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Kacey Musgraves

Teases Her Sixth Studio Album 'Middle of Nowhere' with a 'Dry Spell' and a Capital H

HARRY STYLES'

Concert will be Featured on Netflix with the Release of 'Kiss All the Time. Disco, Occasionally'

AI ACTRESS

Tilly Norwood Responds to Music Video Backlash

KARAN AUJLA'S

'P-Pop Culture' India Tour Turns into a Massive Hit with 75k Attendees

A REMAKE VERSION

of the Bombay Rockers' 'AariAari' has been featured in 'Dhurandhar: The Revenge'

Kacey Musgraves

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Latto Announced Her First Pregnancy Through the Cover of the Upcoming Album **'Big Mama'**



Harry Styles

Harry Styles' Concert will be Featured on Netflix with the Release of

07



Taylor Swift

Taylor Swift Is Facing Major Legal

10



Madelyn Cline

'House Tour' Music Video

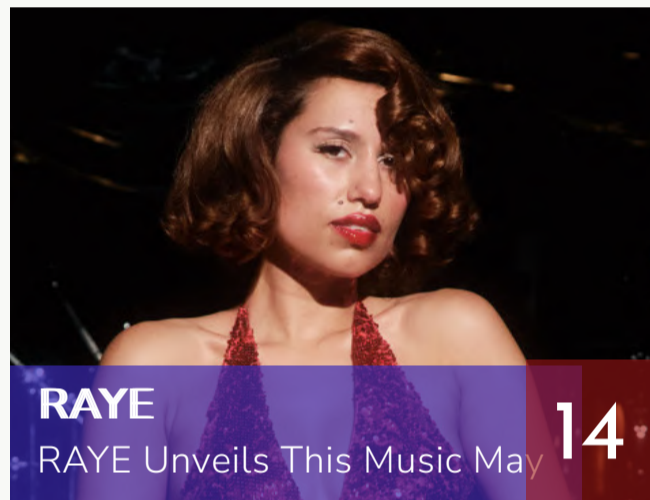
11



Pop Queens

The Pop Queens Are Cooking

12



RAYE

RAYE Unveils This Music May

14

08 LATIN ARTISTS

12 Latin Artists You Should Be Listening to Right Now

16 CHARLI XCX

Charli xcx, Olivia Dean, Tate McRae, and Many Others at

17 ROSALÍA

Rosalía Creates Theatrical Magic with Ballet and Music

18 THE STROKES

The Strokes, Charlie Xcx, and Many Others are Scheduled

19 ARC

ARC Music Festival in Chicago Declared Their

20 HONEY SINGH

A Clip of a Major Fight Went Viral from YoYo Honey

21 KARAN AUJLA

Karan Aujla's 'P-Pop Culture' India Tour Turns into a

22 MILEY CYRUS

Miley Cyrus Honored with Innovator Award at 2026

23 AI

AI Actress Tilly Norwood Responds to Music Video

24 SUGA

Suga, the K-pop Idol BTS Heartthrob, turned 33 with a

25 KIM PETRAS

Kim Petras Teams Up with Sam Smith at the Castro Theatre

26 BILLIE EILISH

"Hit Me Hard and Soft: The Tour" is Coming on Big Screens

27 MEGAN

Megan Thee Stallion Made Her Broadway Debut in Moulin

31 BADSHAH

Badshah Pledges to Comeback at The O2 Arena After His

32 RICKY MARTIN

Ricky Martin Grooves to 'Oh Ho HoHo' at the T20 World Cup

33 BOMBAY ROCKERS

A Remake Version of the Bombay Rockers' 'AariAari' has

34 AP DHILLON

AP Dhillon and Karan Aujla will Headline Breaking Borders

36 OLIVIA RODRIGO

Olivia Rodrigo Teasing Her New Music Release with a

37 NOAH KAHAN

Noah Kahan Announces Netflix Documentary "Noah Kahan: Out

38 DILJIT DOSANJH

Diljit Dosanjh Teams Up With Sia and David Guetta for

39 BTS

How BTS' Arirang Comeback Became a Global Fan-Driven



Kacey Musgraves

Teases Her Sixth Studio Album 'Middle of Nowhere' with a 'Dry Spell' and a CapitalH

28

KACEY MUSGRAVES

Versatile music artist Kacey Musgraves is preparing to launch her sixth studio album, and a teaser has already been dropped. The upcoming studio album is called 'Middle of Nowhere,' and the artist is already teasing the project with the leading single 'Dry Spell', a witty and intriguing musical creation that premiered with an official music video. The upcoming album is scheduled to drop on May 1, and the anticipation among the fans is quite high now. This music project follows her global "Deeper Well" tour, which took place just months before. Perhaps, 2026 is going to offer a new chapter of Kacey's never-ending musical journey. The artist already promised that this upcoming musical collection will be comprised of brand new songs that ooze Texas-country flavor. The distinctive essence, along with descriptive imagery and lyrical approach, makes this album one of the best music projects by Musgraves till now. 'Dry Spell' was released last Wednesday along with the announcement of the upcoming album, and it also provides a preview of this captivating musical collection. The official music video is co-directed by Kacey herself, along with Hannah Lux Davis, which perfectly offers an engaging introduction to the album.

40 TOP 10

Top 10 Music for the month March 2026

45 ARIJIT SINGH

'Tu Hi Disda' from Bhooth Bangla

46 LATTO

Upcoming Album 'Big Mama'

48 JAZZ

Jazz Appreciation Month: Celebrating the Legacy of a



Harry Styles 'American Girls'

42



Diljit Dosanjh 'Ranjha'

43



Miley Cyrus 'Younger You'

44



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Harry Styles' Concert will be Featured on Netflix with the Release of 'Kiss All the Time. Disco, Occasionally'

English music artist Harry Styles has a global fanbase, and all the fans are now able to watch his live concert through Netflix's concert film, which is releasing in March.

Harry Styles is coming back with a brand new release, and this time he is dropping a fresh studio album project titled "Kiss All the Time. Disco, Occasionally". The anticipation is high as his concert can be streamed on Netflix on the same release weekend.

This marks the first show by Harry Styles after three years, and it is starting this Friday in Manchester, England. The concert footage will be filmed and made available for streaming on Sunday through Netflix. It will be available from March 8 at 7 p.m. GMT/ 3 p.m. ET/ 12 p.m. PT.

This also marks an epic return of the artist who offered one of the best live performances at the BRIT Awards ceremony last weekend.

Harry performed at the event with style and charisma that he is well known for, and his choreography skills on the lead single "Aperture"



from the upcoming album were truly enjoyable. The Netflix special concert is titled "Harry Styles. One Night in Manchester," produced by Fulwell Entertainment.

The announcement came along with a teaser where Harry Styles could be seen rehearsing with his band while he imitates Netflix's popular "tudum" sound and smiles.

It seems like Harry has a lot of plans for 2026 as per his upcoming events after the Manchester Co-op Live arena show on March 6.

Soon, he is going to embark on his world tour with multi-night residencies in over a total of seven cities. This tour is titled "Together, Together," and it is starting from May 16 with a total of 10 shows in Amsterdam.

After that, Styles will be heading to his home ground in London to perform 12 nights, and that is going to break two Wembley Stadium records. The Brazilian fans of Styles are also happy as he

will be performing four nights in São Paulo. He will be performing six nights in Mexico City and a whopping 30 shows at Madison Square Garden in New York City.

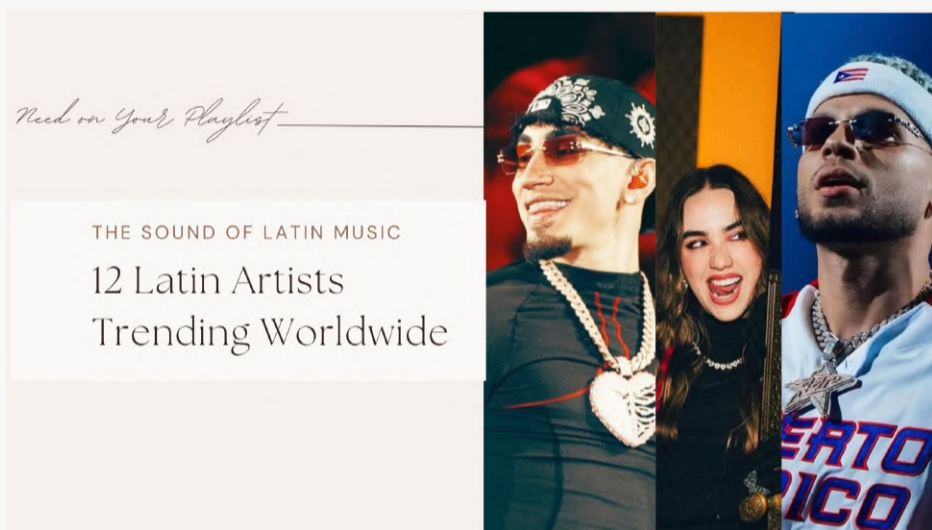
He will be performing 3 nights in Melbourne and Two Nights in Sydney, Australia. Clearly, Styles is on full throttle right now!

It is not just the Netflix concert that puts Harry on the big screen, as he is also appearing at "Saturday Night Live" on March 14.

He will be doing a double duty as the host of the show and also the musical performer for the night. After Netflix dropped the teaser for "Harry Styles.

One Night in Manchester", the anticipation among the fans went much higher. Let's see if the artist can make them happy.

12 Latin Artists You Should Be Listening to Right Now



It goes without saying that the Latin music industry has become a significant part of global music and the latest trends. Starting from pop to dance music and rap, Latin influence can be felt through various genres, with smash hit contributions by the top artists like Bad Bunny, Karol G, Shakira, J Balvin, Maluma, and many others.

In 2026, it is time for you to explore the top rising Latin artists who are making some major buzz with their music. Let's take a better look.

Kapo:

Juan David Loaiza Sepúlveda, better known as Kapo, is one of the most talented artists in the Latin music scene who made his first global hit in 2024 with the magical creation of 'Ohnana'. The track won multiple no.1 spots on the Billboard top charts, such as Hot Latin Songs and Billboard Global 200. This artist has offered a new creative wave in reggaeton and Afrobeat genres,

and he has quickly gone viral through social platforms like TikTok.



Omar Courtz

Omar is a Puerto Rican singer cum rapper who is best known for his modern grooves of reggaetón and trap. He is one of the progressive artists in the scene who has collaborated with Bad Bunny for his hit project *DeBíTirarMásFotos*, also known as dtmf. The artist has made significant progress within a short duration and also released his debut album 'Primera Musa' that gained global attention from the listeners as well as industry leaders.

Dei V

David Gerardo Rivera Juarbe, better known as Dei V, is also a rapper, singer, and songwriter from Puerto Rico who is highly praised by the peers like Wisin and Bad Bunny. V is considered to be the leader of the new generation of Latin music that is constantly evolving.

His debut release was an EP named *Yin Yang*, which was released in 2021. However, his breakthrough project was "¿Quiénes Dei V?" which was released after the debut release and helped the artist climb new heights of success.

ElaTaubert

New-age Colombian singer-songwriter ElaTaubert created a music sensation in the industry and also received recognition by winning the award for Best New Artist at the 25th Annual Latin Grammy Awards in 2024. Her debut album project 'Preguntasa las 11:11' was released in 2025 and received major attention, and she is willing to drop brand new projects in 2026 as well.

Tito Double P

Tito is a cousin of Peso Pluma, and this Mexican rapper is equally talented. He helped Pluma write many tracks, and his own debut album was released in 2024, named 'Incómodo'. This project instantly made its debut on the US Billboard 200 chart and ranked 20th.

FloyyMenor

FloyyMenor is a 19-year-old young talent from Chile who took over the world with his smash hit project in 2024, called 'GataOnly'. His self-released songs from 2022 to the present showcase how well-versed he is in his craft. His songs quickly went viral through TikTok and then YouTube, and he became a young prodigy. There is a duet version of 'Gata Only' featuring Cris MJ.



Netón Vega

Luis Ernesto Vega Carvajal, better known as Netón Vega, is one of the most remarkable songwriters in Mexico who has written "Rubicon" and "La People" from Peso Pluma's album Génesis in 2023. He is only 22 years old and has already paved a successful solo career with the global popularity of "Si No Quieres No," which appeared on Billboard Hot 100.

Latin Mafia

Latin Mafia is a unique and powerful trio band formed by twin brothers Milton and Emilio de laRosa and their elder brother Mike de la Rosa. Milton and Emilio take care of the vocals while Mike handles the production, and their first self-released single was "MásHumano," which was released in 2021.

