

DAILY

MUSICROLL

ONLINE MUSIC MAGAZINE

Take Sneak
Peek at Hinterland
2026's Headliners
and Openers

Miley Cyrus
Achieved
Her Dream as
Mattel Unveils
Her Official
Barbie Doll

AR Rahman
Captivates
Washington with
the National
Symphony
Orchestra

Kelly Clarkson
Prepares to Return
to the Music
Industry as Her
Talk Show
Ends Soon

QUEENS

Of The Stone Age Makes an Epic Return with New
Psychedelic Single 'Easy Street'

Take Your Sound **TO LISTENERS** **AROUND THE WORLD**



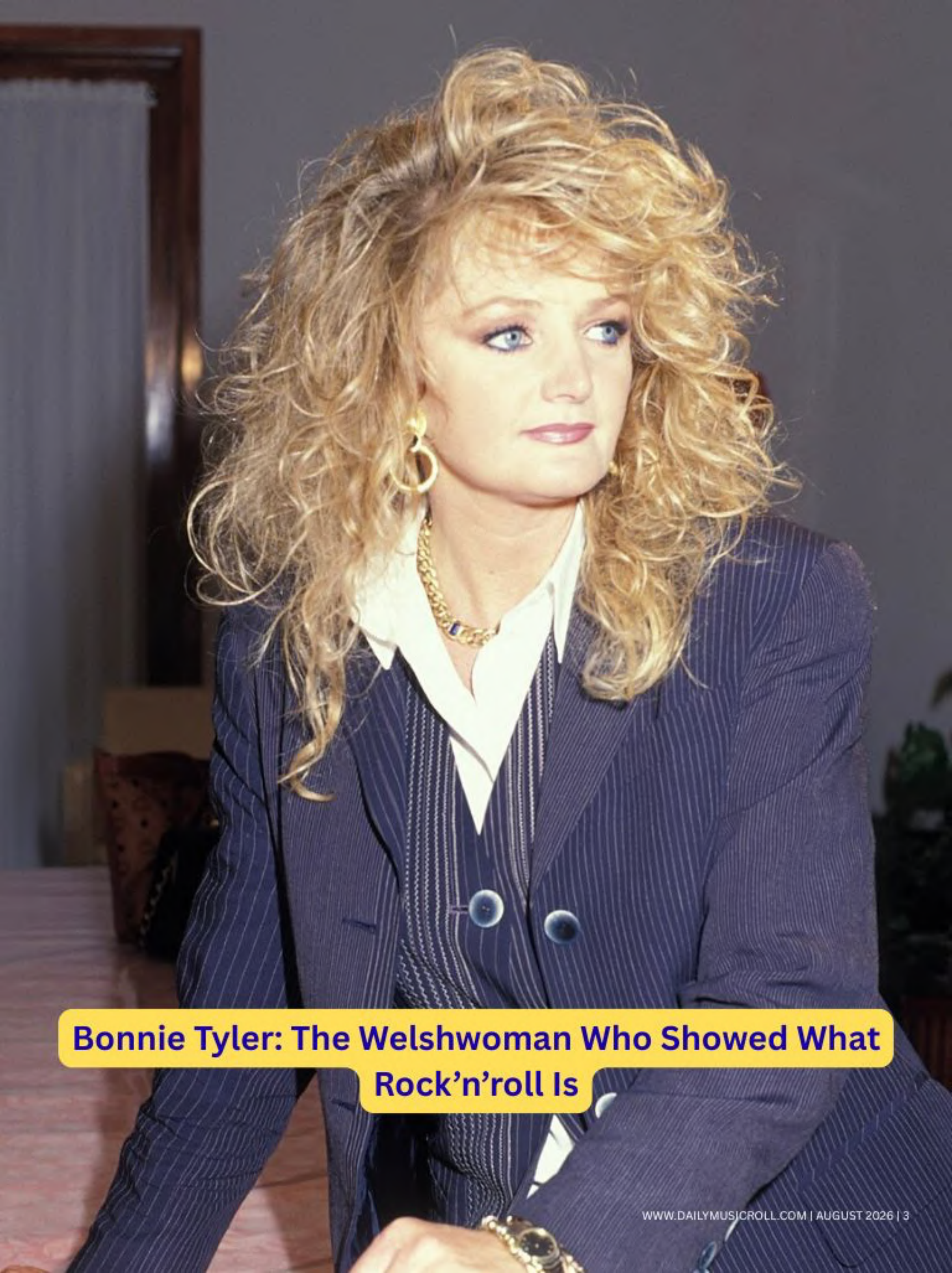
Daily Music Roll helps artists grow their audience by sharing their stories through engaging interviews that build visibility and lasting connections.

Let Your Voice Travel Farther and
Connect with Music Lovers
Everywhere

Our offerings -

- Showcase your music to reach new listeners and unlock meaningful opportunities
- Build stronger connections with your audience while staying visible in today's music landscape
- Share your musical journey through interviews that inspire emerging artists
- Gain global exposure with interviews, news, reviews, press releases, and music blogs





Bonnie Tyler: The Welshwoman Who Showed What Rock'n'roll Is

Pitbull

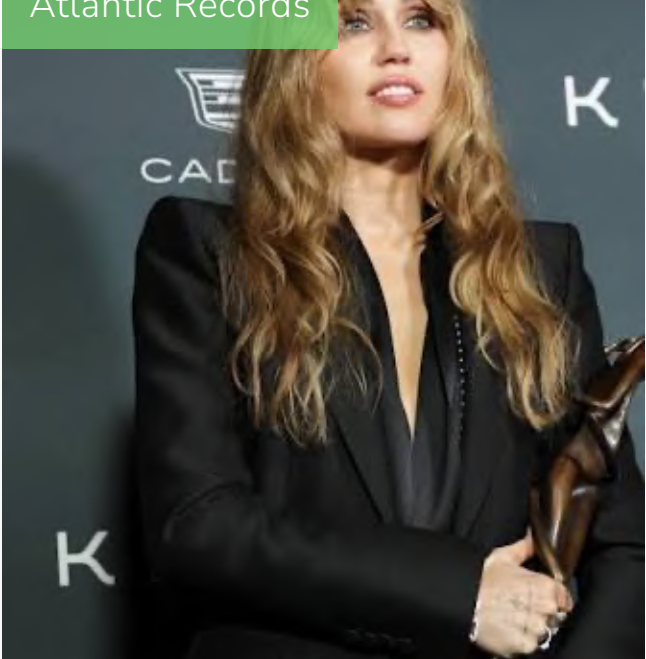
'Bald Capped'



07

Miley Cyrus

Atlantic Records



08

Ed Sheeran

Exit from Warner



09

Indian Songs

Resistance in India



10 INDIAN SONGS THAT GAVE A VOICE TO RESISTANCE IN INDIA

Lifafa to Swadesi, Hanumankind to Bloodywood: these 10 songs capture how Indian artists have turned music into a powerful voice of resistance and change.

TAP TO READ

DAILY NEWS ROLL

10

Beyoncé

'B'Day'



12

- 13

OLIVIA RODRIGO
Collaborates with LEGO for a Limited Edition Collection
- 14

TAYLOR SWIFT
\$2 Billion Empire Makes Her the Richest Female Musician
- 16

RAGU
Heartbroken Ragu Brings Life Lessons with His Upcoming
- 17

HINTERLAND
Take Sneak Peek at Hinterland 2026's Headliners
- 18

LILY ALLEN
Canceled Arena Shows in the U.S. For Amphitheater and
- 19

MAD COOL FESTIVAL
10th Anniversary Draws Massive Audience with Foo
- 20

CHRIS BROWN
Chris Brown and Usher Ignite Northwest Stadium Live

- 21

KAROL G
Karol G's Opening Weekend of the Tour is a Massive Hit
- 22

JENNIE JOINED
Tame Impala to Perform Their Song 'Dracula (Remix)'
- 23

MILEY CYRUS
Miley Cyrus Achieved Her Dream as Mattel Unveils Her
- 24

LAUREN BENNETT
"Party Rock Anthem" Featured Singer from G.R.L., Died at 37
- 25

GRACIE ABRAMS
Teases 'Daughter From Hell' with Exclusive Voice Notes
- 26

SNOOP DOGG
Biopic Releases Soon in Summer 2027, Featuring
- 27

ARIANA GRANDE
Sued 'John Doe' Hackers for Leaking Footage and

- 31

AR RAHMAN
Captivates Washington with the National Symphony
- 32

SNOOP DOGG
Reacts to Saniya Iyappan's Viral 'Kalyani' Music Video Featuring
- 33

ARIJIT SINGH
Returns to Bollywood with 'Awarapan 2' after Retirement
- 34

JASMINE SANDLAS
Dhurandhar-famed Singer Jasmine sandlas Announces
- 36

KELLY CLARKSON
Kelly Clarkson Prepares to Return to the Music Industry as
- 37

BTS
BTS Ends the U.S. Ad Mystery with 'NORMAL' Music Video
- 38

TYLA
Tyla Unveiled the Complete Tracklist for 'A*POP'

Queens Of The Stone Age

Queens Of The Stone Age Makes an Epic Return with New Psychedelic Single 'Easy Street'



16

QUEENS OF THE STONE AGE

Queens Of The Stone Age returns to the music industry with a brand new single, 'Easy Street,' and it is hitting the 'funny bone' of the listeners. This psychedelic single is currently revolving at the center of everyone's attention with its energy and emotive energy. This is the first ever release since the eighth studio album titled 'In Times New Roman...' by the band. Josh Homme is more than happy to return with their first material since 2023. The band has already offered a preview of the song with a live performance on their tour in Autumn, known as the 'Catacombs' tour. With the song's popularity, 'Easy Street' has become a regular track in their setlist, as the track instantly became a fan favorite. QOTSA have dropped an official studio version of the song through Matador, and it is gaining much attention from the global fans. This latest single project offers a creative blend of psychedelic synths and acoustic guitar, along with a witty lyrical approach, which makes it highly enjoyable. The 'Easy Street' song is featured by singer Nikki Lane, whose raw and captivating vocals go perfectly with Homme's smooth delivery. The instrumental soundscape sounds more enjoyable with the creative inputs of bassist Michael Shuman. Homme offered a pretty good explanation for the song as he said, "It's kind of a funny song."

- 39

KATSEYE

Reveals 'Animal' Teaser Wrapped in Mystery and
- 40

TOP 10

Top 10 Songs for the month of July
- 45

GRACIE ABRAMS

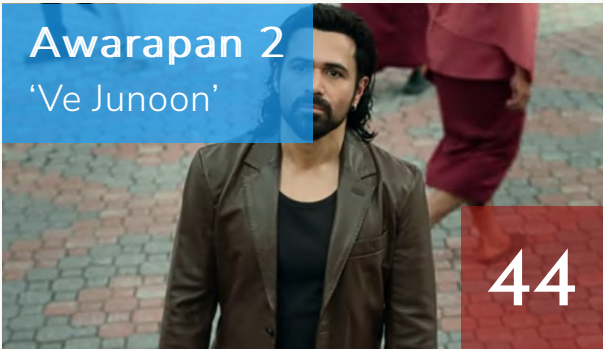
Gracie Abrams Takes Another Confident Step with
- 46

BONNIE TYLER

The Welshwoman Who Showed What Rock'n'roll Is
- 48

TONY BENNETT

Celebrating a Voice at 100 that Defined American Music



Subscribe to get free Digital

MAGAZINE

Delivered at your inbox for

FREE

Enter your email address

SUBSCRIBE

THE TUNES CLUB

Gain More Exposure

ON SPOTIFY

with The Tunes Club.

Growing on Spotify has become much more difficult for all. So, avail music promotion services from The Tunes Club to get established in the industry more seamlessly. This way, gaining recognition in this digital era will be much easier.

Benefits of availing the service:

- ✓ We are providing a wide array of promotion strategies to artists for gaining more recognition.
- ✓ Our service can lead to attracting global audiences effortlessly.
- ✓ All the promotion packages available for singers, producers, rappers, and more.
- ✓ We are helping all to grow through content marketing, curated playlist inclusion, and social media marketing.



Reach out to us at The Tunes Club and avail the promotional assistance for more growth.

www.thetunesclub.com

Pitbull Made a Guinness World Record with the Maximum Number of 'Bald Capped' Audiences at the London Festival

Pitbull is one of those globally revered rappers who set a benchmark for himself with catchy bars and an unwavering personality. Mr. Worldwide is loved by everyone and is something the world has witnessed again at the London festival.

This event has also set a Guinness World Record by being the 'largest gathering of bald capped people'.

This might appear hilarious to many, but what is the point of attending Pitbull's concert if there's no fun? The event that took place in Hyde Park of London, witnessed around 22,141 fans who wore 'bald caps' to show support and love for the rapper, and Pitbull accepted it heartily.

The BST Festival was headlined by Pitbull, and it made a huge record. While accepting the award, the rapper said, "I'm speechless. Who would have thought a first-generation Cuban would be record-breaking and record-making?" and it is 100% true. The bald cap event



is perhaps one of best events of this year where Pitbull wore the bald cap despite of being bald. Since the record was for "largest gathering of bald people" instead of largest gathering of bald people, the rapper wanted to be a part of the record.

The entire scene was handled quite professionally, with around 400 volunteers checking the attendees individually.

There was also "drone footage with 42 counters backstage," according to Will Munford, who is an official adjudicator for Guinness World Records.

The idea of bald-capped attendees came from a fan only named Remmington, who said, "This whole thing is happening because of me."

Previously, Remmington shared a TikTok video that went viral with this idea. BST saw the video, and they said it was "easily enough to break the world record of people cosplaying as Pitbull" with their 65,000 capacity.

Remmington communicated with Guinness World Records and BBC Radio 1 to conduct this, and they contacted Pitbull to check if he was up for the challenge, and he obviously was.

Pitbull announced this initiative back in February and encouraged fans to gather at BST Hyde Park for this massive record on July 10.

At that time, Pitbull said in a statement, "Let me tell you how I feel about all the bald-e's that's gonna be putting it down," He further added, "I just wanna let y'all know that every time you put on that bald cap, you know you're about to have the time of your lives."

I appreciate the love, I appreciate the commitment, I appreciate the support and more than anything, I just want to say thank you. Dale!"

Mr. Worldwide Pitbull made the record for "largest gathering of people wearing bald caps" that no artist had before!



MILEY CYRUS SIGNS NEW DEAL WITH ATLANTIC RECORDS AFTER LEAVING COLUMBIA

This year could be the year of new beginnings as pop queen Miley Cyrus is also changing her record label after a long time, just like Ed Sheeran did a few months back. Hannah Montana, aka Miley Cyrus, has signed a new deal with Atlantic Records after the end of her contract with Columbia Records. Working under the new label might create a new chapter in her musical journey, and the latest releases confirm that.



