

His contribution helped to prevent the overwhelming emotional core of the song, which is quite brilliant.



4.7/5

By Daily Music Roll

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For this song, Harry Styles tried something new. He gradually added depth to the strings and increased intensity. It created the impression of feelings that slowly rise to the surface.

Rather than relying on an explosive chorus or a dramatic instrumental drop, the song builds its impact through subtle changes in melody, instrumentation, and vocal delivery.

It is his exceptional approach that makes the track even more charming. Along with that, in this song, Harry has given a performance that feels warm and unguarded while demonstrating how vulnerability can be just as compelling as vocal power.

Through this track, Harry has explored romantic uncertainty. The expression, ‘coming up roses’, suggests success, happiness, and everything falling into place.

But he has also introduced a much more complicated perspective and questioned whether a relationship that looks perfect on the surface can meet the emotional needs when both people are involved. His exemplary perspective and delivery have made the soundtrack even more captivating.

With each new release, Harry offers something new to his audiences. That is what makes him one of the finest music artists in the industry.

As he has come up with such a brilliant track, it has generated a buzz among everyone. In this song, the lyrics convey the fear of moving in different directions despite sharing genuine affection.

It is one of the elements that is making the song even more relatable to all the listeners. Along with that, his mature perspective on romance acknowledges that a relationship does not need to last forever to be valuable.

This soundtrack celebrates the lessons, personal discoveries, and moments of happiness that relationships can bring, even when their circumstances eventually change.

Within a brief time, ‘Coming Up Roses’ has gotten much appreciation for its unique presentation and perspective.

It can be said that the song truly deserves all of them.

ADDICTED: HOW JISOO CONTINUES TO SHAPE HER IDENTITY AS A SOLO ARTIST

JISOO from BLACKPINK is exploring her musical identity with her new single, named ‘ADDICTED’. The renowned K-pop artist released this new single on 30th October 2026. Right after the release of this song, she created a buzz in the music industry. It is her second pre-release single from her very first upcoming full-length solo album. It is a song that presents a much more intense and adventurous side of the artist. Following the release of ‘CLICK’ in September, the artist is taking a whole different musical direction while embracing energetic dance-pop elements along with darker soundscapes. Her unique presentation has stunned everyone.

With this striking production and outstanding visual presentation, ‘ADDICTED’ has offered an interesting glimpse of her evolution as a solo music artist. This soundtrack explores the intoxicating feeling of falling deeply for someone and becoming emotionally attached before fully understanding what is happening. The lyrics of the song capture the excitement of attraction through various references, such as touches, irresistible chemistry, and the rush of being around someone special. Throughout the song, she mentions the word ‘addicted’ a lot of times, and that is what keeps the track on its central theme.In this song, JISOO has portrayed love as an exciting yet overwhelming experience.



4.9/5

By Daily Music Roll



She has effectively communicated this emotional intensity through a combination of smooth vocal delivery and rhythmic expressions. Rather than presenting romance as something entirely gentle, the track highlights its unpredictable and consuming nature. The whole production of the song is unique. The track opens with a thunder-like sound that immediately grabs the attention of the listeners, along with establishing a mysterious atmosphere. Along with these, she has also blended some eerie synths, disco-influenced rhythms, and catchy bass that gradually increases and churns out the essence of the track even more. The brilliant arrangements with the electronic textures and upbeat movement have made the song quite captivating. It is the unique elements that give the song a distinctive personality and separate it from the softer, more understated approach of ‘CLICK’.

In the making of this new track, there is a contribution from The Wavys and Sol Was as well, who have shaped the contemporary dance-pop sound. JISOO has also experimented with different textures too. This has made the song even more unique. Her lower vocal register adds character to certain sections, while the more expressive passages bring additional intensity. Although the repeated central hook may feel somewhat minimal, it supports the song's hypnotic concept and makes the title particularly memorable. The chorus of the song is another element that has added a whole new charm to it. JISOO is building a whole new identity for herself in the industry.

ABEL TESFAYE

BEYOND THE WEEKND:

The End of an Iconic Era

The Weeknd changed modern pop music through music, storytelling, and visuals. Now, Abel Tesfaye is preparing to move beyond the persona that made him famous.

Abel Tesfaye, globally known as The Weeknd, has built his career around contradiction. He is now one of the world's biggest pop stars while maintaining an artistic identity rooted in darkness, mystery, vulnerability, and excess. Right now, The Weeknd is more than just a stage name. he has created a character who can explore themes like desire, addiction, loneliness, fame, and self-destruction in a way that feels more cinematic. As the artist moves towards a creative chapter, the question is not simply what comes next but what happens when a music artist decides to leave behind the identity that made him famous. Let's find out more about the final chapter of an era.



The Birth of The Weeknd

Abel Tesfaye started rising from Toronto's underground music scene with a captivating, mysterious presence. The early releases, which eventually became 'Trilogy', introduced listeners to a world of atmospheric production, R&B, and emotionally complicated storytelling. These are all the elements that made him different from all the other artists and helped him to become the artist he is today. The Weeknd feels less like a conventional pop artist and more like a character moving through a troubled dream. His songs, titled 'Can't Feel My Face' and 'Starboy', demonstrated that the mysterious figure from Toronto could dominate mainstream music without completely abandoning his darker creative instinct.