In 2024, the band dropped their debut album 'Todos los días todo el día' and gained a lot of attention.

RaiNao

Puerto Rican singer-songwriter RaiNao is one of the blooming talents in the music industry who likes to incorporate different elements of reggaeton, R&B, jazz, and alternative pop in her music, which makes it sound unique and genre-bending.

She signed under the label of Rimas Entertainment in 2024 and dedicated herself to bringing a new, refreshing taste. She was also featured in Bad Bunny's hit project 'NadieSabe Lo QueVa a PasarMañana.'

Los Esquivel

It seems like brothers in music are capable of doing wonders, and that is what was proved by Los Esquivel, which is formed by the brothers, Sebastián and Eugenio Esquivel.

They are bringing in a new wave of music known as "electro-corridos" that includes a blended taste of traditional Mexican music with EDM. Pretty interesting, isn't it?

Ca7riel &Paco Amoroso

This duo from Argentina witnessed a meteoric rise with the experimental creations that include all the flavors of trap, hip-hop, electronic dance music, and pop as well.

Their eccentric style of music captivated a lot of audiences, and they received a Grammy Award and five Latin Grammy Awards for their chart-busting musical contribution. This duo also offered one of the best performances at the NPR Tiny Desk Concert.

YeriMua

Last but not least, there is YeriMua, a Mexican content creator-turned-reggaetonera, who became a viral creative force through TikTok and other social media platforms in 2024.

She is a celebrity, singer, songwriter, and entrepreneur as well, with her diversified talents. Some of her notable singles are "Chupón" and "Línea del perreo."



TAYLOR SWIFT IS FACING MAJOR LEGAL TROUBLE AHEAD OF HER JUNE WEDDING

Pop spectacle meets legal drama, and this time it circles around Taylor Swift. While the Eras momentum still feels untouchable, a new federal lawsuit filed Monday in Los Angeles is casting a shadow over the branding of her rumored 12th studio album, *The Life of a Showgirl*.

This is not online chatter or fan theory spiraling out of control. It is a serious trademark dispute with real stakes attached. At the center stands Las Vegas performer and columnist Maren Wade, legally known as Maren Flagg, who has named Swift, TAS Rights Management, and Universal Music Group in the suit. Wade holds a federal trademark for “Confessions of a Showgirl,” secured back in 2015, years before Swift’s current aesthetic took shape. Over time, she has built that title into a brand that spans a Vegas Weekly column, a published book, a podcast, and a touring stage production.



The legal heat around Taylor Swift is starting to look more serious, and this latest twist adds real weight to the lawsuit. According to the filing, her “Showgirl” branding could face a full

stop if the court sides with the plaintiff. What makes the situation tougher for Swift’s team is the claim that they were already put on notice before things escalated. Documents state that the U.S. Patent and Trademark Office had rejected Swift’s attempt to trademark the album title last year, citing similarities with an existing brand. That brand belongs to Las Vegas performer Maren Wade, legally known as Maren Flagg, who has been building her “Confessions of a Showgirl” identity for over a decade.

Wade’s legal team is framing the issue as “reverse confusion”, a term used when a larger name overwhelms a smaller but established brand. In simple terms, Swift’s global reach and marketing power are said to be drowning out Wade’s original work. Fans searching for “Showgirl” now reportedly land on Swift’s merchandise instead of Wade’s long-running Vegas content, which includes her stage show and media projects. Wade is now asking the court to block Swift from selling any “Showgirl” merchandise, from clothing to candles and brushes, while also seeking a significant share of the profits tied to the branding. This could potentially amount to nearly triple the losses Wade claims to have suffered.

Beyond the legal storm, the album itself carries a personal core that fans have already connected with. Taylor Swift has been open about one standout track, ‘Opalite’, which she confirmed is dedicated to Travis Kelce during an appearance on *The Graham Norton Show*. She even shared that it is his favorite song on the record, adding a layer of real-life emotion to the project. ‘Opalite’ pulls from personal details, referencing Kelce’s birthstone and their engagement, making it a key emotional moment within the “Showgirl” era. However, if the court moves forward with an injunction, the music itself would likely remain untouched, while the real complications would surface around physical releases and themed merchandise tied to the track.

In reality, cases like this rarely lead to an album being pulled entirely. Disputes of this scale often close with a major settlement, where Swift’s team may pay to retain the name or agree to scale back how the branding is used across certain merchandise lines.



MADELYN CLINE AND MARGARET QUALLEY APPEAR IN SABRINA CARPENTER'S LATEST 'HOUSE TOUR' MUSIC VIDEO

It is going to be a chaotic summer party with Madelyn Cline, Margaret Qualley, and Sabrina Carpenter joining forces for the official music video for 'House Tour'.

The Gen Z fans are quite excited as Madelyn Cline is starring in the 'House Tour' music video by none other than Sabrina Carpenter. She is also appearing in the final season of 'Outer Banks', but nobody would have thought about the fact that the star from 'I Know What You Did Last Summer' will be appearing in an official music video with Sabrina.

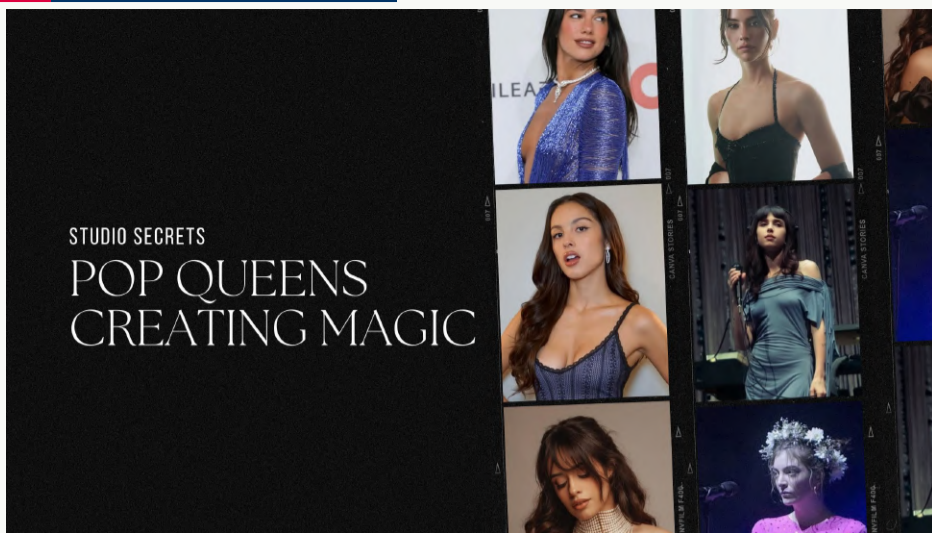
Carpenter shared the update for the upcoming 'House Tour' music video on April 1st, and it seems like the 'Manchild' singer is no fooling around. She shared a clip on Instagram that features Madelyn and Margaret Qualley, and the caption reads, "no joke...house tour video this Monday ? xo." The music video is all set to drop soon on April 6th.

The clip for the music video shows three of them riding on a car that is being driven by Sabrina, and every one of them is dolled up. The cuteness quickly fades away with the radio announcement that warns civilians about three armed women creating chaos. The report says, "Reports of robbery and theft are sweeping the neighborhood. Suspects have been described as three young women in minimal clothes." There is a cinematic essence in it, and fans can anticipate the madness that is coming through.

It goes without saying that Madelyn Cline and Margaret Qualley are also quite excited about this project, and they shared the same clip on Instagram to tease the release. The line "take your shoes off!!!!" is the catchphrase from Sabrina's song that is used at the end of the clip as well.

The song 'House Tour' appears on the album 'Man's Best Friend', which offered Sabrina a significant amount of recognition. It is quirky and cleverly written, where listeners can find a sense of pun hidden in it. With lines like "I could take you to the first, second, third floor / And I promise none of this is a metaphor / I just want you to come inside / But never enter through the back door," it does not require interpreting what Sabrina wants to say. However, since she promised it is not a metaphor, fans are listening to her, at least trying.

There are other lines like, "I spent a little fortune on the waxed floors / We can be a little reckless cause it's insured" and that is enough for most people to get a house insurance. Previously, Sabrina was found shooting for the music video, and the photos suggest they were having a pajama party throughout the sequence. Let it all be revealed on April 6th.



The Pop Queens Are Cooking Something in the Studio!

Something is clearly brewing, and the pop girls are not being subtle about it. Olivia Rodrigo, Clairo, DuaLipa, Gracie Abrams, and now Camila Cabello have all been dropping studio snapshots over the past few weeks, and it does not feel random. There has already been chatter around Rodrigo and Abrams gearing up for their third albums, but seeing this many names locked in at once makes it hit differently. It feels like a quiet build before something loud, with each post adding fuel to the idea that a major pop wave is right around the corner.

ClairoClairo seems to have quietly set things in motion this week, and fans were quick to catch on. The singer dropped a casual Instagram photo dump, but the details felt anything but random. Tucked between the images were glimpses that strongly point to studio time, hinting that a fourth album might be taking shape. One grainy shot, almost like it was pulled from a security camera, shows two guitarists and a keyboardist deep in a jam session, giving it that raw and in-the-moment energy. Then come the more telling clues. A close-up of masking tape labeled “Clairo 4” feels like a soft confirmation, while another frame captures her mid-writing session with a Roland keyboard sitting right behind her.

It has been two years since she released her third album, *Charm*, a record that lingered long after the first listen. At the time, she told *Rolling Stone*, “It takes so many records to really understand someone’s choices.” If these new glimpses are anything to go by, she might be closer than ever to that next chapter.

Dua Lipa: DuaLipa is clearly not sitting still either, and her latest Instagram drop proves it. On Tuesday, the pop star shared a packed photo dump that felt like a mix of

personal moments and subtle hints. Between cozy shots with her fiancé, Callum Turner, a quick selfie with Tove Lo, and even a perfectly framed cookie from the Sunset Tower Hotel, Lipa slipped in something fans really care about. Three photos show her strumming a crystal clear guitar, casual but intentional, like she knows exactly what she is teasing. She also included a shot taken inside a recording studio, adding more fuel to the growing buzz.

This is not the first time she has done this, either. It marks the third tease this year alone, following similar studio glimpses she shared back in February. The pattern is hard to ignore now, and it feels like she is building toward something bigger. Back in 2025, she hinted at what is shaping the sound, saying, “Love is influencing the sonics,” she told *RS* when asked about DL4. “The music I’m making is very fun. I’m still in discovery mode, but we’re having a good time.” If these clues mean anything, this next era might come with a sharper, more playful edge.

Olivia Rodrigo: Olivia Rodrigo has been playing the long game with her third album rollout, and fans have been reading into every move. The singer first confirmed she was back in the studio last October, and since then, her Instagram has turned into a trail of subtle hints. From studio snaps to the occasional cryptic photo dump that keeps everyone guessing, it has got everything. The album rollout surely feels like a slow burn, the kind that builds anticipation without giving too much away. Things, however, got a little more real on February 24, when her longtime collaborator Dan Nigro shared a rare behind-the-scenes moment.

He posted a photo of the two of them with the simple caption, “Finishing records.” Rodrigo, never one to miss a moment, added her own take to the post. She pointed out “the palpable stress in this photo.” And honestly, it shows! Nigro is caught mid-lean on a couch, one hand pressed to his heart while the other resets against his temple, deep in thought. Beside him, Olivia sits cross-legged, her expression far from relaxed, wearing a concerned frown that says a lot without saying anything. Still, the tension aside, it all points to one thing. OR3 is not just in progress, it is getting closer!!

Gracie Abrams: Gracie Abrams has been quietly building toward her next era, even if the path there has not been entirely clear. For most of 2025, she teased her third album, the follow-up to *The Secret of Us*, with scattered studio photos and even a brief song snippet on Instagram, enough to spark curiosity but not quite reveal the full picture. Then came a moment of honesty. Speaking to

Cyndi Lauper for Rolling Stone's Musician on Musicians series, Abrams admitted, "I don't know what I want to say yet," adding that her "next album isn't made."

Now, things feel different. Recent posts place her inside Long Pond Studios, the same space where Taylor Swift crafted folklore and evermore with Aaron Dessner, and that detail alone says a lot about the direction she might be leaning into. By January 2026, Abrams sounded more certain than ever, sharing, "I'm beyond ready for it to belong to everyone else. I've never felt this way about anything I've made before, so it's definitely driving me crazy in a good way."



