

# DAILY MUSICROLL

ONLINE MUSIC MAGAZINE

**Olivia Dean**  
Achieved One  
Billion Streams  
Milestone on  
Spotify with Her  
Song 'Man I  
Need'



# OLIVIA DEAN

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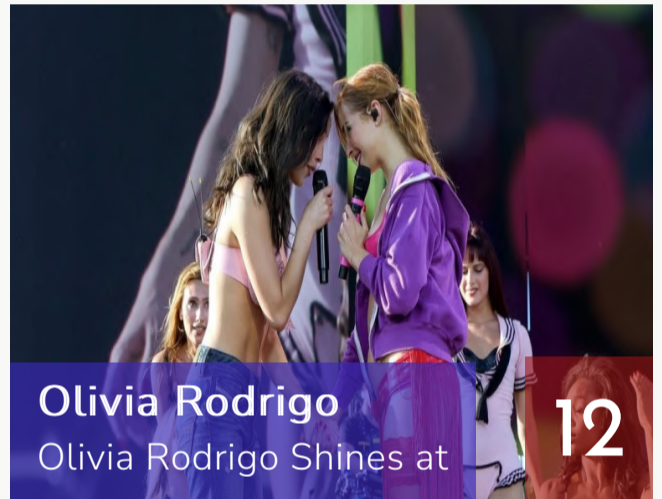
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## OLIVIA DEAN

The British pop singer, Olivia Dean, has achieved her milestone with the song 'Man I Need'. This soundtrack has crossed one billion plays, which is a massive achievement. On the Sweden-based global music streaming site, Spotify, she has garnered more than one billion streams. This new milestone has helped her to get into Spotify's Billions Club. It is a huge achievement in her music-making career. Olivia Dean has been showcasing her talent and mesmerizing audiences with her musical caliber. She is now named the best new artist at the 2026 Grammy Awards. Along with that, she has also won four awards at the 2026 BRIT Awards. This also includes artist of the year and album of the year. Olivia also collected a hat-trick of honors at the 2026 MOBO Awards. In this single year, she has truly achieved massive recognition in the music industry. With each passing day, this phenomenal artist is reaching out to more audiences and influencing global music listeners. As Olivia has become one of the female artists with the biggest increase in global streams on Spotify in the last year, she also got the opportunity to perform her signature song at the Spotify Best New Artist Party during the time of Grammy Week. It can be stated that her music-making career has skyrocketed in the past year.

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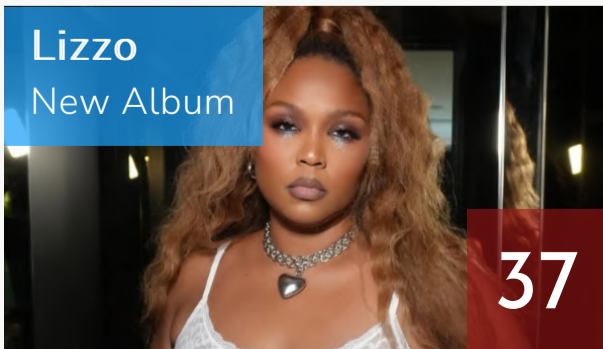
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# Pepsi Pulls Out of UK Festival Sponsorship after Kanye West Controversy Sparks Criticism

Pepsi has withdrawn as the main sponsor of London's Wireless Festival this summer, following mounting backlash after Kanye West was announced as the headline act.

The rapper, now known as Ye, is set to perform across all three days of the event. This decision has reignited criticism tied to his past anti-Semitic remarks and public controversies. The move marks a major shift for the festival, which has long been closely tied to Pepsi branding.

However, the situation has pushed both sponsors and organizers into a difficult position, where cultural influence and accountability are being weighed in real time. Prime Minister Sir Keir Starmer addressed the issue earlier, calling the booking "deeply concerning."

In comments first reported by the Sun on Sunday, he said West had been invited "despite his previous anti-Semitic remarks and celebration of Nazism." He added, "Antisemitism in any form is abhorrent and must be confronted firmly wherever it appears," and



stressed that "Everyone has a responsibility to ensure Britain is a place where Jewish people feel safe." Pepsi is not the only company stepping back. Drinks giant Diageo has also withdrawn its support for the festival "as it stands." Two of its major brands had previously been listed as partners, but their involvement now appears uncertain.

A spokesperson confirmed, "We have informed the organizers of our concerns, and as it stands, Diageo will not sponsor the 2026 Wireless festival." On the other hand, political reactions have continued to grow. Liberal Democrat leader Sir Ed Davey suggested the government should take stronger action, including blocking West from entering the UK.

He described the situation as "extremely serious" and said, "We need to get tougher on antisemitism." At present, the Home Office has not received any formal application from West to enter the country. Conservative leader Kemi Badenoch also spoke out, saying, "We are seeing a huge increase in antisemitism all across the world, and we need to do

everything we can to stop the rise in hatred of Jewish people."

She added, "That does mean not platforming people who make anti-Semitic statements or who put out anything that will incite violence and hatred towards Jews." Reform UK leader Nigel Farage offered a blunt reaction, stating, "Personally, I wouldn't buy a ticket."

West's past actions remain central to this backlash. He has faced criticism for controversial statements, including public praise for the Nazi ideology and merchandise featuring a swastika. Last year, the rapper was also blocked from entering Australia under similar concerns. He has since attempted to address the fallout.

In November 2025, he met with Rabbi Yoshiyahu Yosef Pinto and reportedly apologized. He later issued a public apology in the Wall Street Journal, writing, "I am not a Nazi or an anti-Semite."

He explained that bipolar disorder meant when "you're manic, you don't think you're sick" and said he had "lost touch with reality." He added, "I regret and am deeply mortified by my actions in that state."

# A Journey Through Asha Bhosle's Iconic Career Milestones



The world has said goodbye to Asha Bhosle, who passed away at 92 in Mumbai's Breach Candy Hospital. Her journey in music stretched across seven decades and left a mark few can match, shaping generations with a voice that moved through genres with rare ease.

She recorded thousands of songs that still live on across playlists and memories. Her last rites will take place at Shivaji Park with full state honors, as fans and the industry gather to pay tribute. She was also the first Indian singer nominated for a Grammy.

## All the career highlights of Asha Bhosle:

Born on September 8, 1933, in Sangli, Asha Bhosle grew up in a home where music was already a way of life, guided by her father, Deenanath Mangeshkar. That early exposure shaped everything that followed, and it showed almost instantly when she recorded her first song, 'Chala Chala Nav Bala', at just 10 years old. What began as a young girl stepping into a recording studio soon turned into one of the most remarkable journeys Indian music has ever seen,

built on consistency, curiosity, and an instinct for reinvention. Across decades, she recorded more than 12000 songs in multiple languages, carving out a space that was entirely her own. There was never a single lane she stayed in, and that became her biggest strength.

She could glide through high-energy cabaret numbers, then slow things down with a ghazal that lingered long after it ended, or slip into classical melodies with a level of control that felt effortless yet precise. Each song carried a distinct mood, and she always seemed to understand exactly what it needed. That rare versatility kept her relevant across generations, from the golden years of Hindi cinema to much later phases of evolving sound.

Romantic tracks, playful dance numbers, or deeply emotional pieces all found a place in her catalogue, each one marked by her unmistakable voice and presence.

## The Grammy Awards:

In 1997, Asha Bhosle reached a defining global milestone as she became the first Indian singer to earn a Grammy nomination, a moment that quietly shifted how Indian voices were seen on the world stage.

The nod came for the album *Legacy* by Ali Akbar Khan, where her vocals stood out for their depth and control and drew praise beyond borders. She did not take the award home, but the recognition itself carried real weight and pride. Years later, she returned with another nomination in 2006 for 'You've Stolen My Heart', a collaboration with the Kronos Quartet, revisiting the work of R. D. Burman.

## Bhosle's death marked the end of an era:

For those catching up, on April 11, Asha Bhosle was admitted to Mumbai's Breach Candy Hospital after suffering from extreme exhaustion and a chest infection. Her granddaughter Zanai Bhosle shared at the time that she was under treatment and requested privacy for the family as they focused on her care. Soon after, the news of her passing sent shockwaves across the world, leaving fans heartbroken and still coming to terms with the loss.

Her legacy in music remains unmatched, with a career that earned her some of the highest honors, including the Dadasaheb Phalke Award and the Padma Vibhushan. Her final rites were held with full state honors at Shivaji Park, where leading names from politics, cinema, and sports gathered, as well as countless admirers standing outside her home to pay their last respects.



## Michael Jackson's Nephew Calls out Media Ahead of MJ Biopic Release

Just ahead of the Friday release of the Michael Jackson biopic “Michael,” attention has turned away from the film itself and toward a sharp online exchange involving the late singer’s family.

The conversation picked up after Taj Jackson, Michael’s nephew and son of Jackson 5 member Tito Jackson, posted a series of pointed messages on X, taking direct aim at media coverage surrounding the project and how his uncle’s legacy continues to be framed in public discourse. In his posts, Taj Jackson pushed back strongly against what he sees as long-standing media narratives about Michael Jackson.

He suggested that control over the story has shifted and no longer sits with journalists or traditional outlets. “The public gets to watch this movie... they will decide for themselves,” he wrote, before adding, “And you can’t handle that.”

The tone of the posts carried a mix of frustration and defiance, reflecting ongoing tensions between the Jackson family and sections of the press that have covered Michael Jackson’s life and legal controversies for decades.

The film itself, titled “Michael,” is directed by Antoine Fuqua and produced in part by Michael Jackson’s estate. It traces the pop icon’s journey from his early years as a 10-year-old member of the Jackson 5 through to the peak of his global superstardom around 1988, during the era of his landmark “Bad” tour.

The production initially included plans to extend the story into the early 1990s, including the widely publicised 1993 allegations of child molestation made against Jackson and the investigation that followed.

However, those plans changed after legal complications tied to a past settlement agreement with one accuser.

That discovery required significant revisions, leading to a newly structured third act and reportedly 22 days of reshoots, adding an estimated \$15 to \$20 million to the budget.

Despite the behind-the-scenes changes, early industry projections for the film remain strong. Reports from Variety suggest a domestic opening in the range of \$65 to \$70 million, with long-term global earnings projected to reach around \$700 million if momentum holds.

At the same time, critical reception has been less optimistic so far, with the film currently sitting at a 37 percent rating on Rotten Tomatoes based on early reviews.

As debate continues online and across entertainment media, Taj Jackson doubled down on his comments. “Can’t wait ‘till some critics have to eat crow,” he wrote, adding, “And yes I will be that petty.”

Sorry media, u don’t get to control the narrative anymore of who Michael Jackson truly was. The public gets to watch this movie...they will decide for themselves. And you can’t handle that. The audience under his post seems to agree with Tai’s narrative as well. Some of the comments under his X post read, “We know he truly was. The media cannot change it no matter the narrative they try to push. HE IS THE KING OF POP.?”

“#JusticeForMichaelJackson

The truth needs to come out about everything who he was and how he died and who all had something to do with it!!! I want it all out there!!! Michael did not deserve that!!!!”, etc.

The remarks underline the emotional weight that still surrounds Michael Jackson’s legacy, especially as a new generation of audiences prepares to view his story through a dramatized lens on the big screen.



# Rihanna Just Paid a Surprise Visit to India and Made Fans Wonder Why Riri's Back



Global popstar Rihanna, better known as Riri, has just visited India, and the fans are now wondering what brings the star to the country, as nobody knows the reason for this surprise visit.

The American popstar arrived in Mumbai on Thursday her pictures at the airport went viral. The humble star made to warmly acknowledge the paparazzi with a wave and a flying kiss before she headed out in a car.

The incident has already gathered much attention with the surprise arrival of the global popstar in the country. The singer could be seen in an all-black outfit along with a bag and a pair of sunglasses.

The paparazzi kept yelling “RiRi... RiRi,” as they always do, but Rihanna was irritated about it as she sweetly responded to it, and the celebrities need to learn a lot from this successful businesswoman, popstar, and mother

of three. There was a lot of crowd, and Riri was escorted to the car. However, there is no news of where he headed.

Last time Rihanna came to India, it was in 2024 for the extravagant big-fat pre-wedding of Anant Ambani.

She performed a few songs there, and a lot of people claimed that the wedding performance is also an initiation of a business deal, which allows Riri's brand Fenty Beauty to be a part of India's high-consumer beauty market.

Since a lot of Indians remember her last arrival, one of them commented, “Rihanna in India, which wedding are we having again?”, and this curiosity minus the sarcasm is also visible among the fans. It is believed that Riri is the country for a special event

titled ‘Fenty Beauty Ki Haveli’, which will offer a proper introduction and launch of the fashion beauty brand.

Recently, Tira Beauty has posted about a joint event where the caption reads, “Swatches this good should be illegal. ? Tira x Fenty Beauty is almost here, with exciting surprises at the @fentybeauty ki Haveli pop-up. Stay tuned.”

Rihanna seems to have a special connection with India, and she is one of the humblest artists who would take pictures with everyone without being judgmental.