The After Hours Era

The Weeknd transformed his persona once again with ‘After Hours’. In this specific era, he was seen in a red suit, neon-lit visuals, bruised appearances, and cinematic videos. All these elements made him look like a character who is trapped inside a psychological thriller. In this era, he released the song ‘Blinding Lights’, which is truly a phenomenon and became the song that defines its generation.

Dawn FM: Between Life and the Afterlife

‘Dawn FM’ pushed his concept even further. It is presented like a mysterious radio broadcast that is guiding listeners through transitional space. This album explores regret, morality, aging, and the possibility of moving forward. With narration from Jim Carrey and a deliberately surreal atmosphere, The Weeknd turned this album into another chapter of his fictional universe. This album also suggested that The Weeknd’s story was approaching a destination.

The End of The Weeknd?

Abel Tesfaye’s wish to move beyond The Weeknd leads to a fascinating artistic question: can an artist retire a persona without losing what took him to this powerful position in the industry? The Weeknd offered a specific period of his creative life. But the emotions behind his character, which are temptation, heartbreak, ambition, loneliness, and transformation, remain a part of his artistic vocabulary. Ending The Weeknd does not necessarily mean rejecting his past. But it may allow Tesfaye to examine himself without the protective distance of a character.

Abel Tesfaye After The Weeknd

The next chapter could be less about creating a larger-than-life persona and more about exploring Tesfaye as an artist beyond the mythology. Now, Tesfaye is taking the opportunity to discover who he is without needing The Weeknd to speak on his behalf.



Jimi Hendrix: Celebrating the 84th Birthday of 'The Strat Master'

There is no doubt that Jimi Hendrix is one of the legendary instrumentalists in the history of rock music who pioneered the way for others.

Johnny Allen Hendrix or James Marshall Hendrix, better known as Jimi Hendrix, was born on November 27, 1942, in Seattle, USA, and the legend would have turned 83 this year.

Celebrating the 84th birthday of the guitar legend and rock music artist, it is time to look back at the life of the singer, songwriter, and musician, which only spanned 27 years.

Music Career:

Jimi's life was not that polished at the beginning, and just like most legends, this rockstar had also gone through his fair share of struggles and hustle. He was often found riding in stolen cars, and the police caught him. He was given a choice of serving in prison or in the military, and Jimi chose the latter. However, the rigorous training and taunting broke something deeper in him, and he felt the urge to get into music.

Leaving the Army and Joining Music:

After getting discharged from the Army, Jimi and his bandmate Billy Cox decided to form a band called the King Kasuals. The band started with small gigs and soon enough they made their place to the heart of the R&B scenes which multiple shows in Nashville and gained much attention from the black communities and music lovers. In 1964, Jimi came up with the first recording of his life, which was a two-part single, called "Testify" that he recorded with the Isley Brothers. Later on, he hit the Billboard top chart by creating a fascinating instrumental version of the Don Covay song, "Mercy Mercy".

From R&B to Rock with UK Exposure:

By 1966, Jimi was already struggling in the R&B circuit for low wages, and he was making connections by rejoining Curtis Knight and the Squires. He met Rolling Stones guitarist Keith Richards at the Cheetah Club in New York, and it can be considered his introduction to the rock music scene. Keith referred him to Chas Chandler, the bassist of The Animals, and a new formation took place, which was known as The Jimi Hendrix Experience. He became the main man with his impeccable guitar skills and an unwavering persona that oozed confidence and passion.

Breakthrough and Stardom:

Jimi made a breakthrough with UK success and released three iconic albums that pushed all the boundaries. He dropped 'Are You Experienced' in 1967 with offered the smash hit singles like "Purple Haze" and "Hey Joe" that captivated audiences. 'Axis: Bold as Love' was also released in the same year, depicting his songwriting skills and experimental style. The double album in 1968, 'Electric Ladyland ', was another success with the hit "All Along the Watchtower." The American fans were blown away with Jimi's performances and when he set his guitar on fire at the Monterey Pop Festival.

Woodstock Icon with Funky Direction:

The breakup of the Experience also took place soon after, with conflicts between Jimi and Redding. Hendrix had issues with alcoholism and drug abuse, which affected his work ethic with the band; he had no choice but to leave the band. He headlined the Woodstock Festival with a temporary band and became an icon in 1969. Soon in 1970, he formed the all-Black trio band featuring Billy Cox and Buddy Miles, called the Band of Gypsys, where he shifted towards a funkier sound.

Discography:

Since Jimi lived a very short life with many ups and downs, he could only release four studio albums, namely, 'Are You Experienced (1967)', 'Axis: Bold as Love (1967)', 'Electric Ladyland (1968)', and 'Band of Gypsys (1970)'.

During his 27 years of life, Hendrix performed in multiple charity concerts, and after his death, many posthumous charitable foundations have been formed in his name. It is certain that Jimi Hendrix had a lot more to offer to heal the world.

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