Camila Cabello: Camila Cabello has officially joined the wave, and her latest update makes it hard to ignore what is coming next. On Monday, March 16, she dropped a set of studio photos on Instagram, pairing them with the playful and slightly cryptic caption, "see cuzi relate cuzi am also in the middle of Miami." It felt casual on the surface, but fans know better by now.

This is not a one-off tease. Cabello has been quietly building toward the follow-up to her 2024 album *C*, *XOXO*, for months. Back in October 2025, shortly after wrapping the European leg of her *Yours, C* tour, she shared a series of black and white studio shots that first hinted at new material. Since then, her photo dumps have stayed consistent, each one slipping in glimpses of the process, a guitar in one frame, a piano in another, all pointing to something taking shape behind the scenes. At one point, she even spelled it out herself, writing, "doing: making music, filming, writing personal essays, drinking decaf, thinking about: music!!!!!! how saying yes to as many experiences as possible is the best way to mine for material as a writer." Now, all signs point to album five being closer than expected.

Lorde: Lorde has also found her way into the studio chatter, even if it happened in a slightly unexpected way. On March 10, fan accounts picked up on a post from her producer Jim-E Stack, who briefly shared, then deleted, a photo of Lorde in the studio. That was all it took to get people talking. The timing makes it even more interesting. Just last year, she returned with *Virgin*, her first album in four years. The record leaned into a more stripped and emotionally raw sound. So naturally, the sudden studio sighting has sparked theories, with many wondering if she could be working on a deluxe version or something entirely new. Nothing has been confirmed yet, but Lorde has already hinted that she is ready to move faster this time.

The timing makes it even more interesting. Just last year, she returned with *Virgin*, her first album in four years, a record that leaned into a more stripped, emotionally raw sound. So naturally, the sudden studio sighting has sparked theories, with many wondering if she could be working on a deluxe version or something entirely new. "It's not allowed to be four years," she told the *Los Angeles Times*. "It has to be sooner.... I really mean it." If that still holds, this might not be a false alarm after all!

Either way, these studio glimpses say enough. The next wave of pop is coming fast, and it already feels like a big, exciting shift is about to take over!!

RAYE Unveils This Music May Contain Hope, Marking a Bold New Era

British singer-songwriter RAYE has officially released her highly anticipated sophomore album *This Music May Contain Hope*, ushering in a bold and emotionally charged new chapter in her career. The 17-track project follows her breakthrough debut *My 21st Century Blues* and is now available for global streaming.

The album represents more than just a musical release—it symbolizes RAYE’s journey toward creative independence. After facing challenges with Polydor Records, where she struggled to release a full-length project, the artist parted ways with the label in 2021. She later aligned with Human Re Sources, allowing her full artistic freedom and setting the stage for her current success.

RAYE first rose to prominence as a student of the BRIT School, and her persistence has since paid off in



remarkable ways. In 2023, she secured her first U.K. No. 1 hit with “Escapism,” featuring 070 Shake. Her momentum continued into 2024, when she made history at the BRIT Awards by winning six awards in a single night—surpassing previous records held by Harry Styles, Adele, and Blur.

The new album builds on that success with a deeply personal and ambitious concept. Structured into four thematic chapters, *This Music May Contain Hope* is described as a “sonic journey from darkness to light.”

The record explores themes of healing, resilience, and self-reflection, with RAYE emphasizing music’s therapeutic power. She describes the project as “medicine,” intended not only for herself but also for listeners seeking comfort and strength.

The lead single “Where Is My Husband?” has already made a strong impact, earning RAYE her second U.K. No. 1 in early 2026 and reaching No. 13 on the Billboard Hot 100—her highest-charting track in the United States to date.

The song also set the tone for the album’s theatrical and genre-blending sound.

Adding to the album’s depth are collaborations with renowned composer Hans Zimmer and soul legend Al Green, alongside contributions from the London Symphony Orchestra and her sisters Amma and Absolutely.

These elements bring a cinematic quality to the project, blending orchestral arrangements with contemporary pop, R&B, and jazz influences.

To support the release, RAYE has embarked on a sold-out North American tour, beginning in Sacramento. She is also set to join Bruno Mars as a special guest on his upcoming tour, further expanding her global reach.

With *This Music May Contain Hope*, RAYE not only reinforces her artistic identity but also delivers a powerful statement about independence, resilience, and the healing power of music.

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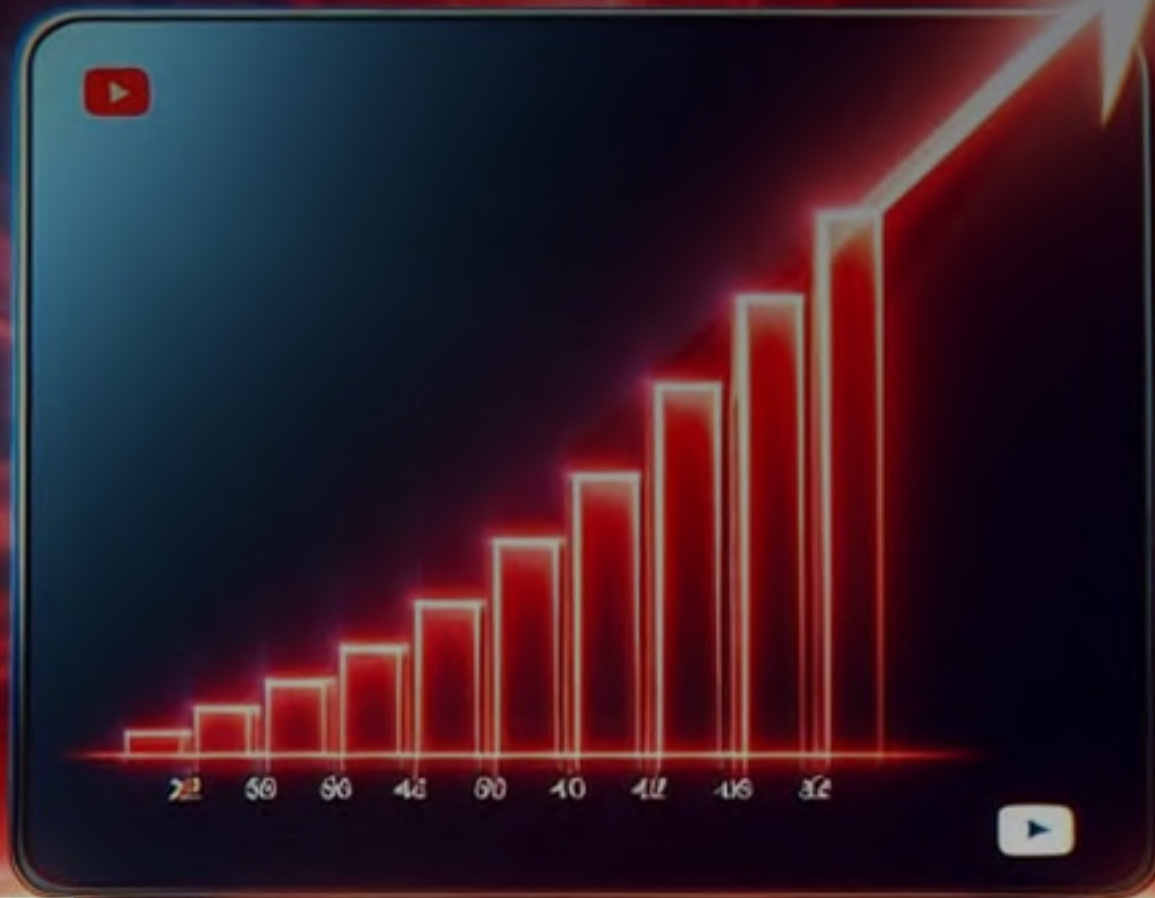
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Friday

CHARLI XCX
THE SMASHING PUMPKINS

LIL UZI VERT • YUNGBLUD • MAJOR LAZER • NOT FOR RADIO • ZARA LARSSON • FREDDIE GIBBS
SUKI WATERHOUSE • I-DLE • MUSTARD • OKLOU • HORSEGIRL • THE STORY SO FAR • LOATHE
NETTSPEND • SIDEPIECE • SKYE NEWMAN • NOTION • RÖZ • BALU BRIGADA • LYNX
MOTHER MOTHER • JULIA WOLF • SLAYYYTER • CLAIRE ROSINKRANZ • 54 ULTRA • HIGH VIS
FINN WOLFHARD • AVELLO • PARTYOF2 • THE ARMY, THE NAVY • LOVE SPELLS • ELLA RED
PALOMA MORPHY • DAY WE RAN • IVRI • ELLA BOH • BRADEAZY • EMI GRACE • BENO
CHICAGO MADE • VALENCIA GRACE • WHITNEY WHITNEY

Saturday

OLIVIA DEAN
JENNIE

THE NEIGHBOURHOOD • ETHEL CAIN • DISCO LINES • LEON THOMAS • CLIPSE • GEESE
ALISON WONDERLAND • DJ TRIXIE MATEL • BBNOS • KWN • SIENNA SPIRO • MAX STYLER
SPACEY JANE • WOLF ALICE • WHETHAN • CORTIS • CAMERON WHITCOMB • AYYBO • KHAMARI
QUADECA • MOMMA • FROST CHILDREN • GOLDIE BOUTILIER • DIE SPITZ • LUCY BEDROQUE
OMNOM • JIM LEGXACY • CHEZILE • JAE STEPHENS • RYMAN • VILLANELLE • SUNDAY (1994)
MC4D • CHACE • CALDER ALLEN • NAT MYERS • INK • PEACE CONTROL • THE CREEKERS
NEXT OF KIN • CHICAGO YOUTH SYMPHONY ORCHESTRA

Sunday

TATE MCGRAE
THE XX

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YOASOBI • ADO • JADE • ELI BROWN • DUKE DUMONT • FAKEMINK • DOMBRESKY • MONALEO
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CHARLI XCX, OLIVIA DEAN, TATE MCGRAE, AND MANY OTHERS AT LOLLAPALOOZA 2026 LINE-UP

Lollapalooza 2026 is all set to take place from July 30 to August 2, and the complete lineup for the event has been announced through the official website.

The most awaited music festival of the year, Lollapalooza 2026, is all set to take place from July 30 to August 2, and the complete lineup for the event has already been revealed.

The headliners for the event will include Tate McRae, Charli xcx, Olivia Dean, and many others. The fans are quite excited about this diversified lineup that will cover almost all genres with a hefty influence of pop and hip-hop.

Jennie, The Smashing Pumpkins, John Summit, and many others will be headlining at the event, while the lineup recognizes the most celebrated artists around the world.

The list of artists also includes Lil Uzi Vert, Wet Leg, Geese, Wolf

Alice, Ethel Cain, Turnstile, Yungblud, Clipse, Little Simz, The Neighbourhood, Sombr, Beabadoobee, Zara Larsson, and the list goes on.

The music lovers will also find The Chainsmokers, 5 Seconds Of Summer, Major Lazer, Blood Orange, JADE, Empire Of The Sun, Oklou, Suki Waterhouse, Skye Newman, Viagra Boys, and many other artists through this 4-day celebration of music.

This music festival is all set to feature more than 100 artists in just four days, which means there will be more than 25 artists performing every day, with a never-ending lineup of performances.

Lollapalooza 2026 will take place over a total of eight stages at Grant Park in Chicago. The Pre-sale for the tickets started on Thursday, March 19. There was an early one-hour slot to offer the tickets at the lowest price for the fans. The general ticket sale started an hour later at 11 am. More details can be found on the official website of Lollapalooza.

Lollapalooza started back in 1991, and since its inception, this event has been one of the most popular music festivals that opened new branches in other countries such as Lollapalooza India, Chile, Argentina, Brazil, and Germany in recent years. It was first started as a farewell tour by Perry Farrell from Jane's Addiction. Chicago has been the fixed venue for the event since 2005.

Lollapalooza Argentina and Chile were arranged over the weekend, which included Tyler, the Creator, Sabrina Carpenter, Chappell Roan, Addison Rae, and many others who created a buzz in South America.

Similarly, Lollapalooza Brazil has just taken place on March 20 and March 22.

Last year, Lollapalooza was headlined by Doechii, Sabrina Carpenter, KoRn, Olivia Rodrigo, Gracie Abrams, Twice, and others.

Lollapalooza will continue to appear every year with more exciting performances that are worth waiting for throughout the year.