The arrival of the pop star has surely made the fans go crazy, and they are now eagerly looking forward to this event.

One of the fans wrote, “@rihanna why are you in india ?????????? 5 hours away from me.....WHERE ARE YOU GOING SOMEONE TELL ME”, while some other commented, “Does anyone know why Rihanna is in India right now? I'm completely out of the stan loop.”

Perhaps it's time for the fans to enjoy the wide and wild range of beauty products with Fenty.



# KATSEYE Prepares to Perform at the American Music Awards 2026

The anticipation and buzz among the fans is quite high right now with the Tuesday announcement on social media. It was declared on April 21 that KATSEYE will be performing at the 52nd American Music Awards in 2026, and the girl gang is already creating much excitement.

Other than their performance, this group has also received much attention by getting three nominations in total. KATSEYE has been nominated for new artist of the year, breakthrough pop artist, and also the best music video for their smash hit creation, 'Gnarly'.

This puts the group in competition with other duos and group acts such as Fuerza Regida, which got a total of five nods this year. KATSEYE is currently in second place along with BTS, HUNTR/X, Sleep Token, and The The Marías as they all have received three nominations each.

This five-piece girl group is formed by Daniela Avanzini, Sophia Laforteza, Lara Raj, Yoonchae, and



Megan Skiendiel. They have already showcased their high-octane creative energy through a power-packed performance at Coachella this year.

The 52nd American Music Awards will be hosted by Queen Latifah, and the show will be broadcast live on Memorial Day.

The ceremony is all set to take place at the MGM Grand Garden Arena in Las Vegas on May 25, Monday and it will start from 8 p.m. ET / 5 p.m. PT. People at home can enjoy the event on CBS and Paramount+.

Queen Latifah seems to be well-connected with the American Music Awards, as she has previously hosted the annual show in 1995.

This is the second year for the audience to enjoy AMAs on Memorial Day, and the tickets for the event can be found on AXS.

The nomination list for the award ceremony was announced on April 14, and it opened the portal for fan voting. This portal will stay open till May 8.

The American Music Awards is considered to be one of the greatest recognitions for rising

artists, and KATSEYE is gaining a huge amount of attention with this upcoming performance.

The 51st American Music Awards was one of the record-breaking events with more than 10 million unique viewers through the platforms of Paramount+, CBS, and encores on MTV, BET, and CMT.



This showcased a +38% increase in audiences over the last few years and also proves that the number of music lovers is increasing in the new generation, and people are willing to participate in the concert from the comfort of their home.

This award ceremony is produced by Dick Clark Productions, owned by Penske Media Eldridge, a joint venture. Stay tuned to find out more.



## Olivia Rodrigo Shines at Coachella with Live Debut of ‘Drop Dead’ with Addison Rae

The Coachella 2026 came with many surprises, and one of them was Olivia Rodrigo’s beautiful performance.

Saturday night was magical for the fans as Rodrigo offered the live debut of her brand new single “Drop Dead”.

On April 18, Addison Rae was performing “Headphones On,” from her brand new album ‘Addison,’ and Rodrigo surprised everyone by appearing on stage and offering a guest performance.

She was summoned at the stage but without any prior announcements. Soon, it took a turn with the live debut of Olivia Rodrigo’s “Drop Dead,” and this was the perfect way to tease the upcoming album by the ‘Driver License’ singer.

Rae also traded a few lines from the song, and the crowd hyped for it very much. “Drop Dead” is the lead single from the upcoming third studio album by Rodrigo, which is

titled ‘You Seem Pretty Sad for a Girl So in Love’. Being the first single, this song perfectly teases the upcoming full-length project.

The song also premiered with an official music video directed by Petra Collins, which was shot at the Palace of Versailles. The music video offers an essence of bubble-gum pop music where audiences can find a blend of retro royalty and modernism.

The camera work also involves a retro filter and a dreamy flair, which appears to be perfect with the theme. There is chaos, happiness, and celebration of self, along with the poignancy of love.

The song also seems well-written by Olivia, Amy Allen, and Daniel Nigro.



all my favorite romantic love songs

were A post shared by billboard (@billboard) In a recent interview with Vogue, Rodrigo talked about the concept of the album and said, “I realized beautiful because they had a tinge of fear or yearning in them,” and added that this album is a collection of “sad love songs.”

The upcoming album is all set to be released under the label of Geffen on June 12. It is inspired by Rodrigo’s time spent in London, and she also claimed that it is going to be one of her most experimental projects yet.

As a result, the anticipation for ‘You Seem Pretty Sad for a Girl So in Love’ is quite high right now.

Before the release of the project, the artist will be offering a greater tease of the project through her appearance at the Saturday Night Live Show as both host and musical guest on May 2.

# Rihanna Joined Ambani Family at Their Residence in Mumbai

Rihanna visited India once again, and during the trip, she joined the Ambani family for a puja. The pop and R&B artist visited the country to launch her cosmetic brand, Fenty Beauty. Right after the launch, the international singer and entrepreneur visited Antilia, the Ambani residence.

Right after her visit to India, a lot of videos were circulating. Rihanna and her team were welcomed at the Ambani residence by Isha Ambani, Radhika Merchant, Shloka Mehta, and Anant Ambani. In the video, it was seen that the singer was welcomed with a traditional dance performance as they entered Antilia.

The videos are creating a massive buzz on the internet. It is seen that Rihanna joined the Ambani family for a puja, took part in an Aarti, and participated in Phoolon Ki Holi. She was seen playing with flower petals, dancing with the family members, and enjoying this whole new experience.

This way, Rihanna got the chance to become a part of this cultural ritual and performances. Right after



that, it was seen that Rihanna also joined for lunch. Rihanna's visit has created a sensation. The clips from the launch event are trending on social media platforms.

Among all the videos, one of them was a dance lesson footage. From all the videos, it can be said that the singer and entrepreneur has truly enjoyed the launch event of her beauty brand in India.

For the brand launch, she has invited many influencers and beauty creators. She was even engaging with her fans, which made the event even more special.

Later, at the after-party, Rihanna was seen with Janhvi Kapoor and the designer Manish Malhotra. This has increased the online buzz even more. Along with this, in a video, Rihanna was seen asking how to say 'thank you' in Hindi.

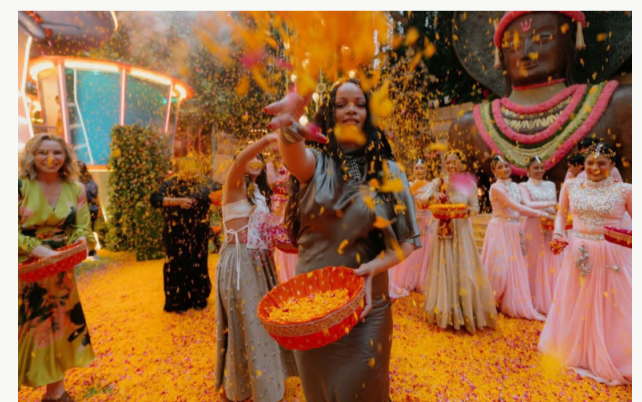
And after seeing that, everyone couldn't keep themselves calm. This visit of Rihanna was unique in every possible manner. She also clicked pictures with one of the

photographers on the red carpet. Such gestures have made everyone like her even more.

Rihanna has always entertained everyone with her excellent music creations. After that, as she launched Fenty Beauty, she showed her caliber as an entrepreneur. The brand got huge recognition globally.

Everyone was waiting for a long time for its launch in India. And it has finally happened, and people cannot be happier than this. As Rihanna launched her brand in the country, it would be more accessible for everyone to try out her products.

It can be said that it will bring a massive change in the Indian beauty industry that everyone is eager to witness.



# Justin Bieber Brought Billie Eilish on the Stage of Coachella Weekend 2



Justin Bieber took the stage of Coachella Valley Music and Arts Festival once again on 18th April and created an iconic moment that all his Beliebers will remember for a long time.

He gave another YouTube music video night and performed several of his hit songs. On the first weekend of the music festival, the pop star gave an excellent performance with laid-back energy.

However, on the second weekend, he had outdone himself and took the stage with complete confidence. He made the music festival even more fun by interacting with his fans and getting among them while singing.

All his fans were thrilled after seeing Bieber give such a mesmerizing performance. After his performance on the first weekend, he generated a buzz on the internet. His act has truly blown

everyone's mind, and there is no denying that it is really good to have him back on the stage once again.

While coming on stage, he addressed his fans by saying 'Coachella, what's up!'. Along with that, when he went into the crowd while performing 'Speed Demon'.

As he did that, all his fans started clamoring just to touch him once. It was truly fun to see how he is living his moment with his fans after so many years, when he is performing calmly, and thousands of people are surrounding him.

Amidst all this, Justin has revisited the iconic 2019 moment when Billie Eilish met him. This time in Coachella, he surprised everyone, along with Eilish herself, by bringing her on stage while singing his 2009 hit 'One

Less Lonely Girl'. There is no wonder what massive Belieber Eilish is. She has always talked about how much admiration and love she has for Justin.

Finally, when she met Justin at Coachella in 2019, she was completely emotional and couldn't believe it. After that, both of them met each other at various events. Justin also shared how he admires Eilish and her work.

And now, at the second weekend of Coachella, he surprised everyone by bringing Billie Eilish on stage. It was seen that Eilish was completely surprised as well, and it was like a full-circle moment in her life.

It was one of the best moments of Coachella this year. Along with this, Justin has made his performance even more brilliant as he brought a few more guests on the stage.

Later in his performance, she brought SZA on stage for the hit 'Snooze'. Along with this, his set also included artists like Big Sean and Sexy Red.

His performance was truly exceptional and got a massive crowd response. These two weekends of the music festival were really an outstanding experience for Bieber and his fans. After completing the performance on the second weekend, he gave a hint about his upcoming tour as he said, 'I'll see y'all soon'.



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# Demi Lovato Brought Her Husband Jutes for a Special Performance at the N.Y.C. Concert



Popstar Demi Lovato is bringing back the memories of their wedding by taking their husband Jutes to the stage at Madison Square Garden for the It's Not That Deep Tour show.

A cute couple has just been noticed with popstar Demi Lovato bringing her husband Jutes to a concert as they were celebrating their wedding day. On Friday, April 24, the pop star was performing at a show of the It's Not That Deep Tour, and she brought her husband on stage, who also happens to be a Canadian musician.

They offered a special performance of the song "Iris" by the Goo Goo Dolls, and the audience was more than happy to get this musical treat. The performance took place at Madison Square Garden, and the

crowd also joined in, creating a wonderful shared experience.

Jordan Lutes, better known as Jutes, is a 35-year-old musician who also happens to love rock. He has been such a big fan of the song for so many years that John Rzeznik, the frontman of Goo Goo Dolls, also personally performed the song at his wedding in 2025 with Demi Lovato in California.

The California wedding was a part of her big dream as the "Cool for the Summer" singer previously shared in an interview in 2024, "I would love the Goo Goo Dolls to be able to perform 'Iris' at my wedding as a first dance," and she further added, "That would be so special and so incredible."

Lovato's dream came true, and so did Jutes on May 25, 2025, their grand wedding day.

Talking about the wedding-day performance, Jutes said, "That's like one of the coolest things," and he also added, "That was, in the moment, me and Demi were looking at each other, and I was just like, 'What's going on right

now?!' I was like, 'This is the most iconic song ever. He's right there, and it's for us!'"

Rzeznik is currently 60 years old, and Jutes said about him, "Icon. Such a legend for doing that," and further added, "Forever grateful."

Talking about the wedding day, Lovato said that it was a 'surreal' experience and also said, "This was a pinch-us moment. It's our favorite song and has so much meaning to both of us." Goo Goo Dolls also posted on social media, "It was an absolute pleasure attending the wedding of @ddlovato & @jutesmusic and performing 'Iris' during their first dance together as husband & wife ❤️?."

The couple's performance at the NYC concert is perhaps bringing back the reminiscence of their wedding, which took place around a year ago.

There is no doubt that 'Iris' is one of those songs that has connected the hearts of many, and it is a relatable moment for the fans to see Lovato and Jutes also feel the same.

# Shania Twain is going to host the 2026 ACM Awards for the Very First Time

This year, Shania Twain will be seen hosting the ACM Awards for the first time.

It is making the event even more exciting for all of her fans from around the world. This year, the country-pop artist, Shania Twain, will host the ACM Awards, which will take place in May.

The Academy of Country Music and Dick Clark Productions made the announcement on Wednesday. It is going to be the very first time that Twain hosts the event. Thus, it is quite an exciting event for all of her fans.

In a statement, Shania Twain has said, 'I'm thrilled to be hosting the 61st ACM Awards in Las Vegas, a place that feels like home'. She has also added, 'It's such an honor to be part of this incredible night celebrating country music's biggest stars, especially with so many talented women leading nominations this year. I can't wait to welcome all of the fans and artists out for this unforgettable night'.

