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Up for Their  
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Sonu Nigam Reveals  
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‘WESTSIDE WHIMSY’

Music has a way of making time disappear, especially when an artist leaves behind work that you can relate to after a long time since its release. For Jhené Aiko, the wait has lasted six years. Her new album ‘Westside Whimsy’ was just released on September 11. This marks her first full-length project since 2020’s ‘Chilombo’. That album debuted at No. 2 on the Billboard 200 and earned three Grammy nominations, setting a high point that makes this return all the more significant. Now, Aiko steps back into the spotlight with a 20-track album that honestly seems like the opening of a new creative chapter.

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# Tzuyu Faces Warning Over Reported China Career Push

Taiwanese K-pop star Chou Tzu-yu, better known as Tzuyu, has found herself at the center of fresh speculation about her future in the entertainment industry, with reports suggesting that China could be looking to attract the Twice member as her current contract with JYP Entertainment approaches its end.

A Straits Exchange Foundation official has warned that Taiwanese entertainers who give in to political pressure in exchange for greater access to China's entertainment market rarely enjoy lasting success. The comments come amid growing rumors that Chinese authorities may be offering Tzuyu opportunities to build a career in the country.

Tzuyu is the only Taiwanese member of the South Korean girl group Twice. Her contract with JYP Entertainment is expected to expire at the end of this year, and speculation has been building that she may choose not to renew. According to reports, the singer is considering pursuing a solo career through her parents' agency, Yu Hai Entertainment.

At the same time, Chinese media reports claim that China has offered to support Tzuyu's career development in its entertainment market. The reported opportunities could include access to television and broadcasting projects, concerts



and talent agencies. However, these opportunities are said to come with a political condition, with reports suggesting that Tzuyu would be expected to publicly support Beijing's "one China" principle and state that "Taiwanese are Chinese."

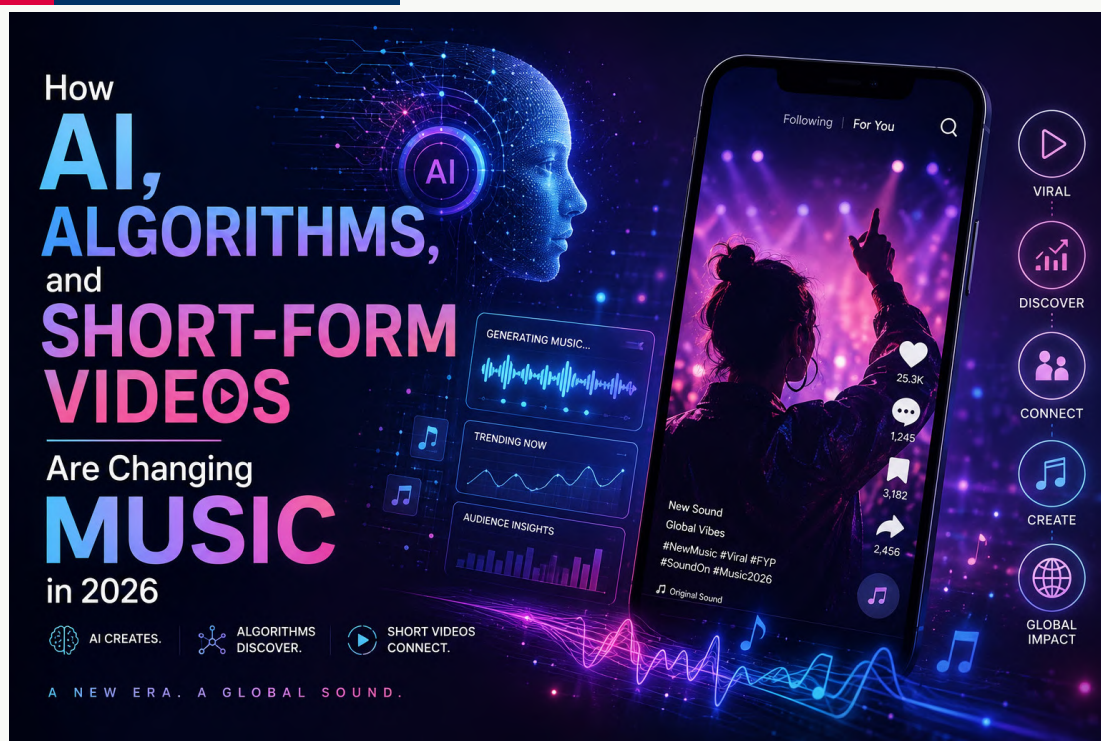
Straits Exchange Foundation Secretary General Luo Wen-jia said China has spent the past decade using a combination of incentives and pressure to influence Taiwanese entertainers working in its market. Speaking to the Liberty Times, he said artists can see their work abruptly stopped if they refuse to follow government demands, while those who cooperate may receive greater access to the Chinese market.

Luo also argued that such opportunities often have a limited lifespan. According to him, entertainers who cooperate with political expectations may experience a career peak in China, only to see that momentum disappear once they are no longer considered useful.

He described the strategy as part of China's broader "united front" efforts, which he said extend beyond entertainers to politicians, influencers and media commentators.

Amid the speculation surrounding her next career move, Tzuyu has addressed fans directly through the paid fan platform Bubble. Rather than confirming or denying the reports, she asked supporters to remain patient and wait for official news about her plans. "I know there are all kinds of rumors circulating online, but even so, you've been willing to patiently wait for me until I can come back with new work," she wrote.

"You don't need to worry too much. Just cheering me on means so much to me. Your support gives me the strength to work harder and keep moving forward. I'm always so grateful to you all," she said. For now, Tzuyu's message suggests that she is focused on her music and the support of the fans who have followed her journey from Twice to the possibility of a new solo era.



## HOW AI, ALGORITHMS, AND SHORT-FORM VIDEOS ARE CHANGING MUSIC IN 2026

In 2026, AI, algorithms, and short-form video are merging into a single ecosystem that dictates how music is created and discovered. From AI music tools and algorithm-driven recommendations to TikTok, Instagram Reels, and YouTube Shorts, technology is reshaping how artists reach audiences and how listeners find new songs.

Music discovery now depends heavily on digital trends, viral content, streaming platforms, and data-driven decisions. They create new opportunities for artists while changing the traditional path from recording a song to building a lasting music career. So, let's dig deeper and understand how AI, algorithms, and short-form videos are changing the music industry at present.

### How AI is changing music creation -

Artificial intelligence is becoming part of the everyday music-making process, moving beyond novelty tools and into established Digital Audio Workstations such as Logic Pro, FL Studio, and Pro Tools. AI can now assist with stem separation, mixing, and early-stage ideas, helping producers spend less time on repetitive work and more time shaping their sound.

For artists working in areas such as sync licensing and gaming, this means faster experimentation and a higher volume of finished music. At the same time, the legal landscape around AI music is evolving. Rather than relying solely on lawsuits over training data and copyright, major record labels and AI companies are increasingly exploring licensing agreements. This shift could influence how artists, producers and platforms approach AI-assisted music creation while opening new conversations around ownership, royalties and creative control.

### How do algorithms influence music discovery

Music discovery in 2026 is increasingly shaped by algorithms, with short-form video platforms such as TikTok, Reels, and YouTube Shorts playing a major role in deciding which songs reach wider audiences. A track can move from an independent release to a viral moment when the right clip, trend, or creator interaction catches the attention of recommendation systems and keeps listeners engaged.

Audio itself has also become an important ranking signal. Platforms can track how people respond to a sound, from repeated plays and shares to profile visits and the amount of time users spend watching content built around it. When a song consistently encourages engagement, algorithms have more reason to push it towards new audiences, creating a powerful cycle of discovery. This shift is also influencing how music is written. More artists and producers are creating strong 15 to 30-second hooks that can work naturally within short-form content, giving a song a better chance of being shared and replayed. While this approach can help turn social media attention into streaming numbers, it also raises questions about whether songs are being created for the listener or for the algorithm.

### Why can short-form video turn a song into a global hit?

Nowadays, it is easy for short-form videos to turn any song into a global hit as it gives artists instant access to massive online audiences. Platforms such as TikTok, Instagram Reels, and YouTube Shorts allow catchy hooks and engaging sounds to spread quickly through shares and user-generated trendy content. When a track connects with a viral moment, listeners can move from watching a short clip to streaming the full song. This creates a powerful opportunity for music discovery and can turn emerging artists into global names overnight.

### Are artists now writing songs for TikTok and Reels?

The answer to the question of whether artists are writing songs for TikTok and Reels is a simple word: yes. Short-format videos are

increasingly influencing how artists and songwriters approach music creation, particularly when it comes to TikTok and Instagram Reels. The change can be heard in the structure of many modern tracks, where the focus is placed on creating an immediate musical moment that can capture attention within seconds. The 15-second hook has become especially important. The trend of producers building memorable choruses, punchlines, or rhythmic phrases that can loop naturally in short videos is also on the rise. At the same time, long instrumental intros are becoming less common as artists move quickly into vocals, beats, or other attention-grabbing elements that are designed to reduce scrolling. Here, internet culture also plays a role. Some independent musicians have started to shape their lyrics around memes and viral sounds. They have also created rhythms that match the dance formats that can encourage user-generated content on social media.

Chart hits further show how strongly TikTok and Instagram Reels can shape modern songwriting and music discovery. PinkPantheress' 'Boy's a liar Pt. 2' gained huge attention through short-form content, with its instantly recognizable vocal hook becoming a natural fit for social videos. Tate McRae's 'greedy' similarly benefited from viral choreography, supported by its energetic production and immediate vocal entry. Sabrina Carpenter's 'Espresso' also became a social media favorite through its catchy chorus, playful lyrics, and highly shareable moments. These examples show how artists can create songs with memorable sections that work beyond streaming platforms and encourage listeners to engage through short-form video.

### **The AI debate: creativity, copyright, and authenticity**

The rise of AI music has opened a complicated debate around creativity, copyright, and authenticity. AI tools can help artists experiment with sounds, develop ideas, and speed up production, but questions remain about who owns AI-generated music and how copyrighted material is used to train these systems. Authenticity is another concern for listeners, especially as AI-generated vocals and compositions become harder to distinguish from human work. This challenge is finding a balance between technological innovation and genuine artistic expression.

### **How are these changes impacting independent artists**

For independent artists, the changing music industry brings both opportunity and pressure. AI music tools can make production faster and more accessible. On the other hand, TikTok, Instagram Reels, and streaming algorithms offer new ways to reach listeners without traditional gatekeepers.

At the same time, artists need to understand music marketing, short-form content, and digital trends alongside their craft. Building a strong identity is still essential for them as algorithms increasingly influence music discovery and audience growth.

### **What does the future look like?**

The future of music is most likely to be shaped by a closer relationship between human creativity and technology rather than one replacing the other. AI music tools can support composition, production, mixing, and sound design, while algorithms and short-form video platforms can help artists understand audiences and expand music discovery. Yet the emotional direction and artistic identity behind a song still come from people.

As AI music production continues to develop, artists who combine technical tools with original ideas may find new ways to create distinctive sounds. The next phase of the music industry could therefore belong to those who use technology without losing the human story at the heart of their music.

### **Conclusion**

The music industry is moving through a major transformation as AI music production and short-form video reshape how songs are created, discovered and promoted.

These technologies can give artists faster workflows, wider reach, and new creative possibilities, but technology alone cannot build a meaningful connection with listeners.

Originality, emotion, storytelling, and a recognizable artistic identity still matter. Understanding digital music trends can open valuable opportunities, especially for independent musicians. As the industry evolves, the strongest artists will be those who embrace innovation while keeping their own voice and human experience at the center of their music.



## K-POP PERFORMANCE DIRECTORS REDEFINED CHOREOGRAPHY AT “STREET WORLD FIGHTER: DIRECTORS’ WAR”

K-pop group performances are not just about music and choreography, but it also requires a director who can turn that performance into an impactful experience for the fans.

Offering a spotlight to the performance directors, Mnet’s “Street World Fighter: Directors’ War” has offered a whole new insight into how high-octane stage performances and music videos are arranged by creating a competitive event among the performance directors.

The show premiered on August 18 and gained global attention with its unique approach, where 10 renowned choreographers participated in the competition to showcase their skills as performance directors. It goes without saying that K-pop performances have gained increasing demand among global fans, which has led to K-pop groups and bands performing all over the world through music world tours and music festivals.



They offer a live spectacle that can engage a stadium full of

audiences and make fans go crazy. The popularity of these acts would not have been possible without the creative contributions of the performance directors who look after every aspect with attention to detail. Starting from the dancers' formations to their costumes and choreography, they take care of everything, along with lighting and stage props.

As a result, the creative role has gained much attention and deserves more recognition in the entertainment industry since they are also helping generate a massive amount of revenue through the popular acts.

The television series “Street World Fighter: Directors’ War” offered the perfect platform to showcase who can best direct an entire performance.