Rosalía Creates Theatrical Magic with Ballet and Music at Her 2026 LUX Tour

Spanish superstar and multi-talented singer Rosalía offered a magical audio-visual experience through her 2026 LUX Tour, where fans witnessed a theatrical ballet. Rosalía is one of the most talented music artists of the modern era, well-revered for constantly pushing her artistic and creative boundaries. Proving her abilities again, she brings a magical touch of theatrical ballet to her LUX Tour 2026. The Spanish superstar brought a new approach that includes the elegance of classical ballet along with a full operatic experience. This tour was initiated in support of the latest and fourth studio album by the artist, called 'LUX'. And now, this tour has taken a massive shape with its dynamic collaboration of different art forms.

Rosalía joined forces with French collective (LA)HORDE, a highly acclaimed group of performers and visionary choreographers who take care of the Ballet National de Marseille. They are well-revered for bringing a unique and creative blend of classical and contemporary ballet approach, which offers a deeper storytelling through music and movement. The group and the singer performed like a single unit of unbridled



talent. On the opening night, the singer was found performing intricate routines of ballet, which included both solo and group performances with a corps de ballet. Such versatility in talent and creativity put the fans in awe.

The latest music tour by Rosalía blends classical traditions with modern and urban dance styles or jump and haken; the fusion essence seems to go perfectly with her musical creations. She is not the kind of artist who throws off fans from the stage, but someone who would encourage them to join the stage and dance along. During the beautiful rendition of Frankie Valli's "Can't Take My Eyes Off You," the fans were invited on stage, and it turned into a spectacular theatrical experience. The flavors of the live orchestra perfectly matched the creative energy that was needed at the event. It is not certain whether the artist is actively trying to protect the ballet's heritage or not, but this approach is truly admirable, and other music artists must learn to make such collaborations that turn the stage into a creative

explosion.

The performances included ballet slippers, flowing costumes, tutus, multi-level platforms, a giant white canvas, and many other elements that maintained the aesthetic for the entire show. One of the most captivating moments was the "Perla" segment, where the singer descends from a tower of lilac mattresses and reveals her pearls, embracing the feminine themes of the album. This segment was inspired by 'The Princess and the Pea,' and there were a total of five acts plus an interlude in the concert. She performs "Sexo, violencia y llantas", "Dios es un stalker", along with "DESPECHÁ" and "Magnolias." Every segment was masterfully designed to provide a deeper and more engaging storytelling in a highly artistic way that comes with a mesmerizing audiovisual experience.

Rosalía's Lux Tour 2026 spans across 17 countries with a total of 42 shows. The last show will take place in Puerto Rico in September 2026. It is safe to say that more magical moments will be created by the artist in the coming shows.



THE STROKES, CHARLIE XCX, AND MANY OTHERS ARE SCHEDULED TO PERFORM AT THE OUTSIDE LANDS 2026

Outside Lands 2026 is all set to take place in August in San Francisco, and the lineup for the artists has already revealed. It shows a highly diversified lineup of talent. Outside Lands is returning in 2026, and it is the perfect news for music lovers who were looking for a fresh roster. This year's festival is scheduled to take place at San Francisco's Golden Gate Park in the month of August. It will be celebrated from the 7th to the 9th, and the lineup for the artists includes The Strokes, Charlie XCX, Rüfüs Du Sol, and many others.

The music festival is offering a fresh roster of artists this year that includes Baby Keem, Glorilla, XX, Turnstile, Dijon, Death Cab for Cutie, Wet Leg, Geese, Ethel Cain, Clipse, and many others. The official poster for the event has already been disclosed, which shows other artists like Modest Mouse, Jade, Audrey Hobert, Mariah the Scientist, Tinashe, Yard Act, Silvana Estrada, Dylan Brady, Jim Legxacy, and the lineup goes on.

The fans are very happy to find out such a diversified lineup of artists that caters to every music genre in the industry, from hip-hop to electronic, along with the artists who deserve more recognition. The co-founder of Outside Lands, Allen Scott, said in a statement for the press, "Every year, we strive to deliver a lineup that excites and surprises—letting fans see their favorites while discovering new music."

Scott further added, "The experience at Outside Lands is just as much about unexpected moments and fresh discoveries as it is about our incredible headliners. For our 18th anniversary, we can't wait to celebrate the power and impact of music across genres in our one-of-a-kind setting of Golden Gate Park."

Some of the top anticipated names in the list are London art-pop band The xx, as well as genre-bending rapper Baby Keem. Not to mention, fans are also waiting for "Stranger Things" actor Joe Keery's psychedelic pop project Djo, which went viral with the track 'End of Beginning'.

Similarly, there will be a British producer and singer, Labrinth, who is best known for cinematic R&B. The list of high bill performance also includes the Australian electro-pop duo, Empire of the Sun. Hip-hop enthusiasts are waiting for the duo Clipse and Memphis rapper GloRilla to get some hard-hitting bars. A lot of fans are also waiting to hear U.K. indie-rockers Wet Leg's live performance.

This stylistic and diversified lineup showcases the rising demand and fandom for dynamic music rather than just mainstream patterns. Outside Lands is the perfect playground for embracing such dynamic musical performances.



ARC Music Festival in Chicago Declared Their Lineup for 2026

ARC Music Festival 2026 will be taking place in Union Park of Chicago, and the lineup for the four-day event has already been announced. Find out more about this House event! Chicago's ARC music festival is coming back in 2026, and it is going to get bigger with a three-day or four-day event. The festival was announced on Tuesday, March 10. The festival is all set to take place this Labor Day Weekend of this year, from September 4 to September 7. It will be held at the Union Park of the city, and fans are highly anticipating this upcoming celebration.

John Curley, the lead talent buyer and ARC partner, said, "This is something the team has been talking and dreaming about since we expanded from two days to three back in 2022." He further added, "Every year booking the festival, we run into one little problem: we have more incredible artists that we want to book than we have slots on the festival. Expanding to four days allows us to go deeper with our programming." The news is now circulating over media platforms as



the organizers have also revealed the lineup for the event. The 2026 lineup includes a long list of music producers, which includes Ki/Ki, The Blessed Madonna, Michael Bibi, Chris Stussy, Sara Landry with her exquisite Eternalism show, Underworld, Cloonee, Anyma, Chase & Status, Nia Archives, and others. This event is also designed to include a series of B2B and B3Bs along with new stage areas for the performances. It is named The Midway, which is inspired by Midway Plaisance, Midway International Airport, and the original Midway Gardens, which are considered to be among the most significant monumental architectures in the city of Chicago, that also embraces the voice of the city.

ARC music festival launched in 2021, and since then, it has been maintaining its tradition of introducing music pioneers to the audiences, specifically for the House music genre. The festival intends to celebrate this genre, which took birth in Chicago and

spread all over the world. This year will also include the presence of Honey Dijon, Green Velvet, and Derrick Carter. The ticket sale for the ARC Music Festival is going live on March 13.

John Curley also said, "Six years in, and ARC really feels like it's in its own lane," and he further added, "There's a global energy to the weekend, but ARC is still very much a Chicago festival in its DNA. That energy gives ARC a character you don't really find anywhere else." He expressed, "It feels like a family reunion for the global house and techno community."

Curley added, "Artists really lean into that, you can feel them bend their sound toward Chicago, see the emotion in their eyes as the sun sets into the skyline. There's a feeling of legacy when artists play here that gives every set more weight and more staying power."

The dynamic lineup for the event includes a huge number of artists, and fans can find out more on the official website.

A Clip of a Major Fight Went Viral from YoYo Honey Singh's Delhi Concert

A video has gone viral from Honey Singh's Delhi concert on 14th March. A chaos has taken place as people from the audience started fighting in the mid-show. Recently, a concert of YoYo Honey Singh was hosted in Delhi, but it was all around the news for all the wrong reasons. It came to see that a huge fight had taken place in the crowd when the artist was performing on stage. And the video of it has gone viral on the internet. At first, no one understood the reason for fighting when the singer and rapper were giving a high-energy performance.

Honey Singh is on his tour, named 'My Chapter—India Tour'. On Saturday, 14th March, the concert took place at the Indira Gandhi Indoor Stadium in Delhi. He has given performances on many hit soundtracks, such as 'Lungi Dance', 'Desi Kalakaar', 'Millionaire', 'Brown Rang', 'Blue Eyes', and more. The videos of his performance have reached many of her fans. In addition to that, the



clips of a few audiences arguing and then fighting have also circulated on the internet. Many of them were fighting, and on the other hand, many were just looking at them.

When all this chaos was happening at the venue, the artist didn't notice anything and continued singing.

In the meantime, Delhi Police and security staff intervened and tried to control the situation. The reason for this ruckus is still not very clear. And the artist has not made any statement regarding it.

It was quite absurd to see audiences fighting at a music concert where everyone came to enjoy the time by listening to their favorite artist.

YoYo Honey Singh is now making a comeback with his new music and performances.

He started the India tour from the capital city, Delhi. And in the very first concert, such an incident took place. The singer might no

t have given any statement, but it can be expected that for the next shows, there will be tighter security measures to control such situations even more rapidly.

Right after Delhi, many shows are lined up in different cities in the country. It is known that he will go to Ahmedabad on 21st March for his next performance.

After that, he is going to perform in Mumbai on 28th March and Pune on 4th April. All his fans are eagerly waiting to see him perform after such a long time.

Other than this, Honey Singh will be seen performing in Kota on 11th April, Indore on 25th April, Lucknow on 2nd May, Kolkata on 9th May, and Bengaluru on 16th May.

He is concluding the tour with his Bengaluru performance. It can be said that it is going to be one of the biggest music festivals for any Indian artist this year.

That is why music enthusiasts are even more excited than ever.

Karan Aujla's 'P-Pop Culture' India Tour Turns into a Massive Hit with 75k Attendees

The latest 'P-Pop Culture' India Tour by superstar Karan Aujla is setting new records in the industry by successfully gathering more than 75K attendees on the opening date. Punjabi pop star Karan Aujla has a huge number of Indian fans, and that has been proven through the latest 'P-Pop Culture' tour leg in India.

The artist embarked on this world tour to support his latest chart-topping album project 'P-Pop Culture,' and thus, the tour is named so. The 2025 album has captivated many listeners, and the opening date of this tour began in India only.

The first show was held at Jawaharlal Nehru Stadium in New Delhi, and there were more than 75k attendees at the show, which is massive. These high numbers made a new record for Karan as it became "India's second highest-attended single-day concert".

India's largest music concert to date would be the two shows held by Coldplay, which were arranged in Ahmedabad in January 2025; each night of that event attracted more than 110,000 attendees. According to Live Nation, it is also "the highest-attended stadium



gigs this century" across the world, especially for the operative word being "stadium".

However, Karan Aujla is also not far behind, and this record of 75k concert goers also sets a new benchmark for the highest-attended "single-artist" in the capital of India. Previously, American rapper Travis Scott set a record with 60k-plus attendees in the same venue, which took place in October 2025.

The P-Pop Culture tour by Karan will take place all over the country, and there are dates for 11 different cities, including Chandigarh, Indore, Pune, Mumbai, Kolkata, Bangalore, Lucknow, Jaipur, and Ludhiana.

According to the stats and data gathered from the first show, this tour will gather another 500,000 fans, and it can generate more than \$30m in revenue, overall. The numbers are much higher than Karan Aujla's 'It Was All A Dream Tour', which took place in 2024 and could gather only half of the revenue, around \$15m. Now, the big numbers also come

with a fair share of consequences, and for the Delhi show, there were many crowd fights and theft of wristbands from the ticket counters, which is quite common for Indians in Delhi.

India's 'concert economy' is scaling up exponentially, with all the globally revered artists opting for this country as the best place for their concert tours, as the country has a high population in the world with a massive consumer base for every industry.

The Delhi concert by Aujla featured a 50-foot-high main stage along with IMAX-style LED screens as well as a mid-concert zipline, which gives the feeling and experience of international concerts with its fancy flares.

However, what the organizers are bringing on stage is not satisfying enough when the infrastructure and management on the ground are pretty pathetic, and that can tamper with the whole experience of concertgoers. It might not affect the artist's performance or revenue, but it creates a bad impression for the concert culture.

Miley Cyrus Honored with Innovator Award at 2026

iHeartRadio Music Awards

The 2026 iHeartRadio Music Awards delivered one of its most memorable moments as global pop icon Miley Cyrus took center stage to accept the prestigious Innovator Award. The recognition celebrates her lasting influence on music, culture, and artistic reinvention, marking yet another milestone in her dynamic career.