This year, at the ACM Awards, all-chieved five, and Cody Johnson and Riley Green got a total of four nominations. Thus, it can be definitely said that this year the ACM is dominated by all the female artists.



People are going to witness something new in the ACM Awards, and that is generating quite a buzz on the internet.

The show is about to take place on 17th May at the MGM Grand Garden Arena in Los Angeles.

It is also coming to know that the show will be streamed live across all time zones on Prime Video.

Thus, everyone from all around the world will get the opportunity to watch the biggest country music award show.

Many artists are going to perform at the event as well. As of now, the performers of Lambert, Wilson, Johnson, Kacey Musgraves, Green, and Little Big Town have been confirmed. Everyone is expecting that the names of the remaining performers of the night will also be disclosed soon.

The CEO of ACM, Damon Whiteside, has stated 'We are honored to welcome global music superstar Shania Twain as our host this year'.

He even added, 'We couldn't imagine a more perfect icon to follow our previous iconic hosts, Dolly, Garth and Reba, blending one of the most important nights in country music with the excitement of Las Vegas.'

Shania has an impressive history on the ACM Awards stage, including her win of the coveted ACM Entertainer of the Year trophy and receiving the ACM Poet's Award honoring her prolific songwriting career'.

This year is going to be the first time Twain hosts the event. Previously, Reba McEntire hosted the event in the last two years.

However, she has hosted the show 18 times in her whole career. Along with that, Parton and Brooks co-hosted the event the year before that in 2023. So, this year is going to be a new experience for everyone. Shania Twain was the ACM's entertainer of the year in the year 2000.

In addition to that, in 2023, she received the honorary Poet's Award. Thus, this year, she will be seen in a whole new way.



## Jason Derulo Prepares for the 'Last Dance' Arena Tour in Australia

Globally revered R&B music artist Jason Derulo is all set to kick start his Last Dance Music Tour from Australia in September, and the general ticket sales will start soon.

R&B artist Jason Derulo is all set to make his fans happy with his 'Last Dance' Arena Tour in Australia. The Aussie fans are highly excited as the artist will be performing in both arenas.

This Australian Leg will be making a final initiation for the tour, which will further take place in Italy, the United Kingdom, and Germany in the coming months.

Derulo's tour will kick off at Brisbane's Entertainment Centre on September 17 of this year, and it will then head to Qudos Bank Arena in Sydney on September 19.

Other performances will take place in Rod Laver Arena in Melbourne on September 21st, and then the last performance will be held at Perth's RAC Arena on September 23.

The Aussie leg of Derulo is produced by TEG Live, and their official statement claims that the tour dates "will showcase a dynamic retrospective of his biggest hits," and will be "delivering a high-energy production featuring spectacular choreography and stunning visual effects that bring the full rhythm of his catalogue to life."

The tickets for this upcoming tour will be available for the public to purchase from April 15, Wednesday, starting at 11:00 am local time through the Ticketek platform.

Fans are expecting Derulo to perform some of the best hits from his career, "Trumpets," "In My Head," "Savage Love (Laxed – Siren Beat)", or the collab with Two Chainz, "Talk Dirty". The artist's first three solo album projects were released and made their place on the national top 10. Derulo is one of those artists who gained a huge amount of recognition at the ARIA Awards.

In 2010, Jason Derulo appeared at the ARIA awards as a guest performer at the Sydney Opera House.

It is also the same year when Jason notched multiple nominations at the show. He also got an ARIA nomination for the best international artist in 2014.

The artist also served as a coach at The Voice Australia on Channel 7, replacing Keith Urban.

Jason Derulo's latest album project, 'The Last Dance (Part 1)', was released in January, and this upcoming music tour is made to support the release of the album, which offers six fresh tracks.

Last Dance World Tour 2026 – Jason Derulo

Sept. 17 — Brisbane Entertainment Centre

Sept. 19 — Qudos Bank Arena, Sydney

Sept. 21 — Rod Laver Arena, Melbourne

Sept. 23 — RAC Arena, Perth

# Justin Bieber at Coachella Showed What Pop Craze Means



Coachella 2026 won the hearts of the fans by bringing Justin Bieber as a headliner, who captivated everyone with his minimalist performance with Swag.

Coachella appears every year, and it brings some of the best headlining artists who pull the maximum crowd to the music festival.

Coachella headliners are the most celebrated artists in the industry, but Coachella 2026 seems to be generating more buzz with its 1st day on Saturday, 11 April.

It was headlined by Justin Bieber, and he proved that the pop prince is still alive. In order to see JB perform, a huge number of pop fanatics attended the show, and it broke Coachella's single-day ticket record.

Bieber appeared in the 11.35 pm slot when most attendees are red-eyed, and he maintained the energy with a captivating solo performance. He appeared in a pink hoodie and large shades, along with his mesmerizing voice that did not fail to hit every note.

Justin Bieber started his set with 'All I Can Take', a groovy track

from his album 'Swag', which was released in 2025. There was also a beautiful rendition of 'Speed Demon' from the album 'Swag II', which was also released in 2025 and offers an alternative taste of R&B. The performance was smooth, engaging, and made everyone groove at the festival.

His ability to channel emotions through every soundscape and musical arrangement is remarkably great, and it is also the reason why Justin Bieber is one of the most-streamed music artists in the world. The two album releases last year offered 44+ tracks combined, and Coachella offered the perfect playground for Bieber to showcase his swag. The set design was perfect for his self-indulgent performance, which included no choreography, just a rejuvenating sonic experience.<sup>2</sup>, 2026

The best part of the Bieber's performance is that he did not need anything extravagant support to make his songs engaging. A minimalist performance with just Justin, a mouse, and his laptop

livestream was enough to keep the crowd hooked. He redefined pop and showed its craze among music lovers with just his voice and lyricism, while a majority of artists need a huge set design and lots of expenditure. Bieber is a generational icon who can effortlessly keep thousands of music lovers and fans engaged. His new music era includes bedroom R&B-style tracks that are groovier and showcase the artist's constant experimentation with his craft.

The emotionally engaging musical performance was definitely good but the crowd was expecting more. Bieber noticed it and said, "I think you guys need some energy," and he launched 'Stay' with The Kid Laroï with a powerful performance. His proficiency with music and vocal skills allowed him to quickly transition to a six-song Swag acoustic, and there is no in between. A lot of fans of Justin Bieber, who are of all ages, had an emotional moment at Coachella to witness their favorite artist, who started his career with the breakout single Baby. Thanks, Usher, for finding this gem of an artist.



## SABRINA CARPENTER HEADLINES THE FIRST NIGHT OF COACHELLA 2026!

Sabrina Carpenter opened Coachella 2026 with a bold set from *Man's Best Friend*, bringing in Susan Sarandon and Sam Elliott for a performance packed with star power.

Sabrina Carpenter returned to Coachella 2026 like she had unfinished business, and from the moment her set began, it felt clear that she came to outdo even her own rising legacy.

Coming off the buzz of last year's set, this performance carried a different kind of weight. The Coachella performance leaned into scale, detail, and a sense of control that never slipped.

She had already called it her most ambitious show, and for once that claim did not feel like promo talk!

The opening alone set the tone, with a short film that placed her as a reckless motorist pulled over by a cop played by Sam Elliott, whose presence added a dry charm before the music even kicked in. From there, the transition into 'House Tour', 'Taste', and 'Busy Woman' felt sharp and intentional. Each track flowed into the next without losing momentum, while the staging kept shifting just enough to hold attention without feeling chaotic.

What stood out most was how theatrical the entire set became without losing its musical core. At one point, dancers dressed as poodles filled the stage, turning the performance into something playful and slightly surreal.

Then just as quickly, the tone shifted again with appearances from Susan Sarandon as an older version of Carpenter and Will Ferrell as a clumsy electrician, both adding a layer of humor that somehow never distracted from the music.

Even Corey Fogelmanis showed up! He created a small full-circle moment that longtime fans could catch without it being overplayed.

The set leaned heavily on her latest album *Man's Best Friend*, which already carried a strong visual identity, and seeing it unfold live made those songs feel bigger and more alive. Tracks like 'Tears' and 'Manchild' translated especially well to the stage, with the kind of polished storytelling that has slowly become her signature. It also helped that the performance never dragged, as each segment moved with purpose and kept the energy steady from start to finish. By the end of it, the scale of the show was hard to ignore, but what really stayed was the sense that she knew exactly what she was building.

The entire performance is bold without trying too hard. It was detailed without becoming messy and confident. If last year hinted at her potential, this one made it clear that she is fully in control of it now.

The Coachella 2026 setlist of Sabrina Carpenter

- 
- 'House Tour'
- 'Taste'
- 'Busy Woman'
- 'Manchild'
- 'When Did You Get Hot?'
- 'Please PleasePlease'
- 'We Almost Broke Up Again Last Night'
- 'Nobody's Son'
- 'Because I Liked a Boy'
- 'My Man on Willpower'
- 'Go Go Juice'
- 'Such a Funny Way'
- 'Sugar Talking'
- 'Don't Smile'
- 'Feather'
- 'Bed Chem'
- 'Juno'

Saturday brings Justin Bieber to the main stage at Coachella for the first time in his career. This also marks a major comeback for the pop star, especially after the electrifying Grammy performance. On the other hand, Sunday closes with Karol G making history as the first Latina to headline the festival.

# Olympic Gold Medalist Alysa Liu Appears at iHeartRadio Music Awards in a LBD

American figure skater Alysa Liu brought a gold medal for her country, and now, she can be found in the most iconic events, such as the iHeartRadio Music Awards 2026. Olympian Alysa Liu has become an icon at the age of 20 by winning a gold medal at the Winter Olympics and gaining multiple recognitions in the last couple of years. This young role model has just attended the iHeartRadio Music Awards, and her iconic looks have surely made many people awestruck with her elegance and beauty. At the 2026 iHeart Radio Music Awards, Liu could be found wearing a Little Black Dress (LBD), which is considered to be one of the most iconic outfits of all time. By adding her signature two-tone spin in the dress and hair, the talented young lady was oozing unbridled positivity and a beautiful aura that made fans happy.

The black dress was beautifully designed with a halter neckline,



which dipped into a cutout bodice, and the specific cut angle of an asymmetrical pencil skirt, and the longest side was a bit longer, like bridal dresses, but it was adequate to offer that chic look. She complemented her outfit with pointed-toe pumps, which looked perfect.

There was no excessive jewelry as Liu prioritized her piercings, and the overall look appeared to be quite smart, bold, and chic. The dress and the overall look of Liu were embracing her own personal style.

She kept things minimalistic with the LBD, but the main highlight was her trademark halo hair, which can be considered the key element of her looks. For makeup, she applied soft, smoky eyes along with a subtle dose of peach blush and lip gloss.

She matched with black nail paint, and her overall look was perfect for the event. It is safe to say that Liu was a complete 'Diva' of the night who was revolving at the center of everyone's attention

. Her iconic getup is now being shared everywhere through social media.

After bringing the gold medal home from the 2026 Winter Olympics in Italy, Liu has been seen at many red carpet events, and other than the iHeartRadio Music Awards, she has also attended the Vanity Fair Oscar Party.

At this party, she was wearing a gorgeous Louis Vuitton mini dress along with black tights and pumps.

Before the Oscar party, Liu was also found at the Elton John AIDS Foundation party, where she appeared in a stylish and sleek tuxedo.

Evidently, the athlete is creating a fashion statement everywhere she goes, and that shows much of an icon she is.

Her fans love to see her talent and agility on the ice. But they are also mesmerized by the sense of fashion of Olympian Alysa Liu. It seems like she is winning in every field!



## Bruno Mars is being honored by getting a Las Vegas Street Named After Him Right Before Launching His Tour in the City

Recently, in Las Vegas, a street has been named after the exceptional singer, Bruno Mars.

The event took place right before the artist was about to launch his tour. Las Vegas is elevating its love for the singer, Bruno Mars, to a whole new level. On 10th April, it came to know that the city is going to honor Bruno with a parade on the Las Vegas Strip and officially rename the street to 'Bruno Mars Drive'.

The street is going to be known by Bruno Mars's name for a lifetime, and it has shocked everyone. Right after this announcement, all his fans created a massive buzz on the internet. No one ever thought or expected something like this to happen. So, as the announcement was made, it stunned all.

While making the announcement, the city authorities made an

Instagram post, which says 'Bruno Mars is officially becoming part of the Vegas map ?? Park Avenue is set to be renamed "Bruno Mars Drive," honoring the global artist after years of sold-out residency shows at Dolby Live inside Park MGM ✨ Which artist should be next to get their own street? #LasVegas #LasVegasBucketList'. And within a few minutes, it created a sensation on the internet.

According to The Las Vegas Review-Journal, it came to know that the celebration is scheduled to begin at 1 p.m. on Las Vegas Boulevard near the north side of Bellagio.

As of now, regarding the procession, it is said that it will move past various strips that are well-known as landmarks. It will also include Bellagio fountains, ARIA Resort & Casino, The Cosmopolitan of Las Vegas, and Park MGM.

The procession will end at the Toshiba P

laza, outside the T-Mobile Arena. As the parade reaches its destination, Park Avenue will be renamed after Bruno Mars forever.

It is quite an exciting event for the artist and his fans.

It is not the first time that roads in the city have been named after entertainers.

Previously, they have already honored exemplary artists in this same manner, and they were Elvis Presley, Dean Martin, Frank Sinatra, and Sammy Davis Jr.

However, Bruno is the first one from today's artists who has been honored with such respect. This event has become special as it is taking place right before Bruno launches his tour in the city. Bruno Mars is starting his 2026 'The Romantic Tour'.

# Madonna is returning to acting with 'The Studio' Season 2

A huge sensation has taken place on the internet as it came to know that Madonna is set to play a version of herself on the series 'The Studio' Season 2 on Apple TV+. This announcement is drawing more attention to her long-delayed, shelved biopic. With this project, Madonna is coming back to acting after nearly two decades. In addition to that, it is a move that marks a revival of an abandoned film project.

This series has a two-part episode, which is making the audience more excited than ever. This time, Madonna isn't the director behind the project and left the job to Seth Rogen and Evan Goldberg. Along with all these, it is also known that Julia Garner will also feature in this season of the series.

Previously, it was seen that she was the fitting choice and officially got the lead character in Madonna's biopic in 2022. Regarding the series, it came to know that 'Emmy winner Donald Glover was also photographed on the Italian set with [Madonna] and Garner, so we'll let you draw your own conclusion'. Right now, it has been announced that Madonna will appear as herself in this narrative.



And on the other hand, Julia Garner will reprise her involvement in a reimagined capacity.

It has been observed that Garner's casting created a massive buzz on the internet that Madonna planned to direct. However, the project was stuck due to logistical and creative challenges.

Madonna is coming back to acting after a long time. She was last seen as an actress in the early 2000s. Her last acting work was in the movie 'Swept Away', which was released in 2002. After that movie, she got mixed reviews from the audience for her work.

But, as she is making a comeback in a comedic and self-aware framework, everyone is quite eager to witness her performance.

There are many expectations regarding this series.

People are expecting that it will explore more Hollywood themes that will include awards-season culture, unpredictability in film production, and much more.

This series is mostly centered around the life of Madonna. The original biopic is on hold right now. That is why audiences are quite excited to see what they have to offer to the audience with this specific series.

The storyline of the second season of 'The Studio' is quite unique. It has all the elements that can amaze the audience. That is why people are waiting for its release.

As of the now, the release date hasn't been announced. But people are expecting that the date of the release will be disclosed very soon. With this series, everyone will get the opportunity to witness a creative reinvention.



## ‘RUNWAY’: LADY GAGA AND DOECHII CAME UP WITH A NEW TRACK FOR ‘THE DEVIL WEARS PRADA 2’

Lady Gaga and Doechii have teamed up for their new song, ‘Runway’, which has been featured in the upcoming 20th Century Fox movie, ‘The Devil Wears Prada 2’.

Recently, the final trailer of the movie has been released. It was a highly anticipated comedy-drama that people had been waiting for a long time. In the movie, Meryl Streep, Anne Hathaway, Stanley Tucci, and Emily Blunt are reprising their role from the 2006 film.



On Thursday, the full track will be completely released. It is inspired by the fictional fashion magazine, which is the center of the movie plot. The soundtrack is creating much sensation among

everyone. However, it is still unclear whether there will be any music video for it or not. In this song, Doechii is exceptionally singing ‘Serve a little sass, with a little side of ass, do a little twirl’. Right after that, Gaga sang ‘I’m feeling fab, I’m feeling free, I feel exceptionally’.

After that, both of them delivered an exceptional chorus where they are singing ‘Monday through Sunday, can turn the dancefloor into a runway’. And for the outro, the duo repeated ‘You were born for the runway’.

The soundtrack is quite energetic, which has led to captivate the global audiences in a hassle-free way. It is known that Andrew Watt co-produced the song along with Cirkut, Bruno Mars, and Dernst ‘D’Mile’ Emile II.

On the other hand, Watt also co-wrote the track with Doechii, Gaga, Mars, Cirkut, Jayda Love, and D’Mile.

Previously, Doechii and Lady Gaga were seen together as Doechii presented the Innovator Award to Gaga at the 2025 iHeartRadio Music Awards. She even said, ‘Growing up, I was nothing like most of the people I was around, and everything about me represented a community of alternative kids that were underrepresented in my environment’.

It can be stated that both of them have respect for each other as artists. A few months after that, Gaga stated, ‘The power in her words, her vulnerability, the way she rhymes with this wild mix of audacity and emotional precision — it struck me to the core’.

Thus, as both of them came together for this song, it amazed all instantly.

The latest song ‘Runway’ was first heard in the final trailer of the movie. Along with all this, it is coming to know that Lady Gaga is also going to make a cameo in the film as well. The sequel to ‘The Devil Wears Prada’ is going to be released.

Part one of the movie was released in 2006. At that time, the movie got immense exposure, and it still gets a lot of appreciation. Thus, everyone is truly eager to watch the upcoming movie.

# Billie Eilish is About to Release Her Movie 'Hit Me Hard and Soft: The Tour (Live in 3D)'



Billie Eilish came up with an excellent surprise for all of her fans who couldn't witness her at the Hit Me Hard and Soft tour. Now everyone will get the chance to experience it at the movie theatre.

Recently, it was disclosed that the concert film, 'Hit Me Hard and Soft: The Tour (Live in 3D)'. The two-time Oscar-winning and 10-time Grammy-winning artist has recently shared the trailer of the movie, which has generated a sensation among all.

For the co-director of the movie, Billie reached out to James Cameron, the three-time Oscar winner.

In the newly released three-minute-long trailer, it was seen how Billie is getting ready to perform in front of thousands of fans. According to the trailer, it is observed that how each moment is captured, it is going to be truly a thrilling experience for all. In the teaser, it was seen how the two Academy Award winners are working together on the movie.

And now, the time has almost come when the co-directors have turned the movie ideas into a reality and are about to present it to the audience.

While talking about the movie, the co-director James Cameron stated, 'It's your show, it's your creative vision'. He even added, 'This is gonna blow people's minds'.

As the movie is in 3D, they have used 3D cameras and captured all the elements of Billie Eilish while performing on the stage. This movie is going to be a completely new experience for all of her fans.

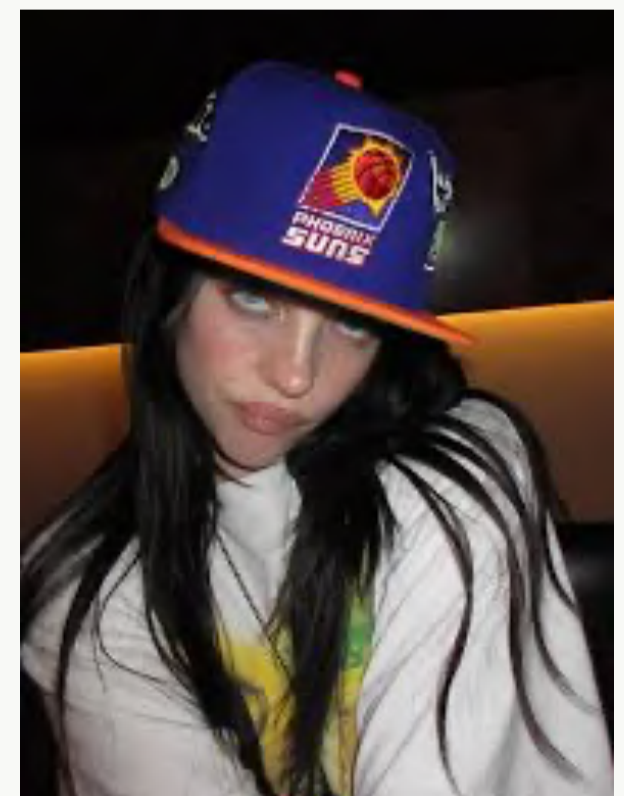
People who witnessed her performing live, they are definitely aware of her charisma, which is going to be a thrilling experience for those who didn't see her live. But this movie is going to be new for everyone, as everyone will get to see how she

gets ready before performing in front of thousands of audiences. In the trailer, Billie has said 'The day of a show is, for me—it just feels like any day at all'. She even added, 'I just feel like I'm going to hang out with my friends'.

This 3D concert movie is a new experience for everyone. In addition to that, the trailer also helped audiences to understand what they might get to see in the actual movie.

This announcement of the movie release is making all her fans more excited than ever. Everyone knows what an excellent music artist and singer she is. But watching her in a movie is going to be a completely different experience.

In this upcoming concert movie, her chart-topping songs like 'Chihiro' and 'Bad Guy' will be featured too. So, it is going to be quite exciting for all the audiences. The co-directors, Billie Eilish and James Cameron, have announced that 'Hit Me Hard and Soft: The Tour (Live in 3D)' will be released on 8th May in all theaters.



# Taylor Swift Paid Homage to Elizabeth Taylor with Her New Music Video from The Latest Album

Taylor Swift has stunned her fans by dropping a music video for her soundtrack 'Elizabeth Taylor. It is a music video that pays homage to Elizabeth Taylor. As she released the video, all her fans were completely surprised. No one assumed that Taylor would come up with something like this. She has also added a few pieces of footage of the late screen goddess, which has created a massive sensation.

It is a song from her 2025 album, 'The Life of a Showgirl'. Taylor has premiered it exclusively on Spotify and Apple Music. And in the video, there were a few clips of Elizabeth Taylor from movies like 1956's 'Giant', 1958's 'Cat on a Hot Tin Roof', 1963's 'Cleopatra', and 1966's 'Who's Afraid of Virginia Woolf?'. Taylor has gone for this



innovative move and honored the legend for Women's History Month, which took place throughout March. For this specific music video, Taylor didn't appear in it. This is a compilation of a 'supercut' of all the scenes of Elizabeth Taylor. In addition to that, she has also put archive clips. There is also a clip of Elizabeth being hounded by paparazzi.

This captivating presentation has truly generated a huge buzz among all. Previously, Taylor talked about her admiration for Elizabeth. She stated, 'Role models are pretty hard to come by, but I would say she is one of mine'. Born in 1932 in London, Elizabeth Taylor was one of the biggest movie stars in the 20th century. She was immensely praised for her charming beauty and outstanding portrayal on the screen. And that is why she got the chance to become one of the most admired artists of the century. Along with that, it was known that at a certain time, she was the highest-paid actress in the industry. Thus, from this, it can be understood what an

exceptional artist she was.

Last year, when Taylor Swift appeared on the Elvis Duran show, she said that she was inspired to write about Elizabeth Taylor on her album 'The Life of a Showgirl'. She stated, 'She is always someone that I've looked up to as being this very glamorous, very beloved, but for some reason a polarising figure [and] I found myself in that place, too'.

Taylor continued 'She was under a microscope so, so intense and she handled it with humour and she got along with her life. she even added 'She continued to make incredible art and so this is a love song kind of through the lens of the motif of what she had to go through in her life and sort of the parallels that I feel in my own life'.

Right now, the artist has released the music video on Apple Music and Spotify Premium. She even revealed that the royalties of this video will directly go to the actress's estate that oversees her archive and the Elizabeth Taylor Aids Foundation. Thus, it can be said that Taylor has taken quite an admirable step, which has made her fans proud, too.



## RIHANNA BECOMES THE FIRST FEMALE ARTIST TO SURPASS 200 MILLION RIAA SINGLES CERTIFICATIONS

Riri is one of the most successful women in the world, and people think most of her success in life came from the business brand Fenty Beauty. What people often forget is that she is also one of the most versatile and successful pop singers who reigned in her prime era, and she is still earning from her music. Guess what? Rihanna has recently made history by becoming the first ever female music artist to surpass 200 Million RIAA Singles Certifications,



Despite not releasing a single album in the last 10 years, the 'Umbrella' singer ranks as the third most successful artist with 200.5 million units. The top spot is owned by Drake at 277.5 million units, and in the second position, there is Morgan Wallen with 215 million units. However, these artists are actively

releasing songs. Rihanna, on the other hand, is an artist who is more focused on her personal life and business, and she believes she has done enough. But is it enough, though? Her last album release was in 2016, 'ANTI', and since then, she has dropped even a single unless it is a movie soundtrack.

In 2022, the singer "Lift Me Up" for the movie 'Black Panther: Wakanda Forever', which was a tribute to Chadwick Boseman, who died of cancer. Her last work was "Friends of Mine" for the movie Smurfs in 2025. Without dropping singles and albums continuously, the artist still manages to hold her place as a successful music artist.

When Riri is asked about her next album project, she often says she has been working on it for years. In an interview in 2025, she said, "There's no genre now. That's why I waited. Every time, I was just like, 'No, it's not me. It's not right. It's not matching my growth. It's not matching my evolution. I can't do this. I can't stand by this. I can't perform this for a year on tour.'