Instead of competing along with their own dance crews, the choreographers get to register themselves as performance directors with credits. “Directors’ War” offered a separate section with a completely new approach.

### What happened at the “Directors’ War”?

In the opening mission of the show, the contestants had to rework one another’s signature routine in order to get a choreography credit. The final winning choreography was staged with the dancers in a second competition, which went for the director’s credit. The results for the competition show that having skill in the first competition does not necessarily mean it is good for the other one.

The performance director for girl group IVE, Simeez, who has been working for the group since 2024, won the vote for choreography but could not make it to the directors’ cut.

The same goes for Back Koo-young, the former performance director for SM Entertainment. However, the exact opposite happened with the leader of the “Street Woman Fighter 2” champion crew, Bebe, Bada, who secured the directors’ credit but lost the vote for choreography.

The competition also showcased how the performance directors work both on-stage and backstage, including production and

performance. They made the dancers practice their backstage routes and also coordinated the details among each member of the crew. They also worked with the stage manager and the lighting crew to offer the exact cinematic experience that they had envisioned. Back remains one of the most prominent examples in this case. He was selected to direct the title sequence for the show, and he delegated Bada to do the closing choreography along with two other contestants. However, Bada's version was finalized for its creative vision and engagement.



## Global Presence

This new approach of showcasing the importance of performance directors is relatively new in Western pop culture, as the credits mainly go to the pop artist. Although the roles are billed as the same as creative director or show director, their creative contributions are not recognized when it comes to the broader presence of the global superstars.

For example, very few people would know about Jamie King, who worked as director and choreographer for some of the top pop performances, including Madonna's "Drowned World" tour in 2001. Not only Madonna, but Jamie has worked with all pop queens including Britney Spears and Rihanna.

Similarly, there is Frank Gatson Jr., who helped shape the public presence for Destiny's Child in the '90s. Frank has also worked with Beyoncé as her creative director for diverse projects including "I Am..." world tour in 2009 and Super Bowl halftime show in 2013.

For the K-pop industry, the role of performance directors is becoming increasingly prominent as pop acts expand in reach and scale. Music artists are now not just dropping music videos, but they have several

other responsibilities, including working across television stages, stadium and arena concerts, global festival appearances, collaboration projects, and others. Therefore, the constant need for a performance director is increasing among girl groups, boy bands, and solo artists. With the latest representation of "Directors' War", the importance of the role has become even clearer to global audiences.

## Industry Examples

Jo Nain gained global attention as the leader of the winning crew TURNS at Mnet's "Street Dance Girls Fighter," and soon enough, she received the opportunity to work with Netflix to direct the choreography for "Golden," from the popular animated movie "KPop Demon Hunters." Similarly, there is the former SM performance director, Kasper, who has worked with SHINee and Taemin. Kasper also worked for Taemin's Coachella set, the first solo K-pop performance in the festival.

The growing emphasis on performance directors is also showcasing how modern entertainment companies are structured, as it is not just about music but establishing a pop phenomenon that can captivate everyone. Agencies like Titan Content, 1MILLION Dance Studio, and others are prioritizing performance directors as a main role in the field who can bring growth to the artists as well as the industry. The "Directors' War" offers a fair overview of where the role is leading the future, as K-pop acts are practically incomplete without their creative visions and contributions. This role can lead to receiving an opportunity to direct the performances at the global award ceremonies that every fan looks forward to. Since K-pop is largely influenced by performance, presence, and choreography, the directors might get more recognition globally.





## JUSTIN BIEBER AND HAILEY BIEBER CELEBRATED THEIR 8TH WEDDING ANNIVERSARY

Justin Bieber and Hailey Bieber are celebrating their eight years of marriage. On 13th September, the couple completed eight years of their marriage. To mark the occasion, Justin shared a sweet post on Instagram to pay tribute to his wife. The pop singer wrote, '8 years until infinity ❤️ NEW BEGINNINGS. I love you baby Happy Anniversary'.

The post has created a huge sensation on the internet. This couple is one of the most famous celebrity couples, and as they achieved this milestone, all their fans became even more excited than ever.



Justin shared several photos on Instagram where they were seen shooting pool together. It looked like a local bar on Saturday, with the game of Texas-Ohio State football playing behind them on the

television. In the pictures, both of them looked really adorable and clearly displayed their affection for each other. In the post, Hailey made a playful comment that said '8 years of me being horrendous at playing pool' along with some smiling face with heart-eyes emojis.

Right after that, Hailey Bieber, the Rhode founder, shared a cute picture of them kissing during their billiards-themed date night on her Instagram Stories. All her admirers showed much love to her Instagram Story as well. The couple got married in September 2018 at a courthouse in New York City. They dated each other for a few years and then tied the knot. After one year, they celebrated their wedding with a traditional ceremony. They arranged for a party at the Montage Palmetto Bluff hotel in South Carolina along with their family and friends.

After almost six years of marriage, the couple welcomed their first child, Jack Blues Bieber. Both of their fans got to see their journey from achieving massive success as young artist and model, and then embarking on their journey as parents. Fans even got emotional after hearing the news.

Recently, the couple was seen celebrating the wedding of Finneas and Claudia Sulewski. Their marriage took place at the San Ysidro Ranch in Montecito, California. Billie Eilish is the younger sister of Finneas and played a significant role in the marriage ceremony. Justin shared a few glimpses from the outdoor celebration on 30th August.

In the images, his close-up selfies with Hailey were also seen. Later, they were seen sitting together in front of a scenic mountain backdrop.

2026 is quite a productive year for Justin. Along with all this, he even headlined Coachella for the first time and performed songs from his latest album. It was one of the biggest performances in the history of Coachella. He even featured many artists like, Dijon, Kid LAROI, Tems, and Mk.gee. This is an excellent year for his fans because they get to see him more. Their anniversary is another milestone for the couple that is making their fans happier than ever.

# Miley Cyrus Reveals Her Real Thoughts about Music Tours before the Release of 'Bass Persuades'



Pop queen Miley Cyrus is about to release her brand new album project 'Bass Persuades,' and before its release, the artist revealed her true thoughts behind doing world music tours and why she refrains from it. In an interview with Apple Music's Zane Lowe, Cyrus said that the life of touring around and live concerts takes too much of a toll on her sobriety. Her sober life is heavily dependent on familiarity and strict routines.

Rather than risking her sober life, the pop star is more likely to stay in one place and perform instead of touring around in a bus. The artist wants her audiences to come to her rather than her going to them, just like her two shows at Hollywood Bowl. She said, "This is perfect

because people like to see me perform and I like to sleep in my marshmallow bed," and further added, "We can both be happy." But is it really? Fans have been dramatizing her decisions.

Dissecting the keywords "people will come to me," they overlooked the other parts of the interview that also show the vulnerable side of Miley and why she does not want to go on tour anymore. This vulnerability is also one of the major elements behind the creative process of 'Bass Persuades'. The upcoming album reflects a fair share of her mental health with references to grief, anxiety, and near-death experiences.

Cyrus also shared a particular memory of singing the song "Fly on the Wall" in front of 250,000 people, which deeply influenced her. She said, "I started getting existential about how small I am and how I started thinking about time, and this is all while I'm performing 'Fly on the Wall.'" She also joked that she did not want to

kill the vibe of the fans who wanted to listen to early cuts of her songs.

However, the deep thoughts of existentialism have significantly affected her performance in 2022, which is perhaps the biggest reason behind not going for stadium tours.

Miley Cyrus has not been seen on stage for a long time, and whenever she does perform, she sticks to the greatest-hits format, which works quite well for her.

However, it is not a sustainable idea for a highly successful artist at 33 years of age.

While fans might still want to travel to witness her perform songs like "We Can't Stop" and "See You Again", Cyrus has moved much further than the artist she was when she wrote those songs.

Offering listeners re-access to her prime era and emotive creations, "Bass Persuades," is currently buzzing among the fans of Cyrus.



## MADONNA AND CHARLI XCX TEAM UP FOR A NEW POP BANGER, “DANCETERIA AFTERHOURS”

Pop queen Madonna and Charli XCX are finally joining forces for their first-ever collaborative project, “Danceteria Afterhours,” which also extends the popularity of the album ‘Confessions II’.

“Danceteria” is one of the tracks from the album that gained much attention among fans, and now it is being released with a remixed version and with the powerful presence of XCX.

The upcoming ‘afterhours’ version of the song is produced by Stuart Price, Andrew Watt, Cirkut, and Madonna herself. “Danceteria Afterhours” is also being released just a few days before the Pop Queen’s return to the VMAs, or Video Music Awards, by MTV, and it perfectly creates the anticipation and mood for the after-party.

The VMAs will take place on Sunday, September 27, and the Queen of Pop will be performing there for the first time in 23 years. It is a long time, and fans are eagerly waiting to watch her live.

Madonna seems to be on a streak of collaborative projects with some of the top artists from every genre, as she has already worked with country artist Kylie Minogue for the project “Love Sensation (Afterhours Mix),” released in August.

However, the latest collaboration between XCX and Madonna comes after a silent cold stare between the two pop stars.

In May, Madonna wrote on social media, “If your Dance floor feels dead, maybe you’re playing the wrong music.”

Evidently, it was an indication to the BRAT pop artist Charli XCX and her new songs. XCX also offered the perfect reply through the song “Rock Music,” from ‘Music, Fashion, Film,’ where she sings,

“I think the dancefloor is dead/So now we’re making rock music.”

It is safe to say that both the pop queens poked each other, and now they are collaborating with a ‘bestie’ energy.

A lot of fans are considering it a playful gesture and a rivalry-turned-friendship situation, as there have been rumors of these two pop queens teaming up.

The collaboration also follows the CLUB CONFESSIONS party by Charli XCX with Saint Laurent during Paris Fashion Week.

Their interaction on social media helped to build more anticipation for the collaboration even before its official announcement.



It goes without saying that “Danceteria Afterhours” will help to bring more traction to the album ‘Confessions II’, which has already become a major hit in her career.

With the consistency and enticing energy in the album, the project can be considered “a 64-minute nonstop” club DJ set that can invite everyone to the dance floor.

The album became No. 1 on the Billboard 200 chart after its release, and it is also her 10th chart-topping album, which made huge opening-week sales since 2012.

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# Tina Win Steps into a New Pop Era with 'She Knows'

Music tends to evolve as artists experiment with different sounds and textures.

This is what Tina Win is doing with pop music, and her newest album is a stark example of it. The artist enters a more personal space with 'She Knows', a five-track release that introduces a direction for her evolving pop identity. Across the entire 5 tracks, the project brings together electric guitar and upbeat, dance-driven bass lines along with polished vocals.

Win creates a sound that moves between emotional pop and a more energetic contemporary edge with this new album. As one of her most ambitious music projects, the EP is getting enough praise on Spotify. Her fans and listeners from all around the world are welcoming the songs with open arms and ears.

It is now safe to say that this project is becoming one of the most streamed albums in her discography, helping her to expand her fan base around every corner of the globe.

The EP comprises a total of five tracks: 'Chaos', 'In The Dark', 'Revenge', 'She Knows', and 'Running In Place'.



Each song establishes its own character while being part of a cohesive project that showcases the artist's evolving musical taste.

This makes the album unique and completely different from all the other works of the artist. The songs are composed with Electric guitar, adding a sharper texture to the arrangements.

This gives the tracks an extra sense of movement against the rhythmic foundation. Then come the dance bass lines in the production, which keep the project alive.

The artist has created a deliberate contrast between the strength of the instrumentation and the precision of the vocals in her album.

These made the songs even more memorable and reflected the artistic creativity perfectly.

'Chaos' immediately suggests a restless side of the project as it uses its pop structure to explore emotional intensity. Then Tina Win brings a more shadowed atmosphere with 'In The Dark'.

'Revenge' carries a stronger attitude and gives the project another dimension, with the writing moving into themes of resilience and confrontation.

Then comes the title track, 'She Knows', and it creates a defining moment in the project. It brings a well-crafted combination of emotive vocals and modern pop sensibility.

The artist closes the EP with 'Running In Place,' which leaves a little reflective room for the listeners.

However, the song also carries the same energy as the artist has established throughout the project.

The EP is now streaming on Spotify and Apple Music. You can check out her new EP along with some of her previous releases like 'Try Anything', 'How to Be Cool (Explicit)', etc.

Follow her on Instagram, Facebook, TikTok, YouTube, and her website for regular updates.

# Every Other Green's Debut Album 'Irreparable mistakes -> Irreversible changes' Offers an Ode to Resilient Self

Up-and-coming artist Every Other Green embarks on his professional music career with his debut album project 'Irreparable mistakes -> Irreversible changes', which offers a total of 11 fresh new songs.

Offering a fresh taste of acoustic pop with melodic vocals, the album delivers a captivating sonic experience paired with emotionally rich lyricism. Green has worked hard for this project, and dedication reflects through each composition.

