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PRITAM

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BTS

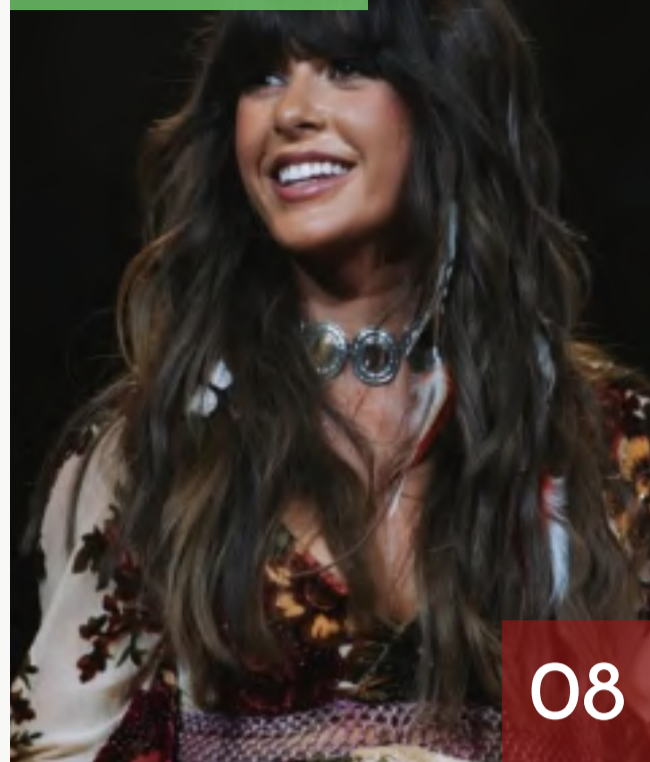
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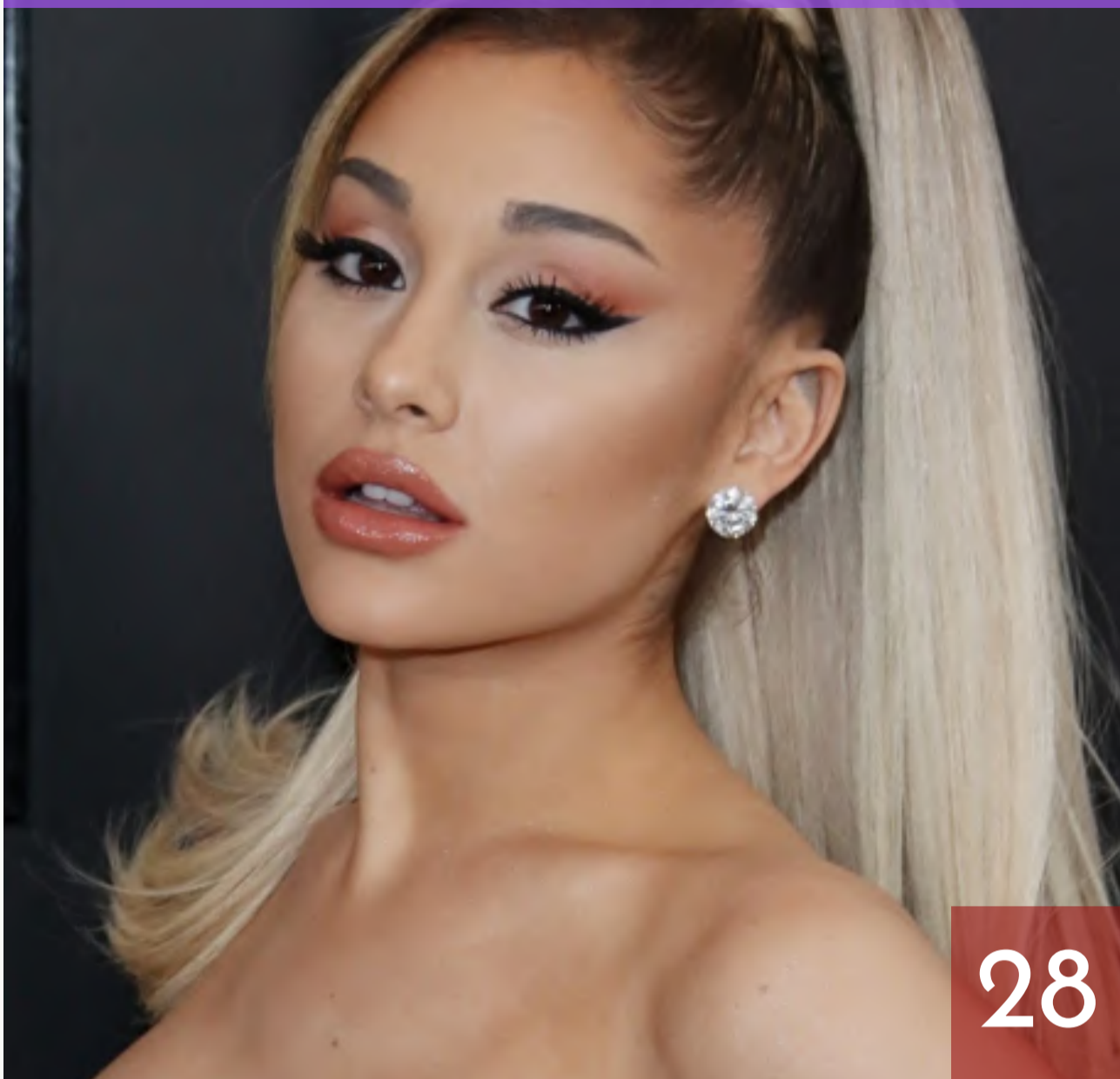
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ARIANA GRANDE

Pop star Ariana Grande has been reigning in the music industry for a long time now, and it is time for her to celebrate the 10th anniversary of the hit album project 'Dangerous Woman,' which was released in 2016. The singer-songwriter cum actor is all set to celebrate the tenth anniversary of the 3rd LP from her musical career, and this time, fans can hear more songs. The artist is dropping 'Dangerous Woman (Tenth Anniversary Edition),' which is an extended edition that includes more tracks than the original release. This extended project will be released on May 29, and the Grandefans are eagerly waiting for this upcoming release. The extended album release will be offering a total of 18 songs, and among the track list, there will be some unreleased fan favorites such as "Knew Better Part Two." "Dangerous Woman" is a smashing hit album project in Ariana's career, which received a Grammy nomination and became three-times platinum with a rank of 2 on the Billboard 200 album chart. One of the most successful tracks from the album was "Side to Side," where Ariana collaborated with Nicky Minaj, which ranked no. 4 on the Billboard Hot 100.

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BTS Turned Their Concert In Las Vegas into a Citywide Cultural Celebration

The K-Pop band has taken over Las Vegas with their sold-out stadium tour. The band has created a buzz among all their fans and turned the tour into a citywide festival. Right now, the group is in the middle of a four-night run at the Allegiant Stadium that started on 23rd May. As of now, it is known that they have drawn almost 250000 global fans in this tour.

BTS has performed on a 360-degree stage on the opening night of this tour. The spectacular scenario has amazed everyone. Throughout the night, they gave a highly energetic performance. In addition to that, they went for a nostalgic setlist for the performance. They were seen performing on 'Hooligan' and 'Go Go'. And 'Permission to Dance'.

All these performances took the audience to their 2022 shows. All of them gave an excellent performance, and it truly captivated the hearts of the ARMY. The crowd went crazy when they started performing 'Body to Body'. Thousands of their fans



joined and sang the song along with them. It can be said as the highlight of the performance. After that, they also performed on 'Arirang'.

It is a folk song, and while they were singing it, they simply transformed the stadium into a cultural event. Their fans truly didn't expect the show to be this massive. It would be safe to say that BTS has surprised all their fans.

The concert has gone beyond everyone's imagination and expectation. It has also gone far beyond the venue through the immersive 'urban concert playpark'. The initiative has been started from 20th May and continues till 31st May.

It is seen that interactive entertainment has made Las Vegas a multi-sensory playground, which is bringing the band's unique narrative. Apart from the citywide installation, the activity has been extended through a curated partnership as well.

On 23rd May, a firework display in the heart of the strip was ignited in the desert sky to celebrate the concert week. This way, fans are

also getting the chance to experience the post-concert energy. On the other hand, it is also seen that many local nightlife venues are hosting post-concert after-parties.

Along with that, all the local transport vehicles have also transformed into a monorail wrap with the tour's signature artwork.

Now, fans can also explore the digital art exhibition, which features media pieces synchronized with the group's music. They can even purchase that at the central pop-up shop and enjoy the themed menus in a total of 10 different dining parties.

This BTS tour is massive on every scale this time. 'BTS WORLD TOUR 'ARIRANG' IN NORTH AMERICA' has just started. The group is going to perform in several locations in the upcoming days.

So, it can definitely be said that they are going to make an even bigger buzz.

Ella Langley Won Seven Trophies at The ACM Awards



Ella Langley is dominating the country music industry with her exceptional soundtracks. The artist from Alabama has generated a huge sensation at the 2026 ACM Awards (Academy of Country Music Awards). This proficient singer and songwriter has gotten a total of seven trophies, which has become the most-talked-about event of recent times. In the world of modern country music, Ella is making a huge impact with her immense talent.

It is her powerful songwriting, authentic Southern style, and emotional acceptance speeches that have made her stand out at the event. It has been quite some time since any country music artist achieved such huge recognition. Ella started her music-making journey by performing in small bars in Alabama. And now she is collaborating with some of the biggest stars in the industry.

Therefore, it can be definitely said that it is her talent, persistence, and deep connection that lead her to influence a larger number of audiences.

Ella Langley's early life and background:

Ella Langley is an artist who was born in Alabama. She is well known for producing country and Southern rock music. She started having a love for country music from an early age. It is also known that she has been immensely inspired by classic country artists, Southern storytelling traditions, and rock bands.

These are all the elements that have influenced her music creations. As she grew up in the South, it shaped her music style and personality as well. Right now, it is seen that most of the artists make modern pop-oriented country music.

But it is not the same with Ella's creation. Her music has honest lyrics, persistent vocals, and emotionally raw performances. All these specific elements make her music creations different from all others. Her music is a blend of country and rock music elements, which allows her to stand out in the crowd.

Ella has been performing many live shows before getting nationally recognized. In addition to that, she showcased her talent by writing several soundtracks. These led her to reach out to more number of audiences. Along with that, her social media presence has helped her to reach out to more young audiences as well.

The breakthrough in her career:

Ella got a major breakthrough in her career through big collaborations, viral performances, and streaming success. These are all the steps that helped her to get established as a proficient country music artist in the industry.

She has worked with Riley Green, which helped her gain massive recognition from country music enthusiasts. As both artists came up with their song 'Don't Mind if I Do', it created a massive buzz. A lot of clips went viral on the internet. And this is what increased the exposure for Ella's music. It is their innovative creation that made it one of the most popular duets of the year.

And later, it helped Ella to win a major recognition at the ACM Awards. On the other hand, the artist has always been focused on building her solo career, where she offered emotional soundtracks and connected with the audience even more.

It is her innovative take on making music that has helped her make a huge impact on the streaming platforms and the country music industry.



Ella's achievement at the 2026 ACM Awards:

The 61st Academy of Country Music Awards took place in Las Vegas. Surprisingly, this specific event became a career-defining night for Ella. The show was hosted by Shania Twain.

It was an event where all the biggest country music artists were celebrated for their exceptional creations. Many renowned artists have gotten awards at the 2026 ACM Awards, but Ella Langley became the breakout star of the evening.

She has bagged a total of seven awards on that night. She has received the awards in a total of five major categories. And this has made her the biggest winner of the night. Ella has won the awards in categories:

Female Artist of the Year

Artist-Songwriter of the Year

Song of the Year (As the artist of 'Choosin' Texas' and Songwriter of the same song)

Single of the Year (As the artist of 'Choosin' Texas' and Producer of the track)

Music Event of the Year (Won for the Duet 'Don't Mind if I Do' with Riley Green)

Ella has always been quite a phenomenal artist, but she surprised everyone even more by winning a total of seven awards. Through this huge achievement, she has secured her position as one of the biggest stars in this genre. Her win has created a massive buzz on the internet.

Emotional acceptance speeches:

The 2026 ACM Awards have been one of the biggest nights of her entire career. While receiving the award, the artist was seen as quite overwhelmed. While accepting the awards, she became really emotional.

One of the best parts was that she got huge support from the fellow female artists. Everyone cheered for her while she was receiving the awards on the stage. It is a huge recognition that she has gotten in her career. While giving the speech, she gave credit to all the artists who have inspired and encouraged her in her career.

She mentioned the names of artists like Miranda Lambert, Lainey Wilson, Kelsea Ballerini, and Lauren Alaina. She mentioned that all of them have helped her to get ahead in her career. Apart from this, a large number of her fans have said that it is her brilliant qualities, authenticity, and sincerity that have helped her to achieve so much success in her career.

The success of 'Choosin' Texas':

Ella Langley got to dominate the ACM with her massive success of the soundtrack 'Choosin' Texas'. Right after the release, the song became immensely popular for its emotional lyrics.

In addition to that, the radio-friendly production and Southern storytelling is another element that made the song such a massive success. These are the elements that the audience connected with so quickly. This specific soundtrack has achieved the honor of Song of the Year and Single of the Year at the ACM Awards, which is truly a big recognition.