After leaving Sony Music's Columbia, Cyrus is prepared to drop more music projects in the coming days, like the smash hit projects like 'Flowers' that helped her win her first Grammy of her life. Miley has been working under Columbia for a while, and there are a few significant hit projects released under this label, like 'Endless Summer Vacation' and 'Something Beautiful'.

Before that, Miley used to work with the Sony system at RCA, which helped her release the enticing projects like 'Miley Cyrus & Her Dead Petz,' 'Bangerz,' 'Younger Now,' and lastly, 'Plastic Hearts.'

With the new record deal secured, it is safe to say that the singer-songwriter is already working on her next projects, which will be released soon.

Last year, Miley was found teasing new music at the album listening event for 'Something Beautiful'. She also offered a disclaimer for the upcoming album, saying, "my next album is about to be extremely experimental, so have fun with that." Perhaps it is time for the next album to be released under Atlantic Records.

However, Miley is having quite a busy 2026 with a stuffed roster of events.

This year marks the 20th anniversary of 'Hannah Montana,' the pop teenage character played by Cyrus, who influenced the young generation to pursue music and become a star in the industry.

This special celebration will take place through a grand event where the artist might provide a special set. Miley has also received a star on the Hollywood Walk of Fame, which she absolutely deserves.

During the event, Cyrus said, "To my family, my future family, parents, my mom, my siblings, my friends, my collaborators, thank you for loving and supporting not only the choices that I make, but my fears, and then facing them with me," and she further added, "Today is something that I'll never forget and I'm always going to cherish. I love you all so much, thank you."

Singing with Atlantic Records is a win-win situation for both parties. Atlantic Records was also looking for a big pop start with a collaboration after Ed Sheeran's contract ended, and Miley seems to be the perfect fit to take that role.

This is the biggest record deal by the label since Elliot Grainge became the CEO. The label has also signed contracts with Clairo and Hilary Duff.

Ed Sheeran Prepares to Sign with Interscope Records after Exit from Warner

English pop star and global icon Ed Sheeran is embarking on the next chapter of his recording career under a new label.

With official reports confirming the fact, Ed is set to sign with Interscope Records for a long-term record deal after his 15-year tenure with Warner Music Group comes to an end.

This is a major transition for the global superstar as he will be on the roster for Universal Music Group instead of Warner, which offered the initial support to his music career.

While working under Warner, Sheeran dropped a total of eight studio albums, and each of them seemed to be a successful one. It goes without saying that the label helped the British singer-songwriter establish himself as one of the best-selling global pop artist in the last decade.

Unfortunately, the deal ended earlier this year. The financial terms

for the upcoming deal with Interscope Records have not been officially announced yet, and the fans are not aware whether the contract will be 15 years long or not. Regardless of the duration, it is safe to say the new deal creates a new chapter in Ed's prolific music career.



Ed Sheeran signed with the Asylum and Atlantic labels by Warner in 2011 in the UK. Since then, he has been dropping smash hit album projects, namely '+ (Plus)', 'x (Multiply)', '÷ (Divide)', '= (Equals)', and '- (Subtract)', which is known as a mathematical series. Similarly, 'No.6 Collaborations Project' and 'Autumn' have also gained a significant amount of attention from the global fans. There are many globally hit singles that are still gathering online streams, such as "Shape of You", "Perfect",

"Thinking Out Loud", "The A Team", and the list goes on. The recent album project 'Play' is considered the first collection from an ongoing album series. Although this album did not achieve any significant commercial success, it shows transition and maturity in the artist's creations. The album reached No. 5 on the Billboard 200 chart and showcased how the artist is capable of unfolding each chapter in his life through music.

Previously, Ed took a moment to announce his departure from Warner Music in May and shared that it was not a dispute but a healthy and professional decision to move on. The artist said, "This isn't a 'disgruntled artist leaves record label' type situation," and further added, "This is a boy who started as a teenager on the company with different priorities, to the father of 2 man who exists now, who feels like he needs a shift and change in the way he does things professionally."

Similarly, Warner Music also wished him luck, saying, "Everyone in the Warner Music family wishes Ed the very best as he embarks on the next chapter of his extraordinary artistic journey."





10 INDIAN SONGS THAT GAVE A VOICE TO RESISTANCE IN INDIA

Lifafa to Swadesi, Hanumankind to Bloodywood; these 10 songs capture how Indian artists have turned music into a powerful voice of resistance and change.

TAP TO READ

DAILY MUSIC ROLL
ONLINE MUSIC DISCOVERY

10 INDIAN SONGS THAT GAVE A VOICE TO RESISTANCE IN INDIA

As students across India return to the streets demanding accountability over the exam paper leak controversy and standing in solidarity with education reformer Sonam Wangchuk, music has once again become a powerful companion to protest.

For more than a century, songs of resistance have shaped the country's cultural and political landscape. From Rabindranath Tagore's 'Ekla Chalo Re' and the hopeful spirit of 'Hum Honge Kaamyab' to Faiz Ahmed Faiz's timeless poetry in 'Bol' and 'Hum Dekhenge', these works have inspired generations to question, unite, and persevere.

Independent artists continue that legacy today as they continue to use sharp lyricism and fearless storytelling to challenge injustice and amplify unheard voices. This list of 10 songs span classics and contemporary releases and captures how music has remained one of India's most enduring expressions of dissent. So, let's move ahead and see what they are...

10. Lifafa - 'WahinKaWahin'

Across his discography, New Delhi artist Lifafa has consistently used music to question injustice and encourage people to speak up. While 'Jaago' delivered its message through a stirring, almost hymn-like sound, 'WahinKaWahin' took a sharper route. Driven by uplifting electronic production and pointed lyricism, the track captures resilience and the refusal to accept the status quo.

9. KR\$NA/Young Prozpekt - 'KaisaMeraDesh'

Long before adopting the name KR\$NA, the New Delhi rapper was performing as Young Prozpekt and delivering some of his most politically charged work. Released in 2010 ahead of the Commonwealth Games, 'KaisaMeraDesh' confronted corruption and poor governance as well as misplaced priorities with

unfiltered honesty. More than a critique of a single event, the track reflected the frustrations of a generation that expected accountability but was too often overlooked.

8. A.R. Rahman, Mohit Chauhan, IrshadKamil - 'SaddaHaq'

Few Bollywood songs have crossed into public life as naturally as this anthem from Rockstar. What began as a defining moment in the film soon grew into something much larger. More than a decade after its release, its unforgettable hook continues to echo through student marches and public demonstrations. This is where the song has become a powerful call for justice and the ascension of democratic rights. Backed by soaring rock riffs and Mohit Chauhan's commanding vocals, the song carries an energy that still resonates with every new generation. It proves that great music can truly outlive its original context and find renewed purpose in moments that demand courage.

7. DIVINE, Dub Sharma - 'Azadi'

When Mumbai rapper delivered his take on this hard-hitting track from Gully Boy, he reminded listeners why the original by DIVINE and producer Dub Sharma still carries such weight. Built around a sample inspired by a slogan from student activist and later turned politician Kanhaiya Kumar's 2016 speech, the song is deeply connected to India's culture of protest. Its uncompromising lyricism and urgent energy speak directly to social inequality and systematic injustice. Years after its release, the track continues to resonate with people and stands as one of the defining protest anthems of a generation that absolutely refuses to stay silent.

6. Swadesi, Prakash Bhoir - 'The Warli Revolt'

Swadesi joined forces with Adivasi activist and vocalist Prakash Bhoir to create 'The Warli Revolt'. It is a track that remains striking years after its release. Tribal percussion and a winding shehnai sample give it an unmistakable identity, but its message leaves the deepest impact. Through sharp verses from MC Tod Fod, MC Mawali, and 100 RBH, the song challenges the

idea that development should come at the expense of nature and indigenous communities.



5. Imphal Talkies & The Howlers - 'When The Home Is Burning'

Featured on the 2019 album *When The Home Is Burning*, this powerful song from Manipur's Imphal Talkies & The Howlers reflects founder AkhuChingangbam's commitment to social and political storytelling.

The track confronts the realities of political violence while drawing attention to the struggle of activist IromSharmilaChanu.

It also calls for solidarity among the Naga, Meitei, and Kuki communities, making it a poignant reminder of music's ability to bridge divides and spark conversation.

4. Hanumankind - 'Genghis'

Hanumankind has consistently used his music to confront difficult realities. This is why his appearance at the JantarMantar protest in New Delhi on July 20, 2026 reinforced that commitment beyond the stage. His track 'Genghis' stands out as one of his most socially conscious releases, taking on themes of resistance, state

power, and public accountability with striking honesty. Referencing police action while asking how the country can party "when there's parties at war," the song refuses to look away from uncomfortable truths. That message carries through lines like, "You try and blame your failures on every action, but yours/I try and turn the tables with every action I do." This song easily turns personal conviction into a powerful statement on responsibility and change.

3. Naqaab47, Shoals - 'Andolan'

Naqaab47 and Shoals ended 2019 with 'Andolan'. This track beautifully captured the spirit of protest through the lens of Indian hip hop.

The song's memorable hook presents dissent as an essential part of the country's democratic tradition, while its verses confront inequality, corruption, and the growing frustrations of everyday citizens. Bold in both message and delivery, 'Andolan' remains a powerful reminder that music can challenge authority while giving voice to those demanding change.

2. The Riot Peddlers - 'United We Stand'

Alongside punk and post-hardcore acts such as Punk on Toast, Hoirong, and Pacifist, The Riot Peddlers have built their identity around defiance and social commentary. 'United We Stand' from their 2012 EP *Sarkarsm* captures that spirit with relentless energy and uncompromising intent. Racing forward at breakneck speed, the song delivers

a blistering critique of the country's deepest concerns in barely a minute and a half. Its intensity and unapologetic message continue to make it one of the most memorable protest tracks from India's punk scene.

1. The Down Troddence, Kel - 'Fight. React. Be A Part'

Opening with a quote from the Preamble to the Constitution of India, The DownTroddence's 2019 single 'Fight. React. Be A Part.' wastes no time establishing its purpose.

The Kerala folk metal band channels relentless energy into a song that calls for awareness, action, and collective responsibility. Across their discography, the band has consistently challenged social injustice, and this standalone release sharpens that message with even greater urgency.

Its use of the iconic slogan "Hasta la victoriasiempre" (Ever onward to victory!) by Cuban revolutionary Che Guevara reinforces the song's spirit of resistance. This is what makes the song one of the band's most compelling statements on standing up against inequality and injustice.

From timeless classics to modern hip hop, punk, rock, and metal, these songs prove that music has always been a powerful force for resistance in India.

Their messages continue to resonate across generations and remind us that every movement gains strength when voices rise together!

Beyoncé Released the Most Anticipated Song 'Morning Dew (Donk)' Ahead of 'B'Day' 20th Anniversary

Beyoncé has offered a treat to all her fans this 4th of July by releasing the much-anticipated soundtrack, 'Morning Dew (Donk)'.

The artist released the song right before the 20th anniversary of her sophomore album, 'B'Day'. This global superstar dropped the song right before 60 days of the anniversary. Thus, this new release has generated a massive buzz among her fans. Right after the release of the new track on Saturday morning, the countdown of 60-days began for the reissue of 'B'Day'. The countdown will end on 4th September, which is also Beyoncé's birthday.

The latest song has been released from Parkwood Entertainment. The artist has also dropped a music



video of the soundtrack, which is directed by Cliff Watts. In the video, much old footage has been repurposed. This song is originally written by Beyoncé, The-Dream, Darius Dixon, and Pharrell Williams. On the other hand, it is produced by Beyoncé and Pharrell Williams.

This soundtrack was made a long time ago. 'Morning Dew (Donk)' was recorded in the year 2013. Later, a snippet of the song was offered in 2021. All her fans were waiting for its release for years. And now, finally, Beyoncé has dropped the song, and it made her fans the happiest. This song is a 'direct nod to her loyal BeyHive to commemorate the upcoming epic celebration of 'B'Day'.

Beyoncé has come up with a new song after almost two years. And that is why it generated a buzz among her listeners. Right now, she is building more anticipation with 'B'Day'. At first, she released the album on 4th September 2006. This album is filled with exceptional songs like 'Ring the Alarm', 'Déjà Vu', and 'Irreplaceable'. With this album, she even earned the No. 1 position

on the Billboard 200. In the very first week of the release, she sold more than 541000 units of the album.

Right after that, Beyoncé also released a deluxe edition of the album with five new songs. In addition to that, she also dropped 'B'Day Anthology Video Album' that included a total of 13 music videos. It was one of the biggest releases of the artist.

That is why, as she reissued the album, it has made her fans even more excited.

Beyoncé released her last Grammy-winning album, named 'Cowboy Carter', in 2024. There is also a rumor that her next music project will conclude her 'Renaissance' trilogy. The artist has confirmed that it will be a rock record.

Fans are waiting for its release and listening to its songs more eagerly. However, she hadn't disclosed anything more about the release.

The latest soundtrack is attracting many audiences and creating a sensation among them. It has already gotten a huge exposure. Now, fans need to wait a little more to witness what she has to offer next to her admirers.



OLIVIA RODRIGO COLLABORATES WITH LEGO FOR A LIMITED EDITION COLLECTION

Pop star Olivia Rodrigo is not just a music artist but a creative personality who has influenced many other aspects of pop culture. This young superstar is now teaming up with LEGO for a brand new limited edition collection, which will be entirely based on her music.



The global toy giant is now rolling out building material based on the musical creations of Olivia, and there will be a total of 5 sets. Each set will be dedicated to the albums like 'SOUR', 'GUTS', and her latest project 'You Seem Pretty Sad For A Girl So In Love'.

This special collection will be available through the global LEGO stores and online retailers from August 1st. This special attempt

turns Olivia's musical work into a beautiful collectible display that is loved by fans of all ages, including kids and adults.

This will be the smallest kit, a 360-piece Vinyl set that makes it highly attractive for everyone.

LEGO said that it will be filled with "hidden references from across all three of her chart-topping albums," and there are some Easter eggs for the superfans, which are supposed to offer some hints for the future of the artist. Fans are highly anticipating the clues.

There is a Botanicals Flower Bouquet, which is built from 400 LEGO pieces. This turns into a purple flower, which is made for the electric guitar pieces with a unique pop reference.

This is the first time for the brand to launch a personalized botanical set for a single music artist. This is a highly creative design that pays tribute to the ancestry and origin of the music artist, as Olivia Rodrigo has a Filipino origin. There will be additional information tucked into the petals and stems of the flower.

There is also a special 670-piece collection, the Concert Moon, which showcases a special moment from the GUTS world tour by Rodrigo. In that concert, the artist hovered above the crowd on a giant moon, and this recreates the special moment again.