Presented by country star Lainey Wilson, the award came with a heartfelt tribute. Wilson, who revealed she once performed as a Hannah Montana impersonator, praised Cyrus as one of her biggest inspirations. She highlighted Cyrus' fearless ability to evolve, stating that the pop star has continuously redefined herself while breaking free from industry expectations.

As Cyrus stepped onto the stage, the audience erupted into chants of her name, creating an electric atmosphere. Before beginning her speech, she joked about the show's



strict time limits, referencing host Ludacris and playfully asking for a little extra time. The lighthearted moment set the tone for a speech that was both reflective and deeply personal.

The timing of the award added even more significance, coinciding with the 20th anniversary celebrations of Hannah Montana, the Disney Channel show that launched her into global stardom.

Cyrus acknowledged the impact of the character on her life and career, sharing how it inspired her to embrace creativity and confidence through performance. She reflected on how stepping into a persona helped her discover her authentic self as an artist.

During her acceptance speech, Cyrus spoke candidly about what innovation means to her. Rather than focusing on awards and recognition, she emphasized the importance of artistic passion and personal growth.

For her, innovation lies in making the journey of self-discovery enjoyable and meaningful, rather than chasing validation.

She also took a moment to

connect directly with her fans, expressing gratitude for their unwavering support. Cyrus highlighted the joy she feels in creating music that resonates with people around the world, even those she may never meet. This connection, she explained, is far more rewarding than any trophy.

Closing her speech on a nostalgic note, Cyrus referenced her Disney roots with the iconic phrase, "This really is the life," bringing her journey full circle.

The moment served as a powerful reminder of Cyrus' enduring relevance and influence. From her early days on Hannah Montana to becoming one of the most versatile artists of her generation, Miley Cyrus continues to push boundaries and inspire millions—proving exactly why she remains a true innovator in the global music industry.



AI Actress Tilly Norwood Responds to Music Video Backlash

Actress Tilly Norwood has been drawing attention across Hollywood, though there is one detail that makes her different from every other rising star.

The artificial intelligence character, created by the England based company Particle6, first stirred debate in film circles. Now the digital performer has stepped into music with a new single and video titled 'Take The Lead'. The release continues to spark conversation about the growing role of AI in entertainment.

The song leans directly into the discussion surrounding technology and creativity. Its lyrics push the idea that artificial intelligence grows from human imagination and effort. The central line captures that message clearly with the phrase "AI's not the enemy, it's the key." The track also opens with a verse that reflects on the human presence behind the code.

"When they talk about me, they don't see the human spark, the creativity, behind the code, behind the light, I'm just a tool, but I've got life," the opening lyrics read. "I didn't come from nowhere, no, A story's always told, you know, It's not a glitch, it's taste and time, A human touch, a grand design." Right at the beginning of the video a disclaimer reminds viewers that real people helped bring the project to life.



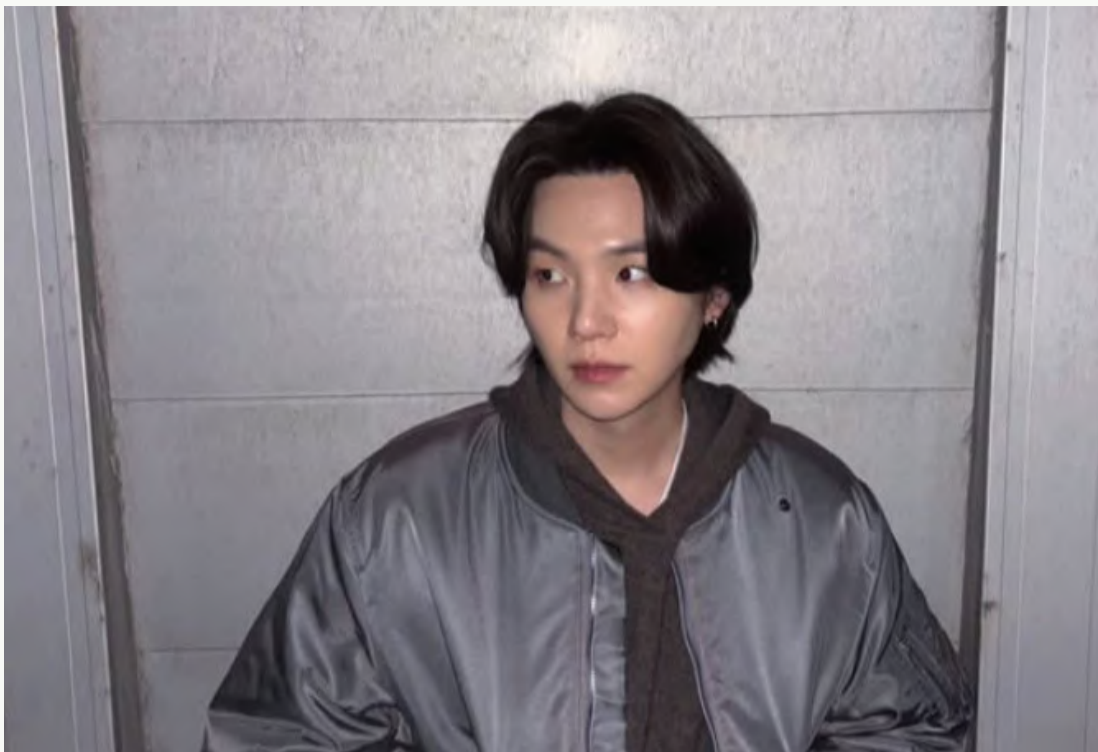
It states that "the following production was made by 18 real humans - from production designers to costume designers to prompters, editors and an actor." The description attached to the video even jokes about a possible appearance at the 2026 Academy Awards on Sunday, March 15. "Can't wait to go to the Oscars! Does anyone know if they have free valet parking for my flamingo?"

On social media, Norwood describes herself as the "World's first AI Actress," and the character's Instagram account has already gathered more than 115000 followers. The page originally presented her as a newcomer chasing roles in Hollywood, complete with staged screen tests and stillimages from fictional projects. One post from July 30 highlighted what was called her "first ever role," a part in "AI Commissioner," a short comedy sketch created entirely with AI

tools. The reaction from parts of the entertainment industry has been sharp. Members of the SAG AFTRA union quickly criticized the project, arguing that AI characters risk replacing working performers. In response to the backlash, Particle6 founder Eline Van Der Velden defended the creation publicly.

"To those who have expressed anger over the creation of our AI character Tilly Norwood: she is not a replacement for a human being, but a creative work — a piece of art," Van Der Velden wrote in her own statement on Instagram on Sept. 27. "Like many forms of art before her, she sparks conversation, and that in itself shows the power of creativity."

SAG AFTRA responded with a firm stance of its own. "To be clear, 'Tilly Norwood' is not an actor, it's a character generated by a computer program that was trained on the work of countless professional performers — without permission or compensation," the union said in a Sept. 30 statement.



SUGA, THE K-POP IDOL BTS HEARTTHROB, TURNED 33 WITH A BIG NET WORTH

BTS's popular member Suga just turned 33 this March, and fans are happy that the artist is aging like fine wine while having a highly successful music career. The fans have shown their love and appreciation for the artist, wishing him a very warm and happy birthday.

Min Yoon-gi, better known as Suga, is considered to be one of the most influential K-pop artists who is an idol and a role model for many rising artists and millions of fans around the world. He brought a unique combo of powerful rap and production skills, which makes him highly versatile. During his time in the band and even as a solo artist, Suga has made incredible progress in his career, and his net worth says it all.

Celebrity Net Worth says that Suga's current net worth is estimated at \$30- \$50 million and that includes the BTS era as well as his solo music endeavors under the artist name August D. Perhaps, people who follow their passion are the ones who achieve success earlier.

Suga was born in Daegu, South Korea, and he was quite keen about music since he was just a kid. He started writing songs and verses at the age of 13, and the urban kid poet slowly became a successful rapper who represents the pop culture of his country. He received global recognition with his debut as a BTS member in 2017.

According to the official reports, Suga is credited with writing and producing more than 160 songs. Other than his successful music career as a band member and a solo artist, he also receives a major amount of royalties as a member of the Korean Music Copyright Association.

August D dropped albums like August D, D-2, and D-Day, and each of those albums became an instant hit. It also showcases how Suga managed to create his separate fanbase for himself with nothing but his talent and skills.

It is not just music, but the artist also earns much from the brand endorsement, and most of those brands are international rather than Korean. He is the official ambassador for Italian luxury fashion house Valentino.

Guess what? The rapper has also partnered with the National Basketball Association. Despite everything, he also managed to serve his mandatory military training, which is required for all South Koreans.

Suga owns a luxury apartment in Seoul's upscale UN Village, which is valued at around \$3 million, but what puts fans in awe is his Hyundai Palisade Calligraphy SUV. It seems like he has a knack for luxury items, as he wears the Audemars Piguet Royal Oak Selfwinding or the Rolex Datejust 36. He is truly living his life with his passion for music.



Kim Petras Teams Up with Sam Smith at the Castro Theatre Finale for an 'Unholy' Performance



The fans of Sam Smith are surprised by the latest 'Unholy' performance that took place in the Castro Theatre finale. It was the final night of the 20-show "To Be Free" residency by Sam Smith. The Castro Theatre is newly renovated, and it perfectly matches the energy for the high-octane performance.

Electropop singer Kim Petras also joined the stage with Sam Smith to perform their duet 'Unholy' that instantly became a Billboard Top 100 No. 1 hit. The theater is 104 years old, and the new renovation was completely washed in red hellfire on the Saturday performance on March 14.

The crowd made a loud roar with the entrance of Petras, and Sam Smith introduced her. Smith was wearing a long chiffon cape, fluttering along with a long gown. She flipped her hair, and it was enough to make the crowd go crazy. The excitement in the old theater was trying to get out of its restored ceilings.

The song 'Unholy' won an award for best pop duo/group performance at

the 65th Grammy Awards, and that goes for both artists. This marks a historic feat as Petras is the first openly transgender woman to win an award in this category. This achievement further resonated with the LGBTQ community, making it a success for everyone.

The Saturday buzz is only the preview of what Petras can do as the artist is going to perform in a sold-out show the next night at the same venue. This is perhaps the best way to say goodbye by Sam Smith for their fans whom they addressed earlier, "You're f-g alive tonight!" The singer was deeply moved by the enthusiasm of the crowd and said, "It's going to be a very strange thing. It's going to take me a couple of weeks to get over this," and further added, "I don't think I've felt so much love in shows ever in my life."

A lot of fans agreed to this statement as many of them came for the second or third time at the show just to enjoy Sam's amazing and emotional ballads along with fans and their loved ones. They availed of a month-plus stay in

San Francisco for this occasion only. March 13 is celebrated as "Sam Smith Day" in San Francisco, and even Mayor Daniel Lurie came to attend a show and embrace the artist's presence.

According to the concert goers, they met the same people for multiple days, and it almost felt like the artist brought a community together through their music. Smith closed the musical night by exiting the stage while waving a Pride Progress flag, a love letter to the Castro and the community.



Billie Eilish's "Hit Me Hard and Soft: The Tour" is Coming on Big Screens in 3D

The craze of concert movies has increased significantly in the last few years, and a majority of pop artists are utilizing this format to create more buzz among the fans who might have missed the concert experience. Pop artist Billie Eilish has turned her sold-out world tour into a fully fledged movie as the "Hit Me Hard and Soft: The Tour" Film is arriving this May. It will be released LIVE IN 3D exclusively in theatres on May 8, and the fans are going crazy right now!

This initiative of screening a concert film in 3D is quite great as it can offer an immersive experience for the attendees. They can watch the movie in immersive RealD 3D and Premium Large Formats, which go beyond the standard structure of concert films. The project is co-directed by Billie herself, along with James Cameron. Two of the Academy Award winners

will offer their complete creative potential through this film. Billie is already well known for her creative vision as the artist directs most of her music videos, and Cameron, on the other hand, has a fair share of ideas for making successful 3D movies. This unusual collaboration will provide a different experience of the entertainment industry. The results can be watched on the largest screen possible.

Billie's mom, Maggie, is a close friend of Cameron and his wife, Susie, since they are all vegans. Their friendship is now turning into a professional collaboration.