Many experts have stated that the song has both traditional storytelling and modern country traits. That is why it has become such a massive success. Right now, it is one of the biggest successes in the modern country music industry.

Ella Langley has amazed everyone with her brilliant music creations and her huge achievement at the ACM Awards. Right after these, everyone is expecting that the artist will come up with even better soundtracks in her career.

Prince, Paris, and Bigi: Where are Michael Jackson's Children Now!



The new Michael Jackson biopic may bring audiences back into the King of Pop's world, but the story stops long before one important chapter begins. The film never reaches the years that introduced Prince, Paris, and Bigi Jackson, the three children who grew up under one of the biggest spotlights in entertainment history. While Michael's legacy still dominates conversations, fans remain curious about the lives his children built away from the stage. So, here is a closer look at where they are now and how each of them carries the Jackson name today.

Price Jackson:

At 29, Prince Michael Jackson has built a life that balances family legacy with his own personal passions. Living in Los Angeles, Michael Jackson's eldest son has stayed closely connected to the entertainment world,

especially with the upcoming Michael biopic, where he worked as an executive producer. Prince has spoken openly about wanting his father's story to be handled with care, and among the Jackson siblings, he appears to be the most involved in shaping the project behind the scenes.

Away from film premieres and industry headlines, Prince has focused much of his energy on charity work. Back in 2016, he launched a fitness-based charity aimed at helping children through mindfulness and yoga programs, showing a side of him that stays grounded despite growing up under intense public attention. Raised partly at Neverland and born to Debbie Rowe and Michael Jackson, Prince has often carried himself with a calm and thoughtful presence that longtime fans appreciate.

He also seems happiest when he's away from Hollywood for a while and out on the road with a motorcycle. His YouTube channel features several motorbiking vlogs that give fans a more relaxed glimpse into his everyday life. Alongside that, Prince has been in a long-term relationship with his partner, Molly, for nearly nine years. The fans, on the other hand, continue to enjoy seeing him support his family at major public events.

Paris Jackson:

At 28, Paris-Michael Katherine Jackson has created a career that stretches across music, fashion, and acting, all while trying to step outside the massive shadow attached to the Jackson name. Unlike many celebrity children who stay tied to family legacy projects, Paris has spent the last few years building something that feels completely her own. From modeling campaigns to film appearances and music releases, she has moved through the entertainment industry on her own terms, even when public attention around her family never really faded.

Music continues to be one of her biggest creative outlets. Paris released her debut album *Wilted* in 2020, followed by *The Lost EP* in 2022, both projects giving listeners a more personal look into her songwriting style and emotional honesty. Her latest single, *Zombies in Love*, has also caught attention from fans who enjoy the darker and more alternative direction in her sound. Rather than chasing mainstream pop trends, Paris leans into raw lyrics and stripped-back emotion, which has slowly helped her build a loyal audience of her own.

Outside of music, she has remained active in the fashion world and acting scene. Paris has worked as a model for major campaigns and continues to appear at high-profile events across Los Angeles and beyond.

She also stepped into acting with appearances in *American Horror Stories* and the film *One Spoon of Chocolate*, proving that she is interested in exploring several corners of the entertainment business instead of limiting herself to one lane.

Still, one thing Paris has clearly distanced herself from is the upcoming Michael Jackson biopic. While her brother Prince became closely involved behind the scenes, Paris chose not to participate in the film project and has been vocal about keeping her distance from it.

Her decision sparked plenty of discussion online, especially among longtime Jackson fans curious about how the family would respond to the movie. Born to Michael Jackson and Debbie Rowe, Paris grew up under constant public attention, something she has openly admitted affected her mental health over the years.

She has spoken honestly about struggles with addiction, pressure, and personal healing, which many fans appreciate because it adds a sense of honesty rarely seen in celebrity culture. Now living in the Hollywood Hills, Paris appears focused on protecting her peace, continuing her music career, and shaping an identity that exists far beyond her famous last name.



(L to R) Prince Jackson, Paris Jackson and Bigi Jackson aka Blanket Jackson attend the press night performance of "MJ: The Musical" at the Prince Edward Theatre on March 27, 2024 in London, England. **Dave Benett / Getty Images**

Bigi Jackson:

At 24, Bigi Jackson remains the most mysterious member of the Jackson family, choosing a far more private path compared to his older siblings, Prince and Paris. Born Prince Michael Jackson II in 2002 through surrogacy, he spent much of his childhood in front of intense media attention, especially during the years when the world knew him by the nickname "Blanket."

As he entered his teenage years, he quietly moved away from that name and began going by Bigi instead, a change that seemed to reflect his desire for a more normal and personal identity away from public fascination. Unlike many celebrity children who lean into fame, Bigi has mostly stayed out of the spotlight.

He currently lives in Calabasas and rarely appears at major public events or gives interviews, which has only made fans more curious about what he has been doing in recent years. While Prince became heavily involved with the upcoming Michael Jackson biopic and Paris continued building her entertainment career in music and fashion, Bigi appears more interested in life behind the camera.

That passion recently turned into a major achievement. Bigi directed a short film titled *Rochelles*, which won the Best Drama award at the Santa Monica Film Festival in 2024.

The project gave fans one of the first real glimpses into his creative interests, and many were surprised by how naturally he seemed drawn to filmmaking. Rather than chasing celebrity status, Bigi appears focused on storytelling and directing, carving out a lane that feels separate from the world his father dominated for decades.

He was not deeply involved with the Michael film project, though he did attend the Berlin premiere alongside Prince. This gave fans a rare public appearance from the youngest Jackson sibling.

Even now, Bigi continues to keep most of his personal life out of view, but his early success in film has already sparked curiosity about what kind of director he may become in the years ahead.

Top 10 Best Songs for Mother's Day

TOP 10

Best Songs for Mother's Day



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Every year comes with a lot of international celebrations, but among all of them, Mother's Day has a special place in every individual's life. It is a celebration of mothers who give their all to take care of their children, and without them, this world would fall apart.

The mothers who contribute their daily lives to their children deserve a little more appreciation than they usually get, and what could be better than celebrating their presence on Mother's Day?

Music artists in all eras have offered their tributes to their mothers, who also helped to shape their career and creative vision. On this Mother's Day, let's find the top 10 best songs based on the loveable mothers that can be a part of the Mother's Day celebration.

'Let It Be' – The Beatles:

A lot of fans might not know, but this hit track by The Beatles is actually a song about a mother. Band member Paul McCartney wrote this emotional track for his late mother, who died a long time ago. But Paul believes that his mother, Mary, visited him in his dream and whispered the words of wisdom, 'which is 'let it be'. This song offers a life lesson that one should not be too hard on oneself and let it be as life goes on. It is also a

reminder that mothers are always with their children, even if they are not alive. This is a song about a mother's love and wisdom that everyone needs in their lives. Unfortunately, a lot of people understand it when it is too late.

'Mom' - Earth, Wind & Fire:

'Mom' is a cult classic track by the musical group Earth, Wind & Fire, released back in 1972. This captivating song ranked on the Top R&B Songs charts with its beautiful musical approach and poetic lyricism.

The song appeared in the album 'Last Days and Time' and created a massive buzz among the listeners with its blues ballad-like approach.

Composed by Maurice White with Verdine White, the song offers an orchestral arrangement and beautiful vocals, which make it catchy. Just like its title suggests, the song speaks about the love, support, and dedication that only a mom can provide.

'On My Mama' – Victoria Monet:

'On My Mama' is a complete banger by Victoria Monet that appeared in 2023 with her debut major label album 'Jaguar II'.

This song comes with a unique approach as it is sampled from rapper Chalie Boy's 2009 creation 'I Look Good'. However, Monet's creative approach in the track makes it highly engaging and intriguing at the same time.

The song is inspired by Monet's own motherhood as she wrote this track while going through postpartum depression. With impressive dance moves in the official music video, this song won the Soul Train Music Awards for Best Dance Performance and Video of the Year.

The song offers a blend of R&B and hip-hop. At the end of the music video, audiences can witness her baby, Hazel.

'Mama's Song' – Carrie Underwood:

Underwood has done an incredible job in making 'Mama's Song', which feels like she is directly singing to her mother. The song can be considered as an open letter to Carrie's mother, where she promises that she

will be fine when it comes to taking the big step in life with her partner.

The song beautifully describes the bonding between a mother and a daughter that often turns into friendship as women can understand each other.

This song was released in 2010 through her country album project 'Play On'. It is also the same year that Underwood married hockey player Mike Fisher.

'Mama Liked The Roses' – Elvis Presley:

'Mama Liked The Roses' is another classic hit by Elvis Presley that fans hold very dear to them. This song was released back in 1970 as the B-side of his hit single "The Wonder of You."

In this song, Presley has shown a fair portion of vulnerability by describing his mother's memories, who often did not get the time to meet her children on holidays.

The song easily became one of the top 10 on the Billboard Hot 100 singles chart. Elvis collaborated with Johnny Christopher to write this song, who also composed the song. It is a musical treat for all kinds of listeners, especially mothers.

'The Best Day' – Taylor Swift:

Although Taylor Swift is more popular for making heartbreak tracks, 'The Best Day' was dedicated to her mother, the greatest supporter of her musical career.

This song appeared on the album 'Fearless' from her early era. This song is written based on shared experiences of Taylor with her mother, Andrea. The song beautifully depicts the timeline with the memories as a toddler, a teenager, and an adult popstar as well.

When it comes to the writing process, Taylor shared, "It was the sweetest thing ever because I just think she couldn't have comprehended that I would write a song about the two of us," during her Eras Tour show in 2023.

'A Song for Mama' - Boyz II Men:

'A Song for Mama' is one of the most beautiful and captivating R&B tracks by Boyz II Men. This song was written and produced by Babyface, and it was used as the official soundtrack for the American movie 'Soul

Food', which was released in 1997. The song ranked no.1 on the US R&B chart and spent two weeks there due to its high popularity.

The song appears on the fourth studio album by the band called 'Evolution'. With seamless harmonies, emotive lyricism, and a tear-jerking theme, this song stirs the listeners from the inside.

The sentimental value of this track is quite high among American listeners.

'Mama's Broken Heart' – Miranda Lambert:

Just like there is friendship in a mother-daughter bonding, there can be conflicts too, and it mostly happens when it comes to dealing with heartbreak.

The clashing thoughts of a mother and a daughter regarding a breakup are beautifully explained in this song, and it feels like Miranda Lambert has written this from her personal experiences.

This country single was released in 2011, and it instantly became a hit with its deep and intriguing lyricism.

'Mother' - John Lennon:

John Lennon is one of the greatest songwriters of all time, and surely, he has a song written about his mother. Although this song is more likely to address both of his parents.

John Lennon had a tragic childhood where his father left when he was an infant, and her mother died when he was a 17-year-old teenager. This song describes both the presence and absence of his mother in life with a deeply engaging lyrical approach.

'Mama's Pearl' – The Jackson 5:

The Jackson 5 is one of the greatest American Family bands that offered many timeless classics, along with the young Michael Jackson, who was only 12 years old back then.

'Mama's Pearl' is a blissful and bright track that feels like sunshine, just like a mother's presence. The song arrived in 1971, and it is considered to be one of the top 5 songs by The Jackson 5.

Raye is going to Make Her Acting Debut in Yann Demange's 'Lineage'

Raye is going to make it to the big screen, as she is making her debut in acting with the movie 'Lineage'. The Billboard May 2026 cover star is cast in the crime thriller movie directed by Yann Demange.

Right now, it is known that she is being cast opposite the French actor, Dali Banssalah, Isabelle Huppert, and Adam Bessa. As the announcement of the movie is made, it has created a sensation on the internet.

Previously, Raye was seen doing a cameo in the 2025 Netflix series 'Black Rabbit'. But 'Lineage' is going to be the very first acting debut of the artist. All her fans will get to see her acting skills in this movie.

Thus, everyone is immensely excited for its release. The movie is based on the story written by Demange. But for the big screen, Edna Walsh has penned the story.

As of now, it is known that the movie is set in modern-day London. It is a story of a father,



named Tariq, who is looking to rebuild his life right after getting released from prison. This upcoming movie has already created much anticipation among her fans and global audiences.

The production of the movie will start in August, in London. Thus, audiences need to wait for a little bit to see the movie on the big screen.

This year, Raye is not missing any chances to amaze her audiences. Just a few days ago, she came up with her second studio album, 'This Music May Contain Hope', in March. The album made it to No. 11 on the Billboard 200 chart.

In addition to that, the most popular song from the album 'WHERE IS MY HUSBAND!' became the highest charted soundtrack on Billboard Hot 100. It can be said that, right after the release, this track became one of the most popular ones and ruled the internet with it.

Her perspective and way of making music are quite unique.

And that is why she got the chance to attract such a large audience from all around the world. While talking about making music, she even stated that she wanted to make songs without any corporate tape that comes with signing to a label.

So, it can be said that the artist truly likes to have that freedom when it comes to making music. This is the way she conveys her thoughts to her audiences. Right now, Raye is also continuing her tour.

On 13th May, she will complete the North American Leg of the 'This Tour May Contain New Music' trek. Right after that, she will head to London for her two-night performance at The O2 Arena.