Fans who are seeking a bigger build can get the Secret Storage, which comes with 1,085 pieces, along with the Red Guitar that was seen in 2025 shows.

It will also feature a megaphone from the GUTS tour, along with a notebook that contains the lyrics from SOUR.

Last but not least, there will be a 1,228-piece set that turns into a Dual Guitar, which is half electric and half acoustic, showcasing the "two sides of Olivia's artistry."

This massive set also includes a backstage, two mini-figures, and multiple Easter eggs. Fans are digging for these highly detailed LEGO sets that also share clues on Rodrigo's life and musical career.

Taylor Swift's \$2 Billion Empire Makes Her the Richest Female Musician

Taylor Swift has added another historic milestone to her remarkable career. The global pop icon has officially become the world's richest female musician with an estimated net worth of \$2 billion, according to Forbes. The achievement places her in a league of her own and marks another defining chapter in a career that has continued to reshape the music industry. Forbes also credits Swift as the first musician to reach billionaire status primarily through songwriting and touring instead of building wealth through cosmetics companies or major business ventures. Her rise has been powered by music, strategic decisions, and an unmatched connection with fans across the globe.

One of the biggest contributors to her growing fortune has been The Eras Tour. The massive concert run stretched across 21 months and five continents. It also made history as the first tour to cross the \$2 billion mark in ticket sales. Every one of its 149 stadium shows sold out,



drawing more than 10 million fans worldwide. While the average ticket cost was around \$204, resale prices often soared into the thousands. Swift also expanded the tour beyond the stage by financing Taylor Swift: The Eras Tour concert film herself instead of working with a traditional Hollywood studio. The decision proved highly rewarding as the film earned more than \$261 million globally, making it the highest-grossing concert movie ever released. She later secured another lucrative deal by selling its exclusive streaming rights to Disney+ for a reported \$75 million.

Her music catalogue remains another major pillar of her financial success. After losing ownership of her original master recordings, Swift re-recorded her first six albums under the Taylor's Version banner. The project became a commercial triumph, generating millions in sales while giving fans new editions of her classic records. In May 2025, she completed another career-defining move by purchasing her original masters from

Shamrock Capital in a deal reportedly worth around \$360 million.

Her recent releases have also delivered remarkable commercial results. The BBC reported that 'Midnights' generated more than \$230 million in record sales. The Tortured Poets Department debuted with 2.61 million equivalent album units during its opening week and remained at the top of the Billboard 200 for 17 weeks. By September 2025, it had also earned an 8× Platinum certification in the United States.

Away from music, Swift owns an impressive real estate portfolio valued at roughly \$110 million, including luxury homes in New York City, Rhode Island, Los Angeles, and Nashville. She also owns a Dassault private jet for international travel. Celebrity Net Worth estimates Kelce's fortune at around \$90 million, highlighting the vast gap between their financial standings. With full control of her music catalogue and a record-breaking fortune, Taylor Swift continues to prove that her influence reaches far beyond the charts.

Heartbroken Ragu Brings Life Lessons with His Upcoming Music

Music has always been a way to express human emotions. This is why we connect to music and find it for every situation life brings us on our way.

Newer artists and the industry have become a bit generic, where finding music that you can relate to is pretty hard to find.

However, Heartbroken Ragu is truly an exception, and his recent releases stand tall as examples.

The musician continues to shape his identity through music and has become one of the most promising talents in the industry.

The Miami-based artist is also known as Clewon Howard, and he has built a music catalogue from personal experiences.

This is what makes his discography so impactful; it is filled with music that comes from lived experience, not something that is dystopian.

The artist's latest collection of music carries the same relatable and vulnerable approach forward.

What makes his artistry so unique in today's artificial world is that every track is filled with deep emotions. The musician does not engage himself in surface-level storytelling.

His new projects dig into emotions, relationships, ambition, personal

growth, and other moments that create lasting impact on people's lives.

However, this does not indicate that he cannot have fun or bring some light-hearted thrill into his music.

The artist has reached a perfect balance between these two, and it feels like a breath of fresh air.

Newest projects from him include songs like 'street talk', 'yung Miami', 'scale it up', 'Lola bunny', etc. These songs have not been released on any platform yet.

But with the previous releases, the artist has created anticipation for his next songs.

Upon release, his fans will not be disappointed as he has brought his most creative version yet with these tracks.

Every track of his new collection serves a different purpose, which creates a body of work that sounds reflective.

There is a sense of maturity in the writing that pairs up beautifully with the rap music production.

As a result, the artist presents a collection of songs that are entertaining from beginning to

end. If you are a music lover, especially enjoy rap music, then the upcoming releases from Ragu will be your favorite.

From his upcoming releases, some tracks lean into vulnerability that allows the emotions to take the center stage in the composition.

On the other hand, some tracks carry a determined energy that reveals another side of the artist.

Ragu is one of those artists who was born to make music. His previous releases, like 'My Life' and 'Lifestyle,' also ideally showcase his passion for music.

These projects reflect the journey that he continues to document through his music.

These previous releases also fit naturally within this new chapter. He approaches every project with the same passion and intensity, and it has become his identity in the industry.

Listen to his music on Spotify, Audiomack, and SoundCloud. Keep an eye out for his upcoming releases on the streaming platforms!





TAKE SNEAK PEEK AT HINTERLAND 2026'S HEADLINERS AND OPENERS

Hinterland 2026 is set to take place in St. Charles, Iowa, within a month, and anticipation is high with a diversified lineup of artists. Let's take a better look.

Hinterland Music Festival is one of the most popular music festivals held in Iowa, and the 2026 edition is all set to take place soon.

It is time for music lovers and fans to find out the list of headliners and other performers at the event, which will be taking place for a total of four days, from July 30 to August 3, in St. Charles. The fest brings a variety of artists together to offer a memorable experience for the fans.

On July 30, the first day of the event, it will be headlined by KATSEYE, the iconic K-pop girl group that took over the industry within a short span.

They debuted with 'Debut' in 2024 and got nominated and

performed at the Grammys in 2026. There will also be Beabadoobee, who has gained much attention as an indie music artist with three successful albums.

The young attendees will love the presence of Frost Children, the duo that is renowned for their emo and punk rock music. After the virality of the Tiny Desk Performance, Oklou will also perform on the first day at Hinterland. Similarly, there will be a Pixel Grip to offer a dark and moody tone.

The second day at the fest, July 31st, will be headlined by Lorde, and fans are eagerly looking forward to it. Snow Strippers are also scheduled to perform, which will be further followed by Paris Paloma, who is best known for her rebellion and emotional tracks. Australian EDM artist Ninajirachi is also set to offer high-octane EDM grooves along with the band Leslie & The LY.

The third day at Hinterland is a weekend, and Saturday will be headlined by Mumford & Sons. Witnessing this London-based group on August 1st is on the wish list of many fans.

Offering audiences a blend of brutal and honest lyricism, Jessie Murph will also perform on the same day, who gained much attention with her sophomore album "Sex Hysteria." Irish singer-songwriter CMAT is also scheduled to perform on the third day. Her recent album "Euro Country" became no. 2 on the UK charts. Last but not least, there will be The Brook & The Bluff to bring back the rock-and-roll roots to the music festival.

August 2 is a Sunday, and attendees are looking forward to the fourth and last day of the event as it will be headlined by revered R&B singer-songwriter Kali Uchis. Indie rock band Geese is also scheduled to perform on the last day, which will be further followed by Audrey Hobert and alternative pop duo Haute and Freddy.

It is safe to say that Hinterland 2026 is bringing top artists from every genre and style to offer attendees a dynamic musical experience with room for all kinds of music lovers.



Lily Allen Canceled Arena Shows in the U.S. For Amphitheater and Theater Shows

The ‘West End Girl’ tour by Lily Allen’s was one of the most exciting pop shows. Previously, at the beginning of this year, she played at the U.S. theaters. However, there were a few questions regarding whether this artist would get the chance to do her one-woman shows in big venues or not.

However, after some time, it was confirmed that the British singer is preparing for a tour focusing on performances in arenas only. But now the North American fans will not even get the chance to get an answer to the question, as Allen is canceling most of the arena shows for theaters and amphitheater shows.

This new change has created a massive buzz among all. As of now, the opening night of the show at Madison Square Garden on 3rd September is still happening. The artist hasn’t cancelled the show yet. However, she has canceled her shows in arenas like Chicago’s

United Center, Los Angeles’ Forum, Vancouver’s Rogers Arena, San Francisco’s Chase Center, Montreal’s Bell Centre, and Philadelphia’s Xfinity Mobile Arena. On Monday, Allen made this announcement, and it truly broke the hearts of her fans. She even mentioned that all the ticketholders will get their refund automatically within 5-7 days.

Currently, Allen and Live Nation are preparing for the show in medium-sized venues. She even stated that all those ticketholders who are getting their money refunded will be preregistered for the new shows. If they want to register themselves for the new shows, they can do that without much hassle. Among the six cities, she is coming with the new shows in five cities. She only canceled the Montreal concert without giving any alternative venues.

In addition to that, she has added a venue that wasn’t there before: Seattle. Allen will perform at Seattle’s Paramount Theatre on 24th July. While making the announcement, the artist spoke in terms like ‘adjustments’

instead of ‘cancellations’.

She also didn’t refer to the fact of weak sales in her post. On a social media platform, she wrote, ‘We have a few updates since we first announced this leg of the tour earlier in the year. I am SO excited to say we are now coming to Seattle, tickets on sale July 24, 10 a.m. local’.

Allen also added, ‘For Philly, Chicago, LA, San Francisco, Vancouver, we’ve had to make some adjustments. If you’ve already bought tickets to these shows, you will be refunded in 5-7 working days and automatically entered into a presale that goes live July 22, 10 a.m. local. General on sale will go live July 24, 10 a.m. local. Montreal, I am so sad to say we tried our hardest but will not be able to make it to you this time. NY, Boston, Toronto, Detroit, Minneapolis, Red Rocks (in Colorado) — you are staying as is. Tickets on sale now’.



MAD COOL FESTIVAL'S 10TH ANNIVERSARY DRAWS MASSIVE AUDIENCE WITH FOO FIGHTERS OPENING NIGHT

Let's find out what happened on the opening night of the 10th Anniversary celebration of Mad Cool Festival 2026, which brought some of the best artists of all time. The 10th anniversary of Mad Cool Festival turned out to be a highly successful music event with a completely sold-out opening night. The first day of the event brought more than 57,000 fans, and the celebrations took on a huge magnitude with performances taking place over five stages together. The main attraction of the event was Foo Fighters, who offered some of the biggest moments while closing out the opening day.



Performing on the newly renovated stage at the Region of Madrid saw one of the biggest musical nights where the band performed timeless classic tracks like "Learn to Fly," "Everlong", and many others. The rock band from Seattle is much loved in Europe, and

fans are happy with its 2026 European stadium run, which is taking place on a much wider map. Foo Fighters is all set to perform two nights at Anfield Stadium in Liverpool. Ahead of their Madrid date, their dates also include in the regions of Vienna, Milan, and Berlin. The tour is scheduled to end with a performance at NOS Alive in Portugal.

Mad Cool Festival's 10th anniversary celebrations brought some of the rarest comebacks in the music industry and among the new-age audiences. Moby comes back after 21 years of waiting, while Wolf Alice is also there with their highly celebrated album project, 'The Clearing'. The audience felt quite emotional with the intriguing performances of "Don't Delete the Kisses" and "White Horses". Similarly, the fans could also enjoy the sunset performance by The War on Drugs, which took place on the Orange Stage. Arde Bogotá has also returned to Mad Cool for another year with a secret set that surprised the audience. The artist took the alias of Bigger Splash for this special performance.

The organizers thought of providing a more immersive music experience for the attendees, and the renovated stage was perfect for that. The reworked layout of Stage 1 with larger screens and a better audiovisual experience surely captivated everyone. Similarly, the Mahou Cinco Estrellas and Mahou Reserva stages offered some 'Mad Cool' moments with acts like Last Dinner Party turning the stage into a theatre.

The afternoon slots on the opening day brought high-octane rock energy with the performances by The Warning and Palaye Royale. Fans could also enjoy the performances from The Loop, The War and Treaty, Dogstar, The Vaccines, and so on. Mad Cool DJ Talent winners closed the stage with a vinyl set.

Just like the name suggests, Mad Cool is best known for its diversified lineups and charitable initiatives that they have specially designed for the 10th anniversary. There is a symbolic 'Charity' ticket that contributes directly to the paediatric oncology research department at Hospital Universitario La Paz. Isn't that Mad Cool?

Chris Brown and Usher Ignite Northwest Stadium Live

Chris Brown and Usher delivered a spectacular opening night at Northwest Stadium.

Together, they blended powerhouse vocals with flawless choreography. The first night of Chris Brown and Usher's three-show run at Northwest Stadium delivered exactly what fans had been hoping for. The sold-out venue became the setting for a spectacular celebration of R&B, where chart-topping hits, world-class performances, and an electric atmosphere combined to create one of the season's biggest live music events. If this opening performance is anything to go by, audiences attending the remaining shows have plenty to look forward to.

From the opening moments, both artists demonstrated why they have remained among the most influential names in R&B for more than two decades. The concert offered far more than a collection of familiar songs.

It was a carefully crafted production that balanced powerful live vocals, impressive musicianship, striking visuals, and nonstop choreography without losing the personal connection that makes arena shows memorable.

Chris Brown delivered one of the night's strongest performances with the confidence and precision fans have come to expect.



His choreography was outstanding from start to finish, blending technical skill with effortless movement as he commanded every inch of the stage. Whether performing solo or alongside his dancers, Brown's energy never dropped, keeping the crowd engaged throughout the evening. One of the biggest highlights came when he invited a fan on stage, turning a stadium performance into a surprisingly intimate moment. He serenaded her, danced beside her, and created a memory that instantly had thousands of phones raised to capture the occasion.

Usher matched that energy with his trademark charisma and polished stage presence. His vocals remained smooth and controlled while his choreography reflected the confidence of an artist who has perfected his craft over the years. He also shared a memorable moment with the audience by stepping off the stage to serenade a lucky fan before presenting her with cherries, a playful gesture that drew one of the loudest reactions of the night and reminded everyone why he

remains one of the genre's greatest entertainers.

Together, Chris Brown and Usher created a performance that celebrated their remarkable careers while feeding off each other's energy. Their extensive catalogues kept fans singing along from beginning to end, transforming Northwest Stadium into one giant R&B sing-along.

The production added another layer to the experience with massive LED screens, dramatic lighting, pyrotechnics, and seamless transitions that elevated every performance without distracting from the artists themselves. Opening night was more than another stadium concert.

It was a celebration of two performers who continue to raise the bar for live entertainment through exceptional talent, undeniable stage presence, and a genuine connection with their audience.

With two sold-out shows still to come, this opening performance set an incredibly high standard and proved that this tour is one of the standout live events of the summer.

Karol G's Opening Weekend of the Tour is a Massive Hit Among Fans



Karol G came up with her 'ViajandoPor El MundoTropiTour', and the opening weekend was massive. Her two-night show in Chicago got a massive response. Karol G launched her 'ViajandoPor El MundoTropiTour' this weekend, which all her fans were waiting for eagerly. The globally renowned recording artist went for two consecutive nights at Soldier Field in Chicago. In the opening weekend, more than 90,000 people came to witness her show. It is the largest live production of the artist, which made the event even more special for the artist and her fans. Her concert was unique in every aspect. Her admirers didn't expect to experience something so larger than life. This tour is a bold experience for all the audiences. The show was inspired by the vibrant spirit of Tropicocoqueta.

This music event is more than just any usual concert. But it is a journey to celebrate rhythms, music, and the spirit of Latin culture, which is really rare to witness. As Karol G came up with such an excellent act, it made all

her fans more than excited. There were a total of five acts, and it can be said that from the very beginning, Soldier Field transformed into a whole new world. Audiences across the world got to experience the true Latin music magic. The staging was massive, along with the breathtaking visuals. In addition to that, the dynamic choreography and excellent live musicians made the concert even more brilliant.

There were fireworks during the show as well. In addition to that, the burst of confetti enhanced the energy more. Karol G not only amazed everyone with her brilliant performances, but her appearance was something that truly deserves appreciation. She debuted a series of custom looks throughout the show. All her looks were made in collaboration with ETRO, Brett Alan Nelson, Michael Schmidt Studios, SEKS, and The Blonds. After watching this musical concert, it can be said that she not only gives bold performances but also creates a unique identity with her stunning fashion as well.

In both shows over the weekend, the singer and songwriter Elena Rose opened the show. She is the tour's special guest and added a whole new charm to the performance. It was truly an excellent musical show where audiences sang and danced to every song and celebrated the night together.

Her show became even more memorable as the Academy Award-nominated actor, Edward James Olmos, appeared on the screen. He came to introduce the Tropicocoqueta act and prepare everyone for mariachi-inspired performances such as 'MAMIII', 'Ese Hombre EsMalo', '200 Copas', and more.

Karol G gave some of the most exciting performances throughout the concert. Her excellent performances on reggaetón anthems, reimagined versions of fan favorites, and intimate ballads have mesmerized all. Along with that, she even offered brilliant salsa arrangements and cumbia through her songs 'TUSA' and 'BICHOTA'. This tour is the beginning of a new era of Latin music that everyone is waiting to experience more.



Jennie Joined Tame Impala to Perform Their Song 'Dracula (Remix)'

Tame Impala and Jennie appeared on the stage of Boston's TD Garden to perform 'Dracula (Remix)'. The excellent performance left everyone in the audience shocked. Tame Impala and Jennie performed 'Dracula (Remix)' at Boston's TD Garden and surprised all their fans. Everyone in the audience was left speechless when Jennie emerged on the stage while wearing a gothic-inspired black dress. The stage was filled with red lights, and amidst this, Jennie just appeared on the stage. It was a captivating scene, and everyone was amazed after seeing her. Right after Jennie came to the stage, everyone from the audience started to scream with excitement.

Both Jennie and Parker went to the stage during the performance of 'Dracula (Remix)' and circled around the stage. When it came to the second verse, red confetti burst among the crowd and made the moment even more special for everyone. When the performance ended, Parker even said, 'Jennie,

you're a fucking legend'. For this song, both Jennie and Tame Impala came together on the stage, and it is the very first time they performed along with each other onstage.

After that, Parker also stated, 'This is going to be a special night, you'll see'. He teased and indicated that it is only the beginning of Tame Impala's show, and there is more for the audience. And to be very honest, he was absolutely right as Impala mesmerized everyone with his live performances. This act was quite special for both their fans. It is the very first time that both these artists have collaborated with each other for a song. And they have created a masterpiece, which had a deep influence on all their admirers.

Tame Impala and Jennie released the remix version of the song in February. Right before the release, they even teased their collaboration on social media sites. After the announcement, it created a huge buzz among everyone. It is one of the biggest collaborations of the year, and people were immensely excited for the song to release. And as they released the song, it generated a

sensation among all instantly.

This collaboration brought a psych-rock band and pop artist together. Their very first creation also managed a top 10 position on the Billboard Hot 100.

This song is really special for Tame Impala too, because it is the very first track that has been featured in the top 10 on the Billboard Global 200. This musical creation is truly excellent in every manner; that is why it has garnered global audiences within such a brief time.

According to the mid-year music report by Luminate, it is one of the most streamed track of the year as well. From this, the popularity of the song can be assumed.

On all social media platforms, this track created a massive buzz and is continuing to do more. Jennie joined the band for their show in London. The band has been on their tour to support the latest album, named 'Deadbeat'.

Miley Cyrus Achieved Her Dream as Mattel Unveils Her Official Barbie Doll

It has been only a month since Miley Cyrus got her name on the Hollywood Walk of Fame with a star, and now another dream of hers has come true.

Now she has 'Barbie Signature Miley Cyrus Doll'. Mattel unveiled the special Barbie Doll, which generated quite a buzz among all.

The doll 'celebrates the transformative sound and cultural footprint she has made as a musician, actress and advocate for self-expression'. The statement was given by Mattel right after the disclosure.

As Miley saw the Barbie for the first time, it was a proud moment for her as well. A video of her reaction was shared on social media, and her fans also had the same reaction. After seeing Barbie, Miley said, 'I'm obsessed'.

She even added 'Love her! All the details were so thoughtful and so important. Every little piece of this design was a dream, down to the shape of the shoe, the look, the leather jacket, the belt, the hair dimension, the sunglasses'.



All the details in the doll were really perfect. Miley even said that the creation was truly purposeful.

Even the design on the microphone was done so perfectly that it made the doll even more stunning. Right after seeing the doll, her fans couldn't stay calm. It is really a big deal that a Barbie has been made inspired by and named after her. That is why all her fans are more excited than ever.

Miley said, 'That was very important to me that music stays the priority for me and for my purpose, and so having this microphone is so representative of not just the music but using your voice'.

She even shared a video of herself on Instagram and expressed her feelings. She wrote in the caption, 'Barbie represents a personal dream of mine. She's something I'll never outgrow as she evolves with me'.

She even stated, 'When I was Little, I braided her hair and changed her outfits'. Miley also added, 'As an adult, I treasure my

collection and I never take out of the box. Holding my Barbie in my hands is a true full circle moment'.

At the end, she also said, 'Now you have a little piece of me and every time you hold her, I hope you're reminded that I'm rooting for you to chase your own dreams too. My Barbie, dressed in custom Alaïa for Golden Burning Sun, is available now. xo Miley?'.

Everyone has played with a Barbie in their childhood, and getting a doll named after you can be a truly proud moment. Therefore, it is quite astonishing for Miley as well. This year is quite special for her. First, she made her position on the Hollywood Walk of Fame, and now a brand new Barbie.



Lauren Bennett, “Party Rock Anthem” Featured Singer from G.R.L., Died at 37



LMFAO’s smash hit track “Party Rock Anthem” would have been incomplete without the feature of Lauren Bennett. Unfortunately, the talented pop singer died at the age of 37. She was also the founding member of the girl group known as G.R.L.

The fellow members of the group, namely Natasha Slayton, Emmalyn Estrada, and Paula van Oppen, have announced the unfortunate news of her death through social media. Fans are deeply moved by this news that surfaced on Monday; however, the cause of the death has not been officially announced yet.

The statement on the social post, the members said, “It is with great sadness that we share the passing of our beloved Lauren,” and they further added, “Our hearts are broken, and we cannot begin to express how much she meant to us. We will forever cherish the love, laughter, and countless memories she gave us.” They also

added, “Her beautiful spirit touched so many lives, and she will be deeply missed and forever loved. Rest peacefully, sweet Lauren. You will always be in our hearts.” It is quite a heavy moment for the fan of Lauren as well.

Lauren Bennett was one of the most talented British singers who started her career with the popularity from The X Factor’s third series in the UK version, which took place in 2006. Although she got eliminated before the live shows, the artist soon joined the girl group Paradiso Girls to initiate her professional music career. This group was founded by Pussycat Dolls’ founder Robin Antin.

Paradiso Girls was comprised of Shar Mae Amor, Kelly Beckett, Aria Crescendo, Chelsea Korka, and last but not least,

Lauren Bennett. The group debuted with their first single, “Patron Tequila,” which was released in 2009. However, the group was disbanded in 2010 with no success.

Bennett finally received the popularity and success that she deserved with her feature on LMFAO’s hit song “Party Rock Anthem”.

The song was released in 2011, and it is still one of the best party anthems that everyone grooves to. It was a highly successful project that made its place at the top of Billboard’s Hot 100 chart. It also held the No. 1 position for six consecutive weeks.

In 2012, Bennett again joined a girl group by Antin, named G.R.L., which represents Girls Rock Life. The group gained much attention from the listeners with their musical releases. One of the most striking collaborative projects was “Wild Wild Love,” where the group teamed up with Pitbull, and the song made its place on Billboard’s Hot 100 chart.

G.R.L. previously lost Simone Battle in 2014 due to suicide, and the group disbanded for a year. After losing Bennett, it is surely a heavy toll on all of the members of the group.



Gracie Abrams Teases 'Daughter From Hell' with Exclusive Voice Notes

Pop singer-songwriter Gracie Abrams is currently creating a huge anticipation among the fans by teasing her upcoming album project 'Daughter From Hell'. She has dropped some voice notes that share the essence of the album along with some alternative tunes.

Fans are really looking forward to this album, which is her first full-length album release since her last studio album 'The Secret of Us', which was released in 2023 and ranked at no.2 on the Billboard 200 chart for albums.

The upcoming third studio album has already gained much attention with the initial single releases like "Hit the Wall" and "Look at My Life", currently revolving at the center of everyone's attention.

The song "Hit the Wall" has made its place at no.40 on the Billboard Hot 100 Chart. The rest of the 16 tracks from the album are yet to be released, and they will come out with the release of the entire collection.



Creating more buzz for the release week, Abrams decided to host a free show at the Bowery Ballroom, which is situated in Lower Manhattan.

The show took place on July 14, and only a few hundred lucky fans with Capital One cards could participate in it to listen to a fresh new collection live for the first time before the release.

But the show did not only feature songs from the upcoming album, as she also performed a handful of fan favorite tracks.

Abrams performed 6 new songs from the album, including 'Imaginary Friend,' which holds a lot of value for the artists as it was co-written by his boyfriend and Irish actor Paul Mescal.

In the backstage, she also exclusively shared some snippets from two of her other songs. She also talked about producer Aaron Dessner and how they became a part of 'Voice Memo Demo', a short-form series by Billboard originals.

She scrolled through her phone to find the voice memos that helped her create this album, and she eventually found "verse-melody-pass," which has now become track 8 on the album project, titled 'Sober.'

In the recording, Abrams could be found humming a soft melody a cappella, which was inspired by the Dessners' instrumentals.

She also expressed, "That melody isn't even in the song anymore," and that shows how much experimentation and grinding go into the creative process to create an album project.

She said, "Anyway, I love this song," and further added, "It's a song about in time, or in another life — this yearning quality. I thought about the girls who might dig a yearn."

With a relatable, emotive subject matter, Abrams is looking forward to captivating her fans again with a fresh new album.

Snoop Dogg Biopic Releases Soon in Summer 2027, Featuring Jonathan Daviss

Every influential personality has a biopic in Hollywood, and when it comes to influential personalities, Snoop Dogg is one of the top ones.

This global hip-hop star has fans on every corner of the world, and it is time for a biopic to be released. Universal Pictures is set to release a biopic based on the rapper, titled 'Snoop,' scheduled for release in the Summer of 2027.

Craig Brewer will direct the movie, and the story is penned by Joe Robert Cole, who also co-wrote Black Panther. The release date for the movie is set on 6 August 2027, and fans are very excited about this announcement.

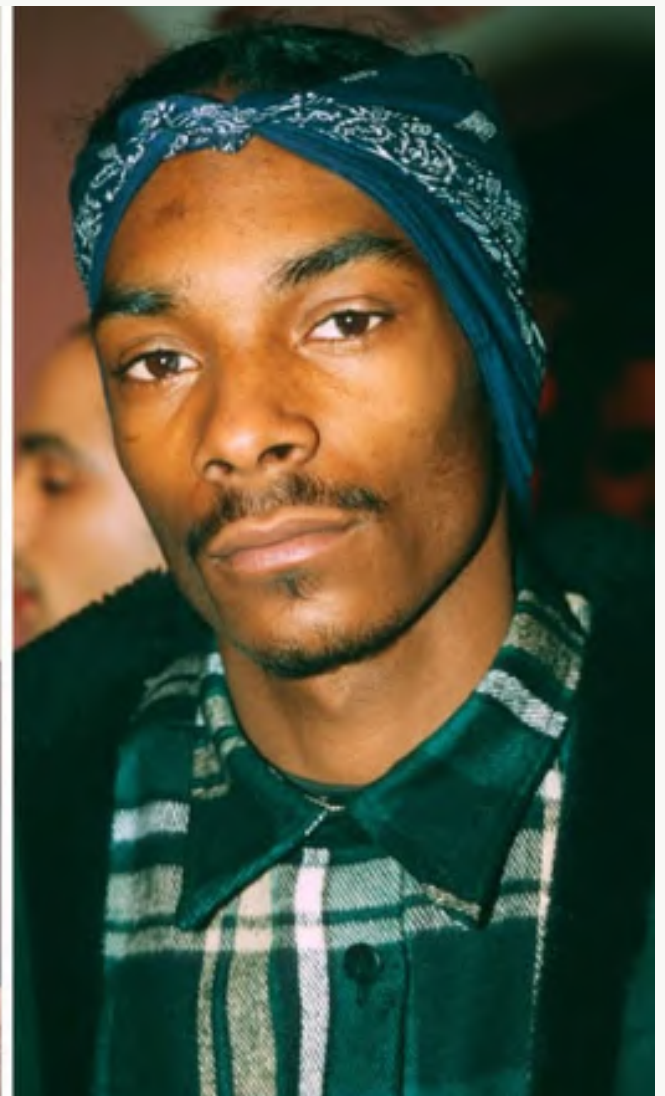
Jonathan Daviss will be playing the role of Calvin Cordozar Broadus Jr., better known as Snoop Dogg. This movie will showcase the rise of the rapper from his childhood to a



global superstar, as the journey was epic.

Starting from delivering newspapers to selling sweets as a kid in Long Beach, California, to becoming a role model for the hip-hop industry, the movie reflects the whole arc of success of the rapper. The upcoming movie will be following the footsteps of previous biopics made on rappers like '8 Mile', 'Get Rich Or Die Tryin', 'Straight Outta Compton,' etc that showed the life of Eminem, 50 Cent, and groups like N.W.A respectively.

Snoop Dogg appeared at the CinemaCon this year and said, "After my brothers got to tell their story with Straight Outta Compton, now it's my turn," which was enough to build the hype for the upcoming movie 'Snoop'. The rapper also said, "My director, Craig Brewer, he just showed us how hard it is out here for a pimp from



Hustle & Flow. And then last year, he got us all singing 'Sweet Caroline.' Craig is one of the most talented directors who captivated audiences with his creative works like 'Song Sung Blue' and 'Hustle & Flow'.

A pos Music biopics have always captured the hearts of cinema lovers and not just fans due to the storytelling. It is quite inspiring to witness the success of the global stars on the big screen, and that is proved by the huge success of 'Michael', which was released this summer. This film is a big box-office hit as it crossed the billion-dollar mark. The upcoming release of 'Snoop' will be another biopic made on a successful black artist who rose from nothing to everything. Fans are now early for this epic feat, which will be released next year.

Snoop Dogg also offered a disclaimer saying, "My movie is going to be rated R, I guarantee that. So get your parents' permission."



ARIANA GRANDE SUED ‘JOHN DOE’ HACKERS FOR LEAKING FOOTAGE AND UNRELEASED MUSIC

Pop star Ariana Grande has just filed a lawsuit against the hackers who have stolen a large amount of musical assets and other content from the artist.

This cybercrime incident was committed by a group of unidentified hackers known as the ‘John Does’ who have hacked and acquired plenty of unreleased songs, videos, photographs, and other personal material.

The lawsuit was filed on Monday at the Los Angeles Superior Court, and Grande is currently seeking identification of the unnamed hackers.

She is taking action "to uncover the identities of these currently unknown and unscrupulous individuals in order to hold them accountable for their invasive and reprehensible conduct." The lawsuit further explained how the hackers have targeted the artist's personal digital accounts, along with those of photographers and producers, in order to acquire more data and musical content.

Grande is globally popular, and quite reasonably, the unreleased musical content can provide a good sum of money.

The lawsuit reads, "This action arises from the illegal hacking of various personal digital accounts of photographers and producers who have worked closely with Ms. Grande, resulting in unlawful and egregious theft, dissemination and exploitation of unreleased content belonging to Ms. Grande." Ariana's legal team is working hard to get justice for the superstar.

The lawsuit claimed, "These hackers (and other downstream

figures) have then sold this personal data and content on the dark web for significant sums of money." It also shed more light on the pattern of the sophisticated cyberattacks that included phishing scams in order to gain unauthorized access to sensitive material stored in the digital accounts.

The scale of this cyber theft is quite huge as it is mentioned that "In 2023 alone, 45 unreleased songs belonging to Ms. Grande were hacked, stolen and leaked by defendants." In a music industry where each song by Grande brings millions of dollars in profit to the artist and the record labels, this theft amounts to a huge amount of money.

The lawsuit further added, "Since her music debut in 2011, hundreds of similar leaks have taken place." The persistent nature of the hackers is emphasized in the suit, along with multiple breaches. Back in 2019, the hackers breached a photographer's Dropbox account who worked with Ariana, and they leaked the unreleased images featuring the artist. A similar incident also happened in 2020 when they hacked a producer's phone and gained access to "still-in-production, unreleased masters and demos and footage from recording sessions."

In 2024, a phishing scam took place that targeted a technician who worked with Ariana, and that led to unauthorized acquisition of unreleased photos of the artist. The hackers have allegedly sold stolen content in batches at a high price, and it is still ongoing. The legal team wants to eradicate such hackers who "continue to cause Ms. Grande economic and reputational harm."



Queens Of The Stone Age Makes an Epic Return with New Psychedelic Single 'Easy Street'

Everyone's favorite band, Queens Of The Stone Age, is returning to their prime with a brand new single, 'Easy Street,' that initiates a new musical chapter for QOTSA.

Queens Of The Stone Age returns to the music industry with a brand new single, 'Easy Street,' and it is hitting the 'funny bone' of the listeners. This psychedelic single is currently revolving at the center of everyone's attention with its energy and emotive energy. This is the first ever release since the eighth studio album titled 'In Times New Roman...' by the band. Josh Homme is more than happy to return with their first material since 2023.

The band has already offered a preview of the song with a live performance on their tour in Autumn, known as the 'Catacombs' tour. With the song's popularity, 'Easy Street' has become a regular track in their setlist, as the track instantly became a fan favorite. QOTSA have dropped an official studio version of the song through Matador, and it is gaining much attention from the global fans. This latest single project offers a creative blend of psychedelic synths and acoustic guitar, along with a witty lyrical approach, which makes it highly enjoyable.

The 'Easy Street' song is featured by singer Nikki Lane, whose raw and captivating vocals go perfectly with Homme's smooth delivery. The instrumental soundscape sounds more enjoyable with the creative inputs of bassist Michael Shuman. Homme offered a pretty good explanation for the song as he said, "It's kind of a funny song. It's like hitting your funny bone, where it's funny





because it hurts, and it hurts because it's funny. You're serious, but it's funny." He further added, "We made it the way you'd make a demo. No click track, mistakes left in. It speeds up, it slows down, the claps aren't great, but they're not bad, and a bad clap adds this human thing you can't fake."

Talking about the song's subject matter, Homme added, "It's not just about silliness. It's about understanding the imperfection of your life. The song, like your life, is in the mistakes. Its imperfections are unbeatable." The song 'Easy Street' was also premiered with an official music video that was directed by Tony Wolski and Christopher Gruse. The OMV offers a story and an idea that is suggested by Homme. In the music video, old and battered Homme could be seen running away from the group of people, which includes a Juggalo, a cowboy with a tiny horse, a leather enthusiast, and others who are none but the band members with a makeover. There is an unexpected twist as well, which makes it more engaging.

'Easy Street' is definitely embarking on a new musical chapter for Queens Of The Stone Age, and fans have noticed it through their shift in musical composition. Some fans found it catchier and even funkier at times as their recent performances sound much different than their signature styles. The band is currently opening for System of the Down for their stadium tour, and soon it will do the same for Foo Fighters for the 'Take Cover' tour. It is safe to say that QOTSA is running wildly on the 'Easy Street'!



Expand Your **SOUNDCLOUD** AUDIENCE WITH Genuine Music **PROMOTION**

Help Your Music Reach
More Listeners with
Professional SoundCloud
Promotion

With Music Promotion Club, you can -

- ✔ Reach over 36,000 active SoundCloud listeners who genuinely engage with your music
- ✔ Expand your presence through authentic content marketing strategies
- ✔ Gain real likes, reposts, and organic audience engagement
- ✔ Grow your SoundCloud audience without the hassle of managing promotions
- ✔ Improve your visibility with targeted social media promotion
- ✔ Choose flexible, affordable packages with seasonal offers to maximize your reach.

Scan QR to know more



Visit our website
www.musicpromotion.club



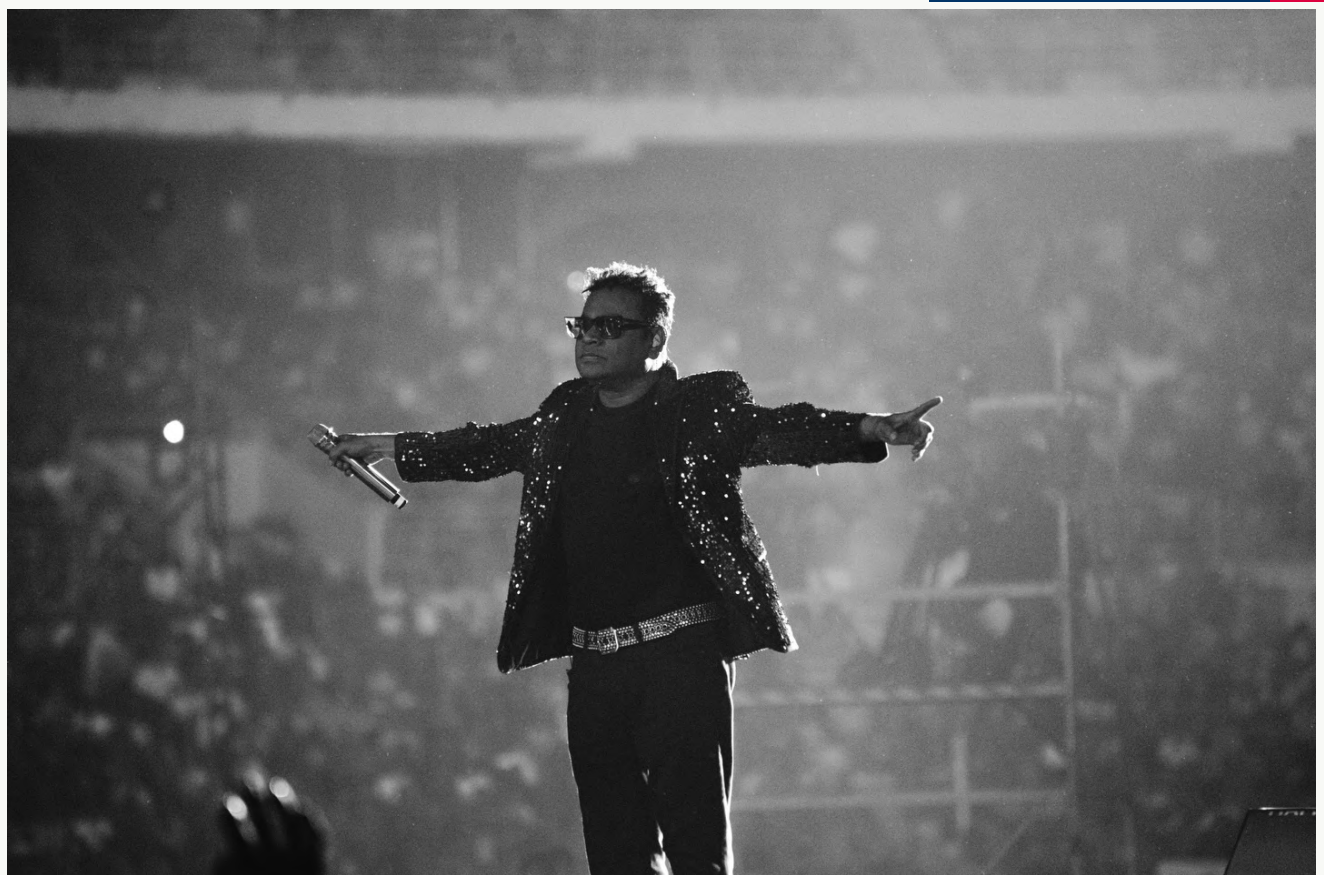
More information
info@musicpromotion.club

AR Rahman Captivates Washington with the National Symphony Orchestra

Some performances remind the audience what a musical genius really is. AR Rahman's concert with the National Symphony Orchestra at Wolf Trap was one of those rare evenings. Coming soon after America's 250th anniversary celebrations, it served as a powerful reminder that music remains one of the few languages capable of connecting people across cultures, borders, and beliefs.

Rahman has built a career on bridging worlds that many consider vastly different. His compositions effortlessly blend Indian classical traditions with the scale and precision of Western orchestration while embracing contemporary influences and deeply spiritual themes. The result is music that carries the richness of history while sounding fresh and universal.

His gift lies not only in technical brilliance but in understanding how every note should serve the emotion at the heart of a composition. That vision was on full display throughout the concert. The National Symphony Orchestra never overshadowed the Indian musical elements, nor did the traditional instruments compete with the orchestral arrangements.



Instead, every section complemented the next. The soaring vocals blended naturally with the orchestral score, while the gentle sound of the bansuri flute added warmth and intimacy to the performance. Rather than presenting East and West as separate traditions, Rahman wove them into a single musical experience. His understanding of Indian classical music is equally remarkable.

Complex rhythmic structures, expressive swaras, and the traditions of Bharatanatyam and Kuchipudi found their place within a grand symphonic setting without ever feeling forced. One unforgettable moment featured a Kuchipuditarangam performance on the brass plate alongside the orchestra, creating a visual and musical combination that was both unexpected and beautifully executed. Rahman's generosity as a performer also stood out. Instead of keeping the spotlight entirely on himself, he introduced talented vocalists and musicians, giving each of them space to

shine. Their performances became an essential part of the evening, reflecting the confidence of an artist who understands that great collaborations elevate everyone involved. Dance added another layer to the production. The choreography flowed naturally with the music instead of existing as a separate element. Every movement echoed the rhythm and emotion of the score, allowing the audience to experience the compositions through both sound and motion.

Among the evening's highlights was an excerpt from Rahman's Ramayan project with Hans Zimmer. The piece relied on elegance, capturing the emotional and spiritual essence of the epic with remarkable restraint. The accompanying dancers expressed centuries of storytelling through carefully chosen adavus (postures) and mudras (hand gestures). By the final note, Rahman delivered far more than a concert. He offered a compelling reminder that music has the power to unite traditions without diminishing their individuality.



Snoop Dogg Reacts to Saniya Iyappan's Viral 'Kalyani' Music Video Featuring Shreya Ghoshal

Malayalam actor Saniya Iyappan has recently become viral with the music video for the remix version of 'Kalyani' that features Shreya Ghoshal. This remix is made by the talented independent artists, namely ARJN, KDS, FIFTY4, and RONN. The song became a viral hit on social media, and fans have offered some great responses.

It seems like American rapper Snoop Dogg, as well as his son Cordell C Broadus, are also impressed by the viral hit as they shared the music video through their Instagram stories, which was posted via Len Prasad's page. The reshared story has created much sensation, and its screenshots are now being circulated among fans along with Saniya Iyappan.

It is definitely a delightful moment for Saniya to receive appreciation from the American rap star who is globally famous. She also posted the screenshot on social media and expressed her true emotions as she wrote, "Grateful #kalyaniremix"

along with emojis. Len, the page owner of the content, has also shared gratitude, sharing "GRATEFUL THANKYOU To The LEGEND @snoopdogg And My Brother Church @cbroadus for this one".

'Kalyani' is currently one of the most sensational songs in Indian music, which comes with Malayalam lyrics and a fine blend of hip-hop, Afrobeat, and R&B elements.

The original track was released back in 2025, and it garnered over 90 million streams on Spotify. The song quickly became popular through Instagram dance reels, and so, a remixed version came along.

India's legendary vocalist and singer, Shreya Ghoshal, is best known for her versatility to adapt to all kinds of languages and soundscapes, and she did an incredible job in the remix version, which comes with a Hindi touch.