Seen from a technical angle, the album can appear as an accumulation of various subgenres of pop, including country-pop, electro-pop, and alt-pop. However, poetically, it is the artist's self-expression that meanders through different soundscapes. The album 'Irreparable mistakes -> Irreversible changes' starts with the song 'My wild and frantic soul', which deals with vulnerability, while there is a fright in "Become just like everybody else". There is also a song called "Plane going down" which offers a metaphorical



representation of the downfall of a relationship. However, listeners can also find a taste of hard-won resilience through the song "Something I can fight", which feels quite relatable and empowering. The album closes with the track "Make it alive", a musical reminder to feel alive despite the poignancy in life, as everyone must move on.

It is safe to say each song from the album offers a progressive journey that is capable of mending broken hearts and helping listeners find a new light. Avery, better known as Every Other Green, is a talented artist who started his musical journey in his teens. He started writing songs when he was 18, and since then, he has been constantly improving his skills until he finally decided to embark on his professional journey with a debut

album project. While this is just the beginning of his career, the debut project is already garnering much attention with its heartfelt lyricism that feels organic, inspiring, and greatly relatable.

Green likes to draw inspiration from Benson Boone and Alex Warren as well as Pet Shop Boys, who inspired him to craft honest lyrics that come straight from the heart.

Green is currently looking forward to dropping more projects in the coming days that can extend his creative music career.

With his consistency and dedication to his craft, the artist is aiming to bring more creative pop songs while dabbling in different sub-genres.

Follow Every Other Green on Spotify and his official website to check out his musical creations.

# Lisa Jo Puts Strength into Every Note in 'Done Druggin' Away the Pain'

Music often becomes more impactful when it gives difficult experiences a way to express themselves. For independent artist, songwriter, and producer Lisa Jo, this process has shaped both her creative identity and her approach to making music.

Her independent spirit is strongly present in her newly released single 'Done Druggin' Away the Pain'. The artist has placed the emotional weight at the center of the composition, making the track even more personal and intimate for the listeners.

The way she expressed her feelings and emotions in the project; it makes the composition something that her audience would cherish for a long time. Her vulnerability has given the song a fresh identity, placing her among one of the most talented new artists of this generation.

The song's production and musical arrangement help the message be the center of it. Moreover, its genre-fluid character allows Lisa to

move beyond a predictable format. This has helped her create a song shaped more by its emotional purpose than by the limitations of a single category.

As a result, she has given her audience something they all can relate to, to a certain degree. We all have experienced pain and struggle in our own ways. To numb it, we have taken different routes in our lives.

While some avoided it, others engaged in different activities to make it go away. In this song, the artist explains the importance of confronting the pain itself. The lyrics further give the song much of its impact.

At its core, the song addresses the attempt to escape emotional pain through destructive coping. Then comes the recognition that such an escape cannot provide a lasting answer.

Lisa Jo writes from an honest perspective, which gives the track a conversational quality. Given the personal history behind the artist's transition away from singing after her vocal-cord damage, the song takes on another layer of meaning. The way of turning the disadvantage of

vocal cord damage into an advantage of producing raw emotions showcases the artist's resilient character, and that is exactly what she conveys through this song.

Lisa has created an independent ecosystem around her work. In her career, the artist has repeatedly reached the top of the Top Sound charts and appeared on the Euro Indie charts.

Her catalogue has also earned placements across hundreds of curators' playlists and coverage from music blogs and magazines.

After turning down label offers, she established SoundPulse Record Label LLC herself and has since signed artists.

Her own recording studio and emerging SoundPulse Nation radio station add further dimensions to that vision.

'Done Druggin' Away the Pain' is placed naturally within her creative journey, showcasing a raw side of her that creates an even stronger bond with her listeners.

Listen to the track on YouTube, Spotify, and SoundCloud. Follow her on Instagram and Facebook for regular updates.





## Lisa Jo Showcases Her Creative Music Range with a Powerful Run of Recent Releases

Music and sound give a lot of people opportunities to create their own identities and express their emotions.

Lisa Jo is one of those artists who does an exceptional job at that. Her story sits at the intersection of resilience and a restless creative instinct. Her work as an independent artist and songwriter has given inspiration to many.

The Tampa-based musician has built a career around creative expression and experimentation.

As founder and CEO of SoundPulse Record Label LLC, she has created a platform that gives her room to explore electronic, hip-hop, rap, and experimental territory. Her artistic creativity is clearly in the spotlight, established by her recent run of music releases.

The range of musical genres makes this recent run even more spectacular and interesting for her audience. Lisa Jo approaches each

release as another opportunity to reveal a different side of her musical identity. It is visible in one of her most recent releases, 'Done Druggin' Away the Pain'.

This track carries an immediately personal premise that turns her personal struggle into an anthem of moving on with life and an unmovable spirit. Songs like 'Don't Push Me' and 'Better Off' indicate the message of finally choosing herself over people and circumstances that create disruption.

If you are someone who gets their motivational boost from music, Lisa's 'Rising Star' is the perfect example of that. Songs like 'Any Place We In', 'Beast in 4 Genres', 'Joy Ride', 'Affliction', 'End the War Now', and 'Vibin' With the Flow', further add different dimensions to her discography.

The wide range of songs in her recent run also reflects the passion and creativity of an artist who is not uncomfortable experimenting and shifting between different genres, moods, messages, and musical spaces.

That versatility also connects directly to Lisa Jo's personal philosophy.

She has spoken openly about adversity in her life, including childhood trauma, teen pregnancy, homelessness, and becoming widowed at an early age. However, she never let those experiences define or limit her story.

That spirit is visible in anything she creates, be it her music or her dedication toward SoundPulse.

Now she is also signing emerging rap talent, including Crunch, P.A.T.H, and Sunniboy, allowing them to tell their stories as well.

If anything, Lisa Jo's recent run of music releases presents a portrait of an artist who refuses to stay in one lane.

Listen to her on Spotify and SoundCloud, and follow her on YouTube, Instagram, and Facebook for more updates.

# Jessica Galan Paves a New Creative Path in Pop Through Her Latest Ballads

American music artist and educator Jessica Galan is currently buzzing among pop lovers with her latest songs, which can tantalize everyone. The release of “Say What You Say” has already gained much attention with its sweet melodic approach, which sounds quite captivating along with Jessica’s meandering voice.

This is her first music creation in the Bedroom Pop and R&B genre that consists of calm energy with a strong depiction of love and passion. The track has also been released with an official music video where Jessica can be seen singing with her unwavering aura.

The musical essence becomes more enticing with another track titled “In Control,” which offers positivity with a fierce energy. Matching the track’s theme, the official visualizer perfectly portrays the confident self of the artist along with sheer individuality and guts to stand out without fitting in.



Jessica offers an empowering energy through her songs that can easily resonate with listeners and stir their deeper emotions. These latest tracks are not only extending her prolific musical journey but also making it more dynamic with a genre-bending approach.

Jessica is a highly talented and versatile artist from New Jersey who is an educator, a singer-songwriter, a dancer, and also a pianist. She is greatly inspired by her grandfather, Nando Galan, an acclaimed saxophone player in the ‘80s who popularized tracks like “Faltastes a la Cita”.

With music running in the family, Jessica follows the legacy but makes sure to add her individuality with dynamic skills and a creative psyche. Her father, Johnny Galan, is also a pianist who rose to fame in the ‘90s to early 2000s with songs such as “El

Papelito.” Now, it is time for Jessica to carry her family tradition forward with diverse, creative music projects. Jessica Galan is one of the humble artists who do not gatekeep her learning, experience, and musical knowledge; rather, she wants to share it with the world so that everyone can pursue their passion in music.

Being a true music educator, she created a YouTube web series titled ‘Music with Ms. Galan’ where she would share lessons on music and singing for music enthusiasts and rising artists. Jessica is currently working with all kinds of music genres like pop, children’s music, instrumental, and others in Latin and English, which exposes her to new areas of creativity and ideas. She is currently working on new projects to release them in the coming days. Follow her on Spotify, YouTube, and Apple Music to explore her dynamic creations.



## LISA FROM BLACKPINK PERFORMS 'SAWADIKA' LIVE FOR THE FIRST TIME AT MTV VMA 2026

MTV VMAs 2026 was buzzing with the thumping energy of 'Sawadika', with Lisa offering a powerful live performance of the song before the release of her upcoming EP.

BLACKPINK's Lisa seems to be progressing through a prolific solo career just like her fellow members from the group. The singer-performer and actress was seen performing her new song 'Sawadika' live for the first time at the MTV Video Music Awards 2026.

Lisa brought a boxing theme for the 'Sawadika' live performance, and it was powerful enough for the audiences at the VMAs. The bars she spat felt raw and menacing, with lines like "I'm that bi\*\*\* on your TV and my Ferrari indigo," and "La Lalisa, la diva, sawadika there she go." Her unwavering personality as a popstar, rockstar, and rapper was reflected through the amazing performance.

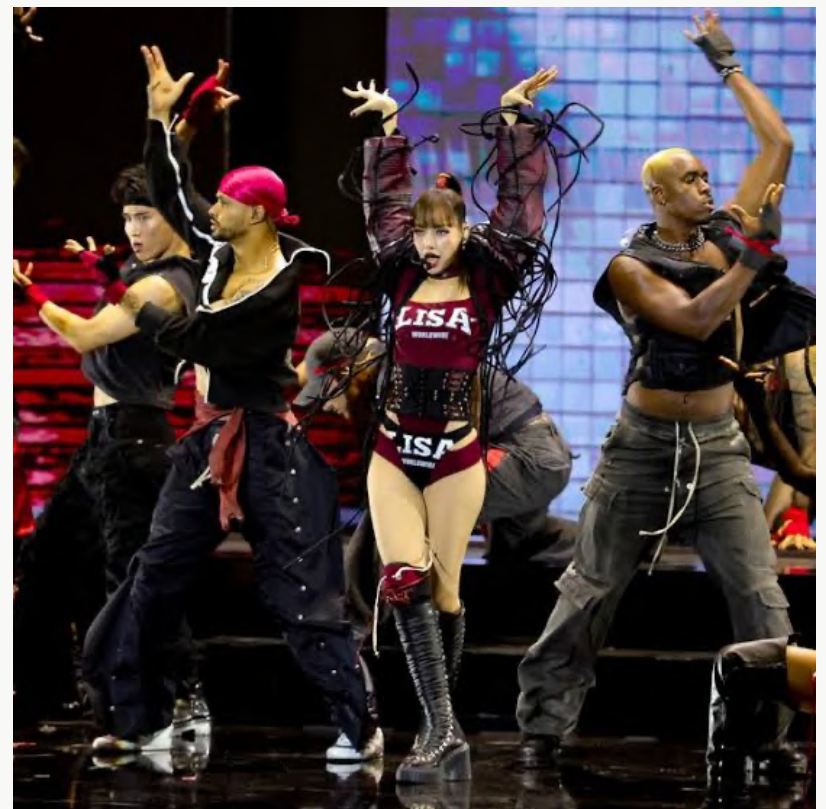
VMAs took place at the Peacock Theater in Los Angeles, and it was roaring loud, with intense choreography, rapping, and singing offered by Lisa. There was a loving platform that the singer later on climbed onto, and it felt like a boxing club performance with raging activities. This song marks a high-octane addition to Lisa's musical arsenal as she returns to rapping after a long time, and her bars are hard-hitting as usual.

The song 'Sawadika' has already gained much attention among listeners and is produced by Thom Bridges. Thom is best known for working with many celebrated artists and groups like

John Summit, Katseye, and many others. 'Sawadika' also appears on the upcoming EP 'Press Play' by Lisa, which is all set to drop on October 23 under the label of LLOUD Co./RCA Records. This thumping hip-hop creation has successfully created a massive buzz and anticipation for the upcoming EP by the solo artist.

It was perhaps one of the best nights for Lisa, with the artist receiving the first award of the night for Best Pop at the MTV Video Music Awards. Overwhelmed with emotions, Lisa cried during her acceptance speech as she said, "All those late night dreams brought me here today."

Lisa's name can be found in three other categories at the VMAs, including Best Cinematography, Best K-Pop, and Best Editing. She is one of the top artists in the K-pop category, and she is competing against her own group BLACKPINK, which is nominated for the epic comeback project 'Jump'. Lisa received a solo nomination for the track "Dreamer," which appeared on the debut album 'Alter Ego' in 2025.



Lisa is currently on a streak of new projects, as right after the release of her EP, she is preparing for the documentary project 'Always Lalisa', which is scheduled to premiere on October 12. She is also appearing for the Viva La Lisa residency in Las Vegas, where she will be performing at the Colosseum at Caesars Palace in November.

# VMAs Revisit Their Most Iconic Moments Before the 2026 Show

Donnie Wahlberg and Vanessa Lachey host Best of VMAs specials, revisiting the show's most iconic and unforgettable moments ahead of the 2026 ceremony.

The MTV Video Music Awards have built a reputation for unforgettable performances, daring fashion and moments that continue to shape music culture.