Along with that, she is all ready to perform 'WHERE IS MY HUSBAND!' on Memorial Day at the American Music Awards.

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Rob Mitchell Is Building Anticipation for His Upcoming LP Release

Independent music artist, Rob Mitchell, also known as Deep Transit, is getting prepared to release his upcoming LP. This artist has captivated music listeners with his exceptional soundtracks. It is the charming lyrics that lead him to attract more listeners. Along with that, he has blended his songs with outstanding tunes and beats, which have enhanced his songs further. His soundtrack, 'State of change (Time will fly)' is a brilliant music presentation. The catchy flow of music is one of the elements that has led her to gain much appreciation from all listeners. In addition to that, it is his distinct voice that has added a whole new charm to his track.

This prolific artist is going to release the album by compiling his Most loved songs.

The previously mentioned track is also going to be a part of the LP. Apart from this, he is also going to include his songs like 'A Rhythm in Time', 'Stand Up', and 'Higher Frequencies'. Each of them is refreshing in every aspect. The intriguing music, along with the well-versed writing, has made the tracks really unique. Along with that, the electronic production is another element that has made the songs both highly energetic and emotionally resonant.

As of now, he has announced the release of his upcoming single, titled 'You Will Find Moments in Time'. All listeners are waiting to witness Mitchell's continued evolution as a music producer and songwriter. According to the artist, listeners will get to experience his strong musicianship in the great piano arrangement in the upcoming song. This new music production is a reflection of

him as a mature music creator.

For all this time, he has offered many excellent soundtracks, which led him to secure a spot on the Billboard chart as well. That is why the upcoming release is generating more buzz among his audiences. Rob Mitchell is known for his unique style of blending R&B, dance, EDM, electronic music, and hip-hop. All the music enthusiasts are waiting to see what he has for them this time.

Thus, listen to his music on SoundCloud and experience his brilliant songs.

Also, follow him on this platform to know more about the upcoming LP and single.

Shakira, Madonna, and BTS Will Headline The 2026 World Cup Final Halftime Show

This year, the 2026 FIFA World Cup is becoming even more exciting for its halftime show. Shakira, Madonna, and BTS will headline the event on 19th July. Shakira, Madonna, and BTS are coming together for the performance at the halftime of the FIFA World Cup final. On 14th May, Global Citizen announced the performance of these brilliant artists, which has generated a huge buzz among all. The performance will take place on 19th July at MetLife Stadium in East Rutherford, New Jersey. It is the very first time when halftime show has been featured in the World Cup. That is why everyone is very excited for the event.

As of now, it is known that the clock is set to 11 minutes. The announcement of the halftime has been made through a social media video-sharing post. In the video, Coldplay's Chris Martin was

seen along with Sesame Street's Elmo and the Cookie Monster, along with Miss Piggy, Kermit, and many others from The Muppets. In addition to that, the crew even calls up BTS on FaceTime in the video.

While making the announcement, a statement has been shared by Coldplay that says 'Madonna, Shakira and BTS will co-headline the first-ever FIFA World Cup™ Final Halftime Show at the New York New Jersey Stadium on July 19. Curated by Coldplay's Chris Martin and produced by Global Citizen, the show will raise funds for the FIFA Global Citizen Education Fund, improving access to quality education and football for children around the world.'

This Year, hosted in North America, the World Cup is going to take place across the United States, Canada, and Mexico. The name of Shakira was associated with this year's World Cup from the announcement of 'Dai Dai'. It is the official FIFA World Cup song that has been made by Shakira along with Burna Boy. This is the second time Shakira has done the official song for the



most popular football tournament. This, it is quite an exciting matter for the artist as well. Previously, she did the song 'Waka, Waka (This Time for Africa)' in 2010, which is still the most popular song of the World Cup.

Now, everyone is waiting eagerly for the 2026 World Cup soundtrack. Right now, it is known that the Colombian star is about to start her Las Mujeres Ya No Lloran World Tour 2026 in June.

On 14th July and 20th July, she will perform in New Jersey and New York as well. Among all these, Shakira will perform at the final of the World Cup. Thus, it can be stated that the upcoming months are really eventful for Shakira.

On the other hand, Madonna is getting ready for her album 'Confessions II', which is a sequel to her 2005 classic, 'Confessions on a Dance Floor'. The upcoming album is going to be released on 3rd July. Along with that, BTS is also making a comeback with their sixth studio album, named 'ARIRANG'. The halftime is becoming even more exciting as all the artists are going to perform amidst their upcoming releases and tours.

Bruno Mars Shares a Live Performance Video for ‘Risk It All’



Bruno Mars gives fans a front-row look at The Romantic Tour with a live clip of his single ‘Risk It All’. The video perfectly captures the energy and emotion on stage.

Bruno Mars is giving fans a closer look at The Romantic Tour with the release of a live performance video for ‘Risk It All’, offering a cinematic preview of the show for those who have not yet seen him on the road. The 40-year-old singer-songwriter shared the video on Tuesday, May 26, pulling viewers directly into the dramatic opening moments of the concert that first launched in Las Vegas back in April. The clip captures the exact performance that opens the tour each night. As the curtain slowly rises, Bruno appears alone onstage beneath a massive glowing sign reading “The Romantic”. It immediately sets the mood for the performance. A stained glass window animation lights up

behind him while he delivers the emotional ballad with steady vocals and a stripped-back stage presence that gradually builds into something much bigger.

Since ‘Risk It All’ is the first song in the setlist, the performance acts as the audience’s introduction to the entire show. Bruno keeps the early moments minimal before the production expands around him. After hitting a long note near the end of the song, he pauses and tells the crowd, “Ladies and gentlemen, The Hooligans.” Seconds later, the lights come up, and another curtain opens to reveal his band along with a full horn section joining him onstage. The added energy shifts the atmosphere completely before the song eventually closes with the lights fading once again and Bruno

standing alone in the center of the stage.

The Romantic Tour continues to blend new material with many of Bruno’s biggest hits from earlier eras. Following ‘Risk It All’, the setlist moves into more tracks from his latest album before shifting into crowd favorites, including ‘Finesse’ and ‘24K Magic’. The balance between his newer songs and old, more popular singles has become one of the defining parts of this tour.

This has been even more special for the longtime fans who have followed Bruno across multiple album eras. The live video also arrives during another major week for the singer. Although Bruno did not attend Monday night’s American Music Awards, he still ended up winning three trophies during the ceremony. He took home awards for Best Male R&B Artist, Best R&B Song for ‘I Just Might’, and Best R&B Album for The Romantic, continuing a successful run tied to the project.

Earlier this month, Bruno also released ‘Lo Arriesgo Todo’, the Spanish version of ‘Risk It All’. This move helped the artist reach an even wider audience base. The release added another layer to the current album era and arrived as the tour was already gaining buzz across North America.

Outside of music, Bruno recently received major recognition in Las Vegas, where he was honored with a parade on the Strip, a dedicated street named after him. There was also an official declaration naming April 10 “Bruno Mars Day”. Alongside the celebration, he also made a \$1 million donation to the future Nevada Children’s Hospital.

Shakira Pulls 2 Million to Copacabana Beach in Massive Free Show

Shakira drew 2 million fans to Copacabana Beach with a free show, lighting up Rio as she told the crowd, "Life is magical," in a night full of energy and emotion. A huge crowd gathered as Shakira took over Copacabana Beach in Rio de Janeiro for a free concert on Saturday night. City officials said nearly 2 million people showed up, turning the shoreline into a sea of music and movement. The show followed massive beach concerts by Madonna and Lady Gaga, and marked another major stop on her *Las Mujeres Ya No Lloran* world tour.

The night finally came alive as Shakira stepped on stage at Copacabana Beach around 11 p.m., over an hour later than planned. The delay did little to slow the energy. Fans were already in full voice, cheering as drones lit up the sky with "I love you Brazil" written in Portuguese. "I arrived here when I was 18 years old, dreaming about singing for you," Shakira told the crowd shortly after coming on stage. "And now look at this. Life is magical." The moment felt personal, almost reflective, as she stood before one of the biggest crowds of her career.

The setlist leaned into nostalgia and connection. Tracks like 'Hips Don't Lie', 'La Tortura', and 'La Bicicleta' kept the crowd moving. She closed the night with 'BZRP Music Sessions #53/66', a track shaped by her recent split from Gerard Piqué. The performance carried both celebration and quiet strength, especially as she paused to speak about resilience. "Us women, every time we fall we get



up a little wiser," Shakira said. City officials later confirmed the scale of the night. Eduardo Cavaliere shared that 2 million people had gathered, calling the moment historic and referring to her as the She-Wolf, a nod to her 2009 hit. The show added another chapter to her long-standing bond with Brazil, a connection that dates back to her early career in the 1990s.

That relationship runs deeper than just chart success. According to researcher Felipe Maia, her Colombian roots carry cultural similarities that resonate strongly with Brazilian audiences. Saturday's show, he noted, felt like a culmination of that connection built over decades. Fans also seemed to echo that sentiment. Hellem Souza da Silva, leaving the beach after the concert, pointed out how performances like this help shape a shared Latin identity. These artists, she said, highlight a broader cultural unity across countries like Brazil, Puerto Rico, and Colombia.

The build-up to the concert had started long before nightfall. Crowds filled the beach early in the day, hoping to secure a good view. Vendors moved through the sand selling everything from snacks and drinks to unexpected essentials like deodorant and even bags of sand to stand on. Among them was Simone Paula da Cunha, who arrived the night before, hoping to sell enough to make around \$100. Beyond the music, the event played a bigger role for the city. Officials see these free concerts as a way to keep the local economy active after peak festive seasons like Carnival and New Year's Eve. Early estimates suggest the show could bring in around 777 million reais, boosted by tourism and spending across hotels, restaurants, and local businesses.

The numbers further back it up. Data shows a clear rise in visitors during years when major concerts take place. Travel platforms have also reported growing interest from across Brazil, other parts of Latin America, and even cities like Paris and London.

Spanish Star Rosalía Reveals Her Dream of Performing in London at Lux Tour

Sometimes manifestation can come tenfold if you really work hard for it, and that is what Spanish superstar Rosalía proved with her sold-out show in London.

Rosalía is perhaps the most versatile artist in the global music industry, who is a performer of a different league. During the first UK date of her highly captivating Lux Tour, the Spanish superstar revealed her dream of performing in a show in London.

The O2 Arena in London was completely sold out, and she told the fans, "When I was studying music in Barcelona, I always dreamt of singing in one very specific place," and she further added more humor to it, saying, "And that place is the Royal Albert Hall." She further emphasized and said that she would constantly manifest, "The Royal Albert Hall, the Royal Albert Hall, the Royal Albert Hall...!"

Rosalía filled the heart of the crowd, saying, "And I never did it. But now I've sold out the O2 twice. God bless London!" This little



detail was enough to reflect the fact that she has emerged as a global superstar with nothing but her sheer talent and unwavering personality.

Being a Barcelona-born artist, she was trained in flamenco, and her creative aura was quite enriched before she even started her professional musical career.

Currently, there are no creative limits in her creations as he keeps dabbling among classical to hip-hop, opera to mamba, and that is also in multiple languages and styles.

Rosalía made a significant amount of progress within a short duration, and this year, she has also won the Brit Award for best international artist.

While manifesting for The Royal Albert Hall, Rosalía is now performing for nights in London in front of 40000 fans with a venue that is quadruple in size than what she manifested.

Fans have been eagerly waiting for this creative c

oncert, and that is proved by their eclectic presence, where they were carrying candles in tube trains while wearing lace mantillas. Spanish slang was also a part of this long-awaited show.

Starting from the opening act to the other songs where she showcased her dynamic vocals, Rosalía seemed to be performing effortlessly without losing breath. She appeared on stage as an Edward Degas ballerina and also as Mona Lisa, creating a convergence of art and music.

Rosalía's musical creations are highly thought-provoking, as they toy with the ideas of fame, idol worship, and popularity while showcasing secularism. This can also be considered as the main theme for the fourth album project, which is titled 'Lux'. His live concerts are the best example of exploring human emotions in a creative and intriguing way. With a deep human connection and earthly patterns, Rosalía was perhaps pure and pristine or may be the devil, and she gave the job of interpretation to audiences.

Lady Gaga's New 'Mayhem Requiem' Captivates Fans



Lady Gaga fascinated everyone with her exceptional performance of 'Mayhem Requiem'.

The bold, emotional storytelling and visuals have amazed audiences. Lady Gaga is a profound pop music artist who has never been known as an artist with repetitive content. She is constantly reinventing her creations in innovative ways.

Gaga is an artist who is continuously reshaping her sound, image, and stage presence with her exceptional creations. This is what made her a global phenomenon. Recently, during her live spectacle, 'Mayhem Requiem', the artist showed that the transformation is not only a part of her artistry but her foundation as well.

The artist was on her 'Mayhem Ball' tour, and she concluded with her performance on the song 'Bad Romance'.

While she was performing, it was as if the opera house behind her was ignited. It can be stated that the ultimate performance given during this tour has left everyone speechless. While on the tour of 'Mayhem Ball', she debuted 'Mayhem Requiem' in Los Angeles

in January.

It was like unveiling an entire reconfigured edition of the show on the stage and album at the same time. This is an extended version of her 'Mayhem' era that generated a huge buzz.