The remixed 'Kalyani' was released in July, where the artist collaborated with ARJN, and the song instantly became viral among the fans.

With the shoutout from Snoop Dogg and his son, it is fair to say that the song went viral globally, and Indian fans are quite proud about it, along with Saniya, who performed in the music video.

The viral trend is good, but people should appreciate creativity, as 25-year-old ARJN said, "We feel we'll get trapped if we make songs only to go viral. If we chase numbers, it'll put a lot of pressure on us, and we'll overthink everything to the point where we stop putting out music."

Saniya Iyappan, on the other hand, started her career as a contestant in the dance reality show D2 - D4 Dance, and she became the second runner-up.

Soon enough, the dancer became a child actor with her first appearance in the Malayalam film 'Balyakalasakhi' in 2014.

Today, she is globally revered as an Indian dancer and an actor.

Arijit Singh Returns to Bollywood with 'Awarapan 2' after Retirement



India's beloved playback singer and the king of romantic songs, Arijit Singh, is making the fans happy without an unannounced return to the industry.

The singer ends his retirement and makes an epic comeback with a brand new song 'Yeh Awarapan', which appears in the upcoming sequel of 'Awarapan 2'.

The return of the artist after his announcement of retirement from playback singing is making fans greatly happier than ever. Arijit Singh has reunited with Vishesh Bhatt for the movie soundtrack, which is composed by Amaal Malik.

The lyrics for the song are written by Rashmi Virag, and the song is set to release on July 21 through all major streaming platforms. Indian fans have been craving for Arijit's voice and emotional singing as soon as he decided to retire, and this epic comeback is making fans

nostalgic. Official reports also say that Vishesh Bhatt was looking forward to embracing the emotional journey of Emraan Hashmi's character in the 'Awarapan 2' movie, and no one's voice can reach that emotional depth other than Arijit Singh.

Emraan is playing the role of Shivam Pandit, who is also the protagonist of the movie. It is going to be another soulful creation in Bollywood, and the anticipation is increasing with the upcoming musical release.

It goes without saying that Arijit Singh and Vishesh Bhatt have been collaborating for a long time, and there are many successful Bollywood projects that already prove the creative excellence of the duo. Previously, the producer made 'Murder 2' with Emraan Hashmi, and the movie received more popularity with Arijit

Singh's smash hit song 'Phir Mohabbat,' which is still buzzing through the playlists of the fans.

The powerful duo also offered many emotionally drenched movies with songs that perfectly portray the theme of the movie.

Starting from 'Muskurane' from CityLights, 'Tum Hi Ho' from Aashiqui 2, to the title tracks from movies like 'Khamoshiyan', 'Hamari Adhuri Kahani', and others, there are numerous examples of hit songs and movies offered by the duo.

The upcoming movie is directed by Nitin Kakkar and written by Bilal Siddiqui, and it is all set to release on August 14. The cast for the movie includes Shabana Azmi, Surendar Vicky, Atul Kumar, Vijayant Kholi, and lastly, Disha Patani.

Earlier in this year, Arijit Singh made the announcement of his retirement from Bollywood playback singing with an official post on Instagram that reads, "Hello, Happy new year to all. I want to thank you all for giving me so much of love all these years as listeners. I am happy to announce that I am not gonna be taking any new assignments as a playback vocalist".

His epic return suggests that the upcoming project was already signed before the announcement surfaced.

Dhurandhar-famed Singer Jasmine Sandlas Announces Her Engagement to Shekhar Chaudhary

While fans eagerly gathered to witness Jasmine Sandlas light up the stage during her much-awaited 'The Dream Girl India' tour, the singer had an unforgettable surprise waiting for them. In a heartwarming moment that instantly became the highlight of the evening, Sandlas revealed that she is officially engaged. Radiating happiness, she proudly showed off her engagement ring before introducing her fiancé, Shekhar Chaudhary, to thousands of cheering fans.

The emotional announcement came during her opening concert in Delhi, where the singer chose to share one of the biggest milestones of her personal life. Known for keeping her relationships away from the spotlight, Sandlas surprised everyone by raising her hand to reveal her sparkling engagement ring. The unexpected reveal was met with loud applause and excitement from the audience, making it one of the most memorable moments of the night. As the cheers continued, Sandlas invited her fiancé, Shekhar Chaudhary, onto the stage and



warmly introduced him to the crowd. "This is my man," she said while proudly showing off her engagement ring. Videos and photos from the concert, which quickly began circulating across social media, captured the singer's excitement as she danced with her fiancé before jumping into his arms in a joyful celebration. The couple's chemistry and genuine happiness immediately won over fans, who celebrated the special moment along with them.

Soon after clips from the concert appeared online, social media was flooded with congratulatory messages. Fans and fellow admirers expressed their excitement over the unexpected announcement, with many admitting they had no idea the singer was in a relationship.

One person posted, "OMG Im so happy for herr!!!", while another shared, "Yay congratulations!!" Several fans also spoke about how surprised they were by the news after seeing the proposal reveal unfold on stage. Another fan reacted to the memorable introduction by writing, "Kya introduction hai" (What an

introduction.)

The Delhi concert marked the official beginning of Jasmine Sandlas' 'The Dream Girl India' tour and delivered everything fans had hoped for. She performed several of her biggest hits, including 'Shararat' and 'JaiyeSajana' from 'Dhurandhar', alongside fan favourites such as 'Yaar Na Mile', 'Taras' and 'Illegal Weapon'.

The energetic performance at the Yashobhoomi Convention Centre set the tone for the rest of the tour while giving fans an emotional memory they are unlikely to forget.

Jasmine Sandlas began her musical journey at the age of 16 before earning her breakthrough in 2008 with 'song name'. That same year, she released her debut single 'Muskan', followed by her first album, 'The Diamond', in 2010. Over the years, she has navigated both success and setbacks with determination, continuing to evolve as an artist.

Her recent work in 'Dhurandhar' has introduced her to an even wider audience, making this new chapter in both her career and personal life an especially meaningful one.

Expand Your Business Reach
and Drive More Sales with
TARGETED

Press Release Distribution

Connect with Your Target Audience
While Building Trust and Strengthening
Your Organic Visibility

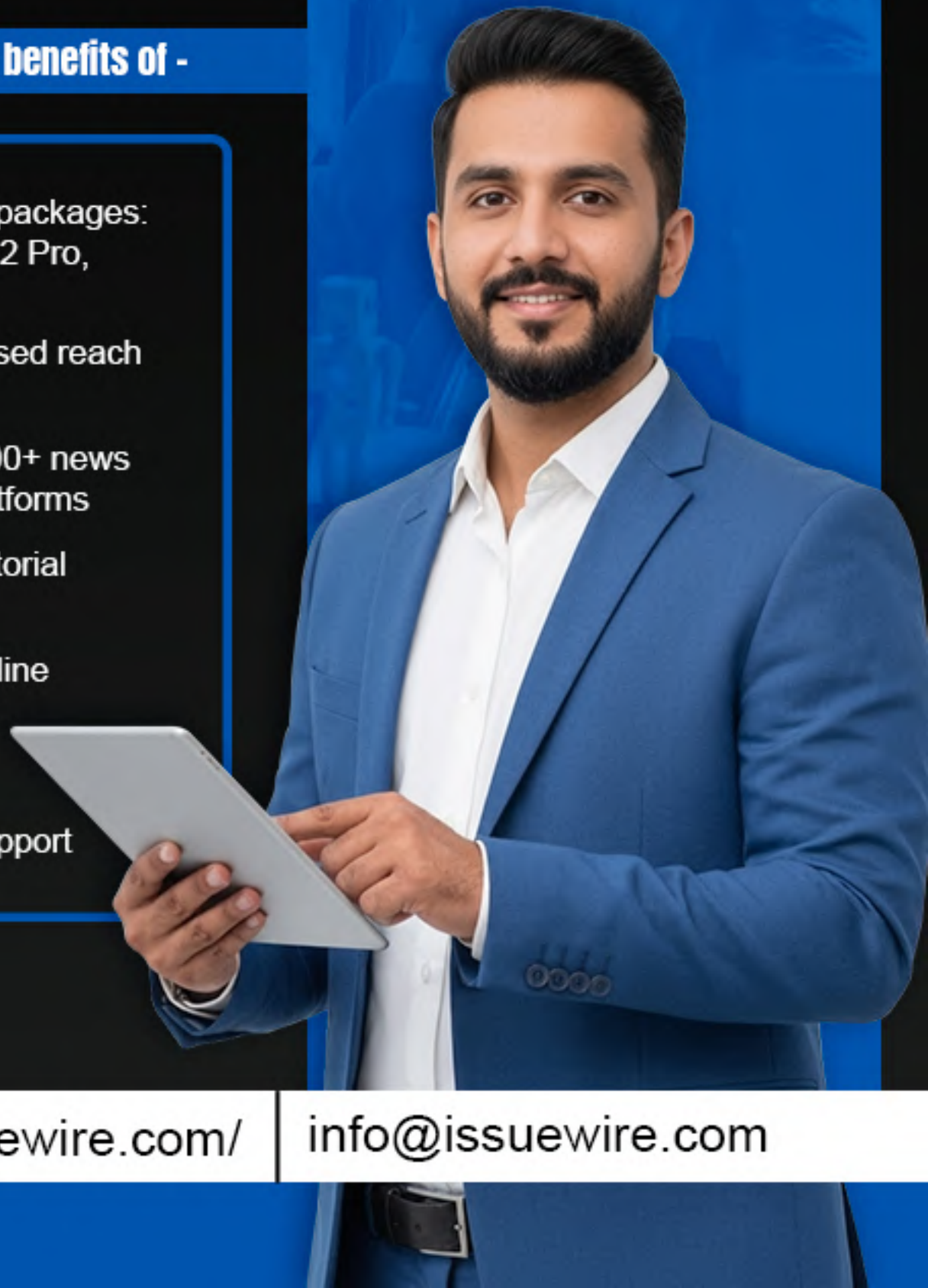
With IssueWire, you can enjoy the benefits of -

- Five different PR distribution packages: Tier 1, Tier 2, Tier 1 Pro, Tier 2 Pro, and Tier 2 Premium
- Organic exposure and increased reach in your niche industry
- Guaranteed placements in 300+ news sites and top-rated media platforms
- Press release writing and editorial packages
- More traffic and increased online engagement to improve SEO
- Affordable packages
- 24*7 active customer care support



www.issuewire.com/

info@issuewire.com





Kelly Clarkson Prepares to Return to the Music Industry as Her Talk Show Ends Soon

The ‘Kelly Clarkson Show’ ends soon, as it is time for the singer-songwriter to return to the music industry. She has already announced an upcoming single this July.

Musical idol and a versatile performer, Kelly Clarkson is all set to return to the music industry with some brand new releases. Perhaps Kelly will be back on the playlists for pop lovers this summer.

The “Since You’ve Been Gone” singer has already revealed the release of her upcoming single through her talk show, which is scheduled for Friday. The upcoming single “I’d B Lyin” is now creating a massive buzz before she departs from the talk show. The singer shared an Instagram post with the announcement of the upcoming song and captioned it “New Single? #IdBeLyin,” and also added, “Pre-save link in bio! #July17.”

The release of the upcoming single

also coincides with the brand new Las Vegas residency performance by the artist, which is starting on July 17 as well. It will continue till the mid of August.

The news of the upcoming single has made fans really happy the joy can be noticed through comments and shares on social media. This is a major career update for Kelly as he has been the host of a talk show for seven seasons, and it has finally come to an end.

Previously, the singer-songwriter shared the news of her exit from the “Kelly Clarkson Show” and also expressed that it was not an “easy decision” for her. She also clarified the fact that she is currently focusing on her children, which includes River and Remington, who are currently 12 years and 10 years old, respectively. She is doing what is “necessary and right for this next chapter of their lives,” as they lost their father in August last year.

Brandon Blackstock dies of cancer, and the decision of her return to the music industry is perhaps a responsible mom

decision.

The singer also shared, “I’ll still be making music, playing shows here and there and you may catch me on ‘The Voice’ from time to time ... you never know where I might show up next.” There is a possibility that the ‘Voice’ coach will be back on the show for its season 30. Previously, the artist has also shared her desire to focus on the ‘creative work’.

Her last music project would be the extended version release of her holiday album called “When Christmas Comes Around ... Again,” which was released in 2024. If Kelly is currently working on a studio album project that would follow her last release ‘Chemistry’, which was the 10th studio album project.

“I’d B Lyin” is currently a reason for massive anticipation of what Clarkson is going to do next. Her epic return to the industry is making fans both nostalgic and excited at the same time.

BTS Ends the U.S. Ad Mystery with 'NORMAL' Music Video

BTS ended weeks of speculation with the 'NORMAL' teaser. The K-pop group solved the U.S. ad mystery while dropping fresh audio versions on Spotify for fans. BTS has officially lifted the curtain on the teaser for its upcoming music video 'NORMAL'.

The biggest boy band in the world gave fans an unexpected glimpse into one of the group's most playful concepts while finally answering the question behind a mysterious U.S. advertising campaign.

Instead of relying on dramatic visuals or cinematic storytelling, the teaser embraces humor and everyday awkwardness. It clearly proved that even the global superstars are willing to laugh at themselves.

Released through the HYBE Labels YouTube channel, the teaser immediately sparked conversations across social media. The setting catches viewers off guard from the very first frame.

Rather than placing the members in a glamorous environment, the video unfolds inside a bathroom where they stand shoulder to



shoulder in a lighthearted moment. Leader RM adds another layer of comedy by squeezing into the limited space between the members, turning an ordinary situation into an amusing visual that perfectly matches the title 'NORMAL'.

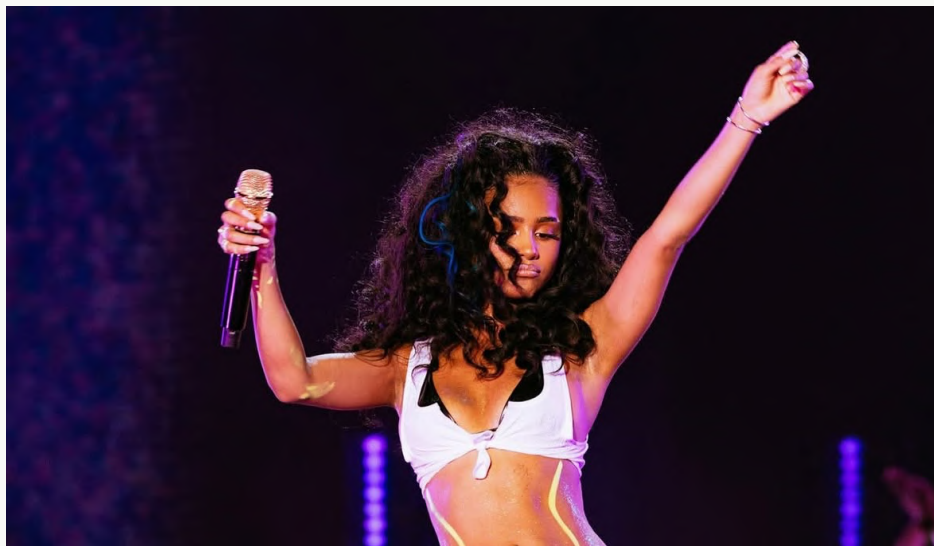
The teaser also clears up the mystery surrounding the newspaper advertisements that recently appeared in the San Francisco Chronicle and the New York Post. The photographs featured in those ads were taken directly from the upcoming music video, while the intriguing line asking whether the situation could really be considered ordinary was all part of a carefully planned campaign.