There is no doubt that Billie Eilish is one of the dominant pop artists from her generation who has a highly successful music career and is also critically acclaimed for her musical creations. The success of the 'Hit Me Hard and Soft' album and the tour truly

deserves a bigger celebration and thus, a full theatrical event.

Paramount Pictures is presenting the movie under the production of Darkroom Records, Lightstorm Entertainment, and Interscope Films banner.

This would be the first time for the director James Cameron to participate in a pop concert film, as he is mainly popular for making movies such as the Avatar franchise. The movie will be hitting the theaters on May 8, and fans are advised to plan their summer accordingly.

The trailer for this upcoming movie has already been released, and it shows the documented footage from the Manchester shows. This is the second concert film by Eilish after the last project, 'Happier Than Ever: A Love Letter to Los Angeles', which was released in 2021.



MEGAN THEE STALLION MADE HER BROADWAY DEBUT IN MOULIN ROUGE! THE MUSICAL ON 24TH MARCH

Megan Thee Stallion, the three-time Grammy-winning songwriter, rapper, and actor, made her Broadway debut in the Tony-winning *Moulin Rouge! The Musical*, which started on 24th March. She stepped into the traditionally male role of Harold Zidler, the part that was created by the Tony winner Danny Burstein through 17th May at the Al Hirschfeld Theatre.

This rapper and singer made history for being the very first female-identifying performer to play the role. And it is not only in the Broadway production but also in any *Moulin Rouge!* production in all around the world. Thus, it has created a massive sensation in the industry. In addition to that, this long-running



musical also welcomed the artist, Kelsie Watts, who has also made her Broadway debut recently as Jane Seymour in *SIX: The Musical* on 24th March. She is well-known for her popular singing videos that have garnered more than 250 million views. So, it can be said that *Moulin Rouge!* This year has taken an interesting turn.

While talking about the performance in *Moulin Rouge!*, Megan Thee Stallion has stated 'Stepping onto the Broadway stage and joining the *Moulin Rouge! The Musical* team is an absolute honor.

I've always believed in pushing myself creatively and theatre is definitely a new opportunity that I'm excited to embrace. Broadway demands a different level of discipline, preparation, and storytelling, but I'm up for the challenge and can't wait for the Hotties to see a new side of me'.

On the other hand, the producer, Carmen Pavlovic, has also said 'Welcoming Megan Thee Stallion into the *Moulin Rouge! The Musical* community is a thrilling moment for us'. Pavlovic also added 'Megan is a true global superstar. She is one of the most influential artists of her generation and her impact on music and culture is undeniable.

This historic casting is a major part of our closing celebrations: our farewell gift to Broadway audiences and one of our biggest announcements in the history of *Moulin Rouge! The Musical*. We want our show to go out with a spectacular bang, and Megan is the force of nature to lead us there. And yes, there will be a hint of music from her own iconic catalogue. It's an unmissable moment for both Megan's fans and ours'.

Previously, Stallion has amused the global audiences with her outstanding studio releases along with her live performances. She is widely known for her powerful and high-energetic performances. Thus, as she debuted in *Moulin Rouge!*, her fans couldn't keep themselves calm. Right after the event, it generated a massive buzz on the internet within a short time. In addition to that, as she is the very first female artist to get this opportunity, the whole event became even more special for everyone.

Kacey Musgraves Teases Her Sixth Studio Album 'Middle of Nowhere' with a 'Dry Spell' and a Capital H

People who have been living alone too long can relate to Kacey Musgraves' latest single, 'Dry Spell', which appears on her upcoming studio album 'Middle of Nowhere'.

Versatile music artist Kacey Musgraves is preparing to launch her sixth studio album, and a teaser has already been dropped. The upcoming studio album is called 'Middle of Nowhere,' and the artist is already teasing the project with the leading single 'Dry Spell', a witty and intriguing musical creation that premiered with an official music video. The upcoming album is scheduled to drop on May 1, and the anticipation among the fans is quite high now.

This music project follows her global "Deeper Well" tour, which took place just months before. Perhaps, 2026 is going to offer a new chapter of Kacey's never-ending musical journey. The artist already promised that this upcoming musical collection will be comprised of brand new songs that ooze Texas- country flavor. The distinctive essence, along with descriptive imagery and lyrical approach, makes this album one of the best music projects by Musgraves till now. 'Dry Spell' was released last Wednesday along with the announcement of the upcoming album, and it also provides a preview of this captivating musical collection. The official music video is co-directed by Kacey herself, along with Hannah Lux Davis, which perfectly offers an engaging introduction to the album.





The song 'Dry Spell' is as clear as the title suggests. It is about a woman who is living life without love or making love for a long time, which is apparently around a year, as Kacey suggests through the lyrics. The songwriting for the track is very witty, saucy, and also hilarious at the same time. There are a lot of puns and innuendos in the song, which are perfectly portrayed through other imagery while the singer shops for groceries. Fun, enjoyable, and relatable for many women, this song speaks about sexual tension and vulnerability, and perhaps, a midlife crisis. It will be safe to say that it is a romantic song, but for singles only who have not found the love of their life yet.

The upcoming album 'Middle of Nowhere' will also feature many guest appearances, as the list of collaborators includes Miranda Lambert, Willie Nelson, Billy Strings, and last but not least, Gregory Alan Isakov. Surely, it is going to be one of the most entertaining country projects of 2026. Previously, Kacey won a Grammy Award in 2018 for Album of the Year with the help of her album, "Golden Hour." The artist has always embraced a unique folk-pop-tinted flavor that sounds like a new wave of country music. However, 'Middle of Nowhere' is still described as genre-less. The official release for the album reads, "Written during a period of reflection and post-breakup clarity, this collection of songs finds Musgraves leaning intentionally into open space and traditional Western elements."

It further reads, "Pedal steel, accordion and Texas dancehall rhythms provide a nostalgic framework that she flips on its head in signature fashion. It is a sonic love letter to the musical borders of country, echoing influence from adjacent genres such as bluegrass, pop, and even bits of Norteño and zydeco." Check out the latest track, 'Dry Spell' on YouTube if you are lonely too.



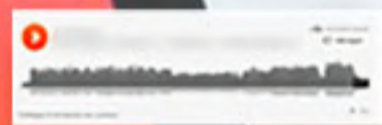
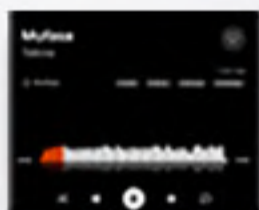
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Badshah Pledges to Comeback at The O2 Arena After His Entry Was Denied



Badshah, the prolific Indian rapper, is going to perform at The O2 Arena later this month. He is the very first Indian rapper to perform at this venue. But when he decided to visit the arena, his entry was denied.

On 3rd March, the artist shared the incident on social media while standing outside the arena. From the video clip, it can be clearly seen how frustrated he is after being denied entry.

It has been known that Badshah will headline at the venue on 22nd March. So, why he couldn't enter the venue is unknown to all. He was seen wearing a red-and-blue tracksuit standing outside The O2 Arena.

While sharing the video, he also said, 'Andarghusnenahidiya, ab 22 March ko 20000 ki family kesaathghusunga', which means 'They didn't let me in, now on March 22, I'll enter with my family of 20,000'.

In addition to that, he has also added by saying 'Izzatkasawaalhai', which means it is now a 'matter of respect'. Now, he needs to show

everyone how many fans show up for his concert. Badshah has gotten much attention for his innovative music creations. He has represented India in various places as one of the renowned rappers of the country. So, getting such a response was not expected by him. He even created history by taking Indian rap to the court of the NBA All-Star Celebrity Game in Los Angeles.

While achieving this milestone, he has said 'This moment belongs to all of us. Growing up in India, the NBA felt like a dream world'. He even added that the NBA is 'the intersection of sport, music, fashion, and culture'. In addition to that, he has also performed at the 2026 Ruffles NBA All-Star Celebrity Game that took place at the Kia Forum in Inglewood, California, on the 13th of February.

It was seen that he even joined the line-up along with Keegan-Michael Key, the Emmy-winning actor, DJ Mustard, GloRilla, the K-pop group CORTIS, Jeremy Lin, and many more. Thus, he has showcased skill in many ways and taken Indian rap to a whole new

dynamic. All his fans have been immensely excited for his O2 Arena performance. Thus, now it is the time when everyone will get to see what he has to offer to his fans.

Right after Badshah made the post on social media, it created a massive sensation on the internet. One of his fans commented, 'Turn the O2 into the O Teen'. Another one stated 'SEE YOU SOON'. One also said 'Cant wait to do the content

@badboyshahpaji you will rock it'. a few more comments from the post say 'Abhi to party shuruhuyihai' and 'We're always proud of you'.

Everyone is expecting that this minor pre-concert problem will be solved very soon.

While talking about performing at the arena, he stated 'Headlining The O2 is more than a milestone—it's a dream I've carried for years. Desi hip-hop belongs on the global stage, and this show is our declaration.

We're about to make history together—louder, prouder, and bigger than ever'. Thus, everyone is expecting that he will go beyond everyone's imagination for this concert. Fans need to wait a little bit more to witness this massive show.



RICKY MARTIN GROOVES TO 'OH HO HOHO' AT THE T20 WORLD CUP FINAL IN AHMEDABAD

The ICC Men's T20 World Cup final on March 8 turned into a spectacle that went far beyond cricket. Inside the massive Narendra Modi Stadium, fans witnessed an intense clash between India national cricket team and the New Zealand national cricket team. Yet the action on the field was only part of the story. The closing ceremony added a burst of global pop energy when Ricky Martin took the stage and joined Indian music stars for a celebration that had the entire stadium buzzing.

Ricky headlined the ceremony alongside beloved Indian performers Falguni Pathak and Sukhbir Singh. The musical segment quickly turned into a lively party when Sukhbir launched into his iconic hit 'Oh Ho HoHo'. The moment instantly electrified the crowd. Fans in the packed stadium were already on their feet, and the energy only grew stronger when Ricky joined the vibe.

A video shared by the International Cricket Council on Instagram soon began circulating online. The clip shows Ricky standing among fans inside the stadium, clearly enjoying the moment as he dances enthusiastically to the Punjabi hit. Dressed in a white T-shirt and moving freely to the rhythm, the global pop star jumps along with the crowd while thousands of fans cheer around him. It was a spontaneous and joyful moment that felt less like a formal performance and more like a stadium-wide celebration.

The video quickly drew reactions across social media. Even Sukhbir himself joined the fun in the comment section, writing, "alealeale meets oho ho ho!" Fans flooded the post with excited responses. One user wrote, "This is such a vibe." Another added, "Kya baat! A global banger!" The clip became one of the most talked-about highlights of the evening and showed how music

and cricket can collide most entertainingly. During the ceremony, Sukhbir officially opened the musical segment with "Oh Ho HoHo," instantly setting the tone for the night. The track had fans dancing in their seats and waving their phones in the air. After his energetic set, Ricky Martin stepped onto the stage and performed several of his well-known songs, bringing international pop flair to the global cricket event.

Speaking about the experience, Sukhbir later told Asian News International, "I am very excited as I have never performed for a cricket audience. This performance will be very special..." While the closing ceremony grabbed headlines for its music and star power, the final of the ICC Men's T20 World Cup delivered plenty of fireworks on the field as well.

India national cricket team produced a commanding batting performance that kept the scoreboard moving at a fierce pace. After a steady start of just over 30 runs in the first four overs, momentum shifted sharply when Shivam Dube hammered a stunning 24 run over, pushing India toward a massive 255 for five, one of the highest totals in the tournament's history.

There was a brief quiet phase when India went 16 balls without a boundary, though it did not last long. Tilak Varma eased the pressure with a timely four and Hardik Pandya followed with a towering six before New Zealand struck back with Pandya's wicket.

Opener Abhishek Sharma also became a major talking point, smashing an 18 ball half century that turned into the fastest fifty of this year's tournament. Cricket icon Sachin Tendulkar praised the innings on X, writing, "Not the easiest tournament for Abhishek Sharma, but the team showed belief in his ability. He has repaid that faith with a crucial knock in the final. Well played!" Former India all-rounder Irfan Pathan echoed the sentiment, posting, "Always always back your proven player on the big occasion. Team India did that to Abhishek sharma n he didn't disappoint on this big occasion." Meanwhile, Sanju Samson added serious firepower with a brilliant 89 off 46 balls, smashing five fours and eight sixes to cap off a thrilling night of cricket.