In this specific tour, her performance unfolded like a brilliantly designed emotional opera. It had a blending of both futuristic visuals and a dark pop energy. In addition to that, Gaga didn't forget to amaze everyone with her deep storytelling. With this tour, the pop artist has surprised everyone.

All the audience got the chance to witness a brilliant performance. With every costume change, the choreography and lighting cues changed beautifully, which enhanced her narrative even more.

It was like a portrait of chaos, vulnerability, fame, and eventually rebirth.

One hour before the performance, everyone in the audience was quite confused about what they were about to see.

But, as soon as the performance started, the audience was pulled to a world that has the balance of both beauty and destruction.

It was truly an innovative presentation, which mesmerized everyone. The whole performance was like an installation of art, and Gaga was not only a performer but also the center of the story. Her presence on the stage was completely magnetic throughout the night.

On the other hand, while giving some spectacular performances, she didn't forget to showcase her vocal prowess.

Her potential to transition from a powerful voice to an intimate one has captivated everyone. The emotional weight of her voice and the production have made the show even more brilliant. The reinvention of Lady Gaga surprised everyone. It is really a remarkable creation of her music-making career.

After the two-hour-long bold and emotional performance, Gaga still managed to surprise everyone and showed why she is still one of the most fearless performers of modern pop culture.



HARRY STYLES KICKS OFF 'TOGETHER TOGETHER' TOUR IN AMSTERDAM WITH PURE CHAOS AND CHARM

Harry Styles kicked off the 'Together Together' tour in Amsterdam with amazing vocals, nonstop energy, bewitching charm, and a crowd completely under his spell.

Amsterdam may be one of Europe's calmer capitals, but for one weekend in May, the city turned into the center of Harry Styles mania. Fans poured in from every direction for the opening night of his 'Together Together' world tour at Johan Cruijff Arena, a launch that carried huge expectations long before Styles even stepped on stage.

Since the singer plans to perform in only one city per continent this year, the atmosphere around the show felt closer to a global event than a regular tour stop. Walking through Amsterdam before the concert, it became obvious how much of the crowd had traveled internationally.

English accents filled the streets almost as much as Dutch conversations did. Inside the stadium, Styles jokingly asked how many people were not from Amsterdam, and the reaction nearly shook the venue. The audience was loud from the first minute anyway, but that moment confirmed how far fans had come for this opening night.

The show began with Elvis Presley's 1972 version of 'Bridge While the new record has received a more divided response compared to his earlier releases, the material transformed in the live setting. Backed by a massive band that expanded to nearly 18 musicians during certain moments, Styles gave the songs a scale and energy that the studio versions only hinted at. Still, the biggest reason the performance worked was his stage presence. He moved through the enormous walkways with total ease, balancing charm

, humor, confidence, and theatrical flair without ever looking calculated.

He quickly rewarded longtime fans with familiar favorites, including 'Golden', 'Adore You', 'Watermelon Sugar', and 'Music for a Sushi Restaurant'. The crowd screamed every word back at him, but the pacing of the setlist clearly aimed to guide people gradually toward the newer material.

By the time he introduced what he called 'act one' of the show, the audience was fully locked in. The middle stretch became one of the night's strongest sections. During 'American Girls' and several tracks from the new album, the band performed from the center of the arena walkway while Styles danced alongside performers during 'Treat People With Kindness' and 'Pop'.

He also spent time interacting with fans, helping one attendee named Theresa locate her mother before leading the stadium in a birthday sing-along for another fan named Jana. Those unscripted moments kept the massive production from losing its warmth.

The encore delivered the emotional payoff. 'Matilda' brought a softer atmosphere before 'Sign of the Times' soared across the arena with the help of a full string section. Styles closed the night with 'As It Was', sprinting across the stage runways while the crowd erupted around him.

If this opening night proved anything, it is that Harry Styles remains one of pop music's most magnetic live performers. Amsterdam clearly hosted the beginning of another massive chapter in his career!



Sabrina Carpenter Performed with Stevie Nicks at The 2026 Met Gala



Sabrina Carpenter is on a streak in the matter of high-profile collaborations.

Only a few weeks ago, she brought Madonna to the Coachella 2026 while performing as one of the headliners.

And now, she has done it once again. At the Met Gala 2026, she dazzled the stage by bringing out Stevie Nicks for her performance. It was a surprise for everyone, which generated a huge buzz.

This year, at the red carpet, Sabrina was seen in a custom Dior creation, which was done by Jonathan Anderson. It was a look that had been created to pay homage to the 1954 Audrey Hepburn movie, 'Sabrina'.

Her look was uniquely made with strips from the film reel. Her look was truly mesmerizing and quite creative. This year, her look at the red carpet has really surprised everyone.

Right after that, when she gave an unexpected performance on the stage along with a special duet with

Stevie Nicks, people were completely surprised. No one knew that such an exceptional performance would be given by Sabrina. While doing the performance, this 26-year-old pop artist was seen in a custom Versace look.

It was reimaged from Gianni Versace's iconic 1991 Pop Art collection.

As soon as all the stars from the guest lists made it to the inside of the Metropolitan Museum of Art for the annual Costume Art Gala, Sabrina took the stage. There was also a dramatic backdrop of the Temple of Dendur, where she was doing her performance. It can be stated that Sabrina truly showcased her innovative talent with her act.

The pop star was seen performing her latest hits. She has performed on 'Espresso', 'Please Please Please', 'House Tour', and more. There was also a five-piece orchestra, four dancers, and four-membered band with her.

After a few times, the 70's superstar, Stevie Nick came on to the stage and joined her for the performance. Both of them gave an excellent performance and closed the set. It was truly a memorable finish that made the event even more brilliant.

While Nick came on the stage, she started her set with the 1975 classic, 'Landslide' by Fleetwood Mac. She gave a heart-melting performance that fascinated all.

Right after that, she took complete command of the stage and started the rendition of Gypsy and Edge of Seventeen. It can be stated that both these proficient singers set the stage on fire with their excellent performance.

At the time of closing the show, Nick joined once again and did a duet on 'Don't Stop'.

It is really a treat to watch as both of them came together and gave an electrifying performance. It was the best thing that had taken place on the event night.



DRAKE DROPS A TOTAL OF 3 ALBUMS ALTOGETHER

It seems like the Canadian rapper has been working in silence, as Drake has come up with a total of three album projects altogether.

Previously, he announced that there would be only one album released on May 15, but the rapper surprised everyone with a total of 3 album projects, namely, 'Iceman', 'Maid of Honour', and 'Habibti'.

The three albums have been meticulously crafted by collaborating with some of the most talented artists in the industry. While the songs have features from Future, Sexy Red, 21 Savage, Molly Santana, Loe Shimmy, and many others, beatmakers like Riot, Boi-1da, Ovrkast, DJ Frisco954, and many others are part of this trio album release.

It goes without saying that fans are quite happy to have two more creative siblings of 'Iceman,' and the latest tracks are currently buzzing on the streaming sites. Drake has been conducting the



Iceman livestream series for a while now, and in the fourth episode of the series, he revealed that he is willing to triple his career album count.

The stream also showcases clips from the latest music videos, which seem to be shot around his hometown of Toronto. Audiences could witness the cameos from his Adonis, along with Shane Gillis and DJ Akademiks.

These three album projects seem to be the self-reflection of the artist in this new era, as the covers for the albums offer a personal relationship. 'Maid of Honour' comes with an album cover where Drake's mother could be seen at a young age.

On the other hand, the album 'Iceman' comes with a cover that shows a hand with sequined gloves, which appears to be a reference to pop icon Michael Jackson. Similarly, audiences can find a black-and-white image of a woman who is covered with masking tape, leaving only her eyes open, on the cover of the album 'Habibti'. This shows much more maturity and development than 'Certified LoverBoy'.

The latest three album projects are being released after a long time since 'For All the Dogs' in 2023 and a ruthless battle with Kendrick Lamar. Last year, Drake was found talking about the existence of 'Iceman' as he said, "When the time is right, I'll be back with another album—a one-on-one conversation with y'all that you need to hear."

In order to promote 'Iceman', Drake also arranged a team to build a giant ice sculpture in Toronto, where the album's premiere date was hidden. That entire publicity stunt is finally paying off!

In 2025, Drake dropped a collaboration album project with PartyNextDoor, which is titled 'Some \$exy \$ongs 4 U'.

The latest three albums are solo projects by Drake that showcase that he is still in the game!



Ed Sheeran Left Warner Music After Working with Them for 15 Years

A rumor came to hear that Ed Sheeran is leaving Warner Music after 15 years of working with them. The artist has done a total of eight albums with this company. And via a statement to fans in a newsletter, it has been confirmed that Ed Sheeran has left Warner Music. The news was later confirmed by the music company through a statement to the U.K. Publication of Music Week.

Ed Sheeran has stated a few things regarding this. The artist said, 'This isn't a 'disgruntled artist leaves record label' type situation'. He also added 'This is a boy who started as a teenager in the company with different priorities, to the father of 2 man who exists now, who feels like he needs a shift and change in the way he does things professionally'. The British singer has released many albums in his career.

His very first music album '+' was released in 2011 with this music company. It is one of the most streamed album along with the hugely popular track 'Shape of You'. The soundtrack itself got more than 5 billion streams only on Spotify.

It is the biggest record in his career. It is the specific song that led him to gain recognition all over the world.

After this, in 2017, he came up with the album '÷', which is the most commercially popular music creation of Sheeran.

The album got more than 40 million streams. This artist got massive recognition with these albums and their songs. However, later, he gave significantly

fewer commercial albums. Sheeran has been performing on many shows and going on world tours for quite some time.

Previously, in the United States, he had four albums, which got the No. 1 position on the chart. But, his latest album, 'Play', only managed to peak at No. 5. It came to be known that Ed Sheeran was signed to Warner subsidiary Asylum Records in the U.K. for his albums, which were released via Warner's Atlantic label in the U.S. His earlier music recordings are owned by Warner.

However, the rights to his recent releases are held by his own company, Gingerbread Man label, and licensed to Warner.

Regarding this, Ed Sheeran gave a statement that says, 'I met Ed Howard from Asylum records at a show in Notting Hill when I was 18 and I ended up crashing at his and his now wife's house. Whilst there I played him a bunch of music, and just chatted about life and what I wanted to do. I honestly didn't know at the time he worked at a record label, I thought he was just someone cool who was letting me crash on his sofa. But the next day I found out who he was, and we started chatting.

He came to so many of those small gigs, with Ben Cook who ran Asylum at the time. All the tiny tiny pub gigs no one came to, they came to. So when 'No.5 collaborations' [Sheeran's independently released debut EP] came out, and I was offered a deal, I signed instantly. I love those guys so much'.

He even added 'Over the last 15 years, I've put out so much music and had so much success with that company. We've built something amazing together and enjoyed such life changing stuff happening to us. My life is hugely different now to what it was when I was a teenager, and I've been feeling in my gut for a long time that a lot of things in my professional life need to change.

I am, underneath it all, a singer songwriter who plays pub gigs. And I've sorta morphed into this pop star who plays stadiums over 15 years, it's a super amazing thing to have happened but also a lot to get your head around'.

Through a collective statement, Warner Music has said 'Warner Music Group is proud to have supported Ed through his discovery and remarkable rise over the past 15 years and grateful for his continued partnership. As we steward his iconic catalogue into the future, we'll ensure that his music will touch hearts and move feet around the world for generations to come. Everyone in the Warner Music family wishes Ed the very best as he embarks on the next chapter of his extraordinary artistic journey'.



NICKI MINAJ UNEXPECTEDLY APPEARS AT SPACEX LAUNCH COVERAGE

Nicki Minaj made a surprise appearance at SpaceX's Starship V3 launch in Boca Chica Beach, Texas, on Thursday, creating an unexpected crossover between pop culture and space exploration. While the event quickly gained attention online because of Minaj's appearance alongside Elon Musk, the highly anticipated launch ultimately failed to take off after technical issues forced a last-minute cancellation.



Ahead of the launch, Musk shared a post welcoming the rapper to the SpaceX facility. In a video uploaded online, Minaj appeared wearing a Starship-themed t-shirt while standing near the launch site. The moment immediately sparked reactions across social media, especially because the rocket's name closely resembles one of her biggest hits, 'Starships'. During the clip, Minaj praised Musk and his work, saying, "Major shoutout to Elon.

Thank you for everything you're doing for humanity."The

appearance added an unusual entertainment angle to the already high-profile launch event. Fans online joked about the connection between Minaj's music and the Starship rocket program, while others were surprised to see the rapper involved in a major aerospace event.

Despite the excitement surrounding the collaboration, the mission itself did not proceed as planned. The uncrewed Starship V3 launch was called off shortly before liftoff because of a technical malfunction.

Musk later explained that a faulty hydraulic pin connected to the launch tower caused the delay and prevented the rocket from launching safely. According to reports from The Daily Beast, Musk confirmed that another launch attempt was expected to take place on Friday at 5:30 CT if the issue could be fixed in time.

At the moment, it remains unclear if Minaj will return for the rescheduled launch attempt. Her appearance at the event also comes during a period where the rapper has become increasingly vocal about her political views and support for Donald Trump. Minaj publicly endorsed Trump in 2025 and has continued appearing alongside figures connected to his political movement.

Earlier this year, she appeared with Trump at a public event and described herself as his "number one fan." She also attended Turning Point's AmericaFest alongside Erika Kirk last year. Observers online pointed out similarities between Minaj's appearance at the SpaceX launch and Trump's own visits to rocket launches in recent years. According to Business Insider, the president has attended at least two SpaceX launches.

In a recent interview with Time, Minaj explained why she shifted toward MAGA politics, revealing that several "swatting" incidents at her home changed her political outlook. She claimed she reached out to California Governor Gavin Newsom on X for help but never received a reply. "He just completely ignored me, with all the money I spent in taxes," she told Time. The rapper also stated she would do "whatever it is" to support Trump during the upcoming midterms.

Kali Uchis Embarks on For the Girls Tour at Sueños 2026 and Declares a New Album

Colombian-American singing star Kali Uchis kicked off her For the Girls Tour in 2026, and the grand start of the event brought some cinematic drama to the stage.

Kali possesses a magical voice with a bilingual lyrical approach in her songs that includes Spanish and English, and fans have witnessed that in real time. The artist arrived at Sueños 2026 on a carriage, showcasing her royal presence on Saturday, May 23.

The 'telepatía' singer initiated the tour at Grant Park in Chicago, and the headlining main stage is well utilized. She nearly performed an hour-long set that included the smash hit tracks from her career. However, it was not just music as the artist also brought some soft-focus drama on stage, which makes her performance more captivating with a storytelling approach. This is also the signature style of the artist with a velvety smooth voice. The artist made sure to curate her set list based on the fan favorites, and she performed all of



her popular songs like "Telepatía," "Dead to Me", "After the Storm," "Loner", and "Moonlight."

Each of the songs came alive with the art of world-building and storytelling. Kali appeared on stage in an all-white look that did not look great on the artist but also depicted her angelicaura with context to her music.

Her performance was a captivating experience for all the attendees, with choreography, male dancers with their chair routine, mirror-heavy tableaux, and others that helped create a cinematic experience that fans will remember for a long time.

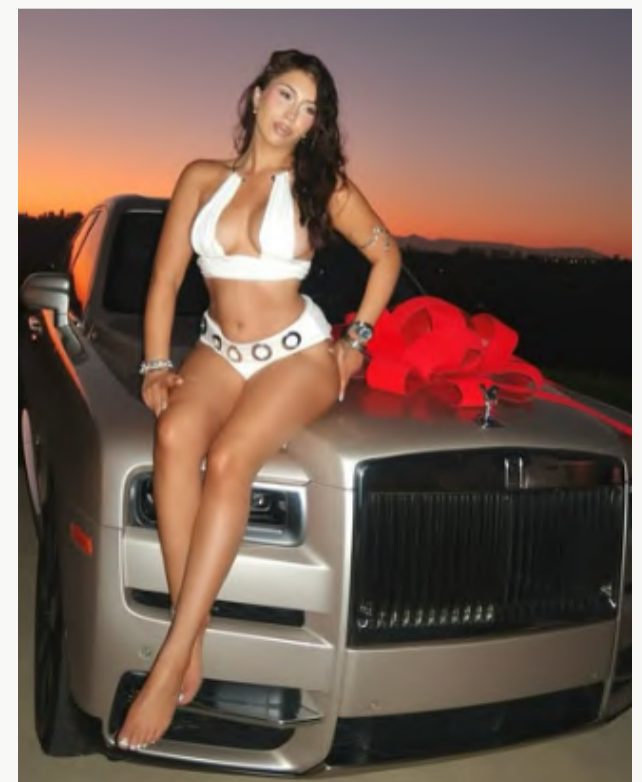
The For the Girls Tour will be heading to New York after the Chicago performance, and then it will also take place in Los Angeles, Atlanta, and many other places.

In a recent interview, Kali Uchis shared that she is evolving in her career after the Sincerely, Tour. She revealed that Mariah the Scientist was the perfect choice for the project called 'For the Girls,' as she said, "I love her songwriting. I love that she champions that, her songwriting.

I think she's an amazing, really talented girl and this tour is for the girls!" The artist has also confirmed that the album 'Spanglish' is almost finished, and it is scheduled to be released soon.

When Uchis was asked about the show's concept, she said, "My show has always been a bit theatrical in a sense.

We did the angel wings and the pillow fighting, and now we're gonna do some bottle breaking. We do the gun. A lot of different things feels like very much inspired by art cinema and that theatrical type of vibe."

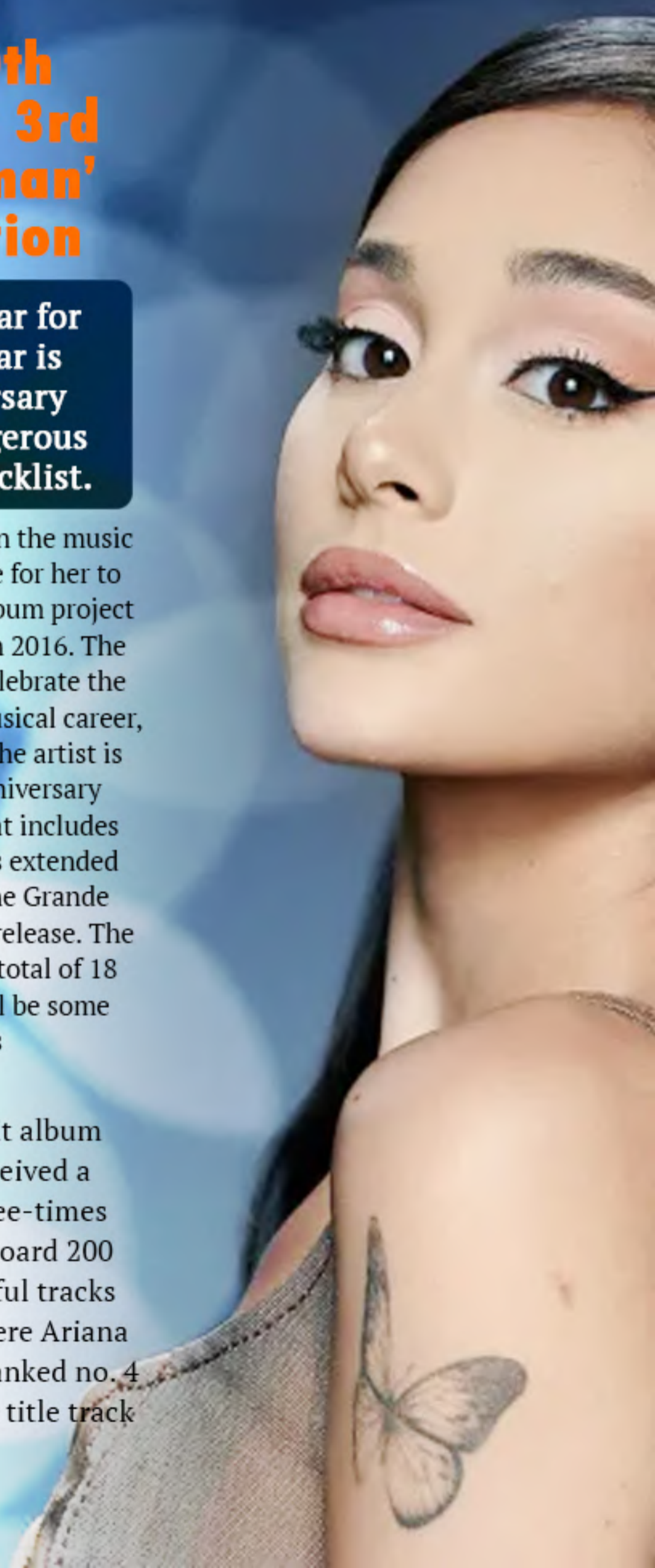


Ariana Grande Celebrates the 10th Anniversary of Her 3rd LP 'Dangerous Woman' with Extended Edition

2026 is going to be a great year for Ariana Grande as the pop star is celebrating the 10th anniversary of her 3rd studio album 'Dangerous Woman' with an expanded tracklist.

Pop star Ariana Grande has been reigning in the music industry for a long time now, and it is time for her to celebrate the 10th anniversary of the hit album project 'Dangerous Woman,' which was released in 2016. The singer-songwriter cum actor is all set to celebrate the tenth anniversary of the 3rd LP from her musical career, and this time, fans can hear more songs. The artist is dropping 'Dangerous Woman (Tenth Anniversary Edition),' which is an extended edition that includes more tracks than the original release. This extended project will be released on May 29, and the Grande fans are eagerly waiting for this upcoming release. The extended album release will be offering a total of 18 songs, and among the track list, there will be some unreleased fan favorites such as "Knew Better Part Two."

'Dangerous Woman' is a smashing hit album project in Ariana's career, which received a Grammys nomination and became three-times platinum with a rank of 2 on the Billboard 200 album chart. One of the most successful tracks from the album was "Side to Side," where Ariana collaborated with Nicky Minaj, which ranked no. 4 on the Billboard Hot 100. Similarly, the title track





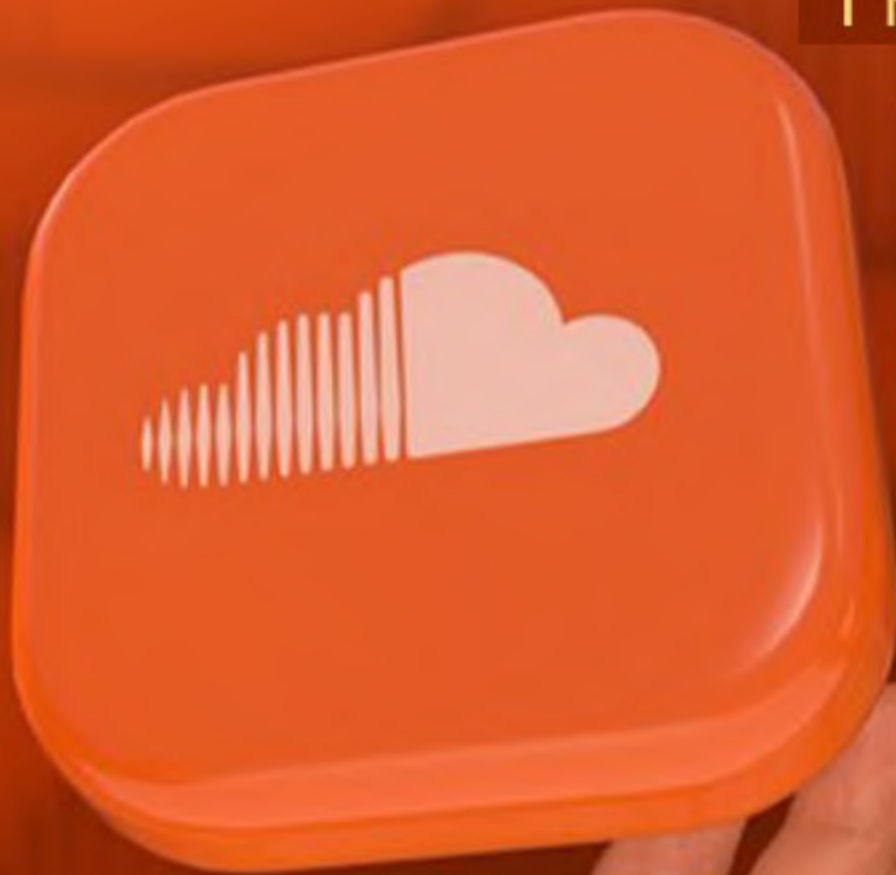
hit the no. 4 spot, which was followed by “Into You” at no. 13. The album has also sold more than 20 million global units, along with a huge 25 billion streams through the streaming platforms. There are more than 6 songs in the album that have surpassed the billion mark in streams, and Ariana became the first female artist to achieve that feat. Evidently, it is a highly successful project by Ariana that deserves more love.

“Side to Side” gained more than 7.5 billion streams while “Into You” gathered 5 billion. However, every original track from the album is a pop masterpiece regardless of the stream count. Starting from “Greedy,” “Leave Me Lonely,” “Moonlight,” “Be Alright,” “Thinking About You,” to the collaborative projects like “Let Me Love You” with Lil Wayne, “Everyday” with Future, and “Leave Me Lonely” with Macy Gray; each song is iconic and strangely refreshing in today’s pop era. It is safe to say that Ariana is bringing back the taste of her prime pop era with the 10 Year celebration of her smash hit album.

Other than the ‘Dangerous Woman’ extended edition, Ariana Grande is also preparing for her eighth studio album release. The upcoming album is titled ‘Petal,’ and it is all set to be released on July 31st of this year. The leading track from the upcoming album, “Hate That I Made You Love Me,” is also scheduled to be released on May 29. Ariana is also looking forward to embarking on her Eternal Sunshine trek, which is the first music tour by the artist in the last 6 years. The tour is scheduled to kick off in Oakland, California, on June 6. Clearly, 2026 is going to be a massive year for Grande’s ‘Grand’ music career!

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Armaan Malik Represents India on the Global Stage as a Special Guest in Los Angeles

Indian singer Armaan Malik is quite popular all over the country, but he has also gathered a huge amount of global attention, which is musical popularity.

The artist has recently represented India at the Gold House Gala as a special guest in Los Angeles. The singer-songwriter has just hit one of the milestones on his musical journey, and fans are very proud of him.

Armaan Malik was accompanied by his wife, Aashna Shroff, and they attended the show together at The Music Center in LA. This event is considered to be one of the biggest celebrations of global entertainment and culture.

Being a part of this amazing celebration as a guest, Armaan reflected on his experience and said that it was surreal for him.

He said, “Attending the Gold House Gala was a truly special moment for me. Representing India and Indian music on a global stage felt

incredibly meaningful, and meeting John Legend was definitely one of the highlights of the evening”.

Surely, this is a proud moment for the artist himself as this opportunity and honor came with years of hard work in the Indian music industry, in which he flourished with his creations. He has dreamt of such an opportunity, and it finally came true.

Armaan said, “Being at the Gold House Gala genuinely felt very unreal for me in the best way possible. When you start out as a singer, you always dream about your music reaching people and to be surrounded by so many inspiring and influential people from across the world while representing India made me feel pride, gratitude and emotion in that moment for me.”

Talking about his memorable encounters, the artist further added, “I think what made it even more special was meeting artists I’ve looked up to for years, especially John Legend and even Priyanka Chopra Jonas being there.” Talking about his memorable

experience, Armaan also added, “Just being able to have those conversations, soak in the energy of the room, and witness so many people breaking boundaries creatively, was incredibly inspiring. It’s definitely a memory I’m going to hold on to for a very long time.”

Attending such an event requires the finest outfit, and Armaan also maintained that by following the Gala’s theme of Modern Gold.

His outfit was inspired by the Year of the Fire House and also embraced his personality.

He said, “I loved wearing Falguni and Shane Peacock for the gala, especially because the horse detailing symbolised strength, ambition and forward movement for me.”

Armaan Malik is truly reaching new heights of success while representing his country internationally.



Hamsadhwani Raga has been performed in Rome to Welcome PM Narendra Modi

Indian Prime Minister Narendra Modi has recently visited Italy. During his visit to Rome, he praised all the artists who performed Indian classical music to welcome him in the city. It was seen that artists performed Hamsadhwani, which means 'the cry of the swan', to welcome him in Rome. Hamsadhwani is a Carnatic and Hindustani classical raga, which is really auspicious and bright.

It is one of the most popular ragas, which is an integral part of Indian classical music. It was created in the 18th century by the legendary Carnatic composer, named RamaswamiDikshitar. This specific type of raga is mostly used for opening shows.

Thus, as this raga was played during the welcome ceremony of Narendra Modi in Rome, the event became even more brilliant. PM Modi shared a video of the performance on X, stating 'Indian music is getting very popular in Italy. During the community

welcome in Rome last evening, five Italian artistes performed the Hamsadhwani. Compliments to Mr Valerio Bruni (Santoor), Mr Leo Vertunni (Sitar), Mr Simone Mattiello (Bansuri), Mr Francesco Gherardi (Tabla), and MrNicoloMellochi (Bansuri)'.

Along with PM Modi, the artists also enjoyed their performances. All of them expressed their joy at meeting the Prime Minister of India. They even stated a few words regarding their admiration for the PM. One of the artists, Francesco Gherardi, has said that PM Modi engaged with all the artists throughout the performance.

He said, 'His participation was there; we could feel it. He was clapping during the performance and gave us a lot of good vibes'. He even added, 'We were able to shake hands with him and also had nice pictures together'. Another artist from the show, Simone Mattiello, said that it was truly a joyful moment to perform for the Prime Minister. He said 'Our performance was very joyful, and I think he connected with us. He clapped, so I think he enjoyed it'.

On the other hand, NicoloMellochi stated that it was truly a 'great opportunity' to perform for PM Modi. In addition to that, the brief meeting with the Prime Minister is also quite appreciated.

Valerio Bruni is another artist from the show. He said that PM Modi was seen as really enthusiastic during the cultural presentation. And this gesture encouraged them even more. The Prime Minister also appreciated the team's effort for doing such a wonderful performance.

Right now, PM Modi is on his five-nation tour. He arrived in Rome on Tuesday for the final leg of his tour. As he landed, he was sincerely welcomed by the Italian counterpart GiorgiaMeloni.

Narendra Modi has gone on a tour aiming to attract critical investments, secure long-term energy supplies, and strengthen technological strategies.

AR Rahman Calls Hans Zimmer's Ramayana Collaboration 'Epic'



Ever since the first teaser of Ramayana arrived online, conversations around Nitesh Tiwari's ambitious mythological drama have only grown bigger!

Led by Ranbir Kapoor, the film is already being described as one of the grandest projects Indian cinema has ever attempted, both in scale and production. Reports around the film's massive budget, said to be close to Rs 4,000 crore, have further added to the excitement surrounding the two-part epic.

One of the biggest highlights attached to the project is its music. For the film, AR Rahman is collaborating with legendary German composer Hans Zimmer for the soundtrack.

In a recent interaction with Faridoon Shahryar, Rahman opened up about working with Zimmer and called the experience deeply special.

Speaking about the collaboration, the Oscar-winning composer shared, "I think it's an epic collaboration. That too, to do a film which is our own, from our country and culture. Bringing him is almost like an ambassador to the world, to non-Indians. His name is going to

make many people watch the movie, definitely. At least a certain section is going to watch what Hans Zimmer has done in an Indian movie." Rahman also reflected on Zimmer's influence across generations and praised the composer's creative approach.

"He has also worn many hats. He is a true artist who thinks so differently from other people. He set a standard while inspiring generations. To work with him is definitely a great honour. One of India's greatest movies," he said.

The collaboration has already become one of the most talked-about aspects of Ramayana, especially with Zimmer's global reputation for creating scores for large-scale cinematic spectacles. His involvement alongside Rahman has raised expectations for the film's music and sound design, which the composer himself believes is unlike anything audiences have experienced before.

Recalling his reaction after watching the film's trailer in 3D, Rahman spoke about being stunned by the visual scale and technical achievement of the project. "It is one of the biggest

films of my career. Not only the story, we all know the story, and how we respect it, but also the technology. Just even watching the trailer in 3D is incredible. I've never seen anything of Indian or in the whole world as a piece of art. It's so incredible on 3D, the music and sound," he shared.

Directed by Nitesh Tiwari, Ramayana features Ranbir Kapoor as Rama, Sai Pallavi as Sita, and Yash as Ravana.

The cast also includes Sunny Deol, Lara Dutta, and Ravi Dubey in major roles. The film has been produced by Namit Malhotra and Yash under Prime Focus Studios and Monster Mind Creations.

Planned as a two-part cinematic event, Ramayana Part 1 is scheduled to release during Diwali 2026, while Part 2 is expected to arrive in theaters on Diwali 2027.

With its massive scale production and budget, star cast, and the rare musical collaboration between AR Rahman and Hans Zimmer, the film has already positioned itself as one of the most anticipated releases in recent years.

Keep a close watch on your nearby theaters!



Nora Fatehi and YoYo Honey Singh's 'Body Roll' Faces Copy Claims

Nora Fatehi and YoYoHoney Singh's newest single, 'Body Roll', is facing copy claims online as viewers compare its visuals to Netflix's Jibaro episode. Nora Fatehi and YoYo Honey Singh's latest release, 'Body Roll', has quickly become one of the most talked-about music videos online, though not entirely for the reasons the makers may have expected. While the song managed to pull in more than 2 million views within hours of its release, social media conversations soon shifted away from the track's popularity and toward allegations of plagiarism. Several viewers have pointed out strong similarities between the music video and Jibaro, the visually acclaimed episode from Netflix's Love, Death + Robots.

The debate gained quite a buzz online almost immediately after the song dropped. Many viewers began comparing the scenes from 'Body Roll' with moments from Jibaro, an episode that became widely popular for its haunting imagery and striking visual style. Directed by Oscar-winning animator Alberto Mielgo, the episode follows a conquistador who encounters a mysterious golden siren in a forest. Its dreamlike atmosphere and heavy use of gold aesthetics, along with elaborated jewellery, tattoos, and surreal cinematic treatment, helped it stand out as one of the most celebrated entries from the anthology series. 'Body Roll' follows a somewhat similar visual setup. The video opens with a man dressed in medieval-inspired clothing running through a dense forest before arriving at a mysterious lake. As he bends down to drink water, viewers notice his tattooed appearance along with layered jewellery and accessories. Moments later, Nora Fatehi emerges dramatically from the water in a gold outfit paired with elaborate headgear, creating an almost mythical siren-like presence.

The sequence then transitions into a stylized dance performance led by Nora and her troupe.

Soon after these visuals surfaced online, social media users began drawing direct comparisons to Jibaro. The conversation escalated further after an Instagram reel shared by content creator Filmy Sonia featured side-by-side clips from both projects. The comparison video quickly went viral and triggered even more discussion across platforms. Comment sections soon filled with mixed reactions from viewers, though many appeared convinced that the similarities went far beyond inspiration. One user wrote, "It's giving 'Jibaro' from Love, Death and Robots... But love the twist!!!" while another commented, "The visuals are copied from Love, Death and Robots from Netflix." A different user bluntly stated, "Copycats can't create original." Another viral comment read, "It's called stolen. Not inspired."

Instagram users also flooded Nora Fatehi's posts with similar observations. One person commented, "Original banaonetflix sab dekhtehaiaajkal." Another user wrote, "I just saw the teaser, and I felt like it isn't this Jibaro? And it sure was a full-fledged copy." While some viewers argued that the video may simply have been inspired by the Netflix episode, others strongly disagreed with that defense. One comment read, "Calling something 'inspired' is hard to digest when Bollywood has a history of copying." Another added, "It really makes me mad when original art is copied with no credits given. And to what extent can you be inspired so as to copy the whole sequence??"

Despite the growing backlash, the controversy has also pushed 'Body Roll' deeper into online conversations. Clips from the music video continue circulating across Instagram, X, and YouTube, with viewers actively debating where the inspiration ends and imitation begins. Some fans have defended the artists, arguing that visual references are common in music videos and cinematic storytelling. On the other hand, others believe the resemblance is far too obvious to ignore. As for now, neither Nora Fatehi nor Honey Singh has publicly addressed the plagiarism accusations. Their teams have also remained silent regarding the comparisons to Jibaro or any possible creative references behind the music video's concept.

For those unfamiliar, Love, Death + Robots is Netflix's Emmy-winning animated anthology series created by Tim Miller and executive produced by David Fincher.

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Rolling Stones Return with New Album 'Foreign Tongues,' featuring the Legends of the Rock

Get ready to roll again with the Rolling Stones dropping a brand new album project this year. The upcoming studio album is titled 'Foreign Tongues' and offers 14 new songs. The Rolling Stones is one of the prime rock bands of all time, and they are still drawing attention at the top with a brand new album titled 'Foreign Tongues.'

This new studio album is being released on July 10 under the label of Capitol Records. This album is dropping with 14 new tracks, and this project is coming after the band won the Grammy with their hit project "Hackney Diamonds". The band seems to be making an epic comeback after many years, and this upcoming album will feature some of the greatest legends of the rock era.

This new album has already released the lead single called "In



the Stars," which was dropped on Friday, May 5, and it has gained much attention from the fans and the industry. The opening track of the album, "Rough and Twisted," has also offered a great preview of the album and created a great buzz.

A media launch for the album "Foreign Tongues" took place in Brooklyn, N.Y., which was attended by Keith Richards, Ronnie Wood, and Mick Jagger. The three members of the band will be promoting the album across three shows or nights of the popular "The Tonight Show Starring Jimmy Fallon." This promotional approach starts on May 6, and fans are eager to see the legends again.

This upcoming album also features an impressive line-up of collaborative artists, which includes Paul McCartney, Steve Winwood, Chad Smith from Red Hot Chili Peppers, and Robert Smith from The Cure.

The core collaborators have also worked on this album, namely keyboardist Matt Clifford, drummer Steve Jordan, and bassist

Darryl Jones. A special appearance from Charlie Watts can also be found as a tribute, as the artist passed away in 2021 after the final recording session.

"Foreign Tongues" was recorded within a month at the Metropolis Studios, which is situated in West London. The Rolling Stones united with producer Andrew Watt for this project, who also contributed to the last project, 'Hackney Diamonds'.

Talking about the studio sessions, Jagger said, "I love doing these recording sessions in London at Metropolis," and further added, "We had 14 great tracks and we went as fast as we could. I like the room there as it's not too big so you can feel the passion in the room from everyone."

Richard, on the other hand, said, "To me, it's all about the enjoyment of it. I'm blessed to be able to do this and long may it last." Similarly, Wood also commented, "The atmosphere in the room was so creative, and the whole band was on top form throughout the whole process." Now, all that remains is to listen to this fast-cooked rock album with a great line-up of collaborators.



Gracie Abrams Increasing Buzz in The Industry with Her Upcoming Album ‘Daughter From Hell’

Gracie Abrams is about to release her upcoming album ‘Daughter From Hell’. The album is going to be released on 17th July on all streaming sites for her fans. The American singer and songwriter, Gracie Abrams, has announced the release of her third album, ‘Daughter From Hell’.

The artist has mentioned that the album will be released on 17th July via the recording company, Interscope Records. With this album, Gracie is reaching a pivotal moment in her career. Previously, in 2024, she released the album, named ‘The Secret of Us’, which has received massive recognition from all listeners.

Along with that, it has also achieved the No. 2 position on the Billboard 200 charts. With every new release, this artist has shown her calibre, and it can be said that, this time too, she has something brilliant for her fans.

While making the announcement

of the release on the social media site, she wrote in the caption, ‘Whoa whoawhoa’. After that, she added, ‘Freaking out. I am so ready for it to be years’.

From this, it can be stated that she is immensely excited for the release. Other than the announcement of the album release, she has also stated that the first single from the album, ‘Hit the Wall’, will be released this Thursday at 5 p.m. PT/8 p.m. ET. Right after this, it generated a huge buzz on the internet. All her fans are eagerly waiting for the album release.

Gracie has even added that she has collaborated with Aaron Dessner for this album. For the first two albums as well, ‘Good Riddance’ in 2023 and ‘The Secret of Us’ in 2024, she collaborated with him only. Thus, everyone is quite excited to witness his contribution to the album as well. This year, Gracie attended the Met Gala.

After the red carpet, the artist gave a few insights regarding the upcoming album. She said ‘It’s the introduction to

this new chapter, and I feel grateful and relieved that this is the introduction. I love the song so much, and I love the people I made it with, and it feels embodied, and that feels good. So I’m excited for it to belong to everyone else’.

As of now, it is known that the album continues the emotional storytelling. However, this time, she is not pressuring much on reinvention. This time, she is much more focused on refining her identity as a proficient songwriter. Previously, during her live performances, she has sung a few unreleased soundtracks.

Those are known as ‘Crazy Girl’, ‘Death Wish’, ‘Out of Nowhere’, and ‘It Doesn’t Sit Right’. She hasn’t said anything regarding whether these songs are going to be a part of this album or not. With each passing day, Gracie is enhancing the anticipation among her audiences. It’s only a matter of a brief time till she drops the latest banger.



Olivia Rodrigo Prepares for Goth Day with the Second Single, 'The Cure'

Pop star Olivia Rodrigo is paying tribute to her idol Robert Smith, the main man of The Cure, by dropping her upcoming album's second single with the same name. Olivia Rodrigo has the perfect remedy for the lovesick fans as the pop star has dropped the second single from her upcoming album.

The single is titled 'The Cure', and it is currently buzzing among music lovers with its catchy lyrics and groovy soundscape. The new single helps to build more anticipation for her upcoming project, 'You Seem Pretty Sad for a Girl So in Love'. The announcement for the second single comes from the artist on May 19 through a post on Instagram that also shares the artwork for it.

In the photo, Rodrigo is wearing a power pink top with entangled strings in her hand that imitates

the title of the song. This single is quite special for the artist herself, as she called it "favorite song on the album and one of my favorite songs I've ever made." The caption also read, "couldn't be more excited for you guys to hear it."

Olivia has co-written this song along with Dan Nigro, who is also the producer for the song. The track will be released under the label of Geffen Records. 'The Cure' is releasing on May 22, which is also World Goth Day, and this song also offers a nod to the British Goth band with the same name, led by Robert Smith.

Robert made a cameo with Olivia by appearing during her set at the Glastonbury Music Festival last year. This could be a tribute to the iconic Goth band of all time, The Cure. Rodrigo seems to have developed a good bond with Robert. In an interview with Zane Lowe from Apple Music 1's New Music Daily, Olivia Rodrigo said that she has

already shown a majority of the tracks from the upcoming album to Smith to get his personal opinion.

The artist has already offered a reference to 'The Cure' through the lead single of the album, which was released earlier, titled 'Drop Dead'. This lead single has already made its place at the no.1 spot on the Billboard Hot 100.

In the song, Rodrigo is found saying, "You know all the words to 'Just Like Heaven.'" It is a profound reference to The Cure's hit project 'Just Like Heaven', which was released in 1987. Fans know why Olivia sang, "And I know why he wrote them/ Now that you're standing right here." The upcoming album by Rodrigo, 'You Seem Pretty Sad for a Girl So in Love,' is scheduled to be released on June 12, and fans are eagerly waiting for it.

Lisa, Anitta, and Rema Drop FIFA 2026 Anthem 'Goals' This Week



Blackpink's Lisa, Anitta, and Rema have teamed up for the FIFA 2026 anthem 'Goals'. The single is produced by Tropicool, and the release date is finally out! Blackpink's Lisa, Anitta, and Rema are officially coming together for 'Goals'. It is the new anthem for the FIFA World Cup 2026, and the collaboration is already calling for massive celebration even before its release.

Produced by Brazilian hit makers Tropicool, the single brings together three global superstars from very different corners of the world. It blends their distinct musical identities into an electrifying and high-octane track built for football's biggest stage. FIFA has also played a direct role in shaping the creative direction of the song, which adds to the scale surrounding the record's release.

'Goals' is scheduled to arrive on May 21, and the newly released teaser hints at a globally inspired sound packed with rhythmic production, stadium-ready energy, and vibrant vocal moments from all three artists. The preview carries influences from multiple cultures

while still sounding polished and mainstream enough for a worldwide audience. Lisa, Anitta, and Rema each bring a different flavor to the track, which helps the anthem stand out from previous FIFA releases that often leaned toward a more predictable formula. The best thing is that the collaboration will not stop at the song itself.

Following the track's release, the trio is expected to headline the FIFA World Cup 2026 opening ceremony at SoFi Stadium in Los Angeles. The performance is already shaping up to be one of the biggest entertainment moments tied to the tournament.

The event is loudly aiming to merge football with pop culture and international music on a larger scale than ever seen before. Lisa's appearance at the ceremony also marks a historic milestone. The Blackpink member is set to become the first female K-pop act to headline a FIFA World Cup opening ceremony.

Her agency, LLOUD, confirmed the news through social media. It shared promotional visuals while

highlighting the enormous scale of the upcoming tournament. The achievement adds another major moment to Lisa's growing global career outside of Blackpink, especially as she continues expanding her solo presence in music and entertainment. Reports from The Sun and The New York Times have also revealed that Katy Perry will perform during the opening events across North America.

The tournament itself will begin in Mexico City at Estadio Azteca. This is where the host nation, Mexico, will face South Africa. Meanwhile, the United States will open its campaign at SoFi Stadium against Paraguay. This is where performances are expected from Katy Perry, Future, DJ Sanjoy, and Paraguayan singer Marilina Bogado. The FIFA World Cup 2026 will run from June 11 to July 19 across Canada, Mexico, and the United States. It will be the largest edition in the tournament's history, featuring 48 teams and 104 matches spread across 16 host cities. FIFA is clearly aiming for a bigger global entertainment experience this time, and Goals already feels like the start of that vision.

MUSIC

JUNE 2026

5. THE CURE
OLIVIA RODRIGO

6. RAN TO ATLANTA
DRAKE FEATURING
FUTURE & MOLLY SANTANA

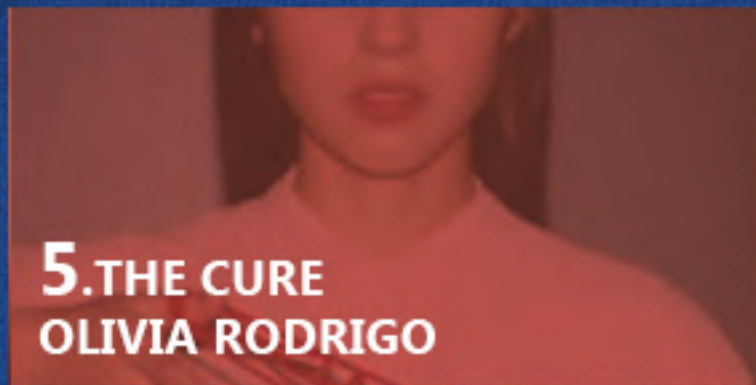
7. SO EASY (TO FALL IN LOVE)
OLIVIA DEAN

8. I JUST MIGHT
BRUNO MARS

9. WHISPER MY NAME
DRAKE

10. MAN I NEED
OLIVIA DEAN

TOP 10



4.



'I Just Might' Bruno Mars

None years better than Bruno Mars when it comes to love songs and he is proving it again with his newest release, 'I Just Might', a perfect mix of R&B and Pop.

3.



'Man I Need' Olivia Dean

Olivia Dean is one such artist who is single-handedly bringing the classic retro sound back into mainstream, and its latest example is 'Man I need'!

2.



'Be Her' Ella Langley

The second song on the list is also by Ella Langley, 'Be Her'. The artist has presented vulnerability through the track, making it relatable for her fans and audience.

'Choosin' Texas' by Ella Langley

1.



This month's top song on the list is 'Choosin' Texas' by Ella Langley. The lead single from the artist's second studio album has created such an impact on the music lovers' hearts. The song turns heartbreak into something incredibly vivid and easy to connect with. Co-written with Miranda Lambert, the song leans into classic country storytelling while keeping the melody light and impossible to shake off. The two-step rhythm gives the track a smooth and addictive flow that stays in your head long after it ends. What makes it hit harder is the honesty in the lyrics, which focus on the painful moment of watching love slowly slip away. The chemistry between the writing and production gives the song a timeless country charm with strong replay value.

VARUN DHAWAN RETURNS TO HIS ENERGETIC FORM IN 'WOW'

Varun Dhawan celebrates his birthday with 'Wow' from his upcoming film, Hai Jawani Toh Ishq Hona Hai. It is a vibrant dance track packed with energy and star power!

Varun Dhawan's birthday celebrations arrived with more than social media wishes this year. The actor marked the occasion with the release of 'Wow', the newest track from the upcoming film Hai Jawani Toh Ishq Hona Hai.

The song carries exactly the kind of vibrant energy its title promises. Packed with colourful visuals, lively choreography, and an infectious rhythm, 'Wow' is designed for the big screen while also carrying enough replay value to dominate playlists and dance reels alike!!

From its opening beats, 'Wow' leans fully into celebration mode. The composition moves at a fast pace without losing control, allowing the music to remain catchy instead of chaotic.

Tanishk Bagchi, along with lyricists RonyAjnali and Gill Machhraji, creates a sound that blends commercial Bollywood flavour with a polished modern dance production.

The track understands its purpose very well. It does not attempt emotional depth or layered storytelling. Instead, it focuses on pure entertainment and executes it with confidence.



4.7/5

By Daily Music Roll



Much of the song's appeal comes from the chemistry between Varun Dhawan, Mrunal Thakur, and Pooja Hegde. Especially Varun appears completely in his comfort zone here. His effortless screen presence and energetic dance moves give the track its pulse.

There is a natural ease in the way he performs, and that quality keeps the song engaging from start to finish. Mrunal and Pooja bring elegance and glamour to the visuals while matching the upbeat mood perfectly. Together, the trio creates the kind of visual chemistry that makes commercial dance numbers memorable.

The vocals by Harrdy Sandhu and Kiran Bajwa also deserve credit for elevating the song beyond a standard promotional track. Harrdy's energetic delivery adds swagger and attitude, while Kiran's voice balances the composition with a refreshing texture. Their voices complement the rhythm naturally, helping the hook stay in your head long after the song ends.

The chorus is particularly effective because of its simplicity and high-energy execution. Sharing the music video on Instagram, Varun described it as his "birthday jam," giving fans a glimpse into his

excitement around the release. He wrote in the caption, "My birthday jam is Wow. So excited about this track thankful to all my people for making this birthday wow.

#WOWItsVarunDay
#HaiJawaniTohIshqHonaHai
in cinemas on 22nd May 2026."

That excitement translates clearly onto the screen. The choreography keeps the momentum alive throughout the track and avoids becoming repetitive, which often happens with large-scale dance numbers. Every frame appears designed to maximise energy, from the lighting choices to the costume styling and set design. The visuals stay glossy without overshadowing the music itself.

Producer Kumar Taurani reflected on what makes the track work, saying, "Good music finds its audience, you can't force that. What we had here was the right combination from the start. Harrdy, Tanishq, Kiran, Rony and Gill each bring something distinct, and together they give this track a range that's hard to manufacture. Add Varun, Mrunal, and Pooja to the visual and it just completes the picture."

Directed by David Dhawan, Hai Jawani Toh Ishq Hona Hai appears to embrace the classic Bollywood formula of comedy, romance, and drama with a modern presentation style.

HIMESH RESHAMMIYA COLLABORATES WITH MANUSHI CHILLAR FOR HIS LATEST SIZZLING TRACK 'SHARAB'



4.7/5

By Daily Music Roll



Himesh Reshammiya's newest release, 'Sharab', blends catchy beats, bold visuals, strong vocals, and Manushi Chhillar's glamorous screen presence perfectly. Himesh Reshammiya returns to the commercial music scene with 'Sharab'!

This collaboration between Himesh and Anshul Garg is a high-energy party number that fully embraces glamour, drama, and larger-than-life presentation. The song arrives with all the ingredients expected from a modern Bollywood dance anthem.

It combines flashy visuals, electronic production, catchy hooks, and a stylish music video led by the stunning screen presence of Manushi Chhillar. If you are someone who enjoys unapologetically loud and entertaining music mixed with polished production and visual extravagance, this is going to be your jam for the rest of this summer!!