What initially looked like a puzzling marketing move now makes complete sense, as BTS uses the concept to celebrate everyday moments instead of larger-than-life personas. Originally released on the group's fifth studio album ARIRANG, 'NORMAL' explores the idea that, beneath worldwide fame, the seven members of the K-pop group continue to experience ordinary routines and personal emotions. Built around

alternative pop production with weighty percussion and understated vocals, the song gained attention for presenting a more grounded side of BTS. It also enjoyed commercial success after reaching the Billboard Hot 100 earlier this year, adding another milestone to the group's impressive chart history. The teaser arrives alongside the announcement that the full 'NORMAL' music video will premiere exclusively on Spotify on July 17. Fans will also receive three additional audio releases, including a Korean version of the song and an instrumental version.

While the complete music video remains under wraps, the teaser has already achieved exactly what it set out to do. It replaces mystery with anticipation and swaps polished perfection for genuine humor. Instead of emphasizing spectacle, BTS leans into authenticity and reminds audiences why the group's personality continues to resonate around the world.

As excitement continues to build, one thing is already clear. The teaser for 'NORMAL' has transformed an unusual marketing campaign into a memorable reveal. It leaves fans eager to discover what the full music video has in store when it finally arrives.



Tyla Unveiled the Complete Tracklist for 'A*POP'

Find out the complete tracklist for Tyla's upcoming album project 'A*POP,' which is all set to release soon. It will feature hit tracks like "Chanel" alongside fresh new songs.

Tyla is best known as a pop sensation who captivated global audiences with her musical creations like "Chanel," and this time she is arriving with the brand new album, titled 'A*POP'.

The artist has recently revealed the complete track list for this album, which comprises a total of 14 songs. 'A*POP' is scheduled to be released on July 24 under the label of FAX and Epic Records.

The album by Tyla is currently buzzing among the fans as it will include the previously released singles like "Chanel," "Is It Love," and "She Did It Again" featuring Zara Larsson.

The newly revealed lineup shows many new songs that fans did not know of, such as "Mr Nonchalant," "Kiss," "Fairytale," "That Girl," and the list goes on.

The excitement regarding the album has been quite high for the past few weeks as the artist is actively teasing and promoting it online.

Earlier this week, Tyla announced several exclusive YouTube fan listening sessions that will take place in London, Atlanta, and New York on July 16, July 19, and July 23, respectively.

This exclusive session allows fans to listen to the record before the official music release takes place. There is no doubt that the album will become a major success as it

includes many smash hit singles that have already performed well and gained global attention. "Chanel" would be the first in the list that ranked No. 15 on the UK Singles Chart as well as ranked 43 on the Billboard Hot 100.

The collaborative project with Zara Larsson, "She Did It Again," has also created a significant amount of buzz among pop lovers in the USA and the UK.

On the other hand, there is "Is It Love," which showcases Tyla's signature Amapiano elements along with an airy R&B soundscape.

Talking about the upcoming album project, Tyla once said in an interview that 'A*POP' can be considered as a reflection of the new chapter in her life, both personally and professionally.

This album will showcase her new musical identity as the artist has evolved much since her self-titled debut release. She explained that she has gone through many experiences that influenced her artistic expression and songwriting, as well as her perspective on life.

As a result, this album will appear more emotionally enriched, honest, and mature for the listeners.

Complete Tracklist: 'A*POP' (2026) by Tyla

Fairytales
That Girl
Mr Nonchalant
Kiss
Is It
Is It Love
Hot Tubs
Feel Something
Double Blind
Right Now
I Don't Care
She Did It Again
Chanel
Crazy of Me





KATSEYE Reveals 'Animal' Teaser Wrapped in Mystery and Allure

KATSEYE's 'Animal' teaser raises anticipation with its mysterious concept. The teaser offers a glimpse of the group's upcoming third EP 'WILD', arriving on August 14. KATSEYE has officially set the stage for its next musical era with the release of the teaser for the new single 'Animal'.

Shared through HYBE Labels' official YouTube channel on July 21 (Korean time), the preview introduces a darker and more cinematic concept that blends mystery, confidence, and striking visuals.

The global girl group, formed through the collaboration between HYBE and Geffen Records, continues to expand its creative identity while building anticipation for both the upcoming single and its third EP, 'WILD'.

The teaser places Daniela, Lara, Manon, Megan, Sophia, and Yoonchae in an intriguing world that resembles a stylish suspense thriller. Megan opens the clip by stepping into a suspicious office dressed in a vibrant red mini dress layered with a black leather jacket.

The mysterious setting quickly unfolds as Sophia, Lara, and Yoonchae appear in unconventional office-inspired outfits, carrying an air of confidence through their composed expressions and meaningful glances.

Daniela adds a playful twist with a well-timed wink that contrasts with the growing tension, while the group's varied styling creates a memorable visual experience. Sleek suits, glamorous dresses, sharp stilettos, and bold short hairstyles all contribute to the teaser's polished aesthetic. One of the teaser's most memorable

Moments arrive with the close-up of sharp red nails engraved with the word "Freaky."

The detail hints at the song's bold personality while adding another layer to its mysterious narrative. A short melodic preview follows with the lyric, "Keep your secret safe with me," offering listeners an early glimpse into the track's atmosphere. Though brief, the snippet leaves a lasting impression and raises expectations for the complete release.

Alongside the video, KATSEYE also revealed the official single cover for 'Animal'. The artwork features a figure wearing a leather trench coat and stiletto heels, standing within dramatic lighting created by shadows and window-shaped beams.

The contrast between vivid red and deep black reinforces the visual theme established in the teaser and evokes the mood of a classic spy film blended with modern suspense.

KATSEYE has continued to strengthen its global profile since its debut through HYBE's multi-home, multi-genre strategy, which combines K-pop production methods with international talent.

Over the past year, the group has expanded its reach through performances at major festivals including Lollapalooza and Coachella while earning recognition across the music industry. Earlier this year, the group claimed three trophies at the 2026 American Music Awards, including New Artist of the Year.

The group also secured two nominations at the 68th Grammy Awards. They are preparing to launch 'THE WILDWORLD Tour' across North America and Europe, marking another major step in their international journey.

KATSEYE's new single 'Animal' is scheduled for global release on July 24 at 1 p.m. Korean time. Their highly anticipated third EP 'WILD' will follow on August 14, promising the next chapter in the group's rapidly growing career.

MUSIC

AUGUST 2026

5. *Hate that you love me*
HATE THAT I MADE
YOU LOVE ME
ARIANA GRANDE

6. DRACULA
TAME IMPALA & JENNIE

7. SO EASY
(TO FALL IN LOVE)
OLIVIA DEAN

8. BE HER
ELLA LANGLEY

9. MAN I NEED
OLIVIA DEAN

10. I JUST MIGHT
BRUNO MARS

TOP 10



4.



I Can't Love You Anymore –Ella Langley & Morgan Wallen

Another month and another track by Ella Langley in the charts. This time, it is 'I Can't Love You Anymore' by Langley and Wallen, which showcases the aftermath of a heartbreak.

3.



Be Her –Ella Langley

'Be Her' is one of those tracks that fills you with ultimate self-confidence and love. Ella Langley paints a picture of perfection in not-so-perfect and grounded human beings.

2.



I Knew It, I Knew You –Taylor Swift

The second song on the list is 'I Knew It, I Knew You' by Taylor Swift, which perfectly represents the cross-generational love for the Toy Story franchise and Jessie.

"Choosin' Texas' by Ella Langley"

1.



This month, the number one song on the chart is 'Choosin' Texas' by Ella Langley. This is the lead single from her second studio album, Dandelion. Written by the artist and Luke Dick, Miranda Lambert, and Joybeth Taylor, and produced by Langley, Lambert, and Ben West, this track has become a massive cultural moment in the world. Charting for 38 consecutive weeks, this song blends modern country with Southern rock energy perfectly. Her gritty vocals bring conviction to every line, making the song's story even more relatable to the audience. The addictive and old-school twang in the song also helped it gain such momentum in the current time.

‘Kyun’ surprises audiences during Welcome To The Jungle's interval, with Akshay Kumar and Disha Patani fronting Talwiinder's soulful composition, lyrics, and production.

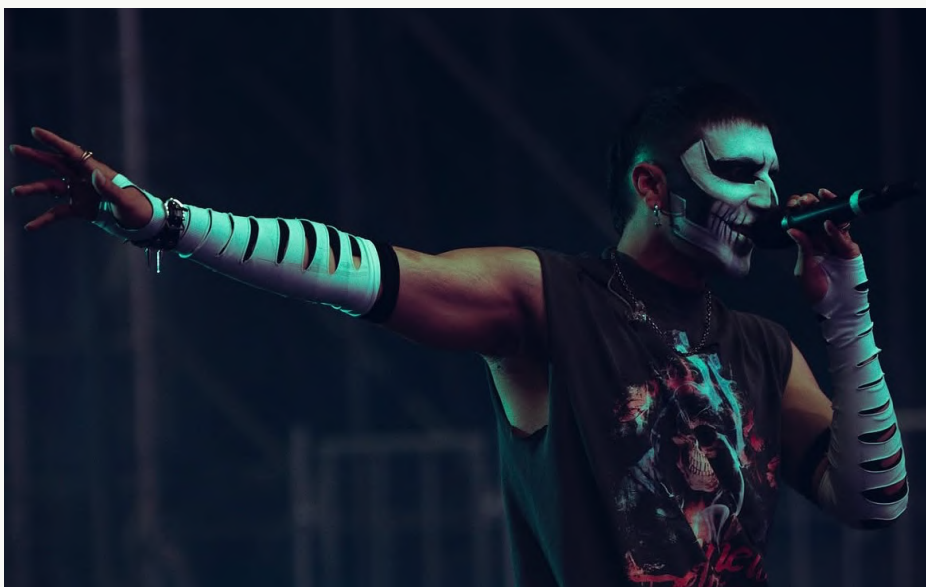
Some songs become memorable because of clever promotion, while others leave an impression because of where they appear. ‘Kyun’ belongs to the second category. Introduced as an unexpected addition during Welcome To The Jungle, the track arrives near the film's interval and instantly shifts the mood.

Instead of following the usual promotional formula, it appears as a surprise presentation from Akshay Kumar, making the moment stand out long after audiences leave the theatre.

The biggest strength of ‘Kyun’ is in the fact that it never abandons Talwiinder's musical identity. Even within the colorful and energetic universe of the Welcome franchise, the song carries the intimate atmosphere that has become synonymous with his work.

His composition flows with effortless ease. It perfectly balances contemporary production with an emotional core that keeps the melody engaging from start to finish. The arrangement is polished without becoming overwhelming, allowing every layer of the production to breathe

AKSHAY KUMAR AND DISHA PATANI GROOVE TO TALWIINDER'S 'KYUN' FOR WELCOME TO THE JUNGLE



4.8/5

By Daily Music Roll



naturally. When it comes to lyrics, ‘Kyun’ captures the uncertainty and emotional questions that often accompany relationships. The words of the record are simple yet expressive. This quickly gives the song a relatable quality, making it already popular among the viewers and listeners.

Talwiinder's vocals bring sincerity to every line, blending smooth delivery with understated emotion that suits the reflective mood of the composition. His voice never competes with the production, choosing restraint over excess and allowing the song's message to resonate.

The visual pairing of Akshay Kumar and Disha Patani adds another dimension to the experience, yet the music remains the true highlight. Rather than feeling like a typical Bollywood insert, Kyun succeeds because it retains the artistic personality of its creator while comfortably fitting into a mainstream film. That balance is not easy to achieve, and it gives the song a refreshing identity.

‘Kyun’ brings Talwiinder's signature sound to one of Bollywood's biggest comedy franchises.

The song proves that an unexpected musical collaboration can become one of a film's most memorable moments! Akshay Kumar brings effortless charisma to ‘Kyun’ with a sleek new look that perfectly complements the song's contemporary vibe.

He settles naturally into Talwiinder's groove-driven composition, making the performance feel relaxed and engaging. His screen presence adds extra appeal to the visuals while matching the playful spirit of Welcome To The Jungle without taking attention away from the music.

Talwiinder also spoke about the collaboration for the film. The singer said, “When I first heard the idea, I knew it wasn't going to be a conventional Bollywood song. The challenge was to bring my sound into the world of Welcome without changing what people know me for. Working with Akshay sir on this was an experience I'll always remember. I hope audiences enjoy the surprise as much as we enjoyed creating it.”

Directed by Ahmed Khan, Welcome To The Jungle delivers an unexpected musical highlight with Kyun.

ROLLING STONE'S LATEST ALBUM 'FOREIGN TONGUES' DEPICTS A REBIRTH OF THE BAND



4.7/5

By Daily Music Roll



Veteran rock band Rolling Stone, embarks on a new musical chapter with the brand new album 'Foreign Tongues'. The band collaborated with producer Andrew Watt for this project.

Rolling Stone is one of the legendary rock 'n' roll brands in the music industry, and it shall stay that way, with listeners and fans worshipping their musical craft. While the band members have grown quite old, there seems to be no limit to their musical creativity, as the band has recently launched a brand-new album called 'Foreign Tongues'.

This is their second album project in recent years and marks the rebirth of the band. Offering fans a funky and robust soundscape, the album follows the creative essence of 'Hackney Diamonds' but on a greater scale.

Thought-provoking and intriguing at the same time, the album reunites the Rolling Stones fans with the signature taste of the band. Besides the meticulous creation of each song, the album also deserves credit for its beautiful cover art.

The cover is created by Nathaniel Mary Quinn, a talented painter from Chicago who created an image that seems like a piece of modern and contemporary art. The artist has successfully created a portrait of the

band by painting a mashed-up picture with portions of each member's face, including Keith Richards, Mick Jagger, and Ron Wood. The cover art feels grotesque but also aesthetic at the same time, offering a nostalgic vibe from the '70s or '80s when the band was at its prime. While the members might have been age-shamed for being too old, the latest album and its cover art perfectly show wrinkles of wisdom in music.

This is also the second collaboration with producer Andrew Watt, who seems to be great at working with veteran rockers. He is not only a fanboy of the band but also possesses the skills and mechanics of working with professional songwriters.

The latest album is capable of bridging the gap between classic rock music and a modern, contemporary approach in pop music. There are choruses, pre-choruses, and many clippable moments that make it more attractive for modern audiences. But if compared with the creative value of the band's prime era, this album is perhaps not up to the mark they are best

known for. 'Foreign Tongues' consists of calculated creativity and craftiness, which is quite unique and seems extremely polished. In a nutshell, there is no room for abstract and breaking the rules, as every song is created with industry formulas.

Starting from the 'Parachute Woman', 'Rough and Twisted', to 'Soul Survivor', and 'In the Stars', each song from the album offers a smooth feeling without any rough edges. Listeners can find a political angle in 'Covered in You,' which is unique and provocative. Similarly, Mick Jagger can be found rapping the tracks "Shattered" and "Dance (Pt. 1)," which is not something fans of the Rolling Stones expected. While this album might not be a successful milestone on the band's musical journey, it still reflects the initiation of a new chapter of musical creations.

The album 'Foreign Tongues' is mainly made from the leftover session materials from the previous album release of 'Hackney Diamonds'. As a result, fans are considering it as a continuation of the previous album, as there are similarities between the tracks. The strength of Jagger's voice has never been doubted by the fans, and he has proved his excellence as a rocker along with his bandmates through this album project.

'Ve Junoon' revives the emotional soul of Awarapan as Emraan Hashmi and Disha Patani impress in the haunting track, earning praise from nostalgic fans. Some songs simply accompany a film, and others become inseparable from its identity.

Awarapan achieved that rare distinction almost two decades ago, delivering a soundtrack that still resonates with listeners today. With Awarapan 2, the makers appear determined to preserve that emotional legacy. Following that, the first single 'Ve Junoon' arrives as a heartfelt reminder of why music has always been the soul of this franchise.

Composed by Mithoon, the song is penned by Sayeed Quadri and brought to life through Subodh Sharma's expressive vocals. 'Ve Junoon' embraces the familiar emotional language that defined the original film.

Instead of chasing grandeur, this track leans into vulnerability, which allows every lyric and melodic phrase to unfold intensely. It further explores grief, heartbreak, longing, and the hesitant desire to love again.

The visual treatment deepens that emotional impact. Emraan Hashmi returns as Shivam Pandit with the same restrained intensity that made the character so memorable in the original film.

THE FIRST SONG FROM AWARAPAN 2, 'VE JUNOON' OUT NOW



4.8/5

By Daily Music Roll



His performance carries the weight of years spent living with heartbreak, and every frame reflects a man unable to escape the memories of Aaliyah, portrayed by Shriya Saran. Rather than relying on dramatic gestures, the video communicates Shivam's pain through lingering expressions and lonely settings. Watching him battle loneliness while seeking comfort in alcohol paints a convincing portrait of someone trapped between remembrance and survival.

Mithoon stays true to the signature sound that audiences associate with Awarapan. The composition is understated but emotionally rich, gradually building. Sayeed Quadri's writing remains one of the song's strongest assets, expressing heartbreak with simplicity instead of excessive poetic flourishes. The line "Phir ishq karne chalu kyu" captures Emraan's character's inner conflict with remarkable clarity. It reflects the hesitation of someone who understands the pain love can bring but cannot completely shut the door on hope.

Subodh Sharma delivers a sincere vocal performance that complements the song's mood. His voice carries vulnerability that actually lets the emotions take centre stage. Every verse in the track touches listeners on a

personal level, making it easy to connect with the protagonist's emotional journey. The recurring refrain of "Ve Junoon" transforms into the emotional heartbeat of the composition.

It symbolizes the courage it takes to heal and embrace life after profound loss. On the other hand, the introduction of Disha Patani offers another intriguing layer to the narrative. Her graceful cello performance immediately captures Emraan's attention, signaling that change may finally be entering his life.

The makers wisely avoid revealing too much about their relationship to build a narrative. Their brief interactions suggest the possibility of a new beginning while respecting the emotional weight of his past.

'Ve Junoon' succeeds as it understands precisely what makes Awarapan so beloved in the first place. So, the song does not attempt to recreate the past note-for-note, nor does it abandon the emotional identity of the film's music. Instead, this record honors that legacy while introducing a fresh chapter of healing and renewed hope.

The film, however, is preparing to tell another emotionally resonant story where music once again becomes the film's strongest voice.

Gracie Abrams Takes Another Confident Step with 'Daughter from Hell'



4.7/5

By Daily Music Roll



Gracie Abrams expands her sound on 'Daughter From Hell', blending heartfelt songwriting with polished production, though its biggest moments don't leave a lasting mark. Gracie Abrams returns with 'Daughter from Hell', her third studio album and first full-length release in two years. It arrives at a time when her profile has never been bigger, yet the record succeeds because it keeps the focus on the songwriting rather than the spotlight surrounding her. Released on July 17, the album builds on the intimate style that has become Abrams' signature while pushing her storytelling into more emotionally layered territory.

Much of the album thrives on quiet tension. Abrams writes with remarkable honesty, turning personal moments into songs that are easy to connect with. Her lyrics remain reflective without becoming repetitive, and the production gives each track enough room to breathe. Aaron Dessner once again shapes much of the record with his understated approach, while Dan Nigro's contribution adds a subtle change in texture. Even Paul Mescal's writing credit on 'Imaginary Friend' fits naturally within the album's deeply personal narrative.

Following the success of 'The Secret of Us' and a Grammy-nominated

collaboration with Taylor Swift, expectations were understandably high. 'Daughter from Hell' meets them with confidence. It is an album that values emotional clarity and rewards listeners who appreciate thoughtful songwriting. While critics may differ on the intensity of its emotional impact, there is little doubt that Gracie continues to grow as both a lyricist and a compelling voice in contemporary pop.

'Daughter from Hell' expands Gracie Abrams' sonic palette with richer orchestration that builds on the polished synth pop foundation of 'The Secret of Us'. The production often aims for a bigger, more cinematic sound, though the strongest moments arrive when the songs break free from their layered arrangements. 'Broke My Heart' stands out with its driving energy and emotionally charged chorus, while 'Men Like You' gains momentum as Abrams trades her familiar restrained delivery for sharper, more forceful vocals that carry real conviction. At times, however, the album's larger scale seems designed to suit the arenas Abrams now fills rather than the intimate songwriting that first defined her. 'The Knife' succeeds as an emotional sing-along with genuine impact, but 'Good Reason' struggles to leave a lasting impression despite its shimmering

production. The title track reaches an emotional climax with its stripped-back guitar arrangement and heartfelt apology to her mother, yet it never fully delivers the depth of its ambitious promise. While 'Daughter from Hell' showcases Abrams' artistic growth, its biggest moments occasionally feel more carefully crafted than truly unforgettable.

The quieter moments on the album reveal both the album's strengths and its limitations. 'Death Wish' is among its finest tracks, pairing delicate melodies with lyrics that explore an uncomfortable relationship dynamic. The contrast gives the song a sense of tension that lingers long after it ends. Elsewhere, the album leans heavily into polished, sugary production that occasionally softens the emotional impact of Abrams' writing. 'What If It's Right?', featuring Marcus Mumford, offers warm country tinges and smooth harmonies, but its repeated central hook gradually loses its effect instead of building momentum.

One noticeable change from Abrams' previous work is the reduced presence of longtime collaborator Audrey Hobert, whose writing helped shape 'The Secret of Us'. Hobert appears only on 'Minibar', a lively track that injects fresh energy through its conversational storytelling and brighter pace.

Bonnie **TYLER:** The Welshwoman **Who Showed** What Rock'n'roll Is

Bonnie Tyler, the phenomenal rock artist, died recently, but she has shown what rock'n'roll is. Her song 'Total Eclipse OfThe Heart' passed one billion on Spotify.

There are many hit songs, but there are only a few mega-hits like 'Total Eclipse OfThe Heart' by Bonnie Tyler. It is an excellent rock song, which was written and produced by the exemplary artist, the late Jim Steinman. He is the artist who enhance he Tyler sing with his brilliant songwriting. This 80s ballad has generated a huge sensation. Even in this 21st century, this song is widely appreciated by all the listeners. This track is a prove how the 80s ballad is incredibly durable. In January 2026, it crossed a billion streams on the music streaming site Spotify. On the other hand, the music video of the song crossed a billion views on YouTube three years ago.





The charm of this song is unmatched, and there is no doubt about it. That is why it has gotten more than a billion streams on the major streaming sites. The singer of the track, Tyler, has died recently at the age of 75 due to a short illness. Before dying, this artist even said that she would 'never get tired of singing it' because 'everyone can't wait to sing it'. This artist has always been touring and performing live for her fans. She is an artist who never really stopped touring, and that is what made her even more special. Tyler even played the final headline shows earlier this year.

The charisma of her live performance is beyond everyone's imagination. In 1983, Steinman said that her voice 'sounds ravaged, like it's been through a lot. It's what rock'n'roll is all about'. The life of Tyler was quite different from others. She was a Welshwoman who was born as Gaynor Hopkins on 8th June 1951 in Skewen. It is a village near Swansea, raised by her homemaker mother and coal miner father. Only at the age of 16 did she start working in a local grocery store, but she started singing in local nightclubs, which helped her to support her financial income.

In 2013, she even said that 'I was doing everybody else's hits then. We had different nights – one night we'd do blues, one night we'd do pop or country, and on a Sunday people used to do ballroom dancing'. She performed many songs during that time, but she would always call herself 'a rock girl at heart'. Her passion for rock music was inevitable, and that is what she proved through her successful music career. After many years, while singing in Swansea by a talent scout, she was recognized and then landed a major label deal. She started her nightclub years with the name Sherren Davis to avoid confusion with the Welsh artist, Mary Hopkins, and later transformed her name to Bonnie Tyler.

Her journey as a rock music artist evolved with the passing of time. In her entire career, she delivered numerous albums and singles, which helped her to create a buzz in the music realm. Today, even after she passed away, she gave listeners the true rock music that will be cherished forever. She might not be there among us all, but her music will always be.



Celebrating a Voice at 100 that Defined American Music: Tony Bennett

Only a handful of artists have shaped the sound of American popular music with such grace and emotional depth as Tony Bennett. Born on August 3, 1926, the musician built a remarkable career that spanned more than seven decades! His unmistakable voice and unwavering dedication to classic songwriting earned him a place among the greatest vocalists in his generation, as well as in history. While industry trends came and went, Bennett remained a symbol of artistry that valued sincerity and passion. Bennett's influence reached across jazz and traditional pop music. He inspired generations of singers who admired his ability to tell a story through every lyric. If he were alive, it would have been his 100th birthday. So, let's celebrate the magical artist with a rundown of his iconic career and achievements.

An iconic career that gave the industry timeless songs: Tony Bennett's journey began in Queens, New York, where music became an important part of his life from an early age. After serving in World War II, he pursued a professional singing career and soon caught the attention of established performers. His breakthrough arrived in the early 1950s when a string of successful singles introduced his warm, expressive voice to audiences across America. Songs such as 'Because of You', 'Rags to Riches', and the immortal 'I Left My Heart in San Francisco' became defining moments in his career. The latter would eventually become his signature song and remains one of the most beloved recordings in American music. Bennett never relied on vocal theatrics. Instead, he delivered every performance with elegance, remarkable phrasing, and genuine

emotional connection. As rock and pop transformed the music industry during the 1960s and 1970s, many artists from Bennett's generation struggled to remain relevant. Bennett chose a different path. Rather than changing his identity to follow trends, he stayed true to the classic standards that had defined his career. His authenticity eventually attracted a younger audience that appreciated his talent. The late 1980s and 1990s marked an extraordinary revival. Television appearances, acclaimed concert performances, live shows, and collaborations introduced Bennett to an entirely new generation. His famous appearance on MTV Unplugged demonstrated that great music could connect with listeners regardless of age.

It became one of the most celebrated performances of his later career and reinforced his reputation as a performer whose talent never faded. Bennett also embraced collaborations with contemporary artists while preserving his own musical identity. Recording alongside performers from different genres allowed him to bridge generations without compromising the classic style that made him famous.

Awards and recognitions that reflect an extraordinary career: Recognition followed Tony Bennett throughout his extraordinary journey. His collection of Grammy Awards reflected decades of excellence rather than success tied to a single era. Winning awards across different stages of his career highlighted the lasting appeal of his artistry and his remarkable ability to remain relevant in an ever-changing industry. One of his greatest honors came with the Grammy Lifetime Achievement Award, celebrating not only his recordings but also his enduring contribution to American music. His induction into prestigious music halls and institutions further cemented his standing among the greatest vocalists of all time. Bennett also received widespread recognition for his influence on popular culture. He later earned a star on the Hollywood Walk of Fame, an honor reserved for artists whose work has made a lasting impact on entertainment.

An everlasting legacy: As the world celebrates what would have been Tony Bennett's 100th birthday on August 3, 2026, his legacy stays as vibrant as ever. His voice continues to resonate across generations. His influence can be heard in countless singers who value storytelling as much as technical ability. His recordings remain essential listening, and his influence still shapes artists who believe that great music begins with honesty. Few performers have balanced artistic excellence with universal admiration as successfully as Tony Bennett. His remarkable career stands as a lasting reminder that true artistry never goes out of style!

Make a deep impact on the music industry with a well-versed website from Elphill Technology Pvt Ltd. Making music isn't enough, and it is important to pay attention to online presence. We are offering website design services for each music artist and assisting them in gaining more recognition. Our service can help you build a custom website and make better influence on the audience. We also provide SEO facilities for better ranking on Google search results. Therefore, grow in your music-making career with our assistance.

What can you attain?

- Unique music website for better influence
- Improved use of digital marketing
- Interesting music release for more recognition
- Offering an EPK to attract more audiences
- 24/7 customer care facility

Reach out to us for a better music career!

 info@elphilltechnology.com

 www.elphilltechnology.com/





Daily Music Roll is an online music magazine dedicated to covering the global music scene through artist interviews, music news, blogs, and in-depth reviews.

Subscribe to our Digital Magazine for free

We are committed to creating engaging opportunities for emerging artists and passionate creators by offering valuable exposure, recognition, and promotion.

**A Trusted Online Music Magazine Connecting You
With Thousands Of Readers Worldwide**

Ready to get featured on Daily Music Roll?

DAILY MUSICROLL
ONLINE MUSIC MAGAZINE

Contact us at info@dailymusicroll.com