Ahead of the 2026 ceremony, CBS is giving fans a chance to revisit some of that history with two primetime specials dedicated to the artists and moments that made the VMAs such a major part of pop culture. The first special, 'Best of VMAs: Iconic Vanguard Performances', airs Sunday, September 13 at 9:30 p.m. ET/9 p.m. PT on CBS and will stream on Paramount+ Premium. Hosted by Donnie Wahlberg, the program celebrates recipients of the Video Vanguard Award, spotlighting performances that became defining chapters in MTV history.

The award has been presented since 1984, when David Bowie, The Beatles and film director Richard Lester became its first recipients.

## VMAS REVISIT THEIR MOST ICONIC MOMENTS BEFORE THE 2026 SHOW

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Over the decades, the honor has recognized artists whose creativity and influence have left a lasting mark on music and visual culture, with Mariah Carey becoming the latest recipient in 2025.

The special is expected to revisit performances from several major Vanguard honorees, including Justin Timberlake, Beyoncé, Ye, Rihanna, Pink, Jennifer Lopez, Missy Elliott, Nicki Minaj, Shakira, Katy Perry and Mariah Carey. Since 2013, recipients have typically been given the chance to perform a medley of songs before accepting the award, creating some of the ceremony's most memorable stretches.

CBS will follow that celebration with 'Best of VMAs: Unforgettable Moments' on Sunday, September 20 at 9 p.m. ET/PT. Former MTV VJ Vanessa Lachey will host the second special, which looks back at the unpredictable moments that have helped define the VMAs. These will include bold fashion statements and surprising collaborations as well as the performances that transformed rising artists into established stars. Madonna is

likely to be a major part of the retrospectives. The pop icon leads the 2026 VMA nominations with 11 nods, while her history with the ceremony goes back to its very first show. Her performance of "Like a Virgin" in 1984 remains one of the most recognizable moments in VMA history and helped establish the kind of spectacle the awards would become known for. For longtime viewers, the specials should bring back familiar favorites while introducing newer audiences to performances that helped define different eras of music. This makes the countdown to this year's ceremony even more nostalgic and exciting. The two specials arrive as a warm-up to the 2026 MTV VMAs, which will air live coast-to-coast from Los Angeles' Peacock Theater at L.A. Live on Sunday, September 27 from 7:30–9:30 p.m. ET/4:30–6:30 p.m. PT on CBS. The ceremony will also be simulcast on MTV and stream on Paramount+ Premium in the U.S., with global availability on Paramount+ and MTV the following day. With decades of performances and pop culture moments to draw from, the specials offer a timely reminder of why the VMAs remain one of music television's most recognizable stages.



## THE WARNING LOOKS FORWARD TO THEIR DEBUT AT ESTADIO GNP SEGUROS IN MEXICO CITY IN 2027

Stadium concerts are currently the biggest achievements for music artists who wish to perform in front of a huge crowd, and this wish is coming true for Mexican all-female rock band The Warning.

The band is all set to perform at GNP Seguros Stadium in Mexico City, and the performance is scheduled for February 5, 2027. This is going to be their debut stadium performance and a major part of their Everything's Falling World Tour.



The Warning is formed by three talented sisters, namely Paulina, Daniela, and Alejandra Villarreal. The rock sisters took a moment to share their excitement about the debut stadium performance, and they shared their emotions on social media.

The post read, “OUR FIRST STADIUM!!! We’ve dreamed and worked so hard to reach this moment; we still can’t believe it’s

finally happening.” They further reminded fans of the date, saying, “See you at Estadio GNP Seguros on February 5, 2027!” and fans are eagerly waiting for the trio. The promoter for the event, OCESA, declared that the ticket pre-sales will be starting on September 9 and 10 through Ticketmaster Mexico.

The general ticket sale follows the pre-sale and starts on September 11.

The announcement for this debut stadium performance surfaced just one day after The Warning declared their headlining act for the NFL game in Mexico City. The match will take place between the San Francisco 49ers and Minnesota Vikings, and the band will be adding more energy to it.

Meanwhile, the buzz is already high among the fans with the latest album release on August 28.

‘Everything’s Falling’ is the fifth studio album by The Warning, which is currently at the center of everyone’s attention.

This rock band also became the first Mexican group and the first all-female rock band to rank at the top of Billboard’s Mainstream Rock Airplay chart. Their smash hit track ‘Kerosene’ is currently at the top of many global charts.

Hailing from Monterrey in Northern Mexico, The Warning has made significant progress in a short while with their impeccable rock grooves and a bilingual approach through Spanish and English. After touring different parts of Asia, South America, and Europe, the band found dates in America and quickly gained a meteoric rise in the industry.

Each member of the band comes with beauty and big brains, and their unbridled creativity reflects through their experimental projects as well.

The Warning has recently dropped a collaborative project with Mexican superstar Carín León called “Love To Be Loved,” which offers a creative amalgamation of hard rock and Mexican country music. Stay tuned and secure tickets for GNP Seguros Stadium to witness the band live.

# ARIA Award Recognizes the Best Music Festival by Bringing the Category Back for the Second Year



The ARIA Award for Best Music Festival is ready to return for the second year in 2026, and it is scheduled to take place in November of this year.

The entry for the ceremony has already opened for nominees. This unique ceremony is arranged by Music Australia along with support from the Australian Festival Association (AFA).

ARIA Award is designed to recognize the Australian music festivals that offer a great cultural impact and help to support local and emerging music artists through their roster and programming.

In order to be eligible for the award, the festivals need to have Australian headlining acts or at least have a lineup that features 50% Australian music artists.

The entrants also have to be members of AFA and submit a \$400 entry fee to be part of the categories.

However, there is GST, and the discounts will be added to the festivals that are not-for-profit and arranged with a noble cause. The entries for the award will be closing soon on Friday, September 18th at

5 pm AEST. The Best Music Festival is a newly emerged category that took place for the first time last year and gained much attention from music lovers.

The inaugural award for the category was won by Laneway Festival, and the list of fellow nominees included Bluesfest Byron Bay, Ability Fest, Yours and Owls Festival, as well as Beyond The Valley Festival.

This showcased the festivals that not only made a profit but also helped to introduce new artists and offered them a platform to embrace their talent.

The CEO for ARIA, Annabelle Herd, has said that this special category returns with an opportunity to recognize the festivals that are deliberately supporting the growth of Australian music artists.

She said, “Festivals are where Australian artists meet the audiences that change their careers. Programming Australian talent is a deliberate decision and has a huge impact on the careers of local artists. It is a delight to continue celebrating those who go

above and beyond to do this.”

On the other hand, the chairperson for the Australian Festival Association (AFA), Chair Adelle Robinson, said, “Music festivals are a key part of the music industry’s ecosystem, and we have seen them platform many Australian artists at the beginning of their career. The ARIA Music Festival award recognises the link between Australian music, fans and a unique live experience.”

The ARIA Awards are celebrating the 40th anniversary this year, and the return of the Best Music Festival category is creating a lot of anticipation among the festival-goers and the concert hoppers.

The 2026 ARIA Award is all set to take place on Wednesday, November 18th at Hordern Pavilion in Sydney.

The ARIA Award has established by the Australian Recording Industry Association (ARIA), and it was first held in 1987.

The ceremony includes diverse categories emphasizing the aspects of fine arts, entertainment, and Australian culture.

# Bad Bunny Becomes the Winner of the First Primetime Emmy for Super Bowl Halftime 2026



Puerto Rican heartthrob singer Bad Bunny made his debut at the Primetime Emmy Awards, winning for the first time, and the weekend was dedicated to him.

Formerly known as the Creative Arts Emmys, the Primetime Emmy Awards took place on September 5 at the Peacock Theater at L.A. Live in Los Angeles.

Bad Bunny won the award for his versatile performance at The Apple Music Super Bowl LX Halftime Show Starring Bad Bunny (NBC), and guess what? He won both awards as the performer and a producer at the show.

This is the second Super Bowl Halftime Show to win at the Emmys. Last time something similar happened was four years ago: The Pepsi Super Bowl LVI Halftime Show, which featured a superstar hip-hop lineup including Eminem, Snoop Dogg, 50 Cent, Dr. Dre, Kendrick Lamar, and Mary J. Blige. For that show, Jay-Z, Jesse Collins, and Desiree Perez won as the executive

producers for the brief yet grand event.

Some of the other nominees for this year's category included the 68th Annual Grammy Awards (CBS), 83rd Annual Golden Globes (CBS), 78th Annual Tony Awards (CBS), and The Oscars (ABC).

2026 is quite a fruitful year for Bad Bunny, as this recognition comes seven months after he became the first artist to win in the category of Album of the Year for a Spanish-language album at the Grammy Awards. His last released album, 'DeBÍ TiRAR Más FOToS', became a global smash hit.

The Apple Music Super Bowl LX Halftime Show Starring Bad Bunny is perhaps the most well-arranged halftime show, as it won a total of seven awards at the Emmys. The show made a record by becoming the most-awarded Super Bowl halftime show in the

history of the Emmys. This also marks the first-ever Spanish-language program to win the award for outstanding variety special (live).

The show won the awards for outstanding directing for a variety special; outstanding music direction; outstanding sound mixing for a variety series or special; outstanding lighting design/lighting direction for a special; outstanding choreography for variety or reality programming; as well as outstanding technical direction and camerawork for a special.

The Halftime is not the only show to win an Emmy with Bad Bunny's presence, but there is also the Season 51 opener of Saturday Night Live that won a Primetime Emmy for outstanding makeup for a variety, non-fiction or reality program. The show was hosted by Bunny, and he definitely offered an entertaining evening for everyone.

The nomination list for outstanding variety special also includes pop superstar Taylor Swift for outstanding variety special, but she lost to Sabrina Carpenter, Maya Rudolph, and Seth Rogen, who paid tribute to 'The Muppet Show'.

This also marks Sabrina's first-ever Primetime Emmy that she won as a performer as well as an executive producer for the special show. Some of the other nominees were 'Wicked: One Wonderful Night', 'Dave Chappelle: The Unstoppable...', and 'Nikki Glaser: Good Girl'.



## SEVENTEEN'S HOSHI INJURED HIMSELF DURING MANDATORY MILITARY SERVICE AND UNDERGOES SURGERY

Mandatory military service in South Korea must be served by every able-bodied man in the country, including performers in the entertainment industry. Previously, BTS members went on hiatus to serve in the military, and now it's time for boy band SEVENTEEN. However, its renowned member, Hoshi, has injured himself while serving in the South Korean military.

SEVENTEEN is a 13-member group where several members have already enlisted and are preparing to serve in the military. While rehearsing for the military training, Hoshi got seriously injured and has to undergo ACL surgery.



Fans were quite worried about his health, and Hoshi took a moment to address the situation. He used a fan communication

platform to share the news with the fans and said, "I'm writing this carefully because the news many come as a surprise."

I injured my knee while rehearsing with the Army performance team and underwent an examination, which found that I had completely torn my ACL."

Hoshi further added that he will need time to attend and recover from the surgery; as a result, the member of SEVENTEEN will be unable to attend the events that were previously scheduled at the Ground Forces Festival for a taekwondo demonstration by the military.

The artist also said, "I had been working hard to prepare because these were performances I had been looking forward to, so I'm very disappointed that I won't be able to take part. I also feel sorry for CARATS (SEVENTEEN's fandom) who have been waiting for them."

Although I won't be able to join them, please give lots of support to the taekwondo demonstration team and the Ground Forces performance team with Ji Hoon." He assured the fans, saying, "I'll get proper treatment, focus on my recovery, and return in good health."

Hoshi is a talented South Korean singer, dancer, and versatile performer from SEVENTEEN who is also the leader of the team. He made his debut under Pledis Entertainment in 2015, and a decade has passed since his professional career started.

His solo music career started in 2021 with his single mixtape 'Spider' that was released on April 2nd. It was further followed by "Take a Shot" and "Fallen Superstar".

Hoshi enlisted for the mandatory military service in September 2025, and he was scheduled to serve as a sergeant in the Army Taekwondo Demonstration Team; the tenure was scheduled to end on March 15, 2027.

Due to his severe injury, the tenure of his military service can be extended, as it is mandatory. However, there is no official announcement of that.

# Brakence Marks His Return with 'Ready or Not'

After a long stretch away from the spotlight, Brakence is officially back with new music. The Ohio singer-songwriter has returned with 'Ready or Not'. This album marks his first release since his acclaimed second album, 'Hypochondriac', which arrived in 2022. The new track opens another chapter for an artist who has built a reputation around emotionally charged songwriting and unconventional production. It gives the sound that continues to shift with every release an even grander presence.

'Ready or Not' arrives after a relatively quiet period for Brakence as a solo artist. His last full-length project, 'Hypochondriac', placed chronic pain and the complicated emotions surrounding it at the center of its creative world. Released in 2022, the album gave listeners an intensely personal look at physical discomfort as well as emotional uncertainty and the internal struggles that can accompany both. It also reinforced the musician's ability to turn deeply personal subject matter into adventurous alternative pop and electronic-driven music. Since the release of 'Hypochondriac', Brakence has remained connected to the wider music scene, although his appearances have been



selective. Rather than following his album with another immediate solo project, he has surfaced through collaborations with other artists, allowing his distinctive voice and creative approach to appear in different musical settings.

In 2023, he joined Quadecca for 'A La Carte'. It contributed to a collaboration that gave fans another glimpse of his work following the release of his last album. The following year, he appeared on two tracks from Colliding with Mars' album 'Time to Meet God'. This continued a pattern of carefully chosen guest appearances. He also contributed to Aries' 'Sleepwalker' last year, adding another collaboration to the period between his second album and his latest release. These appearances have kept the artist connected to listeners while leaving plenty of space around his own music.

That makes 'Ready or Not' particularly significant. It marks a

return to Brakence's own artistic space after several years in which his presence was largely felt through collaborations. For longtime listeners, the release offers a chance to hear where his songwriting and production have moved since 'Hypochondriac'. On the other hand, now newer listeners have an opportunity to discover an artist whose catalogue has always resisted staying in one place for too long.

The arrival of 'Ready or Not' also raises the possibility of a new creative chapter for the musician. Whether the single stands alone or points toward a larger project remains to be seen, but its release has already brought the Ohio artist back into focus. For now, this new album gives Brakence's audience exactly what they have been waiting for: new music from an artist who has spent the past few years appearing selectively and experimenting through collaborations.

He clearly took his time before stepping back into the spotlight.

A close-up photograph of Jhené Aiko. She is wearing a vibrant, multi-colored checkered dress with shades of blue, green, yellow, and red. Her right hand is raised, with her index and middle fingers extended in a 'V' shape. She has long, dark, braided hair. The background is dark and out of focus.

# **Jhené Aiko returns with her new album 'Westside Whimsy', released September 11. This marks her first album since 'Chilombo', which arrived in March 2020.**

Music has a way of making time disappear, especially when an artist leaves behind work that you can relate to after a long time since its release. For Jhené Aiko, the wait has lasted six years. Her new album 'Westside Whimsy' was just released on September 11. This marks her first full-length project since 2020's 'Chilombo'. That album debuted at No. 2 on the Billboard 200 and earned three Grammy nominations, setting a high point that makes this return all the more significant.

Now, Aiko steps back into the spotlight with a 20-track album that honestly seems like the opening of a new creative chapter.

## **Inside the world of 'Westside Whimsy'**

The title says plenty about the spirit behind the project. 'Westside Whimsy' is deeply connected to Los Angeles and the culture that shaped Aiko. She has spoken about the influence of '90s R&B, soul, and rap, as well as West Coast car culture, surfing, beaches, and California's laid-back character. That world gives the album its identity. Rather than looking backward, Aiko takes familiar influences and places them inside a new chapter of her life. The project has become a personal portrait of her home. At the same time, there is still plenty of room left for romance, vulnerability, healing, and the unpredictable turns of life.

# **Jhené**

**Releases A New Album**

A close-up photograph of Aiko singing into a black microphone. She has long, dark braids and is wearing a colorful plaid shirt. The background is blurred.

### Jhené Aiko's evolution as an R&B artist

Aiko's evolution has always been rooted in emotional honesty. From *Souled Out* to *Trip* and *Chilombo*, she has developed a sound that brings together soul, spirituality, romance, and introspection. Her latest album continues that journey while expanding the world around it. The 20-song tracklist also shows how naturally she can move between intimate songwriting and wider musical conversations. Ab-Soul, Tyga, Larry June, OHMA, and Kendrick Lamar all appear across the project, with each collaboration adding another shade to its West Coast identity.

### Themes and connection to this new project

'Westside Whimsy' stays close to Aiko's atmospheric R&B while giving those familiar textures a fresh setting. Apple Music describes the project through lush production, plush synths, and a contemporary take on classic quiet-storm influences. Songs such as 'Break', 'Don't Be That Guy', and 'Beach Boy' explore themes of heartbreak, boundaries, affection, and optimism from different angles. That emotional range is a major part of why Aiko continues to connect with listeners. Her music leaves space for vulnerability. However, as a listener, you never feel distant or overly complicated while listening to this work. The experiences may be personal to her, but the emotions are recognizable and relatable.

### Aiko's place in contemporary R&B

In an R&B landscape that continues to change, Aiko has maintained a distinct identity. She has never needed to chase every trend to remain relevant. Instead, her strength comes from creating music with its own atmosphere and emotional language, and that is exactly what she does with 'WestSide Whimsy'. Aiko has returned with a project that reflects where she is now. At the same time, she also stayed connected to the artistic qualities that made listeners care in the first place. For her career, this era opens the door to something bigger!

**Aiko**  
from 'Westside Whimsy'

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# Badshah Made His Marathi Debut with the Song 'Chimma'



Badshah, the renowned Indian singer, rapper, and music producer, is well-known for his music creations in Punjabi, Haryanvi, and Bollywood songs.

Now, the artist is expanding his creativity in the Marathi industry with his very first song, 'Chimma'. The rapper is trying something for the very first time, and it is quite exciting for his fans.

He is also trying to showcase his talent with this new release that is generating massive buzz among all.

In this soundtrack, the featuring artist is Divya Kumar and the Marathi folk artist, Nagesh Marwekar. All of them have come together for a Marathi number. The hookline of the song is really catchy and is already going viral.

It has already gotten much appreciation from music listeners. The hookline of the track is 'Ek chimna chiv chivla / majha sajan jaga zhala ho / surya ugavla', which means, 'A sparrow chirped, my beloved woke up, the sun has risen'.

It is a song that celebrates culture and community. This is like the bridging generation that is showcasing both the Marathi folk

texture along with modern music. The beautiful texture of Marathi folk has added a fresh touch. In addition to that, contemporary essence is another element that is leading the song to become a global soundtrack.

The brilliant composition and refreshing tune have added a whole new charm that is leading to garner more audiences.

Badshah is a rapper who always tries to come up with unique music. This time too, he has done the same. Slowly, this artist is becoming a proficient artist of Indian hip-hop artist.

Along with all this, it is the music video that is making the track even more authentic. The entire music video has been shot in Kolhapur, Maharashtra.

This location is known as the heart of Maharashtra. As they have shot the video in this specific location, the song has been enriched even more.

The song has captured the vivid pulse of local life. Various scenes like wedding processions, mud wrestlers in the traditional akhada, street sides filled

with daily-wage workers, and many more have been shown in the video. Through this song, the makers have tried to show the real life of people of this location.

It is something new that all the music enthusiasts are getting to see.



While matching the mood of the song, the Marathi actor, Neha Khan, also joined in the video.

There is a diverse range of voices in the song that is making the song even more captivating. In this track, Badshah contributed with an excellent line that also enhanced the song with local flavors.

The rapper sang 'Dance kar rahi dekho maushi maushi / nacho jab tak subah chidiya'.

He also addressed the local audience by saying 'Tumcha mulga Badshah' that means 'It's your boy, Badshah', which is his signature line in every song.



## ILAIYARAAJA COMPLETES 50 YEARS IN CINEMA AS 'GONDHAL' HEADS TO OSCARS 2027

Ilaiyaraaja, the globally renowned composer, is completing 50 years in Indian cinema with an international milestone.

His music has been featured in the Marathi psychological thriller, named 'Gondhal' that has been selected as India's official entry for the Best International Feature Film category at the 99th Academy Awards, which is going to take place in 2027.

On 18th September, the Film Federation of India made the announcement. The Film Federation of India has chosen Santosh Davakhar's directorial among the 33 submitted movies.

Ilaiyaraaja has composed the music for Santosh Davakhar's movie. The brilliant music composer has completed five decades in the industry. He made his debut with the movie 'Annakili', which was released in 1976.

Throughout his successful career, he has worked in several Indian language movies. According to the record, he has made music for more than 1500 films, which is spectacular. It is a huge milestone in his career, and it is being celebrated through various concerts and events across the country and overseas.

Right now, it is known that Ilaiyaraaja is taking these celebrations to North America and Europe as well. he is one of the most influential artists in the industry.

As he completed 50 years in the industry and got the Oscar selection for 'Gondhal', the celebration became even more massive.

The Marathi movie, written and directed by Santosh Davakhar, is going to represent India in the Best International Feature Film category at the 99th Academy Awards.

The movie, 'Gondhal', is quite special because it is set in rural Maharashtra, and the story revolves around the traditional Gondhal ritual. It explores individual aspirations, relationships, and human frailties. the cast of the movie includes, Ishita Deshmukh, Yogesh Sohoni, Kishor Kadam, Anuj Prabhu, Nishad Bhoir, and others.

The movie is quite brilliant because it is the one that has been selected among 33 other films. It is the fourth time that a Marathi language movie has been chosen for India's official Oscar entry.

Ilaiyaraaja is an excellent music composer who is known for his music composition for movies in Telugu, Tamil, Kannada, Malayalam, Hindi, and many other languages. Apart from movies, he has also shown his caliber through devotional and classical music, including Thiruvasaki in Symphony. It is his outstanding composition that adds life to the songs.



He has also been recognized with many major honors. he received Padma Bhushan and Padma Vibhushan, which are major honors in the country.

Along with this, Ilaiyaraaja also got several National Film Awards and the Sangeet Natak Akademi Award. Throughout his career, he has shown his talent and received some of the biggest recognition.

His journey to Oscar has been really special. The 99th Academy Awards are going to be really special for all the Indians.



## PM Modi Pays Tribute to Lata Mangeshkar on Her Birth Anniversary

on 28th September, Monday Prime Minister Narendra Modi paid tribute to the legendary Indian playback singer Lata Mangeshkar.

It was the birth anniversary of the singer, and on this occasion, the PM has paid tribute to her.

Narendra Modi talked about her contribution to Indian music and remembered the impact of her voice across the world. PM Modi, make a post on X and highlighted the musical legacy of the singer. Throughout her career, she has given some spectacular pieces of music that were truly impeccable.

PM Modi has stated, 'On this, her birth anniversary, I pay my humble respects to the revered Lata Didi, who illuminated the name of our nation across the world with her divine singing talent. She not only adorned and enriched Bharatvarsha with her melodious notes but also steadfastly encouraged every endeavour linked to the prosperity of the country. Her unparalleled contribution to the world of Indian music will remain memorable for

ages to come'. in the history of Indian music, Lata Mangeshkar plays a significant role.

she has given some of the most beautiful songs that are going to stay with everyone forever. her captivating vocal prowess was not only known in the country but across the world.

she was truly a gem and losing her is a big loss for the country's music industry.

renowned actress, Poonam Dhillon also remembered the singer on this special occasion. she talked about Lata Mangeshkar's association with Hindi cinema.

she spoke about Lata ji while attending the 'Surila Safar-30: An Evening of Bollywood Melodies' at Tagore Theatre. Dhillon was speaking to IANS at the event and recalled her early years in the film industry.

in many of her films, Lata Mangeshkar's voice was a part of them. she stated that Lata Mangeshkar sung in most of her movies. she even said that the singer's contribution to the movie was really massive.

In Hindi cinema, Lata Mangeshkar holds a very special place. Everyone remembers her for her spectacular singing ability. Dhillon even said that it was truly a happy moment because she was being remembered at a musical event. she also stated 'Lata ji is very dear to all of us.

Without her, the music of Hindi films would have been incomplete. It is a great thing that she is being honoured and remembered here. And that too in my lovely Tagore Theatre. It is a great joy for me'.

after that, she even added, 'I have done hundreds of films. Except for one or two films, she has sung in all of them. All of her songs are one of the best. They are very beautiful songs'.

Lata Mangeshkar was born on 28th September in 1929 and passed away in 2022 in Mumbai. it would have been her 97th birthday and that is everyone is remembering her for the brilliant contribution in the history of Indian music.



## SHREYA GHOSHAL REVEALS A SOFTER SIDE ON 'BAIRI PIYA'

Playback singer Shreya Ghoshal is exploring the creative freedom of independent music with her new song 'Bairi Piya', stepping beyond the familiar world of playback and into a contemporary pop setting.

The release brings forward a softer and more intimate side of her vocal expression while retaining subtle influences of Indian classical music. For Ghoshal, independent music has become an important space for experimentation, giving her the opportunity to explore sounds and approaches beyond the conventions of film music.



She has spoken about how the medium allows her to take on different creative directions through new sounds, collaborations and musical ideas. "Independent music has been an important part of my journey for a long time because it gives me the freedom to explore songs and sounds outside the usual spaces I get to experience through playback music."

Every independent project has brought something different for me, whether it was experimenting with a sound, collaborating with another artist or simply approaching a song differently," the 'Teri Ore' singer said. With 'Bairi Piya', that spirit of experimentation comes through in a contemporary production built around warm synths, clean beats and a gentle rhythmic pulse. Subtle Indian classical touches give the track a distinctly Indian musical character, while the modern production creates space for Ghoshal to explore a more understated vocal style. The song also reflects her interest in approaching independent projects differently from her work within the playback format. Rather than being shaped by a film narrative, 'Bairi Piya' allows the melody and production, as well as the vocal performance, to take center stage. It creates a more personal musical space for the singer. Speaking about the release, the 'Chikni Chameli' singer added, "With 'Bairi Piya', I was drawn to the melody and the simplicity of the song, and I enjoyed exploring this softer, contemporary space. I think this is what I enjoy most about independent music — the freedom to keep discovering different sides of myself through it."

Over the years, Ghoshal has explored independent releases across different musical spaces, languages and collaborations, adding further dimensions to her extensive career. Her projects outside film music have given her opportunities to experiment with different genres and work with artists from varied musical backgrounds. Her recent collaboration on 'Kalyani (Remix)' saw her join ARJN, KDS and FIFTY4 to reimagine MVR's successful Malayalam independent track. The collaboration further reflects her continued interest in exploring contemporary Indian music through fresh interpretations and creative partnerships.

Ghoshal continues to use independent music as a space for discovery with this new release. She brings together contemporary pop production and Indian classical touches, along with a more intimate vocal approach. The song also fits into a phase of musical exploration for Ghoshal, whose independent work has allowed her to move between familiar influences and production styles.

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## Miley Prepares to Launch 10th Studio Album 'Bass Persuades'

Pop icon Miley has dropped her last name, and now she is ready to drop a brand new album called 'Bass Persuades'.

She teased the album with a 30-second trailer. Hannah Montana star Miley is ready to launch her 10th studio album, and this upcoming project marks the initiation of her new musical era.

Full of mysteries, the album is titled 'Bass Persuades,' and the artist has teased the project with a 30-second trailer where she is playing a guitar, and the black-and-white approach definitely added some retro essence.

The trailer has already created a massive buzz and anticipation among the fans, along with some curious minds asking questions like: why the name 'Bass Persuades'?

Why is Miley holding a Fender Stratocaster and not a bass guitar?

Why is the title bass-driven but not the music? And the biggest of them all is: why did Miley drop her last name?

All the answers are yet to be revealed through the release of the album on September 18.

'Bass Persuades' will be offering a total of 10 fresh tracks, and it is already signaling the initiation of the

new era of Miley's musical journey. A lot of fans are wondering whether the project will be a tribute to Dolly Parton, who was not only her grandmother but also a role model, mentor, and creative influence. The musical legend passed away at the age of 80 on August 25.

Similarly, some others are suggesting that Miley is following the mononym tradition of the iconic pop artists who dropped their last names during their peak music era, such as Cher and Madonna.

Miley has already changed her official artist name on every platform, whether it is social media or fan websites. She is now prepared to perform at the Hollywood Bowl on October 16 and October 18.

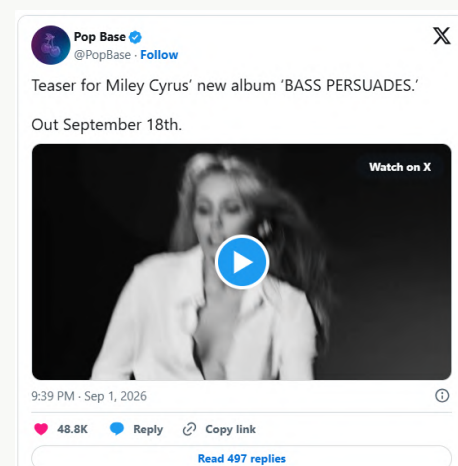
The tickets for the upcoming show will be available on September 10 at 10 a.m., and fans can secure them through the platform of Ticketmaster. This will be the first full concert by Miley since her last U.S performance in 2021. The singer is also aware that "It's been a while," and she opened up further on Instagram.

Miley said, "The Hollywood Bowl is my favorite place to experience music and see my favorite artists. I've sat in those seats many times, but I've never taken the stage. L.A. is my heart and I'm bringing it home. See you there."

Fans are quite excited as Miley is not into much touring and she only makes one-off appearances at the awards shows. This concert will also support the release of 'Bass Persuades'.

### Complete Tracklist for 'Bass Persuades'

1. "Bass Persuades"
2. "Different Religion" (feat. Model/Actriz)
3. "Let's Get Married"
4. "Orbit"
5. "Aftermath"
6. "REDLIGHTS"
7. "Neon Signs" (feat. Andrew Wyatt of Miiike Snow)
8. "Innocent Ways"
9. "Snow"
10. "Bass Persuades Remixx"



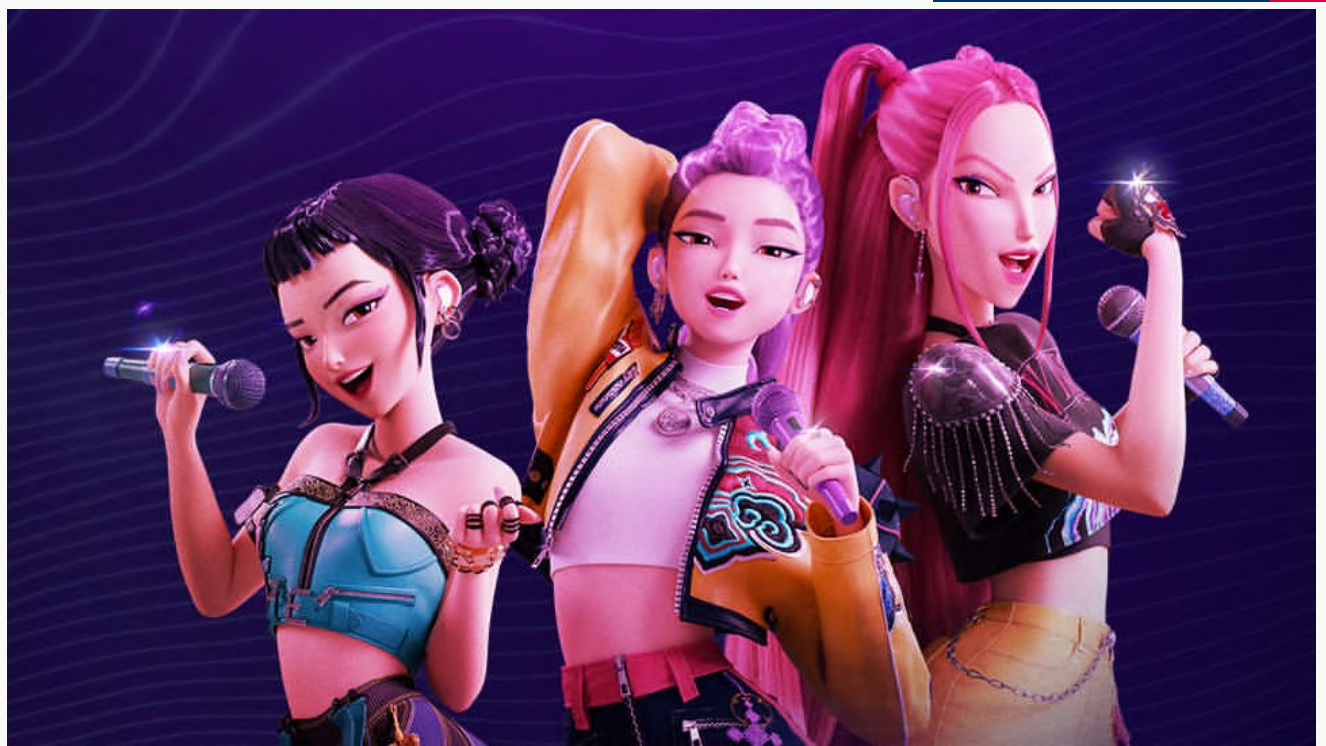
# Rumi's Sain-Geom Sword from KPop Demon Hunters is up for Grabs

The Sain-geom sword of Rumi from the Netflix viral hit K-pop Demon Hunters is finally up for sale! This full-size electronic replica is priced at USD 224.99.

The KPop Demon Hunters merchandise collection is expanding with a new collectible that puts one of the film's most recognisable weapons in the spotlight. Rumi's Sain-geom sword is being recreated as a full-size electronic replica that brings several details from the 2025 Netflix animated film to life.

Designed for both play and display, the sword combines illuminated effects, sound, and movement-based features for fans looking to add something more interactive to their collection.

Measuring around 40 inches long, the replica is inspired by the weapon used by Rumi, the leader and main vocalist of HUNTR/X. Its design stays close to the fantasy aesthetic seen in the film, with glowing runes and constellation-inspired details running across the



illuminated blade. The Sain-geom is also known as the Four Tiger Sword, which makes it an important part of Rumi's character and visual identity.

The Rumi Sain-geom Premium Electronic Sword is priced at USD 224.99, which is approximately SGD 285.02. The set includes the electronic sword along with a clear display stand finished with a purple tint. The stand features the HUNTR/X logo and gives collectors a way to showcase the weapon when it is not in use.

The interactive features are where the collectible takes things further. The sword comes with more than 50 LEDs and sound effects inspired by KPop Demon Hunters.

It offers four different modes and can respond to movement and singing. Swinging the sword activates different lighting patterns. This exciting feature gives the blade a more dynamic appearance during use. Music also plays an important role in this whole experience of owning Rumi's sword. When songs from KPop Demon Hunters are played near it, the sword can change its lighting effects in time and in

accordance with the music. It can even respond to the sound of the user's singing. This adds another playful element to the sword replica. This new sword joins an already growing KPop Demon Hunters merchandise range that includes character dolls, trading cards, footwear, replica costumes, and other collectibles based on the Netflix film.

The Sain-geom offers a chance to own one of the story's most memorable visual elements for the fans of Rumi and HUNTR/X, but in a much larger format. The release is currently scheduled for July 1, 2027. Pre-orders are already available through retailers including Amazon, although availability and delivery timelines can vary by region.

The sword also features a rechargeable battery and a USB-C port, allowing its illuminated features to be used while it is displayed on the stand.

With its combination of detailed design and music-reactive lighting, along with other interactive effects, Rumi's Sain-geom looks set to become one of the more eye-catching additions to the growing KPop Demon Hunters merchandise lineup!

# Lucy Dacus Celebrates 10th Anniversary by Reissuing Her Debut Album 'No Burden'

American singer-songwriter Lucy Dacus has spent a decade in the music industry, and she is celebrating her journey with a reissue of her debut album 'No Burden' with an extended tracklist.

Lucy Dacus is ready to celebrate the 10th anniversary of her debut album 'No Burden' by reissuing the project for the fans. This new release is already building a lot of anticipation with the unreleased single "No Thank You, I Love You, Goodbye."

The reissue for the album project is arriving on December 4 of this year, and fans are eagerly waiting for it to surface. There will be special seaglass vinyl for the album; pre-orders are already ongoing.

The upcoming collection will also include the songs "Strange Torpedo" and "I Don't Wanna Be Funny Anymore," which gained much attention from the industry.

However, fans have chosen No



Thank You, I Love You, Goodbye" as their favorite that Lucy recorded with Adrian Olsen and her long-time guitarist partner, Alan Good Parker.

This song has been performed a few times by the singer-songwriter over the years, and its heart-wrenching lyricism has captivated audiences with a poetic essence. As Lucy sings, "I swore to myself/I would not follow your lead/So why did I get in the car every evening?" along with the fuzzy guitars by Parker, listeners are already feeling emotional.

Lucy Dacus has been spending her summer touring across the United States, and the festival circuit has witnessed her performing on stage, including the Newport Folk Festival and Outside Lands Festival. The artist is all set to conclude her tour by performing with Cat Power for the Hollywood Bowl Orchestra. It will be a special tribute to Cat Power's album 'The Greatest', which is taking place at the Hollywood Bowl on September 13.

Last year, Dacus released the album project 'Forever Is a Feeling' that expanded her music

career. Lucy seems to be on a never-ending journey of music creation, as the artist never ceases to amaze the fans with consistent new releases.

Previously, in April this year, the artist dropped "Planting Tomatoes" as a Record Store Day exclusive through a 7-inch vinyl that quickly went viral after its appearance on the streaming platforms.

"Planting Tomatoes" was also released with a lyrical video that was shot in Tokyo, Japan, and edited by Mikayla LoBasso.

The song gained much attention from the fans, and they were looking forward to the upcoming release. With the news of the reissue of 'No Burden', the buzz is getting higher among listeners.

Lucy Elizabeth Dacus is a highly talented American singer-songwriter who found her breakthrough in the industry with her debut music project 'No Burden', which was released in 2016.

After a decade, Lucy now has four studio albums in her arsenal, including 'Historian', 'Home Video', and 'Forever Is a Feeling'.

# Taylor Swift Is Back with 'Patient Zero,' and It's Coming Soon



Taylor Swift has given fans another reason to watch the calendar, announcing that her new single 'Patient Zero' will arrive on September 25!! The surprise reveal came Tuesday, September 22, after a countdown appeared on her official website. As usual, it left fans to speculate about what the singer had planned and added another layer of anticipation to an announcement that had already sparked plenty of online discussion. When the countdown ended, Swift confirmed that new music was on the way and shared the song's artwork on Instagram.

Alongside the striking cover image, Swift wrote, "I've been impatiently waiting to tell you that my brand new single 'Patient Zero' will be out on September 25 (!!!!!!!!!!!!!!!)." The release is now available for pre-order through her website, giving fans another way to engage with the rollout ahead of Friday's release, where fans can also find acoustic and piano versions of the track. Each version comes with alternative artwork, adding another collectible element to the release.

The announcement follows a series of clues that had already caught the attention of Swift's detail-focused fanbase.

Before revealing the title, the singer replaced the letter "O" with the number zero in parts of her Instagram bio, while similar changes appeared in lyrics from *The Life of a Showgirl* on Apple Music.

Those small alterations took on new meaning once 'Patient Zero' was officially revealed, turning what initially looked like cryptic edits into part of the rollout.

Swift had also fueled speculation through a prerecorded sketch connected to the 2026 Emmy Awards.

The segment, presented as a *Law & Order: SVU* spoof, featured clues that fans attempted to decode ahead of the announcement.

While the theories surrounding those hints varied, the eventual reveal confirmed that Swift had been planting details around a new release.

'Patient Zero' arrives following Swift's 2025 album *The Life*

of a *Showgirl*, which included the singles 'The Fate of Ophelia' and 'Opalite'. She also released 'I Knew It, I Knew You' earlier in 2026 for the *Toy Story 5* soundtrack.

This makes the upcoming track her latest song as she continues to build on the momentum surrounding her recent work. The timing also places the single close to the 2026 MTV Video Music Awards, where Swift is set to receive the inaugural Artist Director Honors.

She is additionally nominated for nine awards at this year's ceremony, giving the release another notable moment in an already busy week for the pop star.

With 'Patient Zero' arriving just days after its announcement, Swift has once again turned a new release into an unfolding story.

The countdown, visual clues, alternate editions, and carefully timed reveal all become a part of the conversation before the song has even arrived, and the first notes are already heard by listeners around the world!

# MUSIC

OCTOBER 2026

5. DRACULA  
TAME IMPALA & JENNIE

6. BBY WOW  
KAROL G WITH JUDELINE  
& RUSOWSKY

7. SO EASY  
(TO FALL IN LOVE)  
OLIVIA DEAN  
DJ DARK REMIX

8. MAN I NEED  
OLIVIA DEAN

9. LAST THING YOU NEED  
MORGAN WALLEN

10. BE HER  
ELLA LANGLEY

# TOP 10

4.



### 'Hate That I Made You Love Me' **–Ariana Grande**

The haunting and immersive atmospheric sound of 'Hate That I Made You Love Me' by Ariana Grande earned it its massive worldwide popularity.

3.



### Been By Now –**Morgan Wallen**

Another month and another country song is ruling over everyone's hearts. 'Been By Now' by Morgan Wallen definitely impacted the audience with its emotional storytelling.

2.



### 'Boston' –**Stella Lefty**

The second song is 'Boston' by Stella Lefty. The song gained its virality from TikTok and hasn't left the listeners' minds ever since!

## **"Choosin' Texas" by Ella Langley**

1.



'Choosin' Texas' by Ella Langley tops this month's songs chart again. As the lead single from Ella's second studio album, 'Dandelion', the track has become a worldwide phenomenon. Written by the artist and Luke Dick, Miranda Lambert, and Joybeth Taylor, and produced by Langley, Lambert, and Ben West, the song has enhanced Ella's discography and made her one of the most popular artists in the world. Its blend of breezy and retro sound has popularized country music again. Unlike the overly-energized pop music, this track is mid-tempo. This has helped the composition deliver a very vintage-y vibe for the audience, increasing its popularity and maintaining its position at the top for several months.

BLACKPINK's LISA makes a bold return to rap with 'SaWaDiKa'. The song blends punchy production with fearless lyrics and Thai identity into an exciting new chapter.

BLACKPINK's LISA steps into a new chapter with her latest single 'SaWaDiKa'. It is a high-energy release that brings her sharp rap delivery along with larger-than-life confidence and Thai identity together in one striking project.

Named after the Thai greeting for "hello", the song carries an obvious sense of arrival. It sounds like LISA is introducing herself again, but this time with even greater control over the world she is creating as a solo artist.

The song immediately leans into the rapper side of LISA. Built around sputtering drums and a heavy, thumping production, 'SaWaDiKa' gives her plenty of space to deliver the kind of bars that have become closely associated with her solo persona. There is a playful arrogance running through the lyrics, but it never feels forced. Lines such as "I'm that bitch on your TV / In my Ferrari, indigo / La Lalisa, la diva" establish the attitude from the beginning, while 'HOW MANY WANT MY NAME? HOW MANY?' adds another memorable moment of self-assurance.

Produced by Thom Bridges and songwriting duo Ojivolta, the track has a

## LISA RETURNS TO HER RAP ROOTS WITH NEW MUSIC VIDEO OF 'SAWADIKA'



4.7/5

By Daily Music Roll



polished modern sound without losing the punch that makes it work as a rap-driven pop record. The production is built for impact, with the percussion giving the song its restless momentum. LISA rides that rhythm with confidence, switching between rhythmic phrasing and her familiar commanding delivery. Rather than overcrowding the track with unnecessary layers, the production allows her personality to remain at the center.

The title itself immediately connects the song to Thailand, while the music video takes that connection even further by placing her in the streets of Bangkok. It gives the single a sense of identity that connects its music beautifully with its audience.

Directed by Bang Jae Yeob, the video turns Bangkok into an extension of LISA's performance. She moves through recognizable locations with the same confidence she brings to the music, surrounded by carefully styled visuals, choreography, and fashion. A red cut-out leather bodysuit and boxing shorts decorated

with rhinestone lettering are among the looks that underline the track's bold personality. Jeweled headpieces and streetwear-inspired styling add another layer to the visual world.

There is also something satisfying about seeing the BLACKPINK member take ownership of a project that connects her global career with where she originally comes from. Her journey from the biggest K-pop girl group to a solo artist has given her opportunities to experiment with different sounds and aesthetics. 'SaWaDiKa' continues this mesmerizing evolution while returning the artist to an element that has always suited her the most: rap.

As the first glimpse of her upcoming EP 'Press Play', this newly released track creates curiosity about what comes next in this chapter. The six-track project is arriving on October 23 through her LLOUD Co. and RCA Records. The upcoming EP promises another stage in LISA's journey as a solo musician. For now, 'SaWaDiKa' works as an energetic introduction to that exciting next phase. The song, along with the music video, is visually ambitious and rooted in LISA's identity. It is also one of the most confident releases of her career. More importantly, it sounds like an artist who knows exactly how she wants to be seen!

Canadian singer-songwriter Carly Rae Jepsen has come up with a brand new album, 'Day and Night', offering 24 new songs. Let's find out more about the double LP.

Canadian pop star Carly Rae Jepsen made a breakthrough in the music industry with her debut release 'Tug of War' that released in 2008. However, she received maximum global attention with the song "Call Me Maybe" that released in 2011 and it is still visible through the social media trends and short-videos. Bringing back a similar taste of the Y2K pop era; the artist has come up with a brand new album called 'Day and Night' that comes with a huge collection of 24 tracks that are divided into two discs. Quite naturally, the album is currently buzzing among all Jepsen fans.

Carly was critically acclaimed after the 2015 release of 'E•MO•TION' and further returned with the side B. A similar treatment was received by the 2019 album 'Dedicated,' and the streak continued with 'The Loneliest Time,' which was released in 2022. And now in 2026, she is revamping her musical journey with the brand new project 'Day and Night'. This latest album proves the fact that Carly is not just successful for her music but for her charm that reflects through her musical creations. Each single from the album

# CARLY RAE JEPSEN MAKES AN EPIC RETURN WITH 'DAY AND NIGHT', A Y2K POP ALBUM



4.7/5

By Daily Music Roll



follows the signature style of simple lyricism and a catchy pop arrangement that is soft, subtle, and greatly engaging.

The tracks from Side A, like 'After All', 'Habits of Creatures', 'On Wires', 'Wild Child', etc., offer a dynamic taste of pop where listeners can find alt-pop, electro-pop, and indie-pop flavors combined together.

Similarly, there is Side B with songs like 'That's Just Me', 'Diver', 'Super Rage', and many others that reflect the dynamic vocals of the singer, which can adapt to all kinds of soundscapes.

This is a full double album where Day and Night represent two sides. 'Day' is a reflection of sweet and sunny tracks on Side A, and there are sleek dance tracks on Side B, which denotes the theme of 'Night'. This latest album is thoughtfully crafted with a double theme in mind, yet is capable of oozing the same pop energy that fans dig for.

'Day and Night' is a double-edged sword that marks the epic return of the artist in the industry and such a big curation with two sides; it is evident that Carly likes to craft numerous songs before crafting a full-length album. Previously, the artist claimed that she wrote around 100 songs for a 12-track LP, and it seems like it can be true.

However, one of the biggest drawbacks of the conceptual double album is the familiarity, which makes it sound quite similar even after having a large collection. Perhaps a more thoughtful and refined approach can help to sustain the momentum that Carly Rae Jepsen created.

The idea of creating a breezy and sunny 'Day' and the sexy and fun 'Night' is quite incredible, as she has not made this attempt before in her music career. Even though it is technically a double LP, the artist could easily drop four new EPs with 6 songs in each of them based on the production and aesthetics of the songs. The overall theme for 'Day and Night' is close to hedonism, and the minimal use of poignancy in her tracks makes them enjoyable. However, after all these years in the music industry, fans are seeking a bit more from adult Jepsen, with more maturity in her musical career and creations.

# ADÉLA BRINGS HOLLYWOOD GLAMOUR TO LIFE IN 'NICOLE KIDMAN'



## 4.6/5

By Daily Music Roll



Adéla embraces her movie star fantasy in ‘Nicole Kidman’, with Hannah Lux Davis directing a stylish video inspired by the actress’s iconic film roles. Music has always had a way of turning pop culture into something personal, playful, and unexpectedly revealing. Adéla takes that idea to another level with her new single ‘Nicole Kidman’. It is a stylish pop track that transforms admiration for one of Hollywood’s most recognizable stars into a cheeky celebration of glamour and self-image. The accompanying music video brings Nicole Kidman’s most famous roles to life through Adéla’s own playful lens. Directed by Hannah Lux Davis, the visual is packed with references to some of the Oscar-winning actress’s most beloved films, including *Eyes Wide Shut*, *Moulin Rouge*, *Birth*, and *Babygirl*. It also pays tribute to Kidman’s instantly recognizable AMC commercial, creating a visual world that feels both cinematic and deliberately larger than life.

Adéla’s fascination with Kidman comes from a surprisingly personal moment. The singer recently explained of the song’s inspiration, “Somehow, I got invited to a Golden Globes event. I’ve never been in a movie, but I got all glammed up, put into a dress, had my hair done, and I looked really

good. My hair was super bouncy, and my corset was so tight that I thought, ‘I feel like Nicole Kidman right now’. I actually watched *Eyes Wide Shut*, and became obsessed with her. To me, she is the movie star.”

That sense of fantasy carries directly into ‘Nicole Kidman’, which pairs a sampled introduction that recalls Kanye West’s ‘Bound 2’ with Ariana Grande-esque vocals. The production is polished and knowingly glamorous, giving the track the kind of carefully styled finish that could almost sound focus-grouped. Yet Adéla’s personality keeps the song from becoming overly polished or predictable. Her line, “Every single night/I pray that my tits are sittin’ right,”

lands with exactly the kind of irreverent humor that makes the track difficult to hear without a smile.

Across her debut album *Prima*, Adéla continues to explore that balance between humor, confidence, vulnerability, and pop spectacle. On “I’m the Man,” she confesses to a love for androgynous beta males, while the trap-inflected “Starving Artist” takes a similarly

playful approach to relationships. In the latter, she embraces hooking up with an ex who is still living in the same old dingy apartment, observing with a wink, “Nothing has changed, I see.” These moments give *Prima* personality without allowing the concept to turn into pure shtick.

‘Nicole Kidman’ arrives as part of *Prima*, Adéla’s debut album, which follows her debut EP, *The Provocateur*. Speaking to *Rolling Stone* last year, she described the difference between the two projects: “My EP was people realizing that Adéla is a good performer and artist, but I don’t think I’ve had the chance to build a world yet.

I really want to do that with the album.” She also summed up her artistic direction with refreshing simplicity: “At the end of the day, I’m just a pop girl. I’m young, I’m going to be singing and I want to be dancing. And I want to be really honest.”