The strongest aspect of 'Sharab' is undoubtedly its composition, which blends international electronic influences with a mainstream Bollywood structure. Rajat Nagpal, along with an extensive team of composers and producers including GROSSOMODDO, DirtySkeys, Randoree, Yinon Zalman, Florent Hugel, Damien Sibilat, Vincent Esteve, and John Claes, creates a sound

that is extremely rich and instantly danceable. The production moves with confidence through heavy basslines, pulsating synth layers, and sharp beat transitions that keep the energy alive throughout the track. The song never slows down, and that works in its favor because it aims to be a full-scale party anthem rather than an emotionally layered composition. The drop sections carry a slick club-inspired energy, while the overall arrangement is polished enough to stand out in today's commercial music landscape.

Rana Sotal's lyrics complement the mood of the track by keeping the writing playful, seductive, and easy to remember. The song does not attempt to become deeply poetic, but it succeeds in delivering catchy phrases that fit naturally into the beat-heavy production. The hook line has instant recall value, which becomes one of the track's biggest strengths after repeated listens. The writing matches the glamorous visual presentation

perfectly, helping the song maintain a consistent atmosphere from start to finish. There is a certain carefree attitude in the lyrics that adds to the addictive energy of the track and makes it feel tailor-made for dance floors and social media reels.

Vocally, Himesh Reshammiya delivers the song with dramatic confidence that has always separated him from other playback singers in the industry. His voice carries a textured intensity that gives 'Sharab' its identity, and he sounds completely comfortable inside the song's flashy commercial setup.

Himesh knows how to command attention in high-energy tracks, and his performance here matches that. It is loud, expressive, and unapologetically entertaining. Even with the heavily layered electronic production surrounding him, his vocals remain at the center of the composition.

There is a nostalgic charm in hearing Himesh return to this style of music because it instantly recalls the era when his energetic party tracks dominated playlists and dance charts!

The visuals of 'Sharab' push the glamour quotient even further and become a major highlight of the release.

SHREYA GHOSHAL AND JAVED ALI TAKE LISTENERS ON A SOULFUL JOURNEY WITH 'PREM KI LEELA' FROM KRISHNAVATARAM



4.8/5

By Daily Music Roll



Offering listeners a heavy dose of love and devotion, 'Prem Ki Leela' from "Krishnavataram Part 1: The Heart (Hridayam)" offers a mythological journey through romance. Bollywood brings a grand mythological treat for the audiences with the release of "Krishnavataram Part 1: The Heart (Hridayam)" this year, and after its release in May, Indians are obsessed with this romantic movie that shares the love life of Lord Krishna.

Regardless of the mythological references, what makes this movie unique is its soundtrack, which is both enjoyable and inspiring. 'Prem Ki Leela' is the most popular soundtrack of the movie, which is currently buzzing among Indian music lovers. Sung by Shreya Ghoshal and Javed Ali, this song brings back the original taste of Bollywood, which was lacking in recent movies.

'Prem Ki Leela' is a somatic song written by Irshad Kamil, and the song is composed by Prasad S. Wonderfully written and masterfully produced, the song perfectly portrays Krishna and his affairs with a happy and charming note.

Shreya's beautiful vocals, along with Javed's clarity, perfectly resonated with each other and offered the real essence of music and creativity that is embraced in the presence of Krishna. The music video for the

song also showcases a beautiful representation of Vrindavan, which is the playground of love for Krishna according to mythology. There is also a reference to Holi in the song, and audiences can also find Rukmini, Radha, and Bhama played by Nivaashiyini Krishnan, Sushmita Bhat, and Sanskruti Jayana, respectively. The polyamorous relationship of Krishna with his 16,000 princesses is depicted in the song and the movie creatively and playfully.

'Prem Ki Leela' also offers a grand traditional musical arrangement with a theatrical treatment. Suvarna Tiwari is also a part of the vocals, and she did a great job singing with the legends. The happy and colorful treatment of the visuals can be felt through the expressive vocals of the singers as well as the soundscape, which feels like inviting everyone to dance. Siddharth Gupta played the character of Krishna, and

he could be found dancing and playing around in Vrindavan with his lovers. While this movie offers a fair depiction of Krishna and his love affairs, it also provides a significant amount of references from the Mahabharata, which adds a philosophical angle to the mythological treatment. The director of the movies, Hardik Gajjar, also considers the songs an integral part of the storytelling.

Released under the label of Music on Saregama, this track has already garnered more than 13M views after its release. Producer and composer Prasad S. deserves a special mention for creating an arrangement that includes traditional instruments like Sarangi, Tabla, Tarang, and last but not least, the flute, which completes Lord Krishna.

Besides 'Prem Ki Leela', "Krishnavataram Part 1: The Heart (Hridayam)" also offers many other tracks bringing out the original taste of Bollywood. The opening song for the movie, "Kunj Bihari," is performed by Prasad S. himself, and the producer seems to be a great singer, too.

Similarly, the ending track of the film, "Ant Mein Aarambh," has also captivated the listeners with Sonu Nigam's divine vocals. In a nutshell, 'Prem Ki Leela' definitely stands out, but the complete story can be found through the entire soundtrack.

'MASHOOQA' FROM 'COCKTAIL 2' SETS ANOTHER EXAMPLE FOR PRITAM'S COPY CULTURE



4.7/5

By Daily Music Roll



Indian listeners have found similarities between 'Mashooqa' from 'Cocktail 2' and 'Se So ArrubateANonna' by Bibi & Coco, and it is time to find out Pritam's music magic. Music composer Pritam Chakraborty is notorious for copying songs and musicals from various countries and adapting them to the Bollywood style.

While there are more than 40 references, the composer has added another in the list through the latest song 'Mashooqa' in the upcoming movie 'Cocktail 2'. The artist is already facing backlash for copying this track from a very popular Italian song, 'Se So ArrubateANonna' that was released in 1993. Music enthusiasts have quickly recognized the tune as soon as Maddock Films launched the song, and it is creating a major controversy right now.

A user on Reddit has recently posted on the platform about the striking similarities between 'Se So ArrubateANonna' and 'Mashooqa'. A lot of other users joined the thread and clarified the fact, and it quickly spread through the internet. The identical composition has been confirmed by a huge number of music lovers, and some of them showed disgust for the Copy Culture of Pritam. The current Bollywood gossip is revolving around this track now, and users have joined

the banter, saying, "Pritam can't stop copying lol." Some other questioned, "Bollywood copying again?" The comments from the users on social media ensure that they are already aware of the fact that the composer is a master of his craft of copying.

Regardless of the notoriety, it cannot be denied that 'Mashooqa' is quite an interesting track, and it does come with a certain sense of appeal which perfectly goes with the sequel of 'Cocktail'.

This romantic and peppy track also showcases the chemistry between Kriti Sanon and Shahid Kapoor, who will be playing the central characters. Composed by Pritam, this track is written by Amitabh Bhattacharya and performed by Raghav Chaitanya and Mahmood Ruaa Kayy, and each of the artists has done a great job.

The vibe of the song is great, and it is a good music project even if it is copied. When it comes to the aspect

of copyright infringement, one of the Reddit users supported Pritam's initiative and said, "This is called sampling, not stealing/copying." And it is true that the idea of sampling is quite common, especially in the American music industry, which influences global music culture. The track 'Se So ArrubateANonna' is a comedic Neapolitan song by the talented Italian duo, Bibi & Coco.

Since they have not filed a case for copyright, the controversy is limited to the internet only, and there are no real-life steps. However, this is a highly popular Italian track that not only became a global hit but also maintained its popularity in the following years. It is a question of how global music lovers will receive it.

This is not the first time, but composer Pritam Chakraborty has been accused of copying songs for a long time now. It is a question of artistic dignity and offering transparency to listeners, and Pritam has already admitted his 'Mistakes' in an interview in 2016. Now, a decade has passed, and listeners are still finding similarities.

Despite the controversies, it is safe to say that 'Mashooqa' stands out for its unique musical approach and generates more anticipation for the upcoming release of 'Cocktail 2'.

This year's American Music Awards were a little special as Karol G received the International Artist of Excellence Honor. She also gave an excellent performance to all.

The 2026 American Music Awards took place recently on Monday, 25th May. This year, the AMA has been really exciting for the Colombian singer, Karol G. She has delivered a brilliant performance on the award night, which was truly spectacular. Along with that, she has won two awards for best Latin album and the International Artist of Excellence Honor. The AMA took place at the MGM Grand Garden Arena in Las Vegas. It was truly an excellent night as everyone got to see Karol performing a solo choreography on the song from her 2025 album 'Tropicoqueta', 'Ivonne Bonita'. Her act seemed like a celestial snowy scene while she was partially concealed with a sheer curtain surrounding her during the performance.

Karol's performance started with the chiffon, and then she faced the camera directly. The artist was seen in a shimmering silver outfit. She started her performance by singing 'Ella es un escándalo, ella te quita el oxígeno/ Es una obra de arte, ella es punto y aparte, ella es feliz con lo básico/ Y si la vieras bailando lento, es un espectáculo/ Como piensa es brillante, ella es impresionante, todo en ella es romántico'. As she continued her



Karol



her performance, it was truly a surreal moment for everyone. Her performance was outstanding, and everyone in the audience appreciated her.

Right after her performance, John Legend took the stage and presented the award to Karol for the 2026 International Artist of Excellence Honor. He has also praised her for her brilliant performance as the Coachella headliner last month. It is really one of the biggest achievements in the history of AMAs. This specific honor was last given in 2009 to Whitney Houston. After that, no one got the chance to achieve this honor. Karol G has showcased her talent by offering a wide range of music and live performances in her career. That is why she has gotten the opportunity to achieve this.

While receiving the award, Karol said a few words. She stated 'What an honor, John, that you gave me this award ... this is going to be a legend in my career'. She continued by saying 'I want to say, more than anything, this career has given me the most important thing in my life: purpose. I can say things in my songs that become a voice for a lot of people, a healing place, a safe place. I think my life is meaningful because of my music'.

As she was about to leave the stage, John Legend stepped up to give one more surprise to the artist by saying that she had also won the best Latin album award for her album, 'Tropicoqueta'. Within a few minutes, the AMA surprised Karol and all the artists. This album was released last year in June and got the No. 3 position on the Billboard 200. It has really made a great impact on all, which led her to win the award.

karol g

was Completely Surprised at The AMAs After Receiving International Artist of Excellence Honor



Celebrating International Surf Music Month 2026

Every June, the world celebrates International Surf Music Month. It brings back the bright spirit of Surf culture through shimmering guitar riffs and coastal energy, wrapped in the timeless charm of 1960s California.

What began on the beaches of Southern California has now grown into a global celebration filled with concerts and discoveries by surf artists worldwide. Surf music continues to capture freedom, optimism, adventure, and the thrill of endless summer days. Every year, this celebration connects generations through a sound that still feels fresh and bright as ever.

The history of Surf Music Month:

Surf music was born in the late 1950s, a period when postwar America was overflowing with optimism, cultural change, and a growing fascination with modern sound. California quickly became the center of that movement.

Its beaches, combined with youth culture and laid-back lifestyle, created the perfect backdrop for a genre built around energy and freedom. Around the same time, electric guitars and amplifiers were reshaping popular music. They further introduced sharper and more dynamic sounds that acoustic instruments could not produce. The genre soon split into two styles, instrumental surf and vocal surf. They both carried the unmistakable spirit of California. Instrumental surf is often considered the purest form.

It was heavily shaped by guitarist Dick Dale and his band The Del Tones. Dale's rapid guitar picking style and the introduction of spring reverb became defining elements of the surf sound and influenced generations

of musicians after him. Artists like Paul Johnson and The Surfaris also helped establish the genre's identity during its golden era. Meanwhile, bands like the Beach Boys and Jan and Dean brought vocal surf music into mainstream popularity. This turned surf culture into a global image of youth and rebellion.

Today, International Surf Music Month celebrates that legacy with concerts and events across countries like the United States, Canada, Mexico, and Italy.

Surf Music Month Timeline!

1957: The late 1950s marked the beginning of the Space Age, a period filled with optimism and cultural ambition in post-war America. Music became one of the many spaces where artists pushed creative boundaries and experimented with bold new sounds.

1960: Surf music found its signature identity during the 1960s, thanks largely to Dick Dale. Often called the pioneer of the genre, Dale introduced the iconic spring reverb effect. He shaped the sharp and echo-driven guitar sound that became synonymous with surf culture.

1994: Surf music made a major return to popular culture through Quentin Tarantino's *Pulp Fiction*. The film's soundtrack was packed with surf-inspired tracks. It introduced the genre to a younger generation and sparked renewed global interest in its retro energy.

2003: The global reach of surf music continued to grow when Lorenzo Valdambrini launched the first Surfer Joe Summer Festival in Italy. The event soon became an important gathering point for surf music fans and artists from around the world.

How to Celebrate Surf Music Month?

Attending a music event: You can track down a nearby surf music concert and lose yourself in the twangy guitars and retro rhythms. Let the sun-soaked California spirit in that continues to define the genre decades later.

Enjoy surf music: If you are far from the ocean or nowhere near a live surf music show, let a carefully curated playlist bring the coastal spirit to you. With shimmering guitar riffs and mellow rhythms, surf music creates the perfect backdrop for relaxing and escaping into a sun-drenched California state of mind.

Discover new bands: You can dive into contemporary surf music with bands like *repeat repeat, The Frights, and SadGirl, who blend vintage coastal charm with a modern edge that still sounds effortlessly fresh today.

So, celebrate this month in style with Surf music!

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