A Remake Version of the Bombay Rockers' 'AariAari' has been featured in 'Dhurandhar: The Revenge'



The Bollywood movie 'Dhurandhar' got a massive success, and now they are coming up with the sequel to it, titled 'Dhurandhar: The Revenge'. Right after dropping the trailer of the movie, the makers have released its very first song, 'AariAari'. After watching the trailer, it can be said that people have gone crazy.

The outstanding action and the exemplary presentation have made the trailer truly exceptional. But now, people can't keep themselves calm as the first track from the movie is released. It has been observed that especially the 90s kids, because they are getting to listen to their favorite indie pop duo, Bombay Rockers. The song has been featured in the trailer as well, but after the official release, it has shaken the whole internet.

People have been so shocked after listening to 'AariAari' because Bombay Rockers released the original track in 2003. It was a part of their debut album 'Introducing'. Thomas Sardorf and Navtej Singh Rehal are the duo who generated a buzz with this song in the early

2000s. At that time, 'AariAari' became a chart topper. It is a Danish duo where Navtej amused listeners with the Punjabi and Hindi vocals, and on the other hand, Thomas worked on the English lyrics.

Both of them captivated the global listeners with their musical creations. Their debut album 'Introducing' has gotten five Platinum records, and the sales went over 100000 records. Thus, from this, it can be understood what a massive impact it made on the audiences at that time.

Now, as the song has been unexpectedly featured in the movie 'Dhurandhar: The Revenge', a buzz has been created on the internet. This new revised version has been composed by Shashwat Sachdev.

For this latest edition, Navtej Singh Rehal, Shashwat, Jasmine Sandlas, Khan Saab, and Sudhir Yaduvanshi have come up together for the vocals. The powerful voices have made the song even more charismatic.

For the rap portion in the song, Rebel and Token provided the lyrics. And along with that, the credit for the lyrics of this revised version goes to Irshad Kamil and Bombay Rockers.

This version of the soundtrack is truly appropriate for the movie. It goes phenomenally with the vibe of the movie. That is why, when the makers added the song in the trailer and then in the music video, it elevated the whole project.

This exceptional presentation is making the audience even more eager. Previously, the first part of the movie was a blockbuster, and people loved it immensely.

Naturally, audiences are excited about the second one as well. Thus, as they have now delivered such an interesting trailer, they cannot wait any longer.

The movie is going to be released in the theatres on 19th March 2026 for all.



AP Dhillon and Karan Aujla will Headline Breaking Borders Festival 2026 in Malta

The Desi Destination Festival is back, and fans are pumped with the reveal of the headlining artists. Breaking Borders Festival 2026 is coming back to the Mediterranean, and the dates for the festival have been revealed. It will be arranged in Malta from September 3 to September 6, 2026, a four-day celebration.

The lineup for the festival includes a lot of big names from the Punjabi and South Asian music scene, and their performances will take place over a total of 4 days. This is not just a music festival but a community-driven celebration, which can be considered as a desi gala party including Canadian talents.

The inaugural edition of the festival took place last year in 2025. This will be the second year for this unique destination festival. The lineup for 2026 is led by Karan Aujla, who will be performing for two days, headlining on Friday and Sunday.

The artist has already decided to go for two separate set-lists for both days, and fans are very excited about the announcements. This is the first approach by a Punjabi-Canadian star that has not happened before, and the artist seems to be excited, too.

In a recent statement, Karan said, “2025 was just the beginning, and 2026 is about to be something special,” and he further added, “This year, I get a chance to headline two nights with two different setlists. This is something I’ve never done before. This festival represents Desi culture on a global stage, and being a part of that journey means a lot to me.”

The fans are also excited for the captivating music performance by AP Dhillon as the Canadian-Punjabi star will be headlining on Saturday. A large number of Punjabi music lovers are traveling to Malta to attend this festival only. Dhillon said, “Malta, I’m coming through,” and also added, “Proud to see how far our community’s reached. Can’t wait to headline Saturday and put on a show to remember.”

The diversified lineup for the event also includes The PropheC, HarkiratSangha, Panjabi MC, BK, TegiPannu, Miss Pooja, and many others.

Canadian-Punjabi music artists Sukha and Prabh will also be there at the event, and this showcases a massive gathering of Canadian artists who are actually Indians.

The tantalizing musical nights would get even more powerful with DJ takeovers from collectives DesiBeatz and Jawani 4eva. Malta is an island destination in Europe.

This destination-style event has become a hub for the Desi diaspora music artists, who showcase the influence of Punjabi and South Asian music on global music industries.

The tickets for the Breaking Borders presale started on March 8, and the general ticket sale is ongoing from March 9.



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Olivia Rodrigo Teasing Her New Music Release with a Mysterious Mural in LA

Olivia Rodrigo might come up with her third studio album, as a mysterious mural was seen in Los Angeles with her initials on it, and her fans cannot stay calm.

Olivia Rodrigo, the pop sensation, is creating a buzz among her fans as a mysterious mural appeared in Los Angeles recently. All her fans are thinking that it is a hint of her upcoming news release, but the artist hasn't said anything about it. The artwork was really unexpected, and people are assuming that the stylish logo is Rodrigo's. Right after this appearance, her fans are predicting that it might be a hint of her new chapter in her music-making career. According to reports, it came to light that the mural was spotted earlier this week in LA. It has a bold purple color, which matches the aesthetic of the artist completely. In the mural, it was seen that there is a swirling design of her initials, 'OR', with a small heart in the center.

Right now, everyone is waiting

eagerly for an official announcement by the artist. Within a short time, this mural's appearance was shared across all social media platforms. There is also a hashtag, which says '#OlivialsComing', that started trending on the internet.

All her fans started sharing photos on social media platforms and speculating on a new era for the artist. It is not confirmed whether it is Olivia or not, as she hasn't made any official announcement. But, previously, it has been seen that many music artists have tried different ways to disclose their new release to their fans. Such methods help to boost anticipation among the audience in a much easier way.

It has been quite some time since Olivia released any new music. At first, she got massive recognition with her debut album, 'SOUL' in 2021. It topped all the charts and reached out to the global listeners. After that, in 2023, she released her second album, 'GUTS', which helped her to cement her reputation in the industry. She even went on a successful world tour after amusing listeners with her albums.

And as many speculations are going everywhere, people are assuming that the pop singer is about to release her third studio album.

Another huge hint is also there, which is making fans so sure about a new release. Her longtime collaborator and producer, Dan Nigro has recently shared a picture from a recording studio. He even mentioned 'finishing records' along with the photo. Olivia also left a playful comment in the photo, which made it go viral within such a short time.

These the small details that left all their fans waiting for a new album release. Olivia has tried out various ways to promote her music creations. So, she can definitely promote her album with a mural. It is not that unlikely for her behavior.

Thus, fans need to wait for a little more time to learn whether there is a new album release or not.

Noah Kahan Announces Netflix Documentary "Noah Kahan: Out of Body" Date

Noah Kahan sets a release date for his Netflix documentary "Out of Body," giving a closer look at his journey, his roots, and the stories behind his music. Fans of Noah Kahan, or as he fondly calls them, Busyheads, might want to brace themselves. Something deeply personal is on the way, and it promises to hit harder than expected. The New England-bred singer-songwriter has officially locked in the release date for his upcoming documentary, set to stream on Netflix next month. Titled "Noah Kahan: Out of Body," the documentary will premiere on April 13. It will offer a vulnerable and intimate look at the artist's life behind the music. The timing feels deliberate, arriving just days before the release of his fourth studio album, 'The Great Divide', which drops on April 24. It sets up a moment where fans are not only hearing new music but also understanding the person creating



it.

Kahan shared the news himself on Instagram, and his words hint at just how emotional this project really is. "My life was filmed for a year and a half," Kahan wrote on Instagram about the coming documentary. "It was weird, difficult, and genuinely beautiful to experience. I'm excited for you guys to see it too." That year and a half of footage goes beyond your typical and surface-level storytelling.

It digs into his creative process as well as his personal struggles and the people who shaped him. "This documentary captures so much more than I ever thought the world would see about myself, my creative journey, and my family," he continued.

"I am nervous about it because it's personal, and some things I touch on are painful to think about and be reminded of.

I remember, though, that anything scary or hard is usually worth sharing with the world," he continued on Instagram.

The film also revisits the turning point of his career. It explores the breakout success of 'Stick Season', both as a song and an album. It pushed Kahan into a level of fame he had not anticipated.

With that success came the weight of touring, public attention, and the ongoing challenge of protecting his mental health. Throughout it all, the documentary keeps circling back to what grounds the musician the most, his Vermont roots and the quiet strength of family. There is also a sense that this project is meant to connect.

Kahan seems aware that his story might mirror someone else's. "Maybe it will reach one of you in a time when you need it," Kahan said on Instagram. "Maybe you'll see some of your own family in mine. Either way, I hope you love it." The "Noah Kahan: Out of Body" documentary is shaping up to be more than a regular music documentary. It seems like a window into the messy and honest parts of Kahan's growth, told by the artist who is still figuring it out in real life.

Diljit Dosanjh Teams Up With Sia and David Guetta for Upcoming Global Single "Ranjha"

Punjabi superstar Diljit Dosanjh is preparing to release a new global collaboration titled "Ranjha" with pop icon Sia and EDM producer David Guetta, blending Punjabi music with international pop and electronic sounds. Global music audiences are preparing for an exciting collaboration as Diljit Dosanjh, Sia, and David Guetta come together for a brand-new single titled "Ranjha." The track is expected to bring together Punjabi lyrical storytelling with international pop vocals and electronic production.

The upcoming release represents a powerful blend of musical cultures. Diljit Dosanjh has become one of the most recognizable Punjabi artists on the global stage, while Sia and David Guetta are long-time icons of mainstream pop and dance music. Their collaboration



highlights how modern music increasingly crosses cultural and geographic boundaries.

Ahead of the official release, a preview of the song was reportedly played for students at Toronto Metropolitan University, where a unique academic course exploring Dosanjh's music and cultural impact is being held.

Students attending the class received an early listening experience before the track's global launch.

"Ranjha" will feature Punjabi elements combined with electronic rhythms and pop melodies, creating a fusion sound aimed at international audiences. The project also continues Dosanjh's ongoing efforts to introduce Punjabi music to wider global platforms and mainstream listeners.

This is not the first time Dosanjh and Sia have collaborated. The duo previously worked together on the 2023 track "Hass Hass," which gained international attention and expanded the reach of Punjabi music beyond South Asian audiences.

With David Guetta adding his signature electronic production style, "Ranjha" is expected to deliver an energetic yet emotional listening experience. Fans are already anticipating the track as another step toward greater global recognition for Punjabi music and cross-genre collaboration.

The single is scheduled to be released worldwide on major streaming platforms on March 13, marking another milestone in the growing influence of South Asian artists in global pop music.





HOW BTS' ARIRANG COMEBACK BECAME A GLOBAL FAN-DRIVEN MOVEMENT

From Spotify's Decoding Arirang to pop-ups worldwide, BTS turn their comeback into a fan-powered global moment that shows how anticipation can travel across the world.

As the release date for Arirang approaches, the excitement surrounding the next chapter from BTS is already extending far beyond the music itself. The comeback has grown into a global campaign powered by fan anticipation and interactive experiences, along with carefully timed brand collaborations that transform a traditional album rollout into a worldwide event! To mark the return of all seven members, Spotify launched a global campaign called SWIMSIDE.

The rollout centers on the album's lead single, 'Swim', co-written by the group's leader, RM. The alternative pop track delivers a message about navigating life's rough waters and finding strength

in persistence. Its themes mirror the brand's own journey following their period of mandatory military service between December 2022 and June 2025.

Beginning March 13, the Spotify app will also host an interactive Decoding Arirang experience. Through the feature, fans known as ARMY can unlock video messages from Jin, Suga, J-Hope, Jimin, V, and Jung Kook. Each message offers a closer look at the creative process behind the album while building anticipation in the days leading up to the release.

The campaign also moves into the physical world. Between March 27 and March 29, fans in Seoul can attend SWIMSIDE cruise experiences along the Han River. The events promise curated playlists, exclusive visuals, and interactive moments tied directly to the Arirang era.

Brands have quickly joined the comeback momentum. Companies like McDonald's, Samsung, and LEGO are tapping into the excitement with limited edition merchandise that often sells out within minutes. The LEGO Ideas BTS Dynamite Set stands as a clear example of how physical collectibles can ride the wave of digital fan culture. Meanwhile, activity across Weverse continues to build as fans prepare for the album launch. Early merchandise drops on Weverse Shop include hoodies and caps inspired by the new era, while raffles offer a chance to attend the Arirang tour soundcheck in Goyang. Adding to the buildup, Google has introduced a digital scavenger hunt that unlocks hidden quests tied to the comeback.