Rihanna further added, "After a while, I looked at it, and I was like, this much time away from music needs to count for the next thing everyone hears. It has to count. It has to matter. I have to show them the worth in the wait. I cannot put up anything mediocre."

The 'Diamonds' singer has made it certain that her next album will not be a radio-friendly, easy pop project, but rather a more introspective look at her life, and that makes the wait worthwhile.



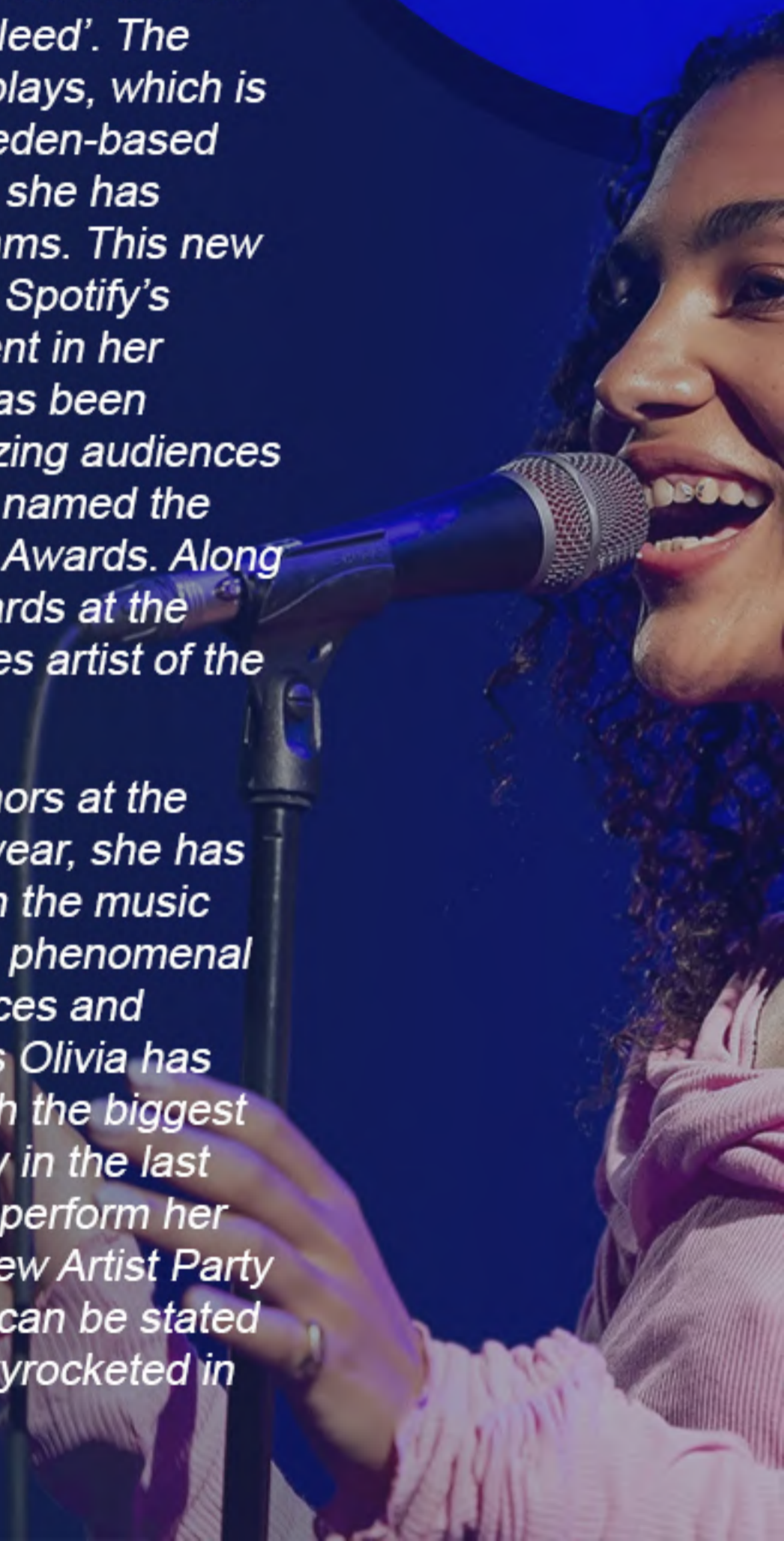
Recently, in March, a woman named Ivanna Lisette Ortiz was shooting a rifle at her Beverly Hills mansion and was caught by the police. It seems like Riri cannot be taken down easily, not even from the charts!


**Olivia Dean is creating a sensation in the music industry as her song 'Man I Need' passes a total of one billion streams on Spotify and makes it to Spotify's Billions Club.**

The British pop singer, Olivia Dean, has achieved her milestone with the song 'Man I Need'. The soundtrack has crossed one billion plays, which is a massive achievement. On the Sweden-based global music streaming site, Spotify, she has garnered more than one billion streams. This new milestone has helped her to get into Spotify's Billions Club. It is a huge achievement in her music-making career. Olivia Dean has been showcasing her talent and mesmerizing audiences with her musical caliber. She is now named the best new artist at the 2026 Grammy Awards. Along with that, she has also won four awards at the 2026 BRIT Awards. This also includes artist of the year and album of the year.

Olivia also collected a hat trick of honors at the 2026 MOBO Awards. In this single year, she has truly achieved massive recognition in the music industry. With each passing day, this phenomenal artist is reaching out to more audiences and influencing global music listeners. As Olivia has become one of the female artists with the biggest increase in global streams on Spotify in the last year, she also got the opportunity to perform her signature song at the Spotify Best New Artist Party during the time of Grammy Week. It can be stated that her music-making career has skyrocketed in the past year.

**Olivia Dean  
Achieved  
Billion Streams  
Milestone on  
with Her Song  
'Man I Need'**





# Dean and One Streams on Spotify ing 'Man I d'

The soundtrack, 'Man I Need' was released in August 2025, and since then it has been doing absolutely wonderful in every streaming site and country. According to reports, in Australia, this song has accumulated 20 non-consecutive weeks at the No. 1 position on the ARIA Chart. In the history of music in Australia, it is the second-longest-reigning single on the charts that has been in the same position for such a long time. Previously, only 'Dance Monkey' by Tones and I sustained 24 weeks on the chart. So, it is another achievement that this talented artist has acquired within such a brief time.

On the other hand, Olivia Dean is the very first solo female artist in the United Kingdom who has managed to get four songs of hers on the t simultaneously. She has broken all the records in the history of music with such massive achievements. Since last October, her track, 'Man I Need', was at No. 1, along with other songs like 'So Easy (To Fall in Love)', 'Rein Me In', a collaboration with Sam Fender, and 'Nice To Each Other'. She has truly fascinated all with her recent music creations. other than all these, on the other side of the Atlantic, she has achieved the recognition of Rookie of the Year for Billboard's 2025 Greatest Pop Stars series. In addition to that, she has also made it to Billboard's Adult R&B Airplay chart with the track 'Man I Need'. This artist has made a sensation with this specific track. She is also set to receive an award at the 71 st Ivor Novello Awards, which is going to be presented on 21 st May in London.



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# Aarti Khetarpal Claims "Community-driven bhajans will never go away" in New Interview



Devotional music has long held a strong place in Indian culture, and now it is finding fresh life among younger listeners. The genre is evolving, not fading.

Aarti Khetarpal stands at the center of this shift, blending traditional Bhajan roots with modern sounds, offering a style that connects with today's audience while still holding on to its spiritual core. In a new interview, she says, "In my point of view, the spiritual algorithm merging with the global social media algorithm is what transformed mainstream digital culture today."

"Just like people are getting Bollywood, Hollywood, and cringe content, they're also giving importance and equal time to spiritual content, which naturally is transforming their mindset, and they are listening to spiritually meaningful conversations in a very adaptable short-format video. So this definitely is the major transition reason of the generation," continues the singer.

Aarti Khetarpal believes the raw, community spirit at the heart of Bhajans will always stay, no matter how the sound evolves. She says,

"Because of the rise of social media, YouTube, and live stream, we can never lose community-driven bhajans and raw bhajans because even to date in temple towns and in traditional communities, women and men stick to traditional lyrics and traditional tunes only."

"So, while things are getting polished and global, I know for a fact community-driven bhajans will never go away, but yes, packaging that same raw community-driven lyrics, which may be outstanding in a temple, when recorded with proper technology in a studio or on a video, can be preserved for years and years and forever, so technology is just enhancing it instead of taking from it," Aarti adds.

Furthermore, Khetarpal talks about finding the right balance between fresh ideas and the deep emotional core that defines devotional music. As devotional music reaches global ears, its polish grows, but so does the risk of losing its emotional depth. Aarti Khetarpal stays mindful of

this shift, shaping her approach to protect its heartfelt core. "I do proper research on the lyrics I'm about to sing, and whenever there is a new composition, I try to listen to katha from bona fide saints to understand the emotion and depth of that, and I also get it proofread from senior spiritual scholars and guides before giving it out to the world," she says.

About the future of devotional music, Khetarpal reflected on where she sees different forms of devotional music, including bhajans, in the next 10-15 years by saying, "I feel devotional music is here to take over the world. It is already entering mainstream; the number of spiritual or devotional music is higher than that of conventional genres; it is widely played; it is used in wellness centres; and it is used for cultural programmes. It is being used for political rallies. It is being used for youth gatherings, so I know for a fact that devotional music is here to stay and transform the entire music space."



## Jubin Nautiyal Got Married with His Childhood Lover through a Private Wedding

Popular Indian playback singer Jubin Nautiyal is finally married to his partner, whom he has known since childhood. Their beautiful wedding took place through a private celebration without arranging a gala event for it.

This intimate ceremony took place in Uttarakhand, and there are no official announcements yet. The artist has not personally commented on anything either. However, fans could previously see a glimpse of his partner through the Instagram stories, which were posted from his account on Valentine's Day.

Jubin has always been very private about his personal life and the he did not even wanted to make a large-scale wedding ceremony because he wants to share the happy moments with his dear ones only.

This wedding is sparking more curiosity, as previously, people thought Jubin got married to

actress Nikita Dutta, and the rumors were spread so fast that the actress had to reassure the media that nothing was going on between them.

The singer also shared about the wedding rumors and assured that Nikita is not related to him. The rumors sparked with a latest song by Jubin where Nikita was featured, and the song felt like the ideal anthem for the Indian wedding season.

When Nikita was talking about the song and the impression it created, she said, "I think exactly what you have experienced watching it is how we felt when we were trying to create that experience for people". She added, "So we had a lot of fun and I got to work with a lot of good people, especially, I think on the top of the list is Jubin, and the entire team who's kind of put the song together."

When they were asked about the marriage rumors, they said, "We laughed it off. We went for another coffee date and laughed about it. See, sometimes clarifying things is what spoils it." They

added, "We realised that if we put more inputs into these talks, this is just going to blow out of proportion, and if it's not true, then why misguide it."

Clearly, they used it as a publicity stunt that helped the song become even more popular. When Jubin was asked about social media's influence in his life, the singer said, "Social media and all these things that are around, I make sure that I don't make them a part of my life. These things were there so that I can support my music."

Jubin also said, "My music should be my life. So I have maintained that."

His lowkey profile is being maintained now as well as the singer has not made any official post yet. Perhaps, there will be an announcement soon.



## Jasmine Sandlas Received Much Criticism After Lip-Syncing To 'Shararat' In A Performance In Ahmedabad

Indian playback singer, Jasmine Sandlas, has gained massive popularity after her songs in Aditya Dhar's movie, 'Dhurandhar'.

Recently, the singer went to perform in Ahmedabad, Gujarat. However, right after the performance, the artist faced huge criticism and backlash on the internet.

She did a performance on the soundtrack 'Shararat' from the movie, and everyone accused her of lip-syncing during the performance. During the act, she poured water on herself in the middle of the performance.

Jasmine went to perform in Ahmedabad on 19th April. The artist was seen wearing a lehenga choli. It was quite surprising that while performing, she poured a bottle of water on herself.

Along with that, a lot of times she was seen lowering her microphone several times. While she was lowering the microphone, the songs continued to play in the

background. This has caused a huge amount of criticism on the internet.

From the rage on the internet, it is understood that people didn't agree with the fact on her lip-syncing while doing a live performance. Everyone has gone there to see her sing on the stage and not just lip-sync to her songs.

Jasmine gave quite an enthusiastic performance. She was seen doing the hook steps of the soundtrack as well. But when everyone got to understand that she wasn't actually singing, it generated a huge buzz.

Right after the performance ended, people started sharing their opinions. One of the internet users stated 'What is this nonsense?'. One also commented, 'Live concert me bhi live nahigaate ye log (These people don't sing live in live performance as well)'. Another one stated, 'Why lip sync???????'.

One also added 'What is this? Where is the real performance? The song is being played behind, and is lip-syncing now called a performance? Fake performance'. Another user added, 'She is clearly lip syncing...what kind of

performance is this?'

From this, it is clear that most of the people didn't like what the artist did during the performance. However, many are also there who defended Jasmine and praised her for the concert. One of the audience members from the event commented 'That's me vibing with my camera on the stage. tbh what a show it was, thank you @jasminesandlas for creating this kind of show'.

Many of her fans appreciated her for the electrifying performance. Jasmine has been in the industry and working as a playback singer for a long time. She made her debut with Salman Khan's movie 'Kick'. She has been praised for her unique voice and brilliant performances.

But, during this specific performance, she received much backlash from all. It has been quite common for artists to dance while singing in their live performances.

But this time, it has created a massive sensation on the internet.

# Rishab Rikhiram Sharma Captivates Ten Thousand Audiences with His Tribute to Asha Bhosle



Indian classical music keeps evolving and inspiring people with the help of artists like Rishab Rikhiram Sharma, who brings the classical flavors with a modern touch. This talented sitar player paid his tribute to the late legend Asha Bhosle at his performance in Kolkata.

The concert drew more than 10,000 fans, and it was an amazing spectacle to witness for the fans in Kolkata. Rishab is best known for his neo-classical creations, and the blended flavors of traditional and modern elements through the sitar do not fail to captivate audiences.

The show was held at the Biswa Bangla Mela Prangan, WBTPO, a place with a massive capacity, yet it was completely filled with the fans. The massive audience pool also showed how Rishab created a massive appeal for classical

music among younger audiences. The performance in Kolkata was a part of the 'Sitar for Mental Health India Tour', which is taking place in 10 cities.

It is produced by Team Innovation and District by Zomato. The magical evening started with a meditative note and took audiences on a deeply intriguing musical journey. The artist also explored the intricacy of raga through Kedar, Bihaag, Sham Kalyan, and Tilak Kamod.

There is a seamless blend between the past and present, and Rishab does that effortlessly. He has a huge number of Gen Z fans, and many of them were present at the show to enjoy the multi-sensory performance. The artist appeared on stage with his iconic electric

sitar, SITARA, which is a custom creation by his father and master luthier Sanjay Sharma. Other than the beautiful instrument, Rishab himself was looking quite iconic with the outfit made by Tarun Tahilian.

The set list for the show was quite dynamic, with the original compositions like 'Shiv Kailash', 'Shankara', 'Burning Ghat', 'Roslyn', and 'Belua'. He also offered his reimagined versions of popular soundtracks of the series, like Game of Thrones and Harry Potter.

He also made sure to offer a nostalgic taste by bringing the taste of Bollywood's evergreen tracks like 'Zara Zara', 'Kal Ho Naa No', 'Tum Dekho Na', etc., to name some.

Rishab also knows how to make the fans of Kolkata happy, which is best known for its Bengali people, and to tingle their senses, he performed a beautiful rendition of 'Ekla Cholo', a staple track to associate with.

However, the most charming moment was when he performed 'Abhi Na Jao Chhod Kar', in order to pay his tribute to the late legend Asha Bhosle.

He ended the show with beautiful compositions like Tandavam, Kautilya, Chanakya, Venkateswara, etc that concluded the night with a happy note.

After Kolkata, the artist is heading to Chandigarh and Delhi for his next performances.

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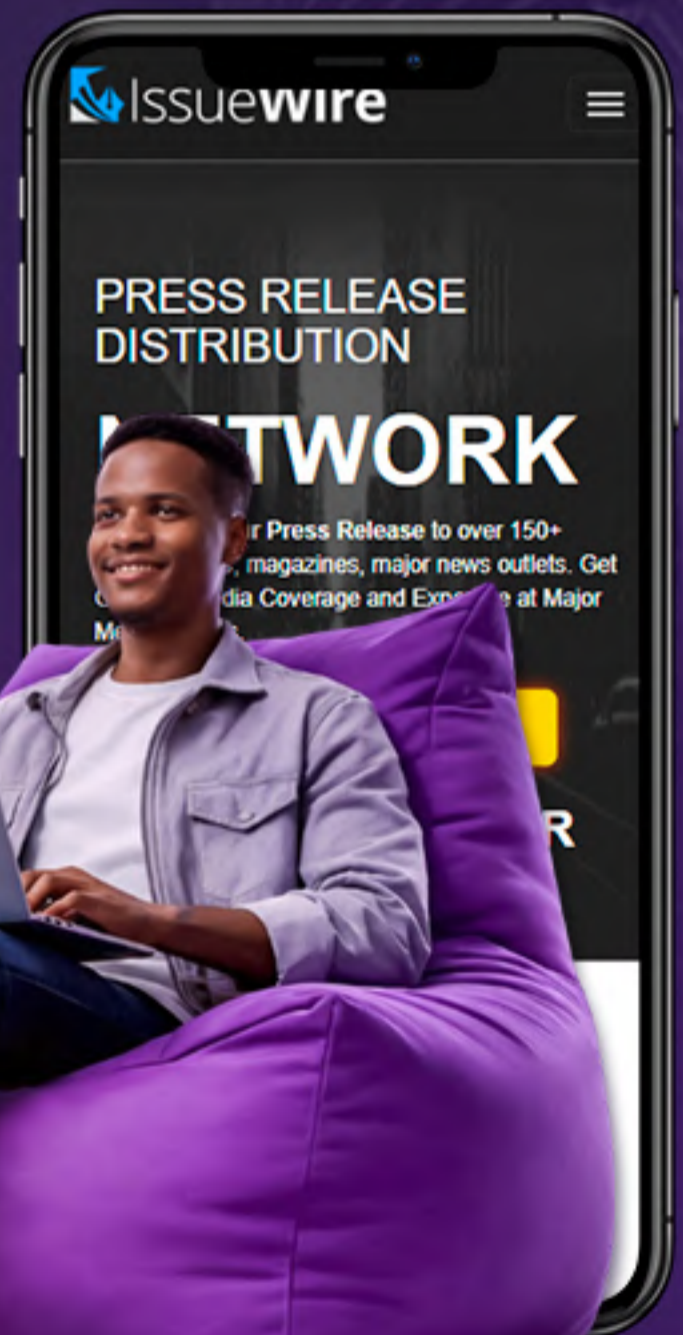
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# Sabrina Carpenter and Madonna are Releasing 'Bring Your Love'

Sabrina Carpenter and Madonna to drop their Coachella duet 'Bring Your Love' this week, turning a viral live moment into an official release with real pop charisma! A new pop moment is about to land, and it brings together two very different eras in one frame. Sabrina Carpenter and Madonna are officially releasing their Coachella duet, 'Bring Your Love', this Thursday at 3 p.m. PT. The announcement came through a joint Instagram post, confirming what fans have been talking about since their unexpected onstage link-up.

The track already carries a sense of anticipation, partly because of where it might belong next. Early reports suggest it could appear on Madonna's upcoming album, 'Confessions II', which is expected to drop in July. The project is said to follow the legacy of her 2005 dance record, 'Confessions on a Dance Floor'. It was an era that shaped club culture in its time and continues to hold weight today.



If the rumors hold, this collaboration could mark a bridge between the past and a newer pop landscape.

Their first performance of the song happened during Carpenter's Coachella Weekend 2 headlining set, where Madonna made a surprise appearance that quickly became one of the festival's most talked-about moments. The set itself leaned into nostalgia and spectacle, as the two artists performed 'Vogue' and 'Like a Prayer'. The duo then performed an untitled collaboration that fans now know as 'Bring Your Love'. The reaction was immediate, with clips spreading across platforms within hours.

"So 20 years ago today I performed at Coachella," Madonna said during Carpenter's set. "I was in the dance tent, and it was the first time I performed 'Confessions on a Dance Floor Pt. 1' in America, and that was such a thrill for me, so you can imagine what a thrill it is to be back 20 years later in the same boots, with the same corset, the jacket I had on earlier, a Gucci jacket. So it's like a full circle moment, you

know? Very meaningful for me."

The timing of the release also follows another headline moment. Madonna made a second surprise appearance over the weekend at The Abbey, where she took the stage in front of a packed crowd.

Addison Rae was also present, adding to the energy as she hyped up the audience from the edge of the DJ booth. What started as a lively club moment quickly turned viral when Madonna reached back for her microphone while Rae encouraged the crowd to "put your hands up." "I was drunk. Love you, Madonna," Rae later posted on her Instagram Story.

With 'Bring Your Love' set to arrive this week, the focus now shifts to how the track will translate beyond its live debut. For Carpenter, it marks a bold co-sign from a defining figure in pop history.

On the other hand, for Madonna, it signals another step in staying connected to a new generation. The collaboration is definitely intentional and ready to carry the energy of that Coachella stage into something that lasts a little longer!!



## LIZZO ANNOUNCED HER NEW ALBUM RELEASE 'BITCH'

Lizzo is making a comeback after a long time with a whole album, named 'Bitch'. The artist made her birthday even more special by making this announcement. Lizzo, the singer and rapper, is about to make a sensation online after dropping a new announcement. On 27th April, the day she turned 38, the artist disclosed that she is going to release her next music album, named 'Bitch'. It has been nine years since she released new music, and her last was 'Truth Hurts'. As the artist had made the announcement, everyone was completely surprised. The album is going to be released on 5th June. While making the announcement, Lizzo shared a cheeky



In the artwork of the album, it is seen that Lizzo's right hand is flipping the bird. However, the miniature version of her is standing where the middle finger should be.

From seeing this, it can be said that she is getting ready to showcase her creative caliber after artwork of the album and stated 'HAPPY BIRTHDAY TO ME! Wanna get me a gift? Pre-order my album baby!!!!'. As she made the post on Instagram, all her fans were shocked. She is coming after a long time, and everyone has many expectations of her. All these years. As of now, it is known that the title track of the album, 'Bitch', will be released on 1st May, and people will get a taste of the upcoming album with it. The project is already creating a sensation among all.

This new release, 'Bitch', is going to be her first album since 2022's Special. In addition to that, this is the first collection of soundtracks since her 2025 mixtape, named 'My Face Hurts From Smiling'. While talking about this new project, the artist stated, 'Reclaiming the word 'b—h' is power'. She even added, 'It's taking a label once used to diminish women and turning it into a declaration of confidence and unapologetic self-love'. Lizzo continued by saying 'So many incredible women in music have used the word for positivity like Meredith Brooks and Missy Elliott'.

She also stated, 'It was only fitting to name my album Bitch because it has become my favorite word when using it on my own terms, and because I am 100% that b—h!'. After the Special, the artist was about to deliver an album named 'Love in Real Life'. But after releasing the singles from the album, 'Love in Real Life' and 'Still Bad', she shelved the whole project. Regarding this, Lizzo said 'It just wasn't what I was feeling right now. I was like, 'I need to do s—t differently, and I don't know what it is, but I'm going to just start following my instincts'.

However, this time, everyone is expecting that nothing like this will happen. She has already released the lead single, 'Don't Make Me Love U'. In addition to that, on her Spotify preview page, all 12 tracks of the album are showing, which is a sign that the album will definitely be released. So, it is only a wait for a little bit more before the new release.



## Tyla Unveils Sophomore Album 'A\*POP' with a Brand New Single with Zara Larsson

Tyla locks in her second album, A\*POP, and drops a new single, 'She Did It Again' with Zara Larsson.

With this announcement, she set the tone for what's next! Tyla is stepping into her next chapter with full intent, confirming her sophomore album A\*POP while dropping a new single, 'She Did It Again' alongside Zara Larsson. The rollout comes with a sleek trailer where she frames this era as “unapologetic”, “confident”, and “global”, words that feel less like promo and more like a statement of direction.

A\*POP follows her 2024 debut TYLA and its deluxe version TYLA+, a project that already pushed her into record books as the highest charting African female soloist on the Billboard 200.

The title itself had been quietly teased earlier in the 'Chanel' video, tucked into the set like a clue waiting to be noticed. That track went on to become her third Billboard Hot 100 entry, building on the momentum of 'Water' and 'Push 2 Start', both of which earned her GRAMMY wins for Best African Music Performance.

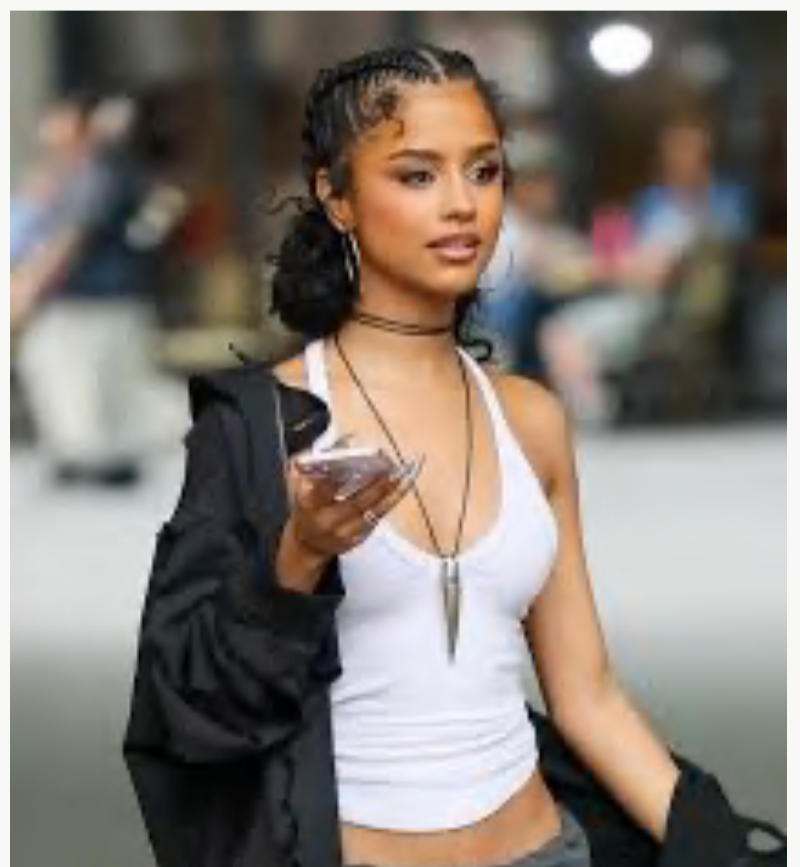
On the red carpet of this year's Grammys, Tyla spoke to Rolling Stone and talked about the new record she is putting out. Discussing her second EP, Tyla said, “I feel like the first album, it was very hectic, it was a rush. It was like, all of a sudden, overnight craziness.

So now that I'm settled in, I feel like I know more about my direction and what I want to do, what I want to say.” “I just knew that as I lived through the making of the album, it was going to fall into place, which it did. I feel like I just did something really fresh and so Tyla,” she added.

Tyla keeps the buzz going on as her latest single, 'She Did It Again', pulls in over five million views on its official video within the first weekend. The numbers land fast, and they match the energy she has been building around this era. She also rolled out 'Chanel' as part of her Summer 2025 mixtape WWP. It was a release that quietly expanded her reach and brought in a standout collaboration with Wizkid on 'DYNAMITE'.

Her schedule is not slowing down either! She is set to headline the Citi Concert Series on the TODAY Show in New York, while also locking in major festival appearances across Portugal and Italy, with stops at Afronation, Montreux Jazz Festival, Beach Please!, and Hellwatt Festival. On the awards front, she is up for four nominations at the American Music Awards, including Social Song of the Year and Best Music Video.

As for awards, she already bagged two Grammys for Best African Music Performance with 'Push 2 Start', from the deluxe edition of her debut LP, Tyla+. The South African pop star continues her strong run with four American Music Awards nominations this May, including Best Female R&B Artist and Best Afrobeats Artist. Her hit 'Chanel' also lands in two key categories, Social Song of the Year and Best Music Video, showing how far the track has travelled.



# Madonna Announces Brand New Album Confessions II



Madonna returns with *Confessions II*, a bold follow-up to her 2005 era. The album lands July 3 with that same pulse and energy fans never really let go of!

Madonna has finally made it official. After months of quiet hints and studio glimpses, the pop icon has confirmed that her next album, *Confessions II*, will arrive on July 3 via Warner Records.

The project has been in conversation since 2024, when she first teased that she was revisiting the world of her 2005 classic *Confessions on a Dance Floor*, and now it's clear that this is not just nostalgia, but a full return to that era's spirit.

The announcement came with a sharp reset of her Instagram. Madonna wiped her feed clean and updated her bio to read "Time goes by so slowly..." a direct nod to *Hung Up*, the lead single that defined the original record. It felt deliberate and a little theatrical, the

kind of move that signals a new chapter without overexplaining it. Alongside the reveal, she shared the album's cover art and a teaser clip featuring a snippet of a new track titled *I Feel So Free*, giving fans a first taste of what's coming.

In a press statement about the new album, Madonna wrote: "When Stuart Price and I first started working on this record, this was our manifesto: We must dance, celebrate, and pray with our bodies. These are things that we've been doing for thousands of years — they really are spiritual practices. After all, the dance floor is a ritualistic space. It's a place where you connect—with your wounds, with your fragility. To rave is an art. It's about pushing your limits and connecting to a community of like-minded people. Sound, light, and vibration Reshape our perceptions Pulling us into a trance-like state. The repetition of the bass, we don't

just hear it but we feel it. Altering our consciousness and dissolving ego and time."

The connection with Stuart Price is essential for developing the album, since he shaped the sound of the original *Confessions* album.

Madonna first hinted at their reunion in December 2024 with a studio video, which quietly set expectations that something bigger was taking shape behind the scenes.

Not long after, she confirmed her return to Warner Records, the label that released her work from her 1983 debut through *Hard Candy* in 2008.

This finally closed a loop that had been open for years. In the time since her last studio album, *Madame X*, in 2019, Madonna has stayed present in the industry differently.

She dropped remix collections like 'Finally Enough Love' and 'Veronica Eletronica' as well as revisited older material.

She also collaborated with artists like Beyoncé, Fireboy DML, and Sam Smith. She even reworked *Hung Up* with Tokischa, giving it a new edge for a different audience.

There have been detours along the way. A planned biopic starring Julia Garner was scrapped in 2023, though the story may still surface through other projects.

Still, *Confessions II* is the real focus now, a return to the dance floor that shaped one of her most defining eras, but with a new sense of intent behind it.

# MUSIC

MAY 2026

5. BE HER  
ELLA LANGLEY

6. ORDINARY  
ALEX WARREN

7. SO EASY (TO FALL IN LOVE)  
OLIVIA DEAN

8. DAISIES  
JUSTIN BIEBER

9. GOLDEN

HUNTRX: EJAE, AUDREY NUNA & REI AMI

10. FOLDED  
KEHLANI

# TOP 10



4.



### Man I Need—Olivia Dean

Olivia Dean dropped an album in 2025 called 'The Art of Loving,' and that project captivated audiences with its leading track, 'Man I Need,' which offered a new wave of R&B and soul music.

3.



### I Just Might –Bruno Mars

Bruno Mars has just dropped an album after a decade, and he is still at his peak with the new 'Romantic' 'I Just Might' marks the epic return of Bruno as a solo artist.

2.



### Choosin' Texas- Brenda Lee

This beautiful song by Ella Langley is bringing back the taste of country music in the industry. The song appears on the album 'Dandelion' and is currently at number 2 on the top chart.

## "Drop Dead - Olivia Rodrigo"

1.



Olivia Rodrigo is currently one of the top pop artists in the industry, having made significant progress in a short duration. This young and talented popstar is again reaching new heights of success with her latest single 'Drop Dead,' which is claiming the number 1 on many top music charts. The song was released this year, and it appears on the recent studio album by the artist called 'You Seem Pretty Sad for a Girl So in Love.' The song dropped with an official music video, which was shot by director Petra Collins, and it perfectly brings back the reminiscence of Sofia Coppola's 'Marie Antoinette'. The song also carries a poignant taste of romance, which goes well with the manic pixie Rodrigo. The song perfectly teased her latest album.

Taylor Swift has generated a sensation among all as she dropped the music video of her latest track, 'Elizabeth Taylor', paying homage to the renowned actress.

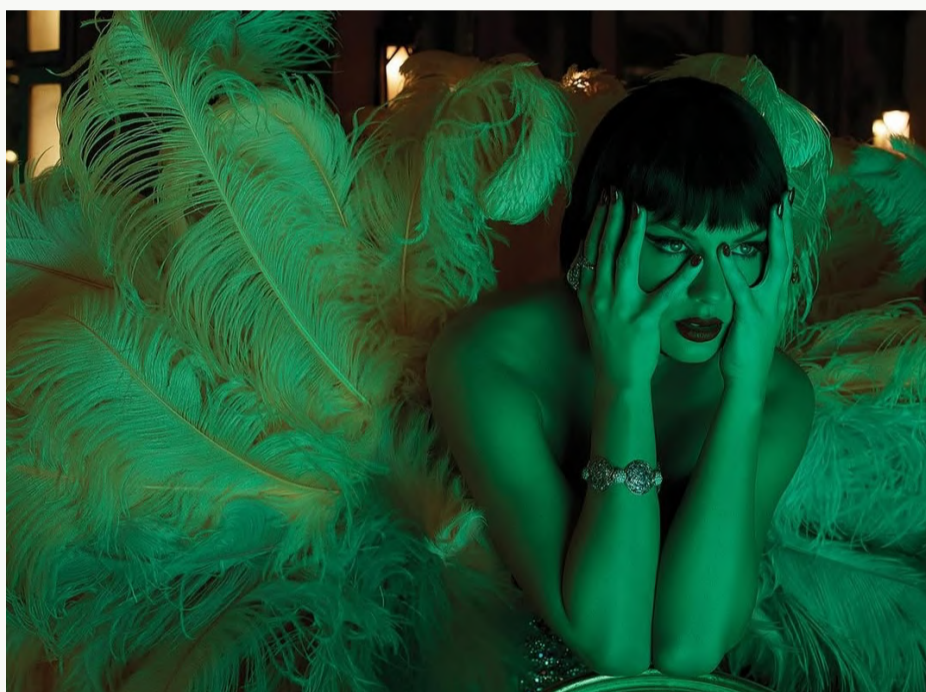
Taylor Swift has released the new music video of her song 'Elizabeth Taylor' from her recent album 'The Life Of A Showgirl'. It is a song that she has made to pay tribute to the legendary Hollywood actress. The release of the track has generated a massive sensation on the internet.

Previously, she dropped the soundtrack, but as she has delivered the music video for it as well, her fans cannot keep calm anymore. Elizabeth Taylor was one of the most popular actresses of her time. So, making a song and dedicating it to her is truly a spectacular job done by Swift. At the beginning, the visual premiered exclusively on Spotify and Apple Music.

But, after the huge response, she came up with the video and offered it to the global audience. The music video is a compilation of clips from Elizabeth's movies. There are all the clips from her iconic movies, which are leading all to witness them once again through her music video.

It has been observed that the video includes a few pieces of footage from 1966's 'Who's Afraid of Virginia Woolf'. 1958's 'Cat On A Hot Tin Roof', 1959's

# 'ELIZABETH TAYLOR': TAYLOR SWIFT HAS DELIVERED THE MUSIC VIDEO OF HER NEW SONG PAYING TRIBUTE TO THE LEGENDARY ACTRESS ELIZABETH TAYLOR.



4.8/5

By Daily Music Roll



'Suddenly Last Summer', 1963's 'Cleopatra', and much more. It is truly an exceptional work that has mesmerized all. A few fans of the 36-year-old artist are a little disappointed because Taylor Swift was not in the video. But, from this, it can be understood that Taylor only focused on Elizabeth and truly wanted to focus on her in the song, along with the video. Dame Elizabeth Taylor was born in London and was one of the most celebrated actresses of the 20th century. She passed away in 2011 at the age of 79. All her life, she was immensely praised for her work. In addition to that, she has lived most of her life under immense public

scrutiny. Along with all this, Elizabeth was also the highest-paid actress at that time, from which her impact on the industry can also be assumed. Therefore, Taylor has only tried to showcase what an incredible actress she was and how she influenced her to become the globally renowned artist that she is now.

One of her fans said, 'I'm disappointed in this video. Clipped together from Elizabeth Taylor movies. I was hoping for so much more'. another one stated 'I love you, Taylor, for life, but you could have invested in another type of a music video'.

On the other hand, one said, 'This was the perfect video for this song & perfectly encapsulated the person the song was about. If Taylor was in it, portraying Elizabeth Taylor, it would have been weird & almost disrespectful?' A second one added 'Taylor Swift paying tribute to the glamorous Elizabeth Taylor is just iconic. Nobody expected this kind of a music video and y'all just have to stan honestly'.

Hence, it can be stated that many of her fans are there who have truly understood why Taylor has gone for such a music video.

It might get some mixed reviews, but slowly, everyone will get to understand the reason behind taking such a bold step.

## BTS PAYS HOMAGE TO OLDBOY IN NEW MUSIC VIDEO FOR '2.0'



4.7/5

By Daily Music Roll



BTS returns with '2.0', mixing noir visuals with humor and sharp beats. It shows the group's growth and a playful shift as they step into a new phase.

BTS has stepped back into the spotlight with a concept that feels both self-aware and slightly mischievous. Their latest music video for '2.0', released via the HYBE Labels YouTube channel at midnight on the 2nd. It leans into a playful noir aesthetic that never takes itself too seriously, even while hinting at reinvention.

Right from the opening frame, the tone is set with a clear cinematic nod. As elevator doors slide open, the group emerges in tailored suits, sunglasses on, carrying the kind of quiet intensity expected from a noir lead. The reference to Oldboy, directed by Park Chan-wook, is hard to miss.

The narrow hallway, the staged confrontation, and even the pacing, echo the film's iconic "hammer action scene." Yet BTS flips the mood on its head. Instead of weapons, they hold back scratchers, Taegeuk fans, and Danso flutes.

One even clutches a newspaper upside down. Fake beards complete the look for them. It feels absurd on purpose, and that is where the charm sits. The group walks for ward in rhythm, framed by flashing lights and exaggerated

reactions from surrounding characters. This balance between homage and parody works in their favor, though not without any fiction. At times, the humor threatens to overshadow the concept itself. The noir influence in the video is more like a costume than a fully realized theme.

Still, the group seems aware of that tension and leans into it rather than resisting it. Midway through, the video shifts. In a tight, almost claustrophobic space, the members scramble through outfit changes before declaring, "We've finally arrived." It is a simple line, but it lands as a statement. The transition marks a break from the playful disguise into something closer to their familiar image. From there. The setting opens into an abandoned building where the choreography takes the center stage.

Visually, this second half feels more grounded. The camera lingers longer. The movement is sharper. It suggests that beneath the jokes and references, BTS is still focused on performance as their core language. The idea of 'BTS 2.0' comes through as evolution rather than reinvention. The group itself seems to share that perspective. They said, "It feels like a video that shows our evolved performance," and added, "Since it is a work that pays homage to movies, the filming process

was also fun." That sense of enjoyment is visible throughout. The moments that stand out most are those in which the members nearly break character. They also noted, "Above all, the memory of getting made up to portray 'Old BTS' in the beginning stays with me for a long time," and "We were so busy laughing at each other during filming."

'2.0' sits firmly in hip hop and trap, though it plays with structure more than expected. The rhythm shifts feel intentional, sometimes abrupt, keeping the listener slightly off balance. The production avoids polish in places, choosing texture over smoothness. The track leans into self-reference when it comes to the lyrics.

Lines like, "Yeah, like BTS, that's easier said than done / Who jumps over the vaulting horse all the time?" carry a mix of confidence and challenge. There's a sense that the group is addressing both their legacy and the pressure that comes with it. It doesn't aim for emotional depth as much as it does for presence.

Commercially, the track has already made an impact, debuting at number 50 on the Billboard Hot 100. '2.0' may not be BTS at their most refined, but it captures them in a phase of transition. And there's a clear awareness of who they are, even when they choose to play around with it!

# KATSEYE DELIVERED THEIR LATEST MUSIC VIDEO 'PINKY UP'

Katseye, the talented girl group, has come up with their latest soundtrack, 'Pinky Up'. The exemplary music creation has captivated many audiences quickly. Katseye, the phenomenal girl group, has come up with their latest soundtrack, 'Pinky Up'.

The new single of this global girl group has created a massive sensation among everyone. The captivating musical creations have garnered a large number of audiences. This newly released track is leading the group to build a strong pop identity in the industry. Their exceptional delivery has rapidly accumulated global listeners.

This hyperpop soundtrack has a major festival push along with a bold statement piece. That is why it has made a great impact on all the listeners. In the song 'Pinky Up', they have added a catchy bassline, melodic structure, and sleek synth textures. The brilliant composition, along with the lyricism, has made the track even more mesmerizing.

In addition to that, each band member has showcased their vocal prowess in this song. The unique delivery has added depth to the soundtrack. All the verses of the track are quite innovative. This song also has a touch of 2010 EDM essence, which has added a whole new charm. In addition to that, the song also has a dynamic hook. That is why the song is



soundscape quite mesmerizing. In the music video of the song, it is also seen that it is a blend of old-world etiquette, along with the bold modern main character energy. The bold yet chaotic presentation has truly attracted many audiences from all around the world. It is not only a catchy music creation but also excellent visuals as well. The bright colors, along with high-fashion outfits of the band members, have added a whole new charm to the track.

It can be stated that their approach is really different than others, which is making the music video even more attractive. Right after the release, the song got much recognition and started climbing the charts. Within such a brief time, it has already garnered more than 14 million views on YouTube. That is why it is expected that in the coming days, it will bring more audiences from different parts of the world.

With this song, the singers have also reflected the cultural image through its strong visuals. It also shows their creative talent through this video. That is why it is getting a chance to reach out to more number of audiences within a brief time.

People were expecting it to be an excellent song as well. And it can definitely be said that they haven't disappointed their fans with 'Pinky Up'.

4.8/5

By Daily Music Roll



grabbing the attention of the audience in a hassle-free way. In this track, Katseye has opted for minimalist, chant-like repetition. And that is attracting the audience in a much easier way. The presentation of this soundtrack is quite unique. The intention of the track is quite obvious, which makes it a viral and recognizable catchphrase. Critics have also said that the song has an emotional lift.

The defining moments of the track are another element that is leading it to gain more attention. The song 'Pinky Up' has the theme of rebellion, confidence, and living in the moment. It is the captivating lyricism that has made the track even more brilliant. It is seen that the central motif of the song is raising the pinky finger. In the music video, everyone has to see that. The cheeky symbol, along with playful delivery, has made the

Olivia Rodrigo has delivered the new track, 'drop dead', from her upcoming album. The excellent presentation of the music video has amazed all her fans.

Olivia Rodrigo has finally released her much-anticipated soundtrack, named 'drop dead'. On 17th April, Olivia released the very first soundtrack from the upcoming third studio album, 'you seem pretty sad for a girl in love'. As of now, it is known that the album will be released on the 12th of June. The song has created a sensation among all her fans. It has all the Olivia Rodrigo essences, which have churned out the soundtrack even more. The soundtrack is filled with catchy melody, an underlying layer of angst, and her typical fashion. The unique presentation has made the track even more captivating.

At the beginning, the song starts with a slow pace, but as it progresses, a high energetic chorus. The second verse of the song is also quite captivating, which is leading her to gain more audience within a brief time. This soundtrack has quite a nice balance. The first verse isn't that enthusiastic, but the second verse has satisfied the wish of the listeners. With this song, Olivia has shown her creative caliber. The well-versed lyricism, along with the catchy flow of music, has made the song even more brilliant. In addition

# OLIVIA RODRIGO RELEASED HER NEW SINGLE 'DROP DEAD'



## 4.8/5

By Daily Music Roll



to that, she has also shown her vocal skills and control, which has made a massive impact on all listeners.

For the song 'drop dead', Rodrigo came up with relatable and light-hearted lyrics. That is what made the track even more charming. The chorus on the track starts with 'Oh, one night I was bored in bed / And stalked you on the internet'. She has playfully admitted how most of the people are guilty of being lovestruck. This is like a confession song. Through the song and the soundtrack, she has portrayed the situation of crushing on someone. The refreshing presentation has made the song more attractive.

Through this track, she has also featured lyrics that talk about many dimensions of love. She has sung 'If you let me stay the night / Well, I think I might just have to stay forever'. She has also added 'The most alive I've ever been / But kiss me, and I might drop dead'. With such lyrics, she has stated that if she gives in to the relationship, she will truly fall in love.

In a letter announcing the release of the upcoming project, Olivia has said 'No matter how hard I try to write love songs, they always come out laced with a little melancholy'.

Olivia Rodrigo has always shown her caliber of amplifying teenage emotions. She has the potential to convey the actual emotions.

And that is what helps her to gain more recognition. This artist has blended a catchy tune with some captivating music. It has also added a whole new charm to the song. It has been quite some time since Olivia came up with a new song.

And it can be said that after all these years, she has come up with an exceptional piece of music. Right now, all her fans are waiting for the album release.

After listening to the track, many have praised her for this brilliant creation. One of her fans stated 'Hearing this really makes you feel how long she's been gone.'

There's something so unique about her music'. Another one also added 'this song is exactly how it feels like to be in love - someone who has never been in love'.

One also showed the anticipation for the album release by saying 'Her music is so fun and the lyrics are relatable. Can't wait for the album to drop'.

Olivia Rodrigo has made the summer even more special for all as she is about to release her upcoming album.

# Kehlani's Self-Titled Album Will Feature Cardi B, Lil Wayne, Usher, Clipse, Missy Elliott, and Many Others

[Right before the release of her eponymous album, Kehlani dropped a teaser video with Spotify that showcases the all-star lineup for the fifth studio LP.](#)

Kehlani is going to drop her self-titled album soon, and amidst this high anticipation, the artist has revealed the featured artists in this project, and the list is pretty unique. The Bay Area native declared that the list of collaborators includes various artists from dynamic genres like hip-hop and R&B, which makes this project one of the most experimental creations by the artist to date. On April 20, Kehlani joined forces with Spotify to reveal the names, along with a friendly trailer that offers the perfect preview of the project.

The star line-up includes Usher, Cardi B, Lil Wayne, T-Pain, Big Sean, Leon Thomas, Lil Jon, and lastly Missy Elliott, who has previously worked with the artist for the single "Back and Forth". Kehlani has also made some appearances with collaborating artists in the last few years, and all seem like a hint now. She has worked with Lil Wayne on the remix of "Location" by Khalid, as well as collaborated with T-Pain for the hit single "I Like Dat" in 2021. She also worked with Leon Thomas for the project "Dirt on My Shoes," which gained much attention from music lovers.

Kehlani has successfully made her place on the top 10 of the Billboard Hot 100 chart with her single 'Folded,' and now, she is all prepared to receive the honor of Women In Music Impact award by Billboard, which will be offered later this month. Talking about her adult life or just life, she said, "I'm just growing up. Something happens when you turn 30, everything's making sense," and she further added, "My motherhood is going incredibly well. My family life, my friends, my whole internal world is finally clicking." It seems like the artist's life is falling into the right places, and she has some bigger goals with the release of the upcoming eponymous LP.

The singer said, "I want to do this album at Carnegie Hall with an orchestra," and further added, "I really want some of these songs to make it into movies and ultimately just have a really historical personal moment for me, and hopefully keep adding to the genre because that's the coolest thing that 'Folded' has done beyond anything; I'm watching the conversation change and I'm a part of it." It goes without saying that Kehlani is a talented R&B singer, and this upcoming namesake album is going to be her 5th album project to date. Her last LP was 'Crash,' which was released in 2024 and helped the singer rise to No. 25 on the Billboard 200 chart.

Kehlani shared a teaser video on social media where the caption reads, "The wait is over. Meet the features joining Kehlani on her self-titled fifth studio album. Stream the new era starting this Friday." It was shared by Spotify, and the video showcased the names of the collaborators through whiskey-based cocktails. The intoxicating trailer has successfully created a massive buzz before the release of the album on April 24.





## Celebrate National Play Your Ukulele Day on May 2nd

Music is one of the greatest forms of art that can unite people, and when it comes to music, it requires an instrument to produce the sound or the tune. One of the most common musical instruments that is played by most people is the guitar, even if they are not musicians.

Similarly, there is the ukulele, a part of the guitar family that gained much attention among people. Due to its small shape and familiarity with the guitar, the instrument is played by a large number of music enthusiasts of all ages.

Ukulele is also one of the most versatile string instruments that can be played with various kinds of music genres, and so, it is a preferred choice for many. National Play Your Ukulele Day The National Play Your Ukulele Day is celebrated on May 2nd every year, not just to embrace ukulele and its presence, but more like a celebration of DIY music culture, where people do not run after perfection.

Music is loved by all, and there is a singer or instrumentalist hidden in everyone who is afraid to get judged. This national celebration is made to encourage people to play more music, do their own tunes, and play with music more, without focusing on churning out commercial value out of it.

Music should be present in everyone's life as it makes it tolerable and easier, and to do music or enjoy music, you are not required to become a professional music artist. Ukulele can be one of the best instruments to promote the motto.

**Why is Play Your Ukulele Day' celebrated but not**

**other instruments?**

As mentioned already, the ukulele is an easy, convenient, and small form of guitar that gained much popularity over the years. It has now become a common instrument that is present in everyone's homes and promotes this day, allowing one to evoke the musical spirits in every individual. There are various reasons to opt for this instrument.

### Portability and Affordability

Carrying your musical instruments safely is one of the biggest concerns for most people, and being a very small and light guitar, the ukulele can be easily carried around and played anywhere it is required. Due to its high portability, this instrument can be carried by all, and it can easily fit within your backpack. Therefore, it is perfect for indoor and outdoor music sessions. Besides, a ukulele is also affordable, and any individual can easily buy one without worrying about the budget.

### Ease and Convenience

A ukulele comes with only 4 nylon strings, whereas a guitar has 6 metal strings. A Ukulele is much easier to play, and the strings do not get rusty. It is so small that no straps are needed to hold its weight, and even kids can play with it with ease. Ukulele lessons are easier, and a beginner can learn it quickly without the requirement of analyzing music theory.

### Versatility in Genres

Ukulele is one of the most dynamic string instruments that can easily go with any kind of music genre. A hefty use of it can be noticed in indie, lo-fi, and alternative music, which is why learning and playing this instrument is more relevant in this era. Learning provides an opportunity to cultivate and support your passion for music.

### The History of 'Play Your Ukulele Day'

The person who initiated the 'Play Your Ukulele Day' was Mike Lynch, who was better known as "Ukulele Mike."

This day was first celebrated in 2011 when Mike was an online ukulele instructor as well as a school teacher. The man passed away in 2018, but the day is celebrated to honor his wish of encouraging everyone to do music, even if not an artist.

It is believed the Ukulele has Hawaiian origins, but its popularity around the world makes it a global instrument that everyone should learn at least once in their lives.



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