That honesty now arrives with a fully formed pop world. Adéla will begin her first-ever headlining tour next week, travelling across North America with stops in Detroit, Toronto, New York, Nashville, Atlanta, Seattle, Los Angeles, Mexico, and more. She will then head to Europe and the U.K. next year, with shows planned in Dublin, London, Berlin, Prague, Oslo, Warsaw, and beyond.

# DOVE CAMERON TAKES LISTENERS ON A BEAUTIFUL EUROPEAN JOURNEY WITH 'WHEN IN ROME'



Dove Cameron enters a soft, romantic musical era with 'When in Rome'. Streaming on YouTube, the video has dreamy production, playfully celebrating love. Dove Cameron has plenty happening in her musical world this year, with her debut full-length album among the biggest moments on the horizon. Her latest single is 'When In Rome,' and it opens the door to this new chapter with a surprisingly understated approach. The song takes a softer route where you can feel its romantic atmosphere, with the artist letting the cinematic songwriting take the lead.

This decision works in Cameron's favor. 'When In Rome' does not carry the heavier edge found in 'Lethal Woman', 'Romeo', or 'Too Much'. Instead, it moves closer to the lightly textured production style heard in 'Whatever You Like'. There is more room around the vocals, and that space allows Cameron's performance to shape the mood without being buried beneath layers of sound. The production may appear simple on the surface, but there is enough detail underneath to keep the track interesting from beginning to end.

Cameron brought Mark Schick, Ilsey, Madison Love, and CJ Baran into the songwriting process, with Baran known for work with artists including Carly Rae

Jepsen and MARINA. Mark Schick and Ilsey also co-produced the track alongside Cameron, creating a polished arrangement that complements the song's romantic premise without pushing it too far.

The title itself plays with the familiar phrase 'when in Rome, behave like the Romans', but Cameron gives that idea a completely different direction. Here, Rome becomes a setting for attraction and desire for a kind of love that can make any ordinary moment look like out of a movie. The sunny character of 'When in Rome' also makes its connection to Cameron's real life difficult to ignore. She is engaged to Måneskin frontman Damiano David, who is Italian and has the "jet-black hair" referenced through the song's romantic imagery. Whether the inspiration comes directly from their relationship or simply reflects the emotional atmosphere surrounding Cameron at this stage of life,

the track carries the warmth of someone completely caught up in attraction.

Cameron establishes that intensity immediately with, "Salt air, red cheeks / Your tongue memorizing all my teeth," opening the song with intimate and vivid imagery. The trumpet leading into the bridge is another clever touch, adding a fresh texture before Cameron reaches one of the song's most striking moments. "I think I love you so much, I wanna be you / Crush you into powder so that I can breathe you, ha," she sings, turning overwhelming desire into something playful and intensely personal.

'When in Rome' arrived Friday alongside a playful music video celebrating romance through a warm and spirited visual. Cameron praised the co-stars who helped bring the concept to life, sharing on Instagram, "everyone showed UP and played with us, they were performerssss, they wanted to improv/dance/bring ideas and it made the whole 2 days a genuine joy. thank you also to the town cats, who played themselves. love creates alternate realities."

With 'When in Rome', Dove Cameron presents a visually rich introduction to what could become one of the most intriguing chapters of her musical journey!

## 4.7/5

By Daily Music Roll



# **RITVIZ** is Changing How an **ALBUM** Rollout is Done

Ritviz reshapes the album rollout with 'Kurta Saree'. He is letting live audiences and his Indian-rooted electronic sound shape the record as it evolves.

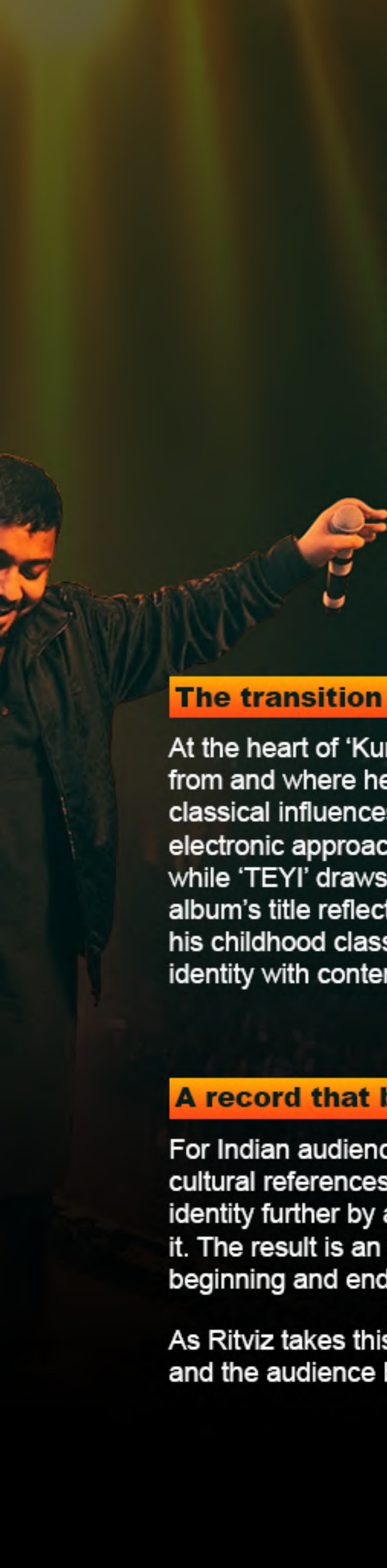
Albums usually follow a familiar rhythm. An artist announces the project, releases a few singles, drops the full record and then takes it on tour. Ritviz is turning that sequence around. With his upcoming album 'Kurta Saree', the Pune-born singer and producer is allowing the live experience to become part of the album's development. He is testing songs in front of audiences and letting their energy influence how the project takes shape.

## **When the audience becomes a part of his journey**

The most interesting part of this approach is the relationship between the studio and the stage. When Ritviz performs new material, he gets to hear how listeners respond to it in real time. That response can offer another perspective on a track and influence the finer details of the project. "I'm also feeding off of the energy from the fans a little bit. In a very weird way, it becomes a little bit of a collaboration," he says.

The idea also gives 'Kurta Saree', his next album, an exciting sense of movement before the album itself arrives. The Kurta Saree Dance Party has been developed as a larger world around the music. It brings together sound, fashion, design, food, nostalgia, and contemporary Indian identity.





### **His independent approach to music**

Ritviz has long approached music from an independent perspective, building his career through his own releases and developing a distinctive electronic sound rooted in Indian musical influences. His official biography describes a journey that began with bedroom production and grew into a wider independent music identity. That independence has also shaped his attitude towards the creative process. In an earlier interview, the 'Liggi' composer spoke about valuing the freedom to create at his own pace and retain ownership of his music. That philosophy now appears to be informing the way Kurta Saree is being introduced to the world.

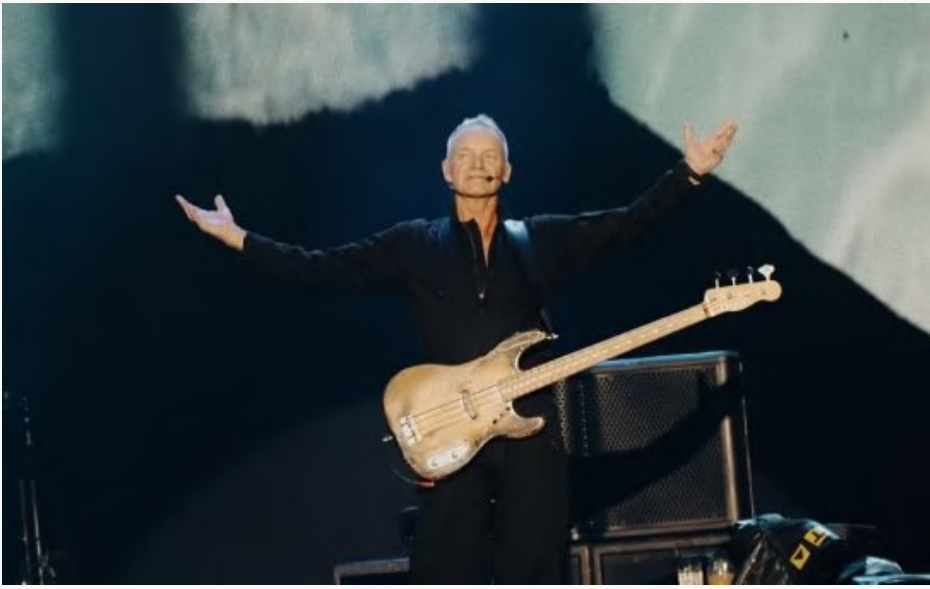
### **The transition from traditional to modern Indian sound**

At the heart of 'Kurta Saree' is a conversation between where Ritviz comes from and where he is going. The album draws on childhood memories, Indian classical influences and present-day experiences while continuing his electronic approach. 'DHA' centres the tabla within club-focused production, while 'TEYI' draws inspiration from Bharatanatyam and Kathak. Even the album's title reflects that duality. The 'Sage' composer connects the Kurta with his childhood classical music training. At the same time, he pairs that traditional identity with contemporary elements such as sneakers and electronic music.

### **A record that belongs to the audience**

For Indian audiences, Ritviz has built a sound that can move between familiar cultural references and modern electronic spaces. Kurta Saree takes that identity further by allowing the music to grow through the people experiencing it. The result is an album rollout that feels nothing like a campaign with a fixed beginning and ending. It is more like an evolving musical journey for the artist.

As Ritviz takes this from one city to another, the stage becomes another studio, and the audience becomes a natural part of the conversation.



# Sting Prepares for the 76th Birthday this October

Gordon Matthew Thomas Sumner, better known as Sting, turns 75 on October 2nd, 2026, and it is a moment of celebration for all the fans.

This veteran English artist is a singer, songwriter, actor, and all-round performer with a versatile and creative psyche. He is a former member of the band 'Police' who embarked on his solo career in 1985.

His genre-bending creations include elements of rock, jazz, classical, new-age, reggae, and many others. With the legend preparing for the platinum jubilee of his birthday, it is time to look back at the amazing musical creations that he has provided for a world full of music lovers.

## Music Career:

Sting grew up in the area of Wallsend shipyard on the River Tyne, which made a huge impact on his music. By the age of 10, he was highly fascinated by a Spanish guitar left behind by an immigrant friend of his father, and that could be considered the first spark of his music career. He could not complete his own University degree but was able to become a teacher later on, which diversified his experience and musical skills.

What started with jazz sessions in the evenings quickly turned into a creative exploration along with the Police. In 1977, the artist joined forces with Henry Padovani and Stewart Copeland to create the band, which was later joined by Andy Summers. Within 5 years, from 1978 to 1983, the band successfully dropped multiple projects, and within a short duration they managed to get five UK chart-topping albums along with 6

Grammy Awards and 2 Brit Awards.

Although the band did not last long, the five albums offered by the band are still considered to be among the best Brit punk projects ever made. In 2007, the band reformed again for a short while due to the Reunion Tour, but Sting's solo career started in 1985. Sting's first solo album project was 'The Dream of the Blue Turtles', for which he collaborated with many talented jazz artists, namely, Kenny Kirkland, Omar Hakim, Darryl Jones, and Branford Marsalis. The solo creations added more charm to his work, and some of the finest examples are "Fortress Around Your Heart", "If You Love Somebody Set Them Free", "Love Is the Seventh Wave", etc to name some. The album received a huge amount of attention and awards, which further paved the way for Sting's solo career, which is still ongoing with more creations.

## Discography:

Sting has a massive discography, as the artist kept dropping new album projects every other year. Such a dynamic and wide range of musical creations with its genre-bending poetic elements further establishes the artist's dedication to his craft with unbridled creativity. This year marks four decades of his solo music career, and his last released project was 'The Bridge' in 2021.

Till now, Sting has dropped a total of 15 full-length album projects, and each of them offers a distinctively different taste from another. The list includes '**The Dream of the Blue Turtles**' (1985), '**...Nothing Like the Sun**' (1987), '**The Soul Cages**' (1991), '**Ten Summoner's Tales**' (1993), '**Mercury Falling**' (1996), '**Brand New Day**' (1999), '**Sacred Love**' (2003), '**Songs from the Labyrinth**' (2006), '**If on a Winter's Night...**' (2009), '**Symphonicities**' (2010), '**The Last Ship**' (2013), '**57th & 9th**' (2016), '**44/876**' (2018), '**My Songs**' (2019), and '**The Bridge**' (2021).

## Philanthropic work:

Music is one of the greatest voices of rebels, and Sting was a rebel himself with his activism and philanthropic work, with or without the support of the government. His primary focus was indigenous rights, human rights, and nature conservation. He created the Rainforest Fund with Brazilian tribe leaders Chief Raoni and also supported Amnesty International for social activism and human rights. He participated in many non-profit shows like Conspiracy of Hope tour, Secret Policeman's Ball, Band Aid Tour and others. The artist supports more than 150 charities all over the world.

A very happy birthday to Sting, who stung people with music and kindness!



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