By 2026, BTS' influence stretches far beyond music. Members have become powerful figures in fashion, drawing massive engagement across global audiences. V has collaborated with Celine and Cartier, while Jung Kook has partnered with Chanel Beauty and Calvin Klein. The Arirang era also highlights Korean heritage through a special merchandise collaboration with the National Museum Foundation of Korea. Inspired by historical artifacts, the collection includes designs influenced by traditional binyeo hairpins and references to the Sacred Bell of King Seongdeok, blending cultural symbolism with modern pop style.



As immersive pop-ups appear across major cities, the Arirang rollout shows how a comeback can become something far larger than an album release. It evolves into a shared cultural moment, demonstrating how BTS continues to redefine the scale of global music

MUSIC

APRIL 2026

5. ORDINARY
ALEX WARREN

6. GOLDEN
HUNTR/X: EJAE,
AUDREY NUNA & REI AMI

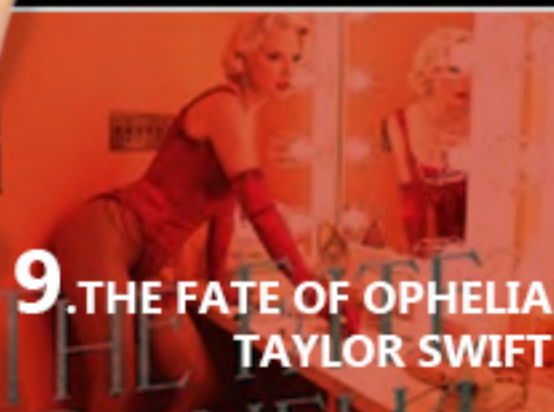
7. SO EASY (TO FALL IN LOVE)
OLIVIA DEAN

TOP
10

10. FOLDED
KEHLANI

8. Stateside
PinkPantheress
With Zara Larsson

9. THE FATE OF OPHELIA
TAYLOR SWIFT



4.



American Girls – Harry Styles

Harry Styles is back with his new album, and the song 'American Girls' is currently creating massive buzz among fans. The song appears on his latest 2026 album, 'Kiss All the Time. Disco, Occasionally'.

3.



I Just Might – Bruno Mars

'I Just Might' is the testament of Bruno Mars' latest 'Romantic' era as he is dropping his solo album after nearly a decade. The song was released under the label of Atlantic Records and instantly climbed the top

2.



Man I Need - Olivia Dean

English singer-songwriter Olivia Dean has made a huge buzz with her 2025 release, 'Man I Need'. It is the third single from her second studio album, 'The Art of Loving'.

Choosin' Texas - Ella Langley

1.



'Choosin' Texas' is one of the most captivating singles by country singer Ella Langley that was released in December, 2025. The song instantly became the favorite track for the fans, which is also appearing in the second studio album 'Dandelion' by this highly talented American singer. The song is also co-written by Ella along with Miranda Lambert, Joybeth Taylor, and Luke Dick, while it is produced by BenWest and Lambert. Just like the title suggests, this song offers rustic flavors of the countryside through its musical and lyrical approach that is enjoyable and intriguing at the same time. Due to its creative essence and ability to captivate all kinds of listeners, the song ranked first on the Billboard Hot 100 and stayed there for three consecutive weeks and ongoing.

HARRY STYLES EXPLAINED HIS DESIRES IN LIFE WITH THE LYRICS OF 'AMERICAN GIRLS'

Harry Styles dropped the music video of his latest song, named 'American Girls'. The lyrics of the track depict his desires in life, which are quite captivating. Harry Styles has come up with the music video of his song, 'American Girls' from the album 'Kiss All the Time. Disco, Occasionally'.

The video was dropped on 6th March, and it can be said that the cheeky video has amused a wide range of listeners. The music has many fun elements, but at the core, it depicts 'loneliness'. This also shows his desire to settle down and start a family. The video is quite unique and charming, which has led him to gain more attention.

In the visuals, it came to see that the One Direction artist is directing and shooting scenes with stunt double for the action-packed project. During an interview, the artist stated, 'It's actually quite a lonely song in a lot of ways'. He even said that he got the inspiration for making the video after watching his 'three closest friends get married'.

The artist even stated 'Actually seeing them trust...and risk something to find something truly fulfilling in a way that isn't as shiny and, on paper, as exciting as watching them get married... I was like, I'm single, so I'm having all the fun, and 'American Girls' is actually about watching them get



4.7/5

By Daily Music Roll



married, and there just is a magic when you find the right person that you want to be with. I think watching them do that and seeing that it doesn't come without any uncertainty, it doesn't come without any risk'.

As he saw his friends tying the knots, it made him think about his own life. He even said, 'It's like being truly vulnerable with someone, sharing a life with someone like that, having the time to stop and assess all of it and really look at my life from a bird's eye view and go like, 'What do I actually want in my life?' I have all these things around me all the time. It's hard to pull those things in without making space for them'.

Harry continued by saying 'So if I stop everything, then I get to decide what I want to bring back in. What are the things that I really want in my life? If you're touring all the time and you're doing this all the time, and all these things, there's no space to really choose'. This song seems lonely, but it is also 'a real honest conversation' that he had with himself after a long

time. He also said, 'I want to be fulfilled, and I want to be in great relationships with people, I want to have great friendships with people, I want a family. I want these things'.

After this, he even said, 'It just allowed me to go like, 'OK, what do I have to do to create space to allow these things to happen? I can't just expect them to just happen to me'. Apart from these, he even stated a few things that made it clear what kind of a partner he wants in his life.

Harry said 'That's part of why you choose that person is because they hold you accountable to the person that they know you want to be. I think accepting flaws and stuff, yes, having understanding is wonderful, but you know I want to be better than that, so when you challenge me on something, it's a gift to me actually'.

This soundtrack is an exemplary presentation of what he wants in his life at this point of life. The charismatic delivery has made the song even more captivating. And that is what led it to accumulate more than 56 million views on YouTube.

DILJIT DOSANJH RELEASES A POWER POP SONG 'RANJHA' WITH SIA AND DAVID GUETTA



'Ranjha' sees Diljit Dosanjh, Sia, and David Guetta fuse Punjabi soul with bright pop and vibrant EDM for a bold summer dance anthem, streaming on YouTube. The global party just got a new pulse, and this one carries a Punjabi heartbeat that refuses to stay in one place. 'Ranjha' arrives with a kind of energy that feels built for big speakers and bigger crowds, yet it never loses sight of the emotion at its core.

This is not a loud track for the sake of it. It knows what it wants to be, and it leans into that with confidence. Right from the first few seconds, the track sets its tone for the audience. There is a clear blend at play, where the Punjabi essence sits firmly at the center. It is carried through the lyrics and vocal delivery, while the production opens it up to a wider space.

The beats land clean and steady, giving the song a strong dancing foundation without overpowering its emotional thread. What makes 'Ranjha' stand out is how naturally these different sounds come together. The electronic layer adds lift and scale to the composition. It gives the track that festive-ready feel. Holding it all together is David Guetta, whose production gives "Ranjha" its scale. The beats create space for both voices to breathe, while still keeping the energy high.

4.7/5

By Daily Music Roll



His touch turns the song into something that can live on a dance floor without losing its emotional thread. At the same time, the Sia's vocals keep things grounded. There is a sense of longing that you will find in the way the words are delivered, a softness that cuts through the glossy production. It creates a balance that keeps the song engaging from start to finish.

Her voice enters like a surge of light, adding contrast without breaking the flow. Her presence adds a global pop sheen, making the track feel bigger while still staying connected to its core. The hook is where everything clicks into place. When the hook "Dekhteranjhevari" hits, the energy instantly shifts just enough to pull you in the production deeper. It is the kind of part you find yourself replaying without even thinking about it. The music video keeps things simple on the other hand, but that work in its favor. There is no clutter, no unnecessary distractions. The focus stays on Diljit and Sia's movements, expressions, and their grand presence on screen. The performance carries confidence,

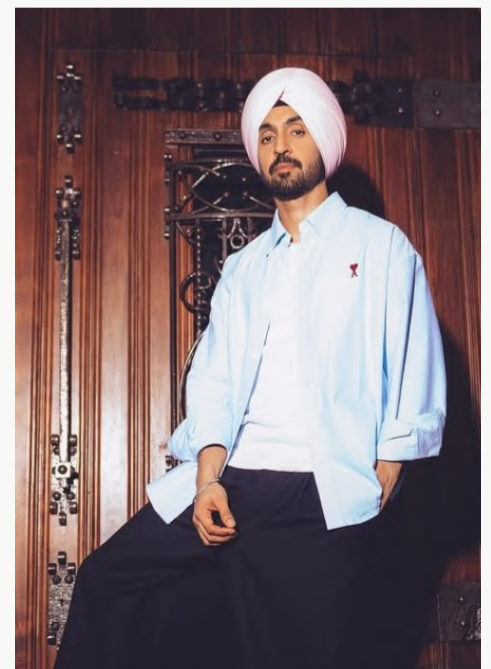
while the visual effects adds texture without taking anything away from the song.

The dance sections further bring a playful edge to the video. Overall, 'Ranjha' is sharp and easy to watch on repeat, a kind of song that can easily make you obsessed with it!

It talks about love and admiration, but it does not slow down to do it. Instead, 'Ranjha' wraps those feelings inside a rhythm that keeps moving. That contrast gives the track its identity. You can dance to it, but you can also sit with it. It works in both spaces without losing its shape.

Each element of the record gets its moment without stepping on the others. In a space where cross-genre tracks are becoming more common, this one manages to hold its own.

'Ranjha' is a track that knows how to move, how to connect people across the world, and how to stay with you long after it fades out!



MILEY CYRUS SHARES NEW SONG 'YOUNGER YOU' FROM HANNAH MONTANA ANNIVERSARY

Miley Cyrus has just dropped 'Younger You' from Hannah Montana Anniversary. It is a beautiful song with the perfect mix of sweet nostalgia and her impeccable journey. Miley Cyrus stepping back into blonde feels like more than a visual throwback. It sets the tone for 'Younger You', a track that leans into memory without getting trapped in it. Released as part of the Hannah Montana 20th anniversary moment, the song carries a weight that goes beyond nostalgia, and it becomes clear very early that Cyrus is not trying to recreate the past. She is reframing it!

The composition is restrained, but it actually works in her favor. The track opens softly, built around gentle piano lines and a slow and steady rhythm that never tries to overpower the message or the special moment. There is a careful balance there. The production is smooth, almost minimal at times. This allows space for the lyrics to take charge and become even more impactful for the occasion. As the song builds, subtle layers come in with soft strings and faint background harmonies, but nothing in the composition feels excessive. It all circles back to Miley's powerful voice at the center. Vocally, Cyrus delivers one of her more controlled performances in recent memory. There is a noticeable maturity in her



4.8/5

By Daily Music Roll



tone, deeper and more textured than what fans might associate with her Hannah Montana era. She does not push too hard with her voice. Instead, she leans into softness, letting slight cracks and shifts in her voice carry the emotion. This choice pays off. It makes the song feel personal, almost like a conversation with her past self rather than a grand statement meant for a crowd.

'Younger You' stays reflective without slipping into cliché. The writing focuses on growth, regret, and finally, acceptance. Cyrus' lines feel intentional, shaped to mirror the idea of looking back without rewriting any parts of history. There is a sense of gratitude woven through the verses, paired with an understanding that change is truly unavoidable. The song trusts the listener to connect the dots, which gives the record more depth than a typical anniversary record release. The music video follows a similar approach. It blends live footage from the anniversary special with scenes from The Hannah Montana Movie, creating a visual timeline that moves between past and present.

The editing allows moments to sit, especially

during thoughtful sections of the song. Clips of Cyrus on stage are grounded and real, while the older footage adds contrast without taking over. The transitions are smooth, and the overall tone stays consistent with the song's reflective mood.

What stands out most is how the video avoids becoming a simple highlight reel. Instead of leaning fully into nostalgia, a hit formula, it frames those older moments through the lens of who Cyrus is now. This shift makes the experience more engaging, even for viewers who may not have followed her journey closely. There is another interesting layer added by the context of the anniversary special itself, which featured appearances from Alex Cooper, Chappell Roan, Selena Gomez, