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TAYLOR SWIFT

TK-pop Influencer
Mina Chan Dies
After Facing Extreme
Cyberbullying
from Fans

'FLIRTY': DAYOUNG
and Jay Park Team
Up for Their
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the Truth Behind
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and Other
Major Labels

Stray Kids Send
Global Fans Into
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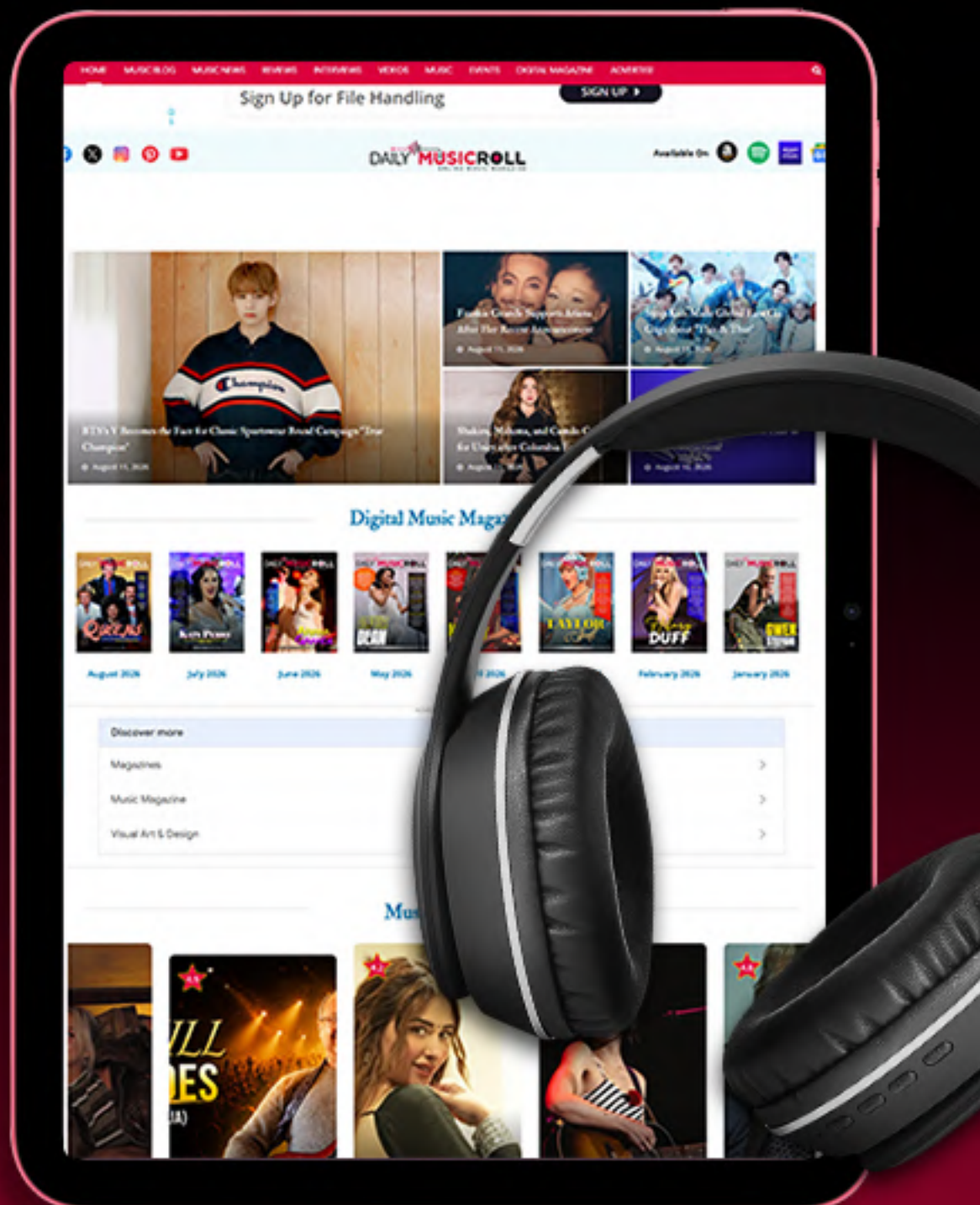
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Madonna

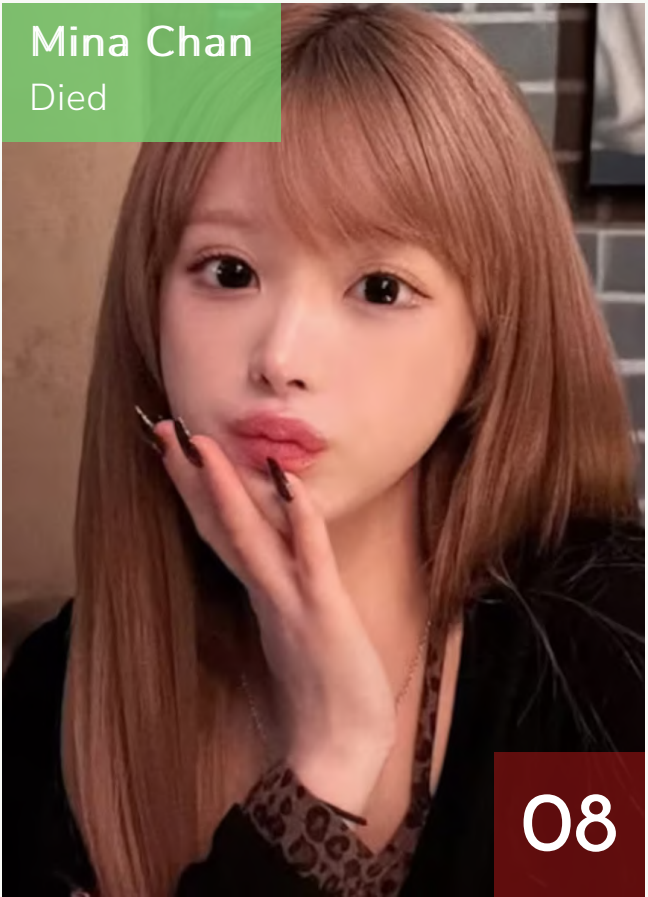
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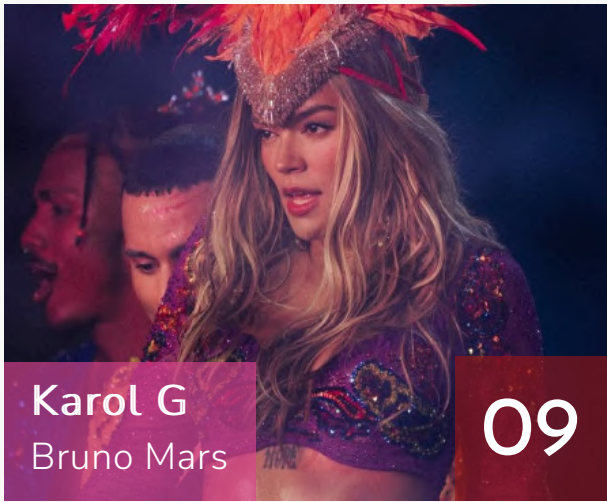
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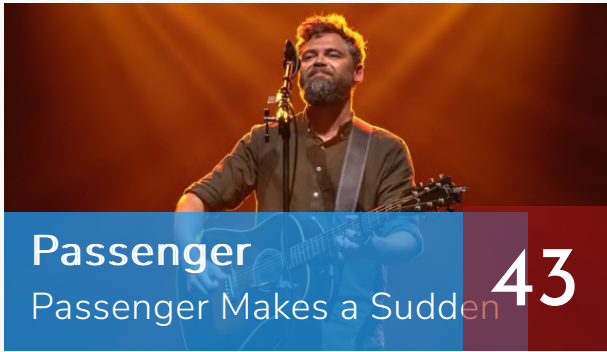
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TAYLOR SWIFT

Taylor Swift is one of the biggest music artists of the present time who has amazed people with her brilliant talent. Building herself as one of the most influential songwriters, this artist has showcased her skill in front of global audiences. Starting with country-inspired stories, this artist tried her hand at sophisticated pop, indie, and alternative sounds. Taylor has always connected with audiences by writing lyrics from her observations, personal experiences, and emotions. Throughout her career, she has offered a large array of music that has accumulated millions of fans from all around the world. In 2026, her songwriting legacy reached another historic level as she received two major Hall of Fame honors. Right now, she is considered one of the finest songwriters in the music industry.



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'You Were My Ray of Light': Madonna Gave an Emotional Tribute to William Orbit



The Queen of Pop, Madonna, is remembering her 'Ray of Light' producer, William Orbit, following his death. The record producer died at the age of 69 on 23rd July. The artist made an Instagram post recently and said, 'I had an epiphany when I met you and started working with you. I realized that music did not have to fit into categories or genres. So we created our own'.

She added more by saying, 'You pressed a magic button inside of me and I fell into a galaxy of unrealized dreams. Your music gave me a magic carpet to fly on and I visited many places. Sad and Joyful'. Madonna shared a clip from 1999 where she is giving her acceptance speech on the stage of the Grammy Awards and Orbit is standing beside her. She got the award for best pop vocal album, 'Ray of Light', which got a No. 2 position on the Billboard 200. Madonna shared a close

relationship with the music producer because of their professional association. Both of them worked together across three main eras over the span of nearly 15 years.

Thus, from this it can be said how close they were. Losing such a friend is quite tough for the artist as well.

Their journey together started even before the 1998 album. Orbit first remixed Madonna's soundtracks, which included 'Erotica' and 'Justify My Love'.

Right after that, they collaborated for the album. And throughout the album, his signature elements of downtempo, techno, and trip-hop were seen. That is what made the album even more interesting.

Remembering her friend, she also said, 'I sang in ways I'd never sung before. I used words without caring if they made sense or not. In many ways you were my Ray of Light — as was my daughter Lola who was born around this time'.

After that, she stated 'I was starting a new chapter,

I was choosing another road to walk down — and you were right by my side with your crooked teeth and your genius, way of hearing music.

The studio was often church like and I would sit in silence, waiting for your ideas to explode out of your keyboard or your guitar and then I would run with them...'

Both Orbit and Madonna worked together following the decade. His name was mentioned on songs like 'American Pie', 'Beautiful Stranger' and 2012's MDNA.

After that, she also stated, 'I miss those days. Only you could inspire me to write a song like Drowned World or Swim. You were so otherworldly. So singular. The years passed, and I moved on to make music with other people, but I have never forgotten you or the magical time we spent together.

Goodbye Billy Bubbles. I was so lucky to have known you and fallen down the rabbit hole with you'.



K-POP INFLUENCER MINA CHAN DIED AFTER EXTREME CYBERBULLYING BY THE FANS

Mina Chan, a K-pop influencer known as @sweeter_nk on Instagram, died at the age of 26 only after facing extreme backlash and extreme cyberbullying by the so-called fans. The police were alerted by online viewers and one of her acquaintances who showed concern about Mina during her livestream on TikTok.

Mina Chan is a renowned ENHYPEN fan from Japan who is residing in South Korea and has more than 80,000 followers on TikTok. The influencer became a part of an online controversy and intense backlash based on an interaction at the ENHYPEN concert. Although Mina apologized, online harassment continued, which put her in depression. Her death was confirmed on August 6 by her own sister, who shared the news of her death through



social media. In the post, her sister also reminded everyone that Mina Chan was a kind-hearted person and always kept her sister protected with sisterhood.

The death of Mina is a result of toxic K-pop fandom, as the fans of ENHYPEN kept on bullying and harassing her online.

According to local South Korean media, Yongsan Police Station has confirmed the death of Mina, which took place on Wednesday while she was live streaming on TikTok from her residence in Hangangno-dong, Yongsan-gu, Seoul.

The police were dispatched when they received a report from one of her acquaintances, and Mina was found dead around 5:33 a.m. on August 5. According to the report, a lot of TikTok users and X account holders tried to intervene and help her. The police are still investigating the exact cause of her death.

The online backlash faced by Mina started with a vague cause and took a bigger turn, which showcases the extremities and the complex thought process of a majority of K-pop fans.

Previously, Mina appeared in ENHYPEN's tour in late July in the USA, where she offered sunflowers to one of the members of the group named Sunoo and asked him to pass them on to another member, Ni-ki. The moment was recorded in a clip, and it soon went viral among the fans.

The fans kept accusing Mina and criticized her for overstepping the boundaries of K-pop idols while seeking personal attention.

After a few days of this incident, ENHYPEN's Ni-ki was found expressing disappointment through a livestream regarding the fans who seek personal attention or try to show off at the venues. Even though he named no one, the fans considered it a targeted comment towards Mina.

With Ni-ki validating the situation, the online users embarked on targeted harassment campaigns against Mina Chan, which took an even bigger shape with overwhelming abusive messages.

Her apology and stepping back did not work when it comes to brutal K-pop fans.



Karol G Surprises L.A. Crowd with Bruno Mars and ‘Still’ Debut

Karol G surprised fans at Los Angeles’ SoFi Stadium on Saturday when she welcomed Bruno Mars to the stage for the first live performance of their new collaboration, ‘Still’. The unexpected appearance came during the Colombian superstar’s second of three sold-out shows at the venue. It gave the audience a special first look at the song performed by both artists.

Before Mars appeared, a message on the stadium’s giant video screen revealed that the performance was also being filmed for the official music video. The announcement added another layer of excitement to an already highly anticipated concert moment. “We’ve never performed this song live before, and today, you’ll not only hear it for the first time but also witness the recording of its music video right here with us. Are we ready?” the message read. Karol opened the emotional power ballad in a sparkling white dress before Mars joined her onstage in a flower-

embroidered white suit and matching cowboy hat. The two artists shared the spotlight as they delivered ‘Still’, bringing the song’s theme of unconditional love to life through a mesmerizing and intimate performance.

The track serves as the opening song on Mars’ 2026 album, ‘The Romantic’. It debuted at No. 4 on the Billboard Hot 100 in March, adding another major achievement to Mars’ already impressive run of chart successes.

‘Still’ also holds a personal significance for Karol G. In the song, the two artists sing about loving someone even after a relationship has ended. Karol recently discussed the track in a TikTok video, explaining why recording an English-language song felt natural rather than forced.

“There’s a song on the album that’s entirely in English, and I don’t want people to just see it as, ‘Oh, Karol G’s new English song,’” she said. “I’ve always been open to making music in other languages — without pressure, as long as it flows and happens organically and naturally — and, well, that song

found me. It expressed exactly what I was feeling and how I was feeling it; it was literally perfect for what I was going through, and I listened to it constantly. I tried to overthink it, but it was perfect — I hope it touches many people’s hearts.

‘Still’ appears on Karol G’s latest 14-track album, ‘No Me Arrepiento de Sentir Tanto’, which brings together several high-profile collaborations.

The record also features Drake on ‘Ahí’, Judeline and Rusowsky on ‘Bby WOW’, and Greg Gonzalez of Cigarettes After Sex on ‘Después de ti’. The latter debuted at No. 6 on the Hot Latin Songs chart earlier this year.

Karol G closes her three-show SoFi Stadium run on Sunday (Aug. 16) before heading to San Francisco for three shows at Levi’s Stadium on Aug. 21 and 22. Her stadium tour will continue across the United States, Mexico, South America, and Europe through July 2027.

BTS' Grammy Boycott Exposes the Limits of the 'Asian Pop' Label



BTS has made headlines once again, this time with a decision that has sparked conversations far beyond music.

The global K-pop phenomenon has announced that it will not submit its music for consideration at the 2027 Grammy Awards, a move widely seen as a response to the Recording Academy's newly introduced Best Asian Pop Music Performance category.

The category recognizes recordings that make "meaningful use of one or more Asian languages," but the group's stance reflects a broader concern about how artists are classified. In a statement shared on Instagram, the seven members said they hope "music can be heard and loved for what it is, rather than being divided by region or language."

Let's break down why this label is problematic!

Why is the 'Asian Pop' label from the Grammys limiting?

A closer look at the Grammy category's description reveals how the Recording Academy defines Asian pop. The rulebook describes it as a genre "characterized by integrated approach to music, performance, and presentation," pointing to K-pop, J-pop, and C-pop as key examples.

This definition largely reflects the idol-driven entertainment model, where music, choreography, visuals, and performance are developed as a unified experience. While widely recognized in parts of East Asia, the description raises questions about whether it accurately represents the diversity of Asian popular music.

The "Idol" culture:

The idol system traces its roots to post-war Japan, where young performers often begin years of intensive training in singing, dancing, acting, and language skills before making their public debut. In many cases, a single agency oversees every aspect of an artist's career, from music production and marketing to live events and brand management.

Although the model is most closely associated with Japan, South Korea, and China, it has expanded into other regions as well. Filipino girl group Bini, which made its Coachella debut in 2026, is also recognized as an idol group.

While K-pop has become closely linked with this production model on the global stage, J-pop originally emerged as a radio term in the 1980s to distinguish Japanese-language music from English-language songs.

The real problem with the category:

The broad definition of the Grammy's new category also overlooks the diversity that exists within Asian pop music. Several Japanese artists expected to be strong contenders, including acclaimed singer-songwriter Kenshi Yonezu, have built their careers outside the traditional idol system. Their music reflects a very different creative approach, making it difficult to group them under a single production model. The same complexity exists within Chinese pop music, where talent competitions have certainly helped launch successful idol groups, but they represent only one part of a much larger musical landscape.

C-pop includes a wide range of regional styles, languages, and artistic influences that extend far beyond the idol format. By placing these distinct traditions under one broad label, the category risks overlooking the cultural and creative differences that shape each scene. It raises questions about whether a single definition can truly represent the richness of

Asian popular music.

What does “Asian Pop” mean?

As an American institution, the Grammy Awards may view the term “Asian pop” through the lens of the Asian American experience and a shared diaspora identity. BTS has previously shown support for Asian American communities, particularly following the wave of high-profile hate crimes in the United States in 2021.

Even so, the wording of the new category appears to prioritize the idol production model while overlooking the broader diversity of Asian popular music. It also gives little recognition to the influence of South Asian music or Western-inspired Asian artists, raising questions about whether the Grammys are in a position to define such a wide and culturally diverse musical landscape.

When BTS began gaining widespread attention in English-speaking markets, much of the media framed their success around one idea: breaking into the United States. That perspective often treated the American market as the ultimate measure of global achievement, despite Japan and China ranking among the world's largest music markets in 2026.

It also overlooked the decades of cultural and musical exchange that have connected artists and audiences across Asia. Cultural studies scholar Koichi Iwabuchi describes this ongoing exchange as “inter-Asian referencing,” a concept that challenges frameworks shaped primarily by Euro-American perspectives. His work highlights the importance of understanding Asian popular music through its own regional connections rather than measuring its value against Western standards alone.

Asian music defines its own category!

A powerful example of artists defining Asian popular music on their own terms can be found in a cross-border collaboration led by Japanese musician Awich. Widely recognized for her work in hip-hop, Awich has also contributed as a vocalist and songwriter across rock and pop projects, reflecting the versatility that exists within the region's music scene. In 2025, she brought together prominent rappers from South Korea, China, India, and Cambodia for the collaborative track ‘ASIAN STATE OF MIND’. Rather than fitting into a single genre or cultural label, the song celebrates the individuality

of each artist and the unique experiences that shape their music. Every verse offers a personal perspective on identity and cultural roots, which creates a conversation that extends beyond national boundaries.

One of the track's most memorable moments comes from Cambodian rapper Vannda, who declares, “I told you it’s time, I de-colonize” in his closing verse. The project highlights the richness of Asian music by allowing artists to tell their own stories instead of being defined by broad industry labels.

How did the Grammys respond?

Recording Academy CEO Harvey Mason Jr. has consistently defended the organization's approach to introducing new Grammy categories. He emphasized that these decisions are shaped through consultation with artists and industry voices. Speaking about the creation of the Best African Music Performance category, he explained that it was informed by “trips to Africa” and a recognition that African artists “weren’t being heard in our process”.

Following BTS' decision to withdraw their music from consideration for the 69th Grammy Awards, Mason Jr. responded by stating that the Recording Academy will “continue to listen to the global music community, and work to honor and celebrate all the artists whose music moves the world”. This statement leaves the conversation around global representation very much open.

The big question:

BTS' decision has ultimately raised an important question about the creation of the Grammys' new Asian Pop Music Performance category: who was involved in shaping its definition? As conversations continue across the music industry, many are calling for greater transparency around the consultation process and a broader understanding of Asia's diverse musical landscape.

While the Recording Academy likely introduced the category to celebrate regional talent, the response has shifted attention toward the challenges of defining such a vast and varied music scene.

In that sense, the debate has placed Asian pop music in the global spotlight, though perhaps not in the way the Academy originally envisioned.

Hyorisu Takes Her Viral YouTube Success into Music with Debut Single

What started as a playful YouTube joke has now turned into one of K-pop's most unexpected new unit projects. Hyorisu, bringing together Girls' Generation members Hyoyeon, Yuri, and Sooyoung, is stepping out from the screen and into the spotlight with its official debut.

The trio first came together through Hyoyeon's personal YouTube channel, Hyo's Level Up, where they appeared in the fan-favorite web series "Fake Kim Hyoyeon." What began as a humorous competition quickly became a hit with longtime fans. Hyoyeon, Yuri, and Sooyoung jokingly battled for positions within an imaginary group, including main vocalist, main dancer, and center. Their natural chemistry and playful personalities made the series particularly entertaining, giving fans a chance to see a more relaxed side of three artists who have spent nearly two decades performing together. That chemistry now moves into music with Hyorisu's two-track digital



single, Skibidi, set for release this Monday at 6 p.m. KST on major streaming platforms. The launch will also come with a performance video for the title track, premiering on the official SMTOWN YouTube channel. For fans around the world, it offers a first proper look at how the trio's easygoing energy translates into a full-fledged musical project.

The single takes an equally playful approach to its sound, mixing contemporary production with touches of retro charm. 'Skibidi' opens with energetic house rhythms before shifting into a heavier hip-hop section. Exotic Arabian string samples add another layer to the arrangement, while the song's confident message centres on following your own direction rather than being defined by expectations within the industry. The unexpected genre changes give the track a lively edge and allow the three performers to explore a sound that feels distinctly different from their work as Girls' Generation.

On the other side of the release, 'LowkeyIn Love' leans into bright

dance-pop. Colourful brass arrangements and a buoyant groove, along with an instantly catchy melody, create a lighter atmosphere that plays naturally into Hyorisu's cheerful chemistry. Together, the two songs show how much room the trio has to experiment when they step outside the familiar framework of their main group.

Hyorisu gave fans an early taste of the project on Aug. 22 at the 2026 CassCool Festival at Seoul Land in Gwacheon, Gyeonggi Province. Performing both songs before their official release, the trio brought strong vocal harmonies and energetic choreography to the stage, reminding audiences that behind the jokes and spontaneous concept are three seasoned performers with years of experience between them.

With Hyorisu, Hyoyeon, Yuri, and Sooyoung have found a refreshing space to have fun, experiment, and embrace a more carefree side of their artistry. What began as an internet gag has grown into a genuine musical moment, proving that some of K-pop's most enjoyable ideas can come from simply letting familiar faces have a little fun together.



NAOMI CAMPBELL SHARED PHOTOS OF MJ FROM 'IN THE CLOSET' VIDEO

Michael Jackson's 68th birthday took place over the weekend on August 29, and the global fans of MJ have celebrated the day, remembering the pop legend.

Naomi Campbell also paid tribute to the late legend by sharing some exclusive photos from the archive where MJ can be found from his early era.



The greatest supermodel of all time, Naomi, honored Jackson by sharing black-and-white pictures and archived content from their sensational music video "In the Closet." The video was launched in 1992, and it took over the global fan base by becoming an instant hit. Even after all these years, the pictures brought back the prime era of MJ.

The shared content included pictures and videos where Jackson and Campbell could be seen complementing each other's presence with intimacy, laughter, and a great bond. Both of them look very

beautiful and wholesome enough to make the fans teary-eyed. Watching the King of Pop happy while working with Naomi truly made everyone happy, and it is one of the greatest gifts on MJ's birthday.

It is not just the chemistry between Naomi and MJ but also the production work, the raw talent and beauty of the artists, and an artistic edge in pop music that is vivid in this archival content.

The post made everyone nostalgic about the golden era of pop when MJ was alive, and music was good.

Naomi shared the post on Instagram and added the caption, "Your spirit is stronger now than it ever was ?HAPPY HEAVENLY BIRTHDAY @michaeljackson #KINGOFPPOP #MICHAELJACKSON , STILL RULING !! Forever in my /our heart ❤️?❤️?❤️?❤️?," and fans have flooded the post with lovely comments.

Everyone's beloved Michael was born in 1958, and he died on June 25, 2009, at the age of 50 years only. He would have been 67 years old if he were alive.

The legend is now living eternally through the globally popular songs, and "In the Closet," is one of the top of them.

The song first appeared in 1992 with the album 'Dangerous,' and the official premiere of the music video created a huge buzz with the intimate chemistry between Naomi and MJ.

Directed by Herb Ritts, the music video remains an evergreen project with chemistry, choreography, and the appeal of both creative people. Speaking about the experience of working with MJ, Naomi once said in an interview, "We just had so many laughs.

We were like kids," and the latest archival posts proved it again.

The throwback is well appreciated by the fans, and they are embracing this archival content and making it viral; it was shot and recorded around 34 years ago.

Madonna and Kylie Minogue Join Forces for a Sensual Remix of 'Love Sensation',

The first-ever pop collaboration between the two veteran pop queens is finally happening, and fans are going gaga over it. Madonna and Kylie Minogue team up for the first time, with the project to be helmed by Stuart Price, a longtime collaborator.

The pop divas have come up with two new versions of 'Love Sensation' on Thursday, August 6, which is a recent single from Madonna's new album 'Confessions II' that was released in July. The remixed versions are titled "Love Sensation (Afterhours Mix)," and "Love Sensation (Afterhours Radio Edit)," which are getting much attention from the global fans. Producer Price did a great job in creating these latest renditions, where Madonna and Kylie complement each other's voices without overwhelming each other. The artistic take in "Afterhours Radio Edit" keeps the majority of



the original elements, and Kylie joins in the second verse. Their vocal tones perfectly match each other, and this version is around seven seconds shorter than the original.

The "Afterhours Mix," on the other hand, is quite different than the original song as the soundscape comes with sizzling and thumping grooves, offering an extended and more engaging composition. The layered vocals from Madonna and Kylie make the composition more tightly knit and enjoyable, with no room for errors. This song is an extended version that comes with a total runtime of six minutes and fourteen seconds.

The collaborative project was previously announced by the artists as Madonna and Minogue performed together at the WorldPride Amsterdam 2026, which took place earlier this week. The American popstar performed with the Australian pop star at Amsterdam's AFAS Live, and the live collaboration set the stage on fire.

The original track of "

Love Sensation" is a highly successful track by Madonna, which also marks her epic comeback in the industry.

The song ranked no.1 on the Dance Airplay chart and was considered to be the most popular song from Madonna's latest album. The album reached no.1 on the Hot 100 chart in July, and it marked Madonna's first act to become a no.1 album in the 2020's after three long decades.

It is her 10th number one album, and she is willing to continue the streak.

Madonna said in an Instagram post, "Words cannot express how Grateful and Surprised I am By the incredible reception, Confessions on a Dance Floor has received." She further shared her gratitude, saying, "Thank You to everyone who has been a part of this and who has helped make this dream come true.

Especially my Fans. The Goodwill and positivity has been incredible."

It appears that Madonna has never left the prime time of her career, and she is still one of the most successful artists in 2026.

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BENGAL BEACH MADARMANI TURNS GOA BY HOSTING SUNBURN FESTIVAL 2026

Madarmani is ready to host the biggest EDM festival of India, Sunburn Reload, which is taking place on the Independence weekend. Find out the venue, dates, and other details.

West Bengal's serene beach, Mandarmani, is quite popular among tourists and travelers. After Sunny Leone's sudden appearance and photoshoot, the beach has received more attention from people across the nation.

The buzz for the beach is getting even higher with the Sunburn Festival 2026 taking place on this beach.

It is a proud moment for the people in Kolkata and other parts of West Bengal with the biggest EDM festival of the year taking place in their home ground. Sunburn usually takes place in the happening areas of the country where electronic lovers and the youth can gather and enjoy their night of high-octane electronic music. Previously, it took place in Goa, Mumbai, Himachal, and

many other places that are attractive to a diversified range of people.

Mandarmani seems to be the perfect venue for the event as it often stays crowded with young folks and people who love to party. Starting from Gen Z to the millennials, everyone is now preparing for the electronic ecstasy along with enticing beach vibes.

Situated in East Midnapore, this beautiful beach is easily reachable via train, bus, and car rides.

Interested people are already booking hotels as it will get stuffed pretty soon.

Sunburn Reload, the electronic festival for 2026, is all set to take place on August 16, 2026. It is Sunday after the Independence Day of the country, which is celebrated on August 15th. Evidently, this makes the perfect holiday mood for people to head to Mandarmani and enjoy a gala weekend.

Sunburn Reload will be bringing some of the most talented electronic artists and DJs in the house, including Houdini, DJ Stark, Rudra, Arcane, Antim, and many others, for this 1-day long event. Interested people can cherish the Sunburn Reload Sundowner experience at K Sea View Resort in Mandarmani.

The EDM getaway on the Independence weekend is perhaps the best treat that people of Kolkata have been waiting for. The festival will include immersive stage production, captivating live performances, and high-energy electronica to keep everyone engaged till the end.

Sunburn Festival is one of the biggest Asian live music festivals based on electronic music that started back in 2007. It was founded by Shailendra Singh with the help of Percept Live in Goa, who helped to turn this initiative into a national as well as global phenomenon.

Expanding its reach among the EDM lovers, Sunburn is taking place through international venues such as Sunburn Abu Dhabi.

After its preview in Mandarmani, the main event for Sunburn will take place in Mumbai on December 18 and December 19 at the Mahalaxmi Racecourse. Stay tuned to get ready to rave!



NIALL HORAN ASKING HIS FANS TO DECIDE THE SET LIST FOR HIS UPCOMING TOUR

Niall Horan is creating a sensation among his fans regarding his 'Dinner Party' tour. The artist has asked his fans to help him to make the set list.

Niall Horan is all set to start his 'Dinner Party' tour for all his fans. Now the artist is preparing the set list for the tour. However, he is facing much trouble making the list. That is why, recently, on social media, he asked his fans to help him out. The artist stated, 'Lovers! I'm almost done with the tour set list but it's gotten so much tougher. So I need your help'.

He is asking his fans to suggest the songs to add to the set list for the upcoming tour. He even launched a portal where fans can vote for up to 20 soundtracks from his discovery that they want to hear at the concerts. In this tour, he is going to sing from four albums.

He has offered a total of four studio solo albums in his career. Thus, audiences will get to choose songs from his album 'Dinner Party' (2026), 'The Show' (2023), 'Heartbreak Weather' (2020), and 'Flicker' (2017).

For his 2020 album, the artist was about to go on a tour, but it got canceled due to the pandemic. It has been quite some time since he hasn't gone for a tour. That is why this upcoming tour is one of the most anticipated ones. All his fans are eagerly waiting for the shows.

He has given a list of 50 songs to his fans. They will get to vote for the tracks that they would like to listen to. From this specific initiative, he will also get to figure out the fan favorites. It is going to be very helpful to learn what kind of songs his fans wish to listen to.

Along with this, Niall is also giving an option where people will

get to add which date they are going to attend the show. It will assist him in getting a better idea of which region is willing to listen to a certain kind of song.

The artist even added, 'You could go on forever. Four albums is fun to work with, though'. He also stated, 'You could probably see where it's going based off the last one. You can see which songs are starting to disappear. Some of them might make a reappearance.'

I kept gaps in the set list and threw songs in and out. It's funny how songs that you wrote on the first album match up to songs on this album in a weird way and could go next to each other in a set list. I like to take people on a bit of an up and down roller coaster throughout the gig, obviously come out with a bang. If I was a fan, I'd be very excited'.

Niall Horan
Dinner Party Live On Tour
 UK & Europe 2026
 with **flowerovlove**

22 Sep Birmingham	10 Oct Copenhagen	05 Nov Antwerp
23 Sep Newcastle	13 Oct Cologne	06 Nov Paris
25 Sep Manchester	SOLD OUT Amsterdam	SOLD OUT Dublin
28 Sep Glasgow	SOLD OUT Amsterdam	SOLD OUT Dublin
29 Sep Sheffield	25 Oct Barcelona	SOLD OUT Dublin
02 Oct London	28 Oct Milan	13 Nov Dublin
03 Oct London	29 Oct Bologna	SOLD OUT Belfast
07 Oct Hamburg	SOLD OUT Munich	16 Nov Belfast
08 Oct Berlin	03 Nov Krakow	

He also said, 'I just get excited now about the prospect of putting on the biggest possible show I can. I've already basically made the set list, and we're six months out from it even starting.'

I have it all in my head. I know exactly what the stage looks like'.

BLACKPINK's 10th Anniversary Creates a Huge Backlash after Inviting Only 40 Fans

After 10 years of supporting their favorite girl group, BLACKPINK, fans are now frustrated with the official announcement of the group's 10th anniversary event with restrictive guidelines.

BLACKPINK has a global fanbase. The girl group reached the pinnacle of their success with the support of their global fan base. However, when it came to the 10th anniversary event of the group, it sparked a huge backlash among the fans instead of getting them excited, as the event fueled much frustration among them with limited invitations and highly restrictive eligibility rules.

On Thursday, the agency for the K-pop girl group shared an official notice about the anniversary event through a fan platform known as Weverse. The post shared gratitude for the fans who showed their immense support for the group in the past decade.

The anniversary event is scheduled to take place on Saturday, which also marks 10 years after the group's official debut in the industry. While the exact time and venue were not revealed in the official post, it mentioned that only selected fans and attendees will get the details personally about the



event, keeping it a secret from all. What made the fans angry and frustrated was the number of attendees, which was limited to only 40 people.

After supporting the group through numerous sold-out concerts and stadium tours for 10 years, this is not something that fans expected or considered a fair move towards them.

Limited invitation of 40 people quickly embarked on an online backlash and criticism, and fans started questioning the group as well as the agency for this unfair invitation process. They are also questioning why Weverse was chosen as a conducting platform, as it has very little activity over the past year. It is a problematic decision as the eligibility does not consider all the fans, but only the individuals who have purchased the membership on the Weverse platform by July can apply for the invitation.

BLACKPINK has not broadcast a single live show or group performance on Weverse since 2024, and they have rarely made

any posts in 2025. Many fans discontinued their membership due to the lack of engagement. Previously, the platform opened its membership enrollment to help fans get tickets for the group's world tour, but the same policy is not applied to the anniversary event. So, does it all come down to a profitable business-oriented relation with fans?

The backlash further increased with the official announcement claiming that BLACKPINK members would be present based on their respective schedules, which means there could be the absence of one or two members from the four female artists. This made fans more frustrated as they wanted to see BLACKPINK as a whole team rather than solo performers.

The group rose to fame after its debut in 2016, and now, every member has a solo music career. Such significant success would not have been possible without the support of 40 selected fans from Weverse.

'FLIRTY': DAYOUNG and Jay Park Came Together for The Latest Track



DAYOUNG has collaborated with Jay Young and delivered the song 'FLIRTY'. The brilliant soundtrack has created a buzz among K-pop enthusiasts. DAYOUNG has joined forces with Jay Park for the very first time and offered the song 'FLIRTY'. This collaboration has generated a massive sensation in the K-pop industry.

No one expected these stars to come together and work on a song. As they have finally released it, audiences have become beyond happy. It is a perfect blend of modern K-pop with smooth R&B and pop. The exceptional production, released through STARSHIP, is gaining much recognition from all K-pop music enthusiasts.

The charismatic presence of DAYOUNG in the music video has amazed all. Along with that, Jay Park's effortless confidence is another element that has made the video even more brilliant.

The overly dramatic and playful performance has attracted a large group of listeners. The catchy tune, wordplay, and melody of the song truly deserve appreciation. Along with that, the vibrant visuals, choreography, and stunning chemistry between these two artists have enhanced the true

charm of the song even more. Every frame of the music video is filled with fashionable outfits, colorful lighting, and sleek camera work. It is the unique presentation that is making the video even more engaging. The production of the song has been done beautifully with a relaxed aesthetic, which is why both the artists got the chance to shine in the video without getting overwhelmed. DAYOUNG is slowly building herself as a solo music creator in the music industry, other than her WJSN career.

She has been seen immensely confident in front of the camera while performing. Her expressive vocals have helped her to deliver the song in an excellent manner. Her way of singing is really perfect with the flirtatious theme of the song. Along with her playful expression, it is the elegant choreography that has made every scene of the video natural. Not even for once did it look overly rehearsed but extremely natural. It has made the soundtrack even more captivating. She has not only shown her vocal prowess but her capability to carry high-profile collaborations as well. With each new solo release, DAYOUNG is showcasing her magnificent talent to K-pop lovers. On the other

hand, Jay Park has elevated the song without overshadowing DAYOUNG. His unique way of balancing the whole performance is another element that has added charm to the song. Along with that, his smooth vocal delivery and charismatic performances enhanced the music production even more. Rather than dominating the song, he has complemented DAYOUNG's energy as well. It is their contrasting vocal colors that have kept the song even more engaging.

The beats of the song are rhythmic, clean, and easy to replay. The melodic hooks are also memorable without feeling repetitive. The song leans into pop along with subtle R&B influences. The whole composition of the track is outstanding and has a laid-back essence. The production has also left enough space for both singers and led them to showcase their individual style. It has made the collaboration even more balanced. The chorus on the track is also quite brilliant and made the melody even more infectious.

The visuals of this song are one of the biggest strengths of this collaboration. It was one of the most anticipated collaborations. As they have done it, their fans are happier than ever.

Tate McRae Closes Lollapalooza in a Dazzling Gold-Covered Finale

Tate McRae capped off her first Lollapalooza headlining set with a striking gold-painted finale, delivering a bold performance that left the crowd in awe.

Tate McRae delivered one of the most unforgettable moments of this year's Lollapalooza after closing her first headlining set with a dazzling gold paint performance that instantly captured fans' attention.

The 23-year-old Canadian pop star transformed the stage into a spectacle on Sunday, Aug. 2, when she dipped herself into a pool of shimmering gold paint while performing her 2025 hit 'Sports Car'.

A concertgoer's TikTok video quickly went viral, showing McRae walking barefoot up a staircase on stage in a white bralette and matching hotpants before stepping into the dramatic finale. As the song reached its peak, she lay down in a pool of gold paint for several seconds before crawling back out, completely covered in gold.

The striking visual continued as the 'Greedy' singer climbed onto a podium, spread the paint across her body, and finished the performance by raising her arms in a triumphant pose. A bold theatrical moment quickly sparked excitement across



social media, where fans praised the performance for its creativity and confidence. "This is iconic," one fan wrote on TikTok. "She should be dipped in gold. She's the gold standard!" another said.

The gold-covered reveal also completed a carefully planned series of outfit changes throughout the set. McRae opened the show in a white strappy crop top featuring ribbon detailing, paired with low-rise flared pants. She later changed into a white asymmetric mini skirt before returning in the white bralette and shorts that perfectly set up the dramatic gold paint sequence. The contrast between the all-white wardrobe and the shimmering gold finish created one of the festival's standout visuals. Interestingly, Lollapalooza was not the first stop for the eye-catching performance. McRae had debuted the same gold paint sequence just one night earlier during her headlining appearance at the 2026 Osheaga Festival in Montreal. She later reshared a clip from the show on her Instagram Stories, in which she wore a black ribbon top with matching

hotpants before stepping into the gold paint and recreating the now-viral moment.

The back-to-back festival appearances marked a significant career milestone for the Grammy-nominated singer, who headlined both Osheaga and Lollapalooza on consecutive nights for the first time. Speaking to the Montreal crowd, McRae expressed her excitement about performing at home. "I am so f---ing excited to be back home," McRae told the crowd in Canada, per Billboard. "Montreal, in my opinion, has always been one of the loudest crowds on tour. And y'all know I'm Canada down."

Alongside the stunning production, McRae also treated fans to several live performances from her 2025 album 'So Close to What', including 'Tit for Tat', 'Dear God', and 'Anything But Love'. The following night, she returned to one of music's biggest festival stages for her first headlining performance at Lollapalooza, reminding fans that although she had appeared at the festival before, this time she arrived as one of its biggest stars.

Boomtown Festival 2026 Review: The UK's Immersive Music Experience Returns



Boomtown 2026 took place in Hampshire and led audiences to get soaked in the immersive experience.

The excellent lineup and arrangements amazed everyone. Boomtown Festival has once again transformed Hampshire's Matterley Estate into something bigger than a conventional music festival. Titled Chapter Five: Radical Redesign, this music festival is running from 12th August and continues until 16th August 2026. This music festival brings a mix of electronic music, hip-hop, drum & bass, rock, and reggae. Here, audiences also get to experience theatre, visual art, and elaborate world-building. The whole arrangement of the festival is larger than life, and that is what makes it different from all the other music festivals. As of now, it is known that approximately 77000 festivalgoers are expected across five days of the festival. These are unique elements of Boomtown, which is making it one of the major music festivals of the UK.

One of the biggest distinctions of this music festival is that audiences

are not only moving from one stage to another, but they are getting into a completely different fictional world. There are distinctive districts, detailed environments, and theatrical characters. This year, 'Radical Redesign' has come up with a refreshing approach, and that is what makes it even more exciting for the audiences. The adventurous spirit of this festival is another element that has generated more sensation among all.

This 2026 Boomtown Festival has gone to a whole new level with its excellent headliners. In the major electronic performance list, there are artists like Madness, Faithless, Scissor Sisters, Kneecap, and Groove Armada. In addition to that, Four Tet and Skrillex are also going to perform, which is making the lineup even more exciting for the festivalgoers. On the other hand, in the drum & bass, there are artists such as Sub Focus, Alix Perez, Wilkinson, Andy C, Shy FX, Kings of the Rollers, and Camo & Krooked. The exemplary lineup is going to offer an excellent experience to the audience.

For the reggae and global sounds,

performers like Alborosie, Shaggy, Mungo's Hi Fi, and Gentleman's Dub Club will be seen. Along with this, for hip-hop and alternative, there will be artists like Eve, Princess Nokia, Kneecap, Sampa the Great, and Songer. In the rock and punk segment, audiences will be able to see the acts of Skindred, Less Than Jake, High Vis, and Panic Shack. The lineup of this year's Boomtown Festival is spectacular. Everyone will get to have a brilliant experience at this music concert. As so many renowned artists from different genres have come together, the festival is getting an even bigger shape.

Apart from these, audiences will get to explore many budding independent artists in smaller venues. They will get to explore their stories in this festival as well. Festivalgoers are encouraged to explore rather than simply follow a predetermined itinerary. The festival has already been going on for a couple of days. And the early birds of the concert have confirmed that the environment of the festival is outstanding from the very beginning. All the music enthusiasts from the UK got a chance to witness a whole new music experience.



ARIANA GRANDE CALLS 'ETERNAL SUNSHINE' TOUR A 'CORRECTIVE EXPERIENCE' OF HER LIFE

'Supernatural' singer Ariana Grande has revealed that her experience during the recent trek of the 'Eternal Sunshine' Tour helped to change her mindset on her musical journey.

Pop star Ariana Grande found self-reflection through her recent music tour, 'Eternal Sunshine,' and she admitted it was a 'Corrective Experience' for her. She is now seeing the tour from a different perspective in a metaphorical as well as literal sense. She recently joined in a conversation with Jessica Vosk from Broadway and revealed her experience during the tour.



The episode was a part of the series 'Vosk in the City' where Grande was found talking about the transformative experience that she felt through the tour. She said this corrective experience has changed her mindset compared to her previous tour. She said

to Vosk, "I think on my last tour I wasn't necessarily in the same place in life, and I wasn't able to be as present as I am this time."

Vosk also asked Grande about her levitation during the "Supernatural" performance, which is one of the memorable moments and the perfect climax to the Eternal Sunshine show.

During the performance, the singer was lifted above the stage in order to create an illusion that she was floating, or rather levitating upwards. She called the experience 'nice', 'wonderful', and 'fun,' and fans can agree.

Ariana said, "I like to get involved emotionally," as a reference to her melodramatic bits and intentional engagements during the show. She further added, "It helps me enjoy it, actually. I actually convince myself that I'm actually going somewhere."

The test flight of the show already offered an overview to Grande, as she could tell, "Oh, this is something." However, that feeling quickly changes when she starts singing as she said, "It's space, and it's real," and giggles.

While Ariana is best known for her vocal skills, the pop star said her physical involvement in the shows matters a lot to her. She is very into the theatrics of the tour as it is an important part of the overall music experience.

This emotional connection in her show also helps to strengthen her relationship with the fans, and she also called them "some of the best fans in the universe."

'Eternal Sunshine' created a new era, which offered a new opportunity to experience her music from a different perspective, and Ariana very much enjoys being on stage and connecting with her fans.

The tour is still ongoing, and this interview took place at Barclays Center in New York, which is also a stop on the tour. The ongoing tour is gaining more hype with the latest release of 'Petal'.

This album has already topped the Billboard Hot 200 chart and continues to expand her musical journey with another successful studio album in the collection.

Spotify Introducing a Label for AI- Generated Artist Identities



Spotify is taking another major step toward transparency in this AI music landscape. The music streaming platform has announced that a new 'AI Persona' label for artist profiles will be given to identify AI-generated or primarily represent synthetic artist identities.

As of now, according to their announcement, the new system will roll out in mid-September 2026. Recently, AI-generated music and virtual performances have become quite common on every streaming platform. AI has definitely helped artists to produce a new kind of music, but there are a few problems as well.

Now, it has become really hard for listeners to identify fictional artists and real music artists. While listening to songs, they cannot understand whether the artist represents a real human performer or not. With the help of Spotify's new feature, everyone will be able to make a distinction.

Spotify will introduce an 'AI Persona' badge for AI-generated artist profiles. This will allow artists

to identify them right away. The streaming site will use human review supported by AI tools to investigate profiles that appear to be AI-generated.

In addition to that, it is also known that creators and artists will be able to identify themselves voluntarily, and listeners will be able to flag profiles that they believe should be reviewed. This new change can help to identify real artists in a much easier manner.

Spotify is focusing more on identifying the artists rather than simply looking for whether AI was used to make the music or not. Thus, artists who use AI as a part of their songwriting, vocals, and production will not be affected.

Such profiles will not be automatically classified as AI personas. Currently, there are many tools that help artists to produce music in a much more hassle-free way.

Spotify has also introduced and allowed artists to disclose AI contributions in their song

credits. So, it is not going to be a problem who partially take help from such tools.

Spotify is trying to give a better listening experience to the audience. They are taking different approaches because if there are any songs from profiles carrying the AI label, they will not include them in Spotify's editorial playlists.

In addition to that, they will not personally recommend such songs to the listeners. Otherwise, it will be a new barrier for genuine artists to gain recognition in the music industry.

In April, they introduced the 'Verified by Spotify' badge for artist profiles to fulfil authenticity criteria. Such artists get the chance to approach more audiences and gain more recognition.

This is also an initiative that will help artists to flourish in their careers. This initiative has been taken to keep a balance between innovation and authenticity at the same time in the music industry.



Frankie Grande Supports Ariana After Her Recent Announcement

Ariana Grande has recently announced to step back from public life for some time. Right after that, her brother, Frankie Grande, shared a message in support of her sister. Ariana is currently on her 'Eternal Sunshine Tour'.

Her team has confirmed that after the conclusion of the tour, she will take some time off from public life and appearances. Frankie shared a video of her performing on 'One Last Time' from her 'Eternal Sunshine Tour' and said he is 'so proud' of her younger sister.

He wrote the caption that says, 'Family forever. I will have your back until the end of time. Last night was a beautiful celebration of your artistry and the magnificent eternal sunshine family you have built and created... You are my everything and I am so so happy I was there to see you shine on this tour one last time'. Ariana and Frankie are both half-siblings who share their mother, Joan Grande.

Both of them shared a great bond and support each other in every stage of life. Ariana took the decision to step away from her public life during her 'Eternal Sunshine Tour' in Chicago. It is the outside criticism that led her to take such a decision.

Regarding this, the artist has said, 'I heard that my fans were worried that negativity was ruining things for me, but I just have to say that could not be more the f— opposite'. She even added, 'Human beings can need a break sometimes. And also, this can be and will continue to be the greatest experience of my professional and creative life'.

As of now, the tour is about to end on 1st September in London. After the final day of the tour, she is going to take some time off. Ariana Grande is one of the most successful music artists of her time. Throughout her career, she has given excellent soundtracks and albums, which helped her to gain massive recognition all over the world. Right now, she has also released her latest

album, named 'Petal'. It was released on 31st July with the leading track 'Hate That I Made You Love Me'.

This soundtrack also debuted at the No. 1 position on the Billboard Hot 100. In such a brief time, the album has gotten huge attention from global listeners.

Her previous album, 'Eternal Sunshine', was released in 2024, which also debuted at No. 1 on the Billboard 200 chart. It also helped her to achieve the largest opening week of any album.

Right now, after releasing a whole new album and completing a tour, she is going to stay away from everything for some time.

It has definitely made all her fans sad, but they are eager to witness her upcoming projects.

Shakira, Maluma, and Camilo Call for Unity after Colombia Earthquake



Colombia was shaken by a powerful 7.4 magnitude earthquake on Monday, August 10.

The United States Geological Survey (USGS) reported that its epicenter was near San José del Palmar in the Chocó region, roughly 250 miles west of Bogotá. According to The Associated Press at the time of publishing, the earthquake affected nearby cities including Pereira, Quibdó, Cali and Manizales and left more than 100 people dead and hundreds of buildings damaged.

Tremors were also felt in Ecuador and Panama, where minor damage was reported. As news of the disaster spread, Colombian artists turned to social media to raise awareness and stand with affected communities.

Shakira was among the first celebrities to express her support for the devastating incident. “Beloved Colombia, my heart goes out to everyone who felt today’s earthquake and to the families enduring moments of distress,” the pop star shared on her Instagram

story. “In times like these, we Colombians know how to come together and support one another. All my strength and love go to my homeland. Let’s hold each other close and stay tuned for instructions so we can help as soon as possible.” “It’s a complex situation—but whenever things like this happen, we Colombians roll up our sleeves and get to work.

Let us stand by our brothers and sisters during these difficult times,” shared Carlos Vives in a video. “A strong earthquake has struck Colombia, and I still haven’t been able to get in touch with many of my relatives,” noted Goyo, who is a native of Chocó but now resides in Miami. “Although I am very sad and lack much information, I pray to and trust in God that my loved ones—and yours—are safe. Don’t lose faith!” he continued in a post.

“I have a sinking feeling in the pit of my stomach after hanging up with friends who told me what they went through,” says Camilo, the Colombian singer and musician, in his Instagram story.

“It was so frightening and painful. We are waiting to find out very soon the best ways to help so we can pitch in.”

Maluma was also among the celebrities who reacted to the destructive news. “It is heartbreaking to see everything happening in Colombia; I send a heartfelt embrace to all the victims’ families, and we are ready to help. Now, more than ever, we need that strength and unity.”

Meanwhile, Latin stars including Nicky Jam, Enrique Bunbury, Lele Pons and Victor Manuelle are using their social platforms to share updates and provide useful information about the disaster. “I have no words.

My heart is with you, with every family,” Nicky Jam stated. “Colombia has always given me love, and today it is my turn to give it back. Stay strong—you are not alone.

The Colombia earthquake comes nearly two months after twin 7.2 and 7.5 magnitude quakes struck Venezuela on June 24, killing over 6,000 people and leaving nearly 20,000 homeless.



NBA YOUNGBOY SAYS SOUTH KOREA IS HIS 'SAFE' HOME AFTER LEAVING THE US

YoungBoy Never Broke Again opened up to Funny Marco during a rare South Korea interview, revealing that he has left the US for good.

Featured on Marco's 'Open Thoughts' series, the rapper made it clear that he has no plans to return to the States anytime soon. YoungBoy Never Broke Again opened up about his first experience in South Korea, praising the country for its safety, cleanliness and laid-back atmosphere.

The Baton Rouge native, whose real name is KentrellDeSeanGaulden, said he has been enjoying his time there and likes that the country feels "out the way." Explaining what stands out to him about Korea, YoungBoy said, "I get the energy too. It's very safe here and very clean."



The 26-year-old rapper also reflected on what could be ahead for his career, revealing that he believes he has only one or two albums left. He added, "I'll go on tour one more time throughout

my whole life and that's it." YoungBoy Never Broke Again is settling into life in South Korea and appears to be enjoying the change of scenery.

During his conversation with Funny Marco, the Baton Rouge rapper spoke about his first experience in the country and explained what has made the move appealing to him.

YoungBoy, whose real name is KentrellDeSeanGaulden, said South Korea has given him a sense of comfort and distance from the pressures he has known back home. Asked what stood out to him about the country, he pointed to its peaceful atmosphere and the fact that it feels removed from the usual spotlight. "I get the energy too. It's very safe here and very clean."

The 26-year-old also revealed that he has been enjoying his time in South Korea, despite it being his first visit. Looking ahead, YoungBoy suggested that his career may be entering a more selective phase.

He said he has one or two albums left to make before stepping back, along with one final tour. "I'll go on tour one more time throughout my whole life and that's it."

When asked whether he plans to return to the US, YoungBoy Never Broke Again gave a clear answer: "Never in life." The Slime Belief rapper explained that he is embracing the opportunity to travel and experience places he never had the chance to visit before, making his new life abroad feel natural rather than difficult. "I don't have a problem with being away; it's nothing new for me," he said. YoungBoy admitted that his children remain an important part of the decision, but he does not see distance as an obstacle when it comes to staying connected with them. "The most important thing is probably my kids, but that's what they have planes for," he added.

NBA YoungBoy has built one of the most notable careers in modern rap, rising to fame in the late 2010s as his mixtapes gained major attention while he was repeatedly in and out of juvenile detention in Louisiana. His popularity continued to grow as his music connected with a massive audience.

Dr. Dre Admits He Uses AI to Produce Music

Dr. Dre is embracing artificial intelligence as another tool in the music-making process, dismissing the idea that AI should be viewed as a threat to creativity.

The seven-time Grammy-winning rapper and producer recently discussed the technology with *The New York Times* alongside music executive Jimmy Iovine, arguing that resistance to AI is similar to the skepticism that once surrounded drum machines and synthesizers.

“I don’t see it as a threat. I think the only people that see it as a threat are the people who have trouble creating,” Dr. Dre said. “I had a discussion with a few people a few days ago.

They were against AI, and I’m like, ‘OK, you sound like the person that would have been against the drum machine when it came out.’ Or synthesizers, right?” Known for his influential work with artists including Tupac Shakur and Eminem, Dr. Dre sees AI as something that can support the creative process rather than replace it.

He revealed that he personally uses AI during production to experiment with ideas and understand what the technology can bring to something



he has already created. Dr. Dre said he uses AI in producing “as a tool to see what it would do with what I just did.”

His comments arrive as AI-generated music continues to gain attention across the industry.

Spotify and Apple Music are preparing to label AI-generated artists on their platforms. Spotify has also been working with Universal Music Group on technology that could allow users to create AI-generated song covers.

For Dr. Dre and Iovine, however, AI can become another part of the studio toolkit. Iovine, who co-founded Beats with Dr. Dre, sees little reason to fear its impact on music. “There will be some crappy music.

There’s crappy music now,” Iovine told *The New York Times*. “In the studio, when gifted people have AI, they’re going to make better records.”

The discussion also brought an interesting name into the

conversation. Iovine claims that several established producers are already experimenting with AI but prefer not to talk about it publicly. He referred to the “closet AI producers,” alleging Grammy winner Timbaland as one of them.

The debate around AI is not just about music. Writers, filmmakers, photographers, actors, and other creatives are facing similar questions about how much of this technology should be welcomed into their work.

Some artists see AI as a useful addition, while others worry about creative jobs and copyrights, as well as the possibility of work becoming increasingly automated. Filmmakers have also taken opposing positions.

Directors including Martin Scorsese and Steven Soderbergh have supported certain uses of AI, while Guillermo del Toro has strongly rejected generative AI. On the other hand, actor and writer Seth Rogan has also questioned AI’s role in screenwriting.

The Songwriting Legacy of Taylor Swift

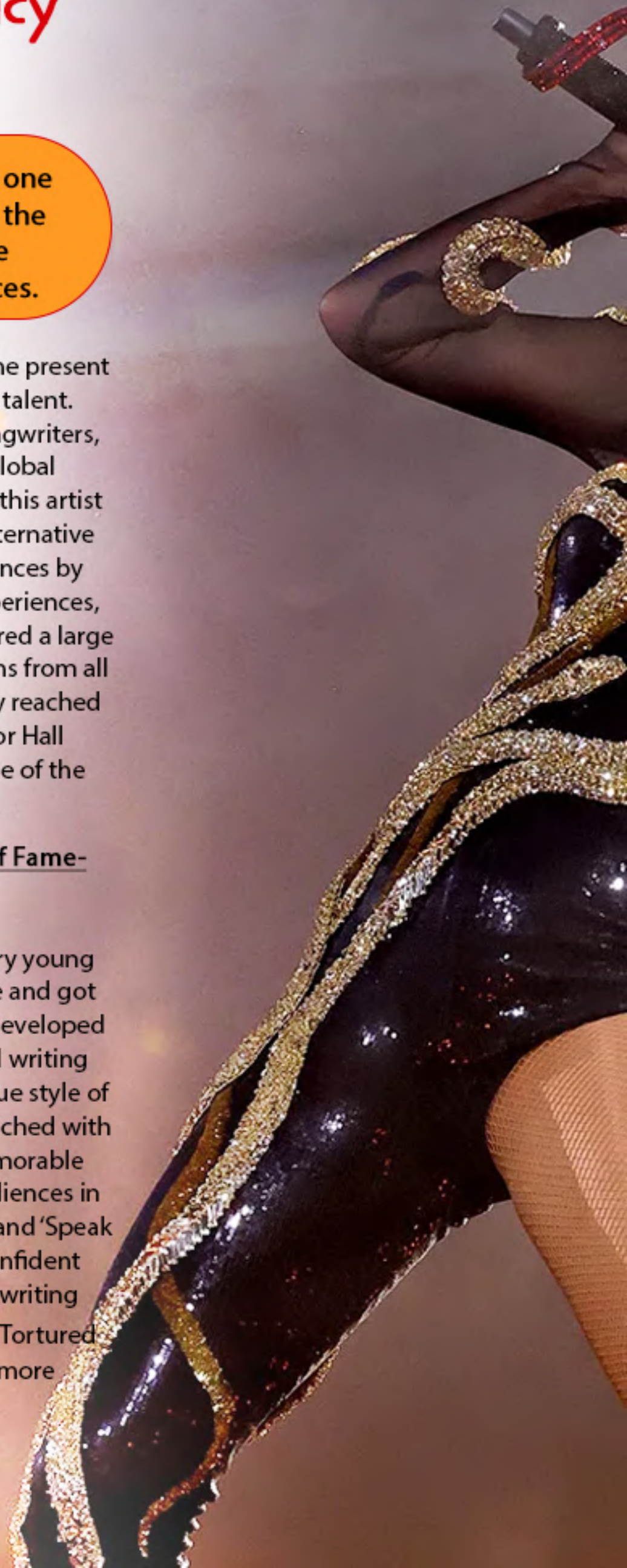
Taylor Swift has established herself as one of the most promising songwriters of the time. Her exceptional writings have connected millions of global audiences.

Taylor Swift is one of the biggest music artists of the present time who has amazed people with her brilliant talent. Building herself as one of the most influential songwriters, this artist has showcased her skill in front of global audiences. Starting with country-inspired stories, this artist tried her hand at sophisticated pop, indie, and alternative sounds. Taylor has always connected with audiences by writing lyrics from her observations, personal experiences, and emotions. Throughout her career, she has offered a large array of music that has accumulated millions of fans from all around the world. In 2026, her songwriting legacy reached another historic level as she received two major Hall of Fame honors. Right now, she is considered one of the finest songwriters in the music industry.

Taylor Swift's journey from Nashville to Hall of Fame-

Songwriting journey:

Taylor Swift's songwriting journey started at a very young age. In her teenage years, she moved to Nashville and got introduced to the city's songwriting culture. She developed her storytelling skills through collaborations and writing sessions. From the very beginning, she had a unique style of writing, which made her different than others. Enriched with detailed narratives, relatable emotions, and memorable melodies, this artist grabbed the attention of audiences in no time. Her initial albums, 'Taylor Swift', 'Fearless', and 'Speak Now', showed her growth from teenager to a confident storyteller. Through '1989', she transformed her writing to pop. And later, with 'Folklore', 'Evermore', 'The Tortured Poets Department', and more shown a much more mature approach.





Major songwriting milestones:

Taylor Swift has given a wide range of songs in her successful career. There are a few soundtracks that have achieved major milestones. Her music creations, titled 'Love Story', 'Blank Space', 'All Too Well', 'The Last Great American Dynasty', and 'Anti-Hero', represented different stages of creativity. In June 2026, she has achieved Songwriters Hall of Fame. With this, she became the youngest woman to receive the honor. All these songs were a part of her songwriting catalog.

Influence on modern pop music:

Taylor's influence in music is beyond individual hits. She has shown that commercial success is deeply rooted in songwriting and storytelling. She has made music in several genres, and each time she has shown her talent through her strong lyrical identity. This artist has influenced pop, country, indie, and alternative music with her charming songwriting skill.

Commercial success:

Taylor Swift's songwriting achievements have matched extraordinary commercial success. It is seen that her albums have repeatedly dominated all the charts. On the other hand, her songs from different periods continued to attract new listeners. The success of her re-recorded albums has also gotten a massive global response.

The significance of receiving both Hall of Fame honors:

In 2026, Taylor Swift has achieved two Hall of Fame milestones. In June, she was recognized as a Songwriters Hall of Fame inductee, and in August, she was announced as the Nashville Songwriters Hall of Fame. At the age of 36, she became the youngest person to achieve such a milestone. Throughout the music career, Taylor has shown her songwriting legacy. Achieving the Hall of Fame recognition represented her as one of the finest artists.

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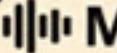
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Sonu Nigam Reveals the Truth of Getting Banned by Zee Music, T-Series, and Other Major Labels

National Award-winning singer Sonu Nigam has been working in Bollywood and playback singing for a long time now, and the artist has also released several solo projects.

Reflecting on his remarkable journey, the singer also revealed the dark truth of the industry and the major labels that revolve around copyright battles.

The singer was recently found describing a particular time of his journey when his career got sidelined when the major labels tried to snub him over copyright and royalty rights. He recalled the time when he was literally banned from working under Zee Music, T-Series, and other major labels in the Indian music industry.

However, the situation has changed much right now, and the labels cater to the artists' rights. Sonu Nigam recently appeared on a podcast named Game Changers, which is hosted by Komal Nahta.

In a chat with Nahta, Nigam shared the memories of his peak time in his career and also revealed how the major labels have significantly



changed from back then.

Sonu said, "My time came, then it passed, and now it has come back again. It's all a matter of time. When I was at my peak, people gave me so much love."

He also added, "I was releasing albums, people were going crazy for them, and even my posters used to sell. Then I raised the copyright issue. T-Series banned me. Zee Music also stopped working with me. They said, 'He's become an activist.'"

The singer further added, "I never thought I would be banned. I believed we would eventually resolve the issue, but things only kept getting worse. When I saw doors closing for me, I realised that while they could stop giving me songs, they could never stop me from performing on stage."

Talking about the modern situation, Sonu said, "Today, things have changed. Those very music labels are paying royalties to singers. We now meet with affection, sit together and even share meals. Someone had to bell the cat."

The copyright fight is a significant

chapter in Sonu Nigam's music career, and he believes that it is one of the purposes of his well-established career, as this mission has been previously initiated by the late Lata Mangeshkar.

This fight ended successfully as the laws for music royalty have changed, and the same labels are now sharing a warm relationship with the veteran singer.

Sonu Nigam, on the other hand, is currently preparing for his upcoming music concert, which is scheduled to take place in Wembley.

The Revolution Tour will start at the OVO Arena on August 23rd, and the India leg of the tour will commence in October of this year.

After performing in the major cities of India, the tour will end in March 2027.



Shannon K Returns with “Not My Shade,” Entering a New Era of Indian-American Pop

Indian-American Pop star Shannon K makes a comeback with a brand-new single, “Not My Shade,” with a fine taste of modern pop.

This release marks a new era in her music journey, which comes with strong energy and captivating pop instincts. The singer is already known for contributing her voice to Bollywood tracks, but her edgy pop era started long back.

While talking about the latest release, Shannon K said, “‘Not My Shade’ is about that moment when you just know the truth. It’s playful, a little savage, but also empowering.

I want it to make people feel confident and know their worth”. It is safe to say the song reflects a fair share of the artist and her unwavering mindset.

Shannon K is the daughter of Kumar Sanu, the legend of the Indian music industry. Her origin



and Indian background were never an obstacle but rather a creative push in her musical journey that goes beyond language and regions. Talking about her dad’s influence, the artist said, “I definitely take my dad’s advice on my music, especially when it comes to Hindi songs. He’s my first guru, so his opinion means a lot to me.”

She further added, “I often play my songs for him and ask for his suggestions on Hindi pronunciation, feel and how to emot and approach a song. Also Himesh Reshammiya Sir helped me in pronunciation a lot as he gave me my first chance to sing in Hindi.”

However, “Not My Shade” offers an English approach in an American pop style, which Shannon can swiftly blend in. She said, “But when it comes to English music, it’s my ideas and creation. From composing melodies and songwriting to the way I express myself, I like to have that creative freedom.” With unbridled confidence, she said, “I just have to be the best version of

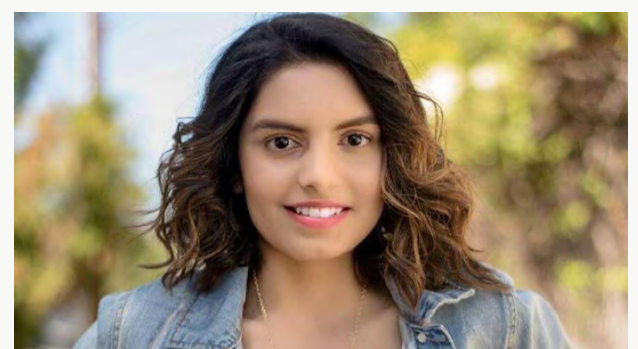
myself and I’m following his advice.”

Shannon K is working on Hindi songs in Bollywood and international projects in English at the same time.

She is already preparing to work on multiple tracks as upcoming projects include “one Hindi song with Altamash Faridi, one is with Ash King, one is with Mika Singh,” she said. She will be working on a “couple of English songs as well.”

Shannon K, the daughter of Kumar Sanu, studied music at the Royal School of Music in London, and she has absorbed a fair amount of American music culture as well.

“Not My Shade” strengthens her pop musical journey, which has already been paved by previous projects like ‘Antidote’, ‘Run’, ‘I DO,’ and others. It is time for listeners to groove with the new Indian-American pop era!



Zanai Bhosle Shares New Updates on A R Rahman's Tribute to Asha Bhosle

Asha Bhosle's legendary voice is set to return to listeners with a special recording that carries a special emotional weight.

Her granddaughter Zanai Bhosle has shared an update on the upcoming A R Rahman project, which features what is being described as the iconic singer's final recorded song.

Composed and produced by A R Rahman, the track is being prepared as a tribute to Bhosle's extraordinary musical legacy. The update also states that Bollywood Badshah Shah Rukh Khan will also be joining the project to feature in its music video.

The project has been closely associated with A. R. Rahman, who has described the upcoming music video as his tribute to the veteran singer. The composer hopes the music will continue to reach new generations and keep Bhosle's artistic legacy alive for years to come. "This is our humble offering to Asha ji. May her music continue to inspire hearts for generations to come," Rahman had written on X. Rahman also confirmed Shah Rukh Khan's involvement in the tribute.

The music singer and music composer thanked the actor for lending his presence to a project dedicated to one of Indian cinema and music's most celebrated voices.



"A heartfelt thank you to dear Shah Rukh Khan for graciously agreeing to be part of Asha Bhosleji's tribute music video," Rahman wrote.

Zanai's latest update has added to the anticipation surrounding the release, particularly among fans who have followed Bhosle's remarkable journey across generations.

Her contribution to Indian music remains difficult to measure, with a repertoire that spans thousands of songs in several languages and an extraordinary variety of styles.

Throughout her career, Bhosle moved effortlessly between romantic melodies, lively film songs, ghazals, devotional music, and folk-inspired compositions.

Her distinctive voice became a defining part of Indian popular music. On the other hand, her collaborations with celebrated composers, lyricists, filmmakers, and performers helped shape the sound of several eras.

Zanai has previously spoken about the immense scale of her

grandmother's career, noting that Bhosle recorded around 13,675 songs during her lifetime.

The figure offers a glimpse into the sheer breadth of her work and the lasting influence she continues to have on Indian music. Even in the later stages of her career, Bhosle remained connected with music and continued to leave her mark through notable collaborations.

One of her reported final international projects was 'The Shadowy Light', which appeared on 'The Mountain', a 2026 album by British virtual band Gorillaz.

The upcoming A R Rahman project carries a more personal significance. It will bring audiences another recording made by Bhosle before she passed away.

With Rahman shaping the tribute and Shah Rukh Khan appearing in the music video, the project brings together three big names from the Indian entertainment industry.

KR\$NA Talked About How 'Boom Shaka' Became A Part of the Recent Student Protest

Rapper KR\$NA has recently opened up about how his song 'Boom Shaka' unexpectedly became a part of the student protest. In India, during the months of June and July, a huge student protest took place. Somehow, the song took on this new identity and became a part of the protest. The rapper has no idea how it turned out like this. This viral moment wasn't planned at all, and that is what surprised the artist.

While talking in the recent interview, the rapper stated, 'Ye gaanaussethodapehleayatha, but it just happened since it was already picking up on social media at that time. Meta pe already trending thagaana'. The track was released on 28th April, and right after the release, it got much appreciation from the listeners. But during June and July, the song took



a massive shape. It started trending on all social media platforms. 'Boom Shaka' exploded as people started making protest videos with it.

A large number of videos from Jantar Mantar, the location of the protest, were using this particular song. And it was the moment when the song became massively viral on the internet.

Till now, the song has gotten more than 76 million views on YouTube. This has made it the highest-viewed video of KR\$NA. The artist didn't make the song with such intentions.

Fellow Indian rapper Raftaar, who is also a judge of the show 'Legacy' along with KR\$NA, was also surprised by the outcome. He also compared the track with Michael Jackson's track 'Beat It'. This track also got a huge boost after the biopic release of Jackson.

Raftaar has stated, 'Michael Jackson, Kokahan Patathaki, 2026 meindobara number one ho jaayegadobara 'Beat It'. On the other hand, KR\$NA also said, 'Basically it's just (the right) time and place sometimes'.

Raftaar also said that rebellion has always been central to hip-hop music. he said, 'It's not just against a human being.

It's not only political. It's probably just about where he or she is in life at the moment and their circumstances. Without rebellion, you will never indulge in the art of rap'.

The whole dynamic of hip-hop music is a lot different from the scenario of West. The rapper said, 'Rap didn't come out of rebellion in India. In fact, the first big wave of hip-hop in India was very commercial. Yes, there was an underground movement that we rappers were aware of.

But here, the journey of rap has been in reverse, from commercial to the underground.

From this, it can be said that music is a form of art that is intertwined with every situation that can exist. Both rappers, Raftaar and KR\$NA, are currently the judges of 'Legacy'.

With this show, they are trying to discover India's next generation of hip-hop music artists, which is definitely going to grow more in the future.

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The Avalanches Announces New Album that Celebrates Lost Audio Logos and Commercial Jingles

The Avalanches return with ‘No Bad Memories’, arriving October 16. The album transforms nostalgic jingles and forgotten audio logos into inventive electronic music.

Australian electronic duo The Avalanches have officially announced their long-awaited fourth studio album, ‘No Bad Memories’, which is scheduled for release on October 16. The announcement arrived on Thursday, August 6, alongside a brand new single. This gave fans another glimpse into the group's next creative chapter after a five-year gap since ‘We Will Always Love You’.

According to the official press release, ‘No Bad Memories’ explores the complex relationship between nostalgia, advertising, and the sounds that quietly become part of everyday life.

The project reflects on “the simultaneously magical and insidious ways that advertising and name-brand technology wraps itself around our memories,” describing the album as “an ambivalent ode to the nostalgic pull of commercial jingles, proprietary start-up sounds and long forgotten audio logos.”

Rather than simply revisiting the past, the album transforms those familiar sounds into something fresh while examining how deeply they shape personal memories.

Alongside the announcement, The Avalanches shared

the new single titled ‘Can’t Get Over Losing You’.

It is a vibrant electronic track built around driving kickdrums, handclaps, and shimmering synths. The song also features vocals from Louisiana-born artist and producer Portraits of Tracy. It adds another distinctive collaboration to the band’s growing list of guest appearances.

The new release marks the fourth single from ‘No Bad Memories’. It follows the previously released tracks ‘Together’ featuring Nikki Nair, Jessy Lanza, and Prentiss, ‘Every Single Weekend’ featuring Jamie xx, and ‘Blue Shadows’ featuring Karen O.

Released through Modular Recordings Pty Limited, the album will include an impressive 31 tracks, although the remaining 27 song titles have yet to be revealed.

Reflecting on the inspiration behind the album, the group shared a statement that captures the project's emotional and creative foundation.

“It’s been interesting as adults to reflect on this often stunning period of marketing – the creativity, filmmaking, photography and music – but which was also – you know, selling a completely unobtainable dream,” the group says in a joint statement.

“The way we value devices and products; the way we reflect and represent ‘a life lived’; the wonder of memory and deep power of nostalgia, especially in sound. Revisiting imagery and jingles from childhood and realizing how profoundly they have stuck... Taking these sound sources from within the heart of this kinda corporate framework and flipping the fragments into our own kind of joyous pop music ... eventually we arrived at this world of No Bad Memories.”

With its blend of nostalgic inspiration, inventive production, and an ambitious tracklist, ‘No Bad Memories’ promises to continue The Avalanches' tradition of turning unexpected sound sources into richly layered electronic music.

The upcoming record also marks the duo's first full-length studio release since their acclaimed 2020 album, ‘We Will Always Love You’. This makes it one of the year's most anticipated electronic releases.



ELLA LANGLEY AND KOE WETZEL REUNITE FOR ANOTHER POWERFUL COLLABORATION

Ella Langley is teaming up with Koe Wetzel once again. After 'That's Why We Fight,' the duo is back in the studio, calling their latest collaboration special. Ella Langley and Koe Wetzel are joining forces once again, giving country music fans another collaboration to look forward to. The longtime friends are set to release their new duet, 'Jaded,' on Friday, August 7. This marks another chapter in a creative partnership that has continued to grow over the years.

The announcement arrives at a time when Langley is enjoying a remarkable run in country music. Her duet with Morgan Wallen, 'I Can't Love You Anymore,' continues to make waves on the charts, while solo releases such as 'Choosin' Texas' have further established her as one of the genre's standout voices.



Now, she is reconnecting with Wetzel for a fresh collaboration that already has fans eager to hear what the pair have created together.

'Jaded' was written by Koe Wetzel, Ella Langley, Jordan Schmidt, and ERNEST, bringing together a talented group of songwriters behind the upcoming release. The track also reunites Langley and Wetzel after the success of 'That's Why We Fight,' the lead single from Langley's 2023 EP *Excuse the Mess*. The song went on to earn Gold certification from the Recording Industry Association of America, becoming an important milestone for both artists early in their careers.

Since then, Wetzel has continued to build momentum of his own. In 2024, he reached the top of the Country Airplay chart with his duet 'High Road' featuring Jessie Murph. He also scored another major success alongside Corey Kent with 'Rocky Mountain Low,' which climbed into the Country Airplay Top 5. Reflecting on their latest collaboration, Langley spoke about the history she shares with Wetzel and why returning to the studio together meant so much. "Koe and I have known each other and been friends for a long time," Langley said in a statement. "He was one of the first artists I ever got to collaborate with and one of the first I went out on the road with back in 2022. Getting to write and record another song together is special."

Wetzel echoed those sentiments, highlighting the chemistry they have developed over the years. "Ella's been one of my favorite people to write and sing with for a long time," Wetzel added in a statement. "We recorded 'That's Why We Fight' early on in both of our careers, and getting back in a room together was something we talked about every time we saw each other. When she sings, you believe it and I'm excited we could get this one out there to the fans."

Away from the recording studio, both artists remain busy on the road. Wetzel is currently performing across the United States, Canada, and Australia as part of his *The Night Champion World Tour*, while Langley is leading her 'The Dandelion Tour'. This brings her music to arena audiences as her career continues its impressive rise. With a proven track record together and another highly anticipated duet ready to arrive, 'Jaded' has all the ingredients to become another memorable release from two artists whose musical connection continues to resonate with fans.

BLACKPINK's Jennie Set to Release Her EP 'Fallen Angel'

BLACKPINK's Jennie is getting prepared to release her upcoming EP, named 'Fallen Angel'.

She is going to release this latest musical creation later this week, which is increasing the excitement and anticipation among all her fans. Her agency, OA Entertainment, made the announcement on Monday for her listeners.

The singer is going to release the three-track EP digitally on Thursday at 1 p.m. The physical edition of the EP will be issued later on the same date, according to her agency. This new announcement has made all her fans more excited than ever.

The names of the tracks from her upcoming EP have been disclosed. The digital album will consist of songs titled 'Fallen Angel', 'Less than a Lover', and 'Heaven'. In the physical edition of the EP, there will be three more tracks. Those are known as 'Sweettooth', 'Face', and 'Lockitdown'. The agency has said that Jennie selected the songs specifically for her fans. She is coming up with a whole new approach, and that is why this new project is even more special for



both the artist and her fans.

Regarding the upcoming release, Jennie has stated, 'I'm so happy that these songs are finally being released as my new album, 'Fallen Angel'. I hope you'll get to listen to them soon'. This music project follows her 2025 solo debut album 'Ruby'.

With her debut album, she showcased her unique talent to all the music enthusiasts. For that reason, fans have more expectations from this new EP.

Previously, she dropped the single 'Less than a Lover', and it already got much appreciation from all. The soundtrack also charted globally. now, this song is going to be a part of the new EP, which is making it even more special.

Jennie is willing to showcase her talent in every possible way. With this new EP as well, she is trying to display her caliber as a solo music artist.

This year has been quite exciting for K-pop music. Earlier this year,

BLACKPINK dropped their new EP, 'Deadline', and now, Jennie is going to release her latest music EP. On the other hand, Jennie also guested on the remix of Tame Impala's 'Dracula'.

It is still charting at No. 8 on Billboard Hot 100 after peaking at No. 5 in July.

It can be stated that Jennie is taking every possible opportunity to reach out to her audiences and approach them with magnificent music.

The digital release of 'Fallen Angel' is going to take place on 28th August. So, her fans need to wait for a couple more days, and after that they will get to experience her music creations.

Even before the release, the song has generated massive buzz among all.



BILLBOARD'S LIST OF BEST NEW LATIN MUSIC RELEASES IS PUBLISHED WITH RAN CASTRO AND FEID'S 'MENTIRA' AND MORE

Ryan Castro and Feid delivered their latest song 'Mentira', which is now listed in the Best New Music Latin poll along with many newly released Latin soundtracks.

Billboard's New Music Latin poll for this week has been given, which was curated with recommendations by Billboard Latin and Billboard Español editors. These features songs including Karol G's 'No Me Arrepiento De Sentir Tanto', Joaquina's 'Verano En La Ciudad', Alejandro Sanz and Eden Muñoz' 'Yo Era Poesí' and many more. Amidst this, the Colombian reggaetón artists, Feid and Ryan Castro, have delivered their latest collaboration, 'Mentira'. The song was released on 6th August, which has generated buzz among listeners.



It is their first song after the 2021 collaboration 'Monastery' and the 2023 track 'Ritmo de Medallo'. Their 2023 track was for the celebration of their hometown, Medellín, Colombia. Thus, as they

are coming back together once again, it created much excitement among their fans. The latest song 'Mentira' is not only a song, but a new chapter in Castro's music career. It is the first single of his upcoming music album.

With this newsong, they are accumulating many audiences within a short time. This time, they have come up with a refreshing concept, which is increasing excitement among all.

This melancholic reggaetón song explores emotions like lack of trust and mixed signals, which can arise in a relationship due to lack of clear communication.

Dishonesty and uncertainty make a negative impact in a relationship and even lead to a breakup.

In the song, Feid sang 'Fue el ego que a los dos nosconfundió/ Navegandoestebarco se hundió', which means 'It was our egos that confused us both/ Navigating this ship, it sank'. Along with that, Castro added 'Mentira, todo era mentira/ Tú teníastuardao' mientrasyoestaba de gira'.

It means 'Lie, it was all a lie/ You had your secrets while I was on tour'. It is the brilliant lyricism, which enhanced the track even more.

The unique approach has made the song even more attractive for the listeners. Within a short time, this song got a huge response from reggaetónmusic lovers. The well-versed writing along with the brilliant composition has added a new charm to the track.

Along with these, artists like Luis Fonsi, Ozuna and Omar Courtz, De la Rose, and Baby Rasta y Gringo have also released their new music this week. It can be said that it has been quite an exciting week for Latin music.

So many new tracks have been released, which have been building anticipation among audiences.

The New Music Latin poll was published on 31st July. It was topped by Erick Brian, Dale Pututi, and Nesty for their soundtrack 'Efimero'. It has gotten more than 81% of the votes.

Thus, it can be said that this song has reached out to many audiences and made a deep impact on them.

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5. HATE THAT I MADE
YOU LOVE ME
ARIANA GRANDE

6. DRACULA
TAME IMPALA & JENNIE

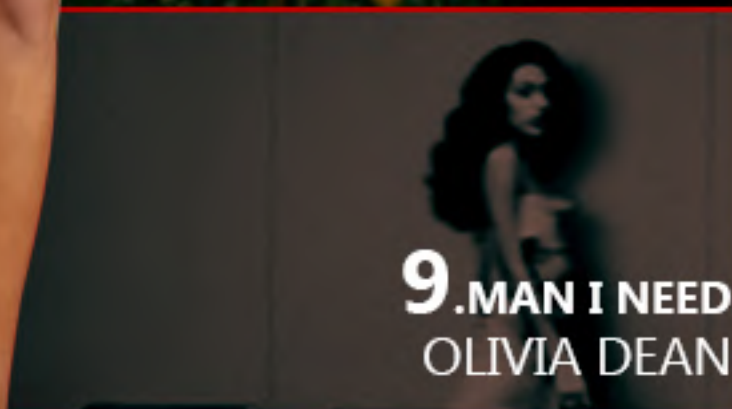
7. SO EASY
(TO FALL IN LOVE)
OLIVIA DEAN

8. I CAN'T LOVE YOU
ANYMORE
ELLA LANGLEY &
MORGAN WALLEN

9. MAN I NEED
OLIVIA DEAN

10. BE HER
ELLA LANGLEY

TOP 10



4.



Boston –Stella Lefty

'Boston' is a breakout hit for Stella Lefty, who released the song in February. This song appears on Lefty's latest EP, titled 'Is This Heaven?' and is also included in debut album 'Long Way Home'.

3.



Been By Now –Morgan Wallen

American country singer Morgan Wallen released "Been By Now" by the end of July, and it is already one of the top 3 songs right now. It is also the leading single from his upcoming album.

2.



I Knew It, I Knew You –Taylor Swift

This beautiful track by Taylor Swift adds more emotion to Pixar's 'Toy Story 5'. She worked with Jack Antonoff for this country pop banger, currently at No. 2 on the top chart.

"Choosin' Texas' by Ella Langley"

1.



American country artist Ella Langley is a highly talented singer-songwriter from Alabama who has made some significant progress in her musical journey. Her latest song 'Choosin' Texas' has become the all-time non-holiday record, ranking No. 1 on the Billboard Hot 100 chart and holding its position on the top charts for more than 19 weeks straight. This is the longest reign for a non-holiday track, as the record was previously held by Mariah Carey. 'Choosin' Texas' is a highly emotive track about heartbreak that sounds more poignant and emotional with Ella's soulful voice and singing style. The song appears on her second studio album 'Dandelion,' which was released this year and created a massive buzz among the fans.

STRAY KIDS MADE GLOBAL FANS GO GAGA ABOUT 'THIS & THAT'



4.8/5

By Daily Music Roll



K-pop fans are currently obsessing over the latest music video of 'This & That', a powerful new creation by Stray Kids that was released along with their latest album of the same name. South Korean Boy Band Stray Kids has successfully created a huge buzz with their latest genre-bending mini album 'This & That' that offers a total of 7 tracks. However, nothing can beat the intensity and rawness of the title track and its official music video, which made fans groove hard. The band first teased the album back in June with its opening track, 'Run It,' which helped to create the perfect anticipation before its release. This song offered a different taste than what Stray Kids is usually known for. However, the title track showcases their signature style of dance-pop energy, featuring a fine combination of rap and singing.

The official music video for 'This & That' was released on the same day as the entire EP release, and it gained more than 50 million views on YouTube after its premiere. While the song shows no particular evolution or maturity in the composition for Stray Kids, it still manages to tantalize the hearts of the fans with some crazy moves and a catchy lyrical approach. The song carries a laid-back hip-hop vibe that is

relaxing and powerful at the same time, with high-octane dance energy. The simple repetitions and radio-friendliness helped the song go viral pretty quickly, and it is currently buzzing through the major streaming platforms. Not only streaming platforms, but 'This & That' is also getting much attention on social media, where fans are clipping the music video and utilizing the audio in short-form content. Thanks to the numerous immersive moments in the track, which can be repurposed to create multiple shorts, reels, and TikTok videos. While the lyrical approach in the song can appear monotonous, the production is quite dynamic and makes the song engaging. In the music video, the members of the band can be seen performing in various locations like an apartment, a stairwell, a kitchen, a theater, streets, a café, and so on. The smooth transitions in the music video perfectly merge with the audio, and the industrial sound perfectly fits the cut shots and hyper movement. A lot of fans are finding similarities with NCT unit performances as their styles are based on hip-hop and dancing, and also sound pretty similar.

The other tracks from the mini album, like "Farming," "I Do," "After You," "Way Out," and "Back Then," offer a distinctively different musical taste, which is a bit different than the band's signature style. Perhaps, keeping the title track with the signature style is an intentional choice to showcase what the band stands for. The song 'This & That' launched under the label of JYP Entertainment, and production-wise, it is a great creation. However, if seen from the creative angle or the vision of the band, there is not much change since the band's inception and their initiation of the musical journey. 'This & That' is created by the in-house production team 3RACHA, who have entirely written and produced it. The song is formed by Changbin, Han, and Bang Chan, and they all did a great job. The music video showcases some sharp choreography and versatile editing that make it more enjoyable and cinematic. The recurring line of "Everything I do multiply by two" is quite catchy and has an anthem-like energy that is both playful and powerful. It perfectly portrays the sense of duality with maximalism that the band is best known for. Although there is a lack of musical maturity, this song is definitely another invigorating addition to Stray Kids' arsenal, which is creating more momentum on their highly progressive musical journey.

PASSENGER MAKES A SUDDEN RELEASE OF "IT WAS GONNA BE YOU" APPEARING ON UPCOMING ALBUM



4.7/5

By Daily Music Roll



Singer-songwriter Passenger makes an epic return with a brand new release of “It Was Gonna Be You”, appearing on his upcoming album project ‘Wild Love’. Passenger is one of those music artists who can extend the sob-hours with his highly emotionally driven songs, and this time, he returns to the industry with a brand-new LP project called ‘Wild Love’. While the album is scheduled to be released soon on November 6, the artist builds the premise for the grand release with a new single, “It Was Gonna Be You,” which was released with an accompanying music video. The song has instantly become a favorite among fans, with Passenger's signature style that includes deeply emotional lyricism and expressive singing.

“It Was Gonna Be You” offers a very familiar essence of the globally hit song by the artist, ‘Let Her Go,’ with its musical composition and lyrical approach. A lot of fans have already called this song ‘Let Her Go 2’ as if it is the continuation of the story. This new song offers the perfect preview of the upcoming album, and it is already building much anticipation. However, it stands out with an emotional subject matter of accepting the fact that relationships are not meant to last forever. This emotional clarity offers a similar taste of ‘Let Her

Go,’ which literally talks about the same pattern.

Now, the biggest question is “does it sound the same?” Well, at many points it appears to be almost similar but not completely, due to the familiar Americana guitar style. “But do we love it?” Duh! The positive responses from the fans and their support prove that they love it, and there are many reasons for it. First of all, if Passenger is copying, he is copying his own songs, and there is no infringement involved in this. It is a creative and ethical track. Secondly, the artist possesses very well-seasoned songwriting skills, and his style of storytelling makes each song enjoyable and emotionally engaging. “It Was Gonna Be You” offers the perfect example of the artist’s creative psyche and pattern. Mike Rosenberg, better known as Passenger, is an Ivor Novello-winning songwriter who has crafted many multi-Platinum and chart-topping projects. His songs are often inspired by real-life stories

and personal reflection, which listeners can easily relate to. With simple lyricism and themes like love, yearning, and acceptance, his musical works feel like emotional validation and healing. The upcoming album project ‘Wild Love’ is inspired by his own life, as he is a husband and a father now. With maturity in his personal life and relationship, the reflection is visible through his musical creation as well.

Talking about “It Was Gonna Be You”, the singer-songwriter said, “I wrote it on holiday last year and it was one of those songs that came incredibly quickly and naturally. Once I had the melody and idea of what it was about the rest of it just tumbled out of me in a matter of hours. It’s a song about a relationship coming to an end and the hole that it leaves. It’s about not being with someone that you thought you were gonna be with forever, about moving on and understanding that although it’s painful in the moment that maybe it wasn’t right for you anymore”.

Rosenberg not only extends his musical journey, but he has also recently made a musical adaptation of ‘The Unlikely Pilgrimage of Harold Fry’, a beautiful novel by Rachel Joyce. Passenger is also playing a hometown exclusive, which is taking place at Hove Park, Brighton.

ENHYPEN's 'Bloody Paradise' brings Brazilian funk and striking choreography, while its music video turns escape and rebellion into an entertaining visual story. ENHYPEN has entered a new chapter as a six-member group. They have released 'Bloody Paradise' as the lead of their 8th mini album, 'THE SIN: BLISS'. This comeback follows HEESEUNG's departure earlier this year, making the release an interesting first look at how the group might sound after such a significant change. Rather than taking a dramatic new direction, ENHYPEN stick to a familiar formula while adding Brazilian funk to their latest title track. The result is energetic and undeniably catchy, although it rarely feels surprising. 'Bloody Paradise' gets moving immediately with heavy bass, brisk rhythms, and brass synths that give the track plenty of drive. The squiggly brass used around the pre-chorus and chorus is easily the most distinctive production detail. It adds some character to a song that otherwise follows a sound K-pop has become very comfortable with.

The chorus is where the track makes its strongest impression. The deeper vocal tones contrast nicely with the repeated "YaYaYa" hook, creating a dynamic quality that works particularly well with the

ENHYPEN BRINGS BRAZILIAN FUNK ENERGY WITH NEW SINGLE, 'BLOODY PARADISE'



4.8/5

By Daily Music Roll



performance. The song's Brazilian funk influence also gives it a sense of movement, making it livelier than some of ENHYPEN's recent title tracks. At the same time, its short runtime works for it. Lasting a little over two minutes, 'Bloody Paradise' moves quickly, but it leaves time for the arrangement to develop. The verses are entertaining, which highlights each member more clearly and establishes the identity of the reformed lineup. Additionally, the individual performances also blur together at a certain point. This makes the group's energy livelier.

This fast-moving quality of the track works even better in the music video. ENHYPEN are presented as convicts who escape from prison and eventually find themselves in an underground world of parties and rebellion. The storyline connects neatly with the song's lyrics, which explore a dangerous and paradoxical romance between two people running away together. The video's strongest idea is its contrast between confinement and freedom. The members begin behind prison walls before

breaking away and finding a different kind of paradise outside.

It is a simple concept, but the video communicates it effectively without trying to pack too much into its short runtime. The underground party scenes also give the visual a playful edge and help translate the song's rebellious energy onto the screen.

The choreography is another major strength, with body rolls, sharp footwork, shoulder and hip movements, and dramatic shirt grabs. The synchronized moments give 'Bloody Paradise' a strong performance identity and make it well suited for the live stage.

Overall, 'Bloody Paradise' is an entertaining comeback filled with rhythm, attitude and visual appeal. Its sleek production, memorable chorus and playful music video effectively capture themes of escape and freedom. However, while Brazilian funk adds energy, the track still feels connected to familiar K-pop trends rather than pushing into completely new territory.

As ENHYPEN's first title track as a six-member group, 'Bloody Paradise' is a confident start to a new chapter. The performance and visuals add extra impact, though the group's next challenge will be finding a sound that feels more uniquely their own.

SHREYA GHOSHAL GIVES 'KALYANI' A FRESH GLOBAL TWIST



4.5/5

By Daily Music Roll



The makers of the sensational hit 'Kalyani' have unveiled its remix version featuring Shreya Ghoshal. It brings a fresh perspective to the chart-topping record. Music cannot be kept inside a border or tied to linguistic barriers. If a song is resonating, it will find its audience anywhere, and 'Kalyani' is one of those tracks. What began as a Malayalam song shaped by romance and admiration has grown into a cross-border success. The newly released 'Kalyani Remix' from Def Jam Recordings India gives that story a fresh dimension. Featuring Shreya Ghoshal alongside ARJN, KDS, RONN, and FIFTY4, the remix keeps the emotional heart of the original while opening it up to a much broader audience.

The production is where much of that transformation takes place. The Malayalam identity of 'Kalyani' is still important in this remix, while its lyrical warmth and melodic character stay at the centre. Around that foundation, the remix introduces a more contemporary sonic approach that gives the track greater movement and scale. Traditional regional influences sit comfortably beside modern production choices. It creates a sound that can work within the Indian pop landscape and retains enough character to stand apart from a standard

commercial remix.

Shreya Ghoshal's presence is naturally one of the biggest attractions. Her Hindi vocals bring a polished, expressive quality to the arrangement without overpowering what made the original special. Her voice carries both tenderness and emotional strength, which allows the romantic narrative to take on another shade. Rather than treating the Hindi version as a simple translation, the remix uses her vocal character to offer a new perspective on the song's central emotions. The result makes the story easier to connect with for listeners who may not understand Malayalam while preserving its intimate spirit.

ARJN, KDS, RONN and FIFTY4 also give the remix its own personality. Their combined styles add modern energy and help bridge the gap between the original regional sound and its expanded contemporary direction. Each contribution supports the track's momentum without pushing the production too far away from its melodic core. That balance is important because the remix works best when it feels like an evolution rather than a complete reinvention.

The song's international performance already suggests how naturally 'Kalyani' can cross cultural and linguistic boundaries.

The original peaked at #17 on Spotify India's Top 200 before reaching #2 in the UAE. It also appeared on Spotify's Global Viral Songs chart at #32, while charting strongly in Singapore, Malaysia and other markets.

This remix builds on that foundation as it adds a familiar Hindi voice to a song whose emotional message is universal.

Shreya Ghoshal said she was drawn to 'Kalyani' for its sincere emotion and beautiful melody.

She wanted to add a fresh perspective while preserving the song's identity, hoping listeners would enjoy this new chapter.

The remix arrives with a striking video starring Saniya Iyappan, blending Malayalam roots with hip-hop and R&B influences. Shreya Ghoshal's vocals complement the sleek production, while the remix preserves the melody and romantic appeal of the original.

With its wider accessibility and strong replay value, 'Kalyani Remix' gives the song a fresh opportunity to connect with global audiences without losing its regional identity.

Bangtan Boys Are Back:

BTS Kick-Starts a New Era



BTS is back with a bang and their new album 'ARIRANG'. With the support of ARMY and its unwavering presence, the group is not afraid to stand against Grammy in the new era.

The global popularity of K-pop music has increased a lot in the last few years. This global recognition would not have been possible without the contributions of the Bangtan Boys, better known as BTS.

This K-pop boy band emerged out of nowhere and made South Korean pop music popular all over the world. And now, the group is making an iconic comeback with a new era and a brand new album.

BTS New Album

After a hiatus for a while, the members have joined again, and the entire group has come together with the brand new album launch of 'ARIRANG'. This is the 10th studio album and sixth Korean album by BTS, which was released in March of this year. The album became incredibly successful, and it is the first release after their hiatus, marking the launch of their new musical era.

Inspired by the Korean folk song with the same name, this new album is deeply rooted in their culture, and it showcases the musical maturity of the group. The album offers a total of 14 tracks, including 'Hooligan', 'Body to Body', 'Fya', etc that have already gained much attention from the fans. 'ARIRANG' made BTS the Artist of the Year at the American Music Awards 2026, and it is currently topping the Billboard charts. The group has already embarked on the ARIRANG global tour to support the album.

End of Hiatus with Return from the Military Service

BTS is formed by seven talented members, namely V, Jimin, Suga, Jin, J-Hope, RM, and Jung Kook. Each of the members had to serve their mandatory military service, which put the band on a hiatus. Meanwhile, the members from the group initiated their solo music careers with new music, which made the fans, or the ARMY, think that the group disbanded. However, they were already preparing for an epic comeback by secretly working on this new album project. After the service period for each member ended, they teamed up again, and hence, the new era of BTS begins with ARIRANG.

BTS Will Not Submit Music to Grammys 2027

BTS is not just a K-pop group but also a youth cultural phenomenon that influenced the whole world. The members are well aware of the industry, and they are not afraid to stand up for the truth. The Grammys are best known for recognizing music artists from diverse categories, but some of the categories could appear offensive.

The Grammys have recently introduced a category called "Best Asian Pop Music Performance," and BTS is strictly against it, as segregating music and artists by region and language shows racial unfairness and discrimination. This is quite a cunning idea to not let regional artists win in the main categories like 'Song of the Year' or 'Artist of the Year'. As a result, BTS decided not to submit any music for the Grammys 2027, as they believe their fans will love their music regardless of the Grammy tag.

It is evident that BTS is more fearless, powerful, and rebellious than they were before, and this new era unfolds a new chapter of their musical journey.



Celebrating Beyoncé and Her Everlasting Impact on Pop Culture

The date of 4th September has become more than a mark on the calendar for music fans around the world. It marks the birthday of Beyoncé, one of the most influential figures in pop culture.

Every year, the occasion brings renewed attention to her music and the remarkable career she has built over the decades. In 2026, Queen Bey turns 45, and this offers another reason for her fans to celebrate an artist whose presence continues to shape conversations around pop music.

So, here is how the immaculate music icon has permanently left her impact on pop culture:

Destiny's Child led to a global icon: Beyoncé's journey began long before she became a solo superstar. As a member of Destiny's Child, she established herself as a powerful vocalist and performer before stepping into a solo career that would transform her artistic identity. Albums such as 'Dangerously in Love', 'B'Day', 'I Am... Sasha Fierce', and 'Lemonade' showed different sides of her artistry while producing songs that became lasting parts of popular culture.

What makes her career particularly striking is the way she has continued to evolve without losing the qualities that made audiences connect with her in the first place. Her music can move between R&B, pop, hip hop, soul, and country influences while her performances remain rooted in precision and confidence.

Cultural impact: Beyoncé's influence extends far beyond the recording studio. Her visual albums, elaborate live shows, and carefully developed creative concepts have helped raise expectations

for what a major pop release can become.

She has also turned fashion and visual storytelling into important parts of her artistic language. There is always a sense of occasion around a Beyoncé release or performance because she understands how to create moments that stay in the public conversation for years. Whether she is performing on a massive stage or introducing a new creative era, attention naturally follows her!

B'Day 20th anniversary reissue: Beyoncé is set to mark the 20th anniversary of her celebrated sophomore album 'B'Day' with a special release arriving around her birthday on September 4. The anniversary edition is expected to celebrate one of the defining records of her early solo career, giving fans another opportunity to revisit the music and visual world surrounding the album. The deluxe vinyl release comes with a 60-page collectible booklet featuring B'Day imagery, alongside an anniversary CD. The deluxe vinyl and booklet are priced at \$149.98, while the CD is listed at \$14.98 and the standard vinyl at \$44.98. Preorders are available through Beyoncé's official website.

The countdown to 'B'Day': The Grammy record holder and mom of three began teasing the anniversary celebration on July 4 with the official release of 'Morning Dew (Donk)', a track that had circulated online in fragments for years. The surprise release effectively began a 60-day countdown toward the anniversary. On August 4, she followed it with a remix pack that included a version featuring Jay Z.

Why is this reissue so special? Originally released on Beyoncé's 25th birthday in 2006, B'Day became an important milestone in her solo career. The album produced major singles including 'Déjà Vu', 'Irreplaceable', 'Get Me Bodied', 'Green Light', and 'Ring the Alarm'. It also earned Beyoncé the Grammy for Best Contemporary R&B Album at the 49th Annual Grammy Awards.

Twenty years later, 'B'Day' continues to be a significant part of the music superstar's catalogue. Its anniversary arrives as both a celebration of the album and a reminder of how strongly its music goes on to connect with global pop culture.

Conclusion: Her 45th birthday offers fans another chance to look back at that journey while revisiting the songs and performances that defined different periods of her career. From early Destiny's Child favorites to her most ambitious solo projects and the re-release of 'B'Day', the catalogue reflects an artist who has rarely been afraid to completely reinvent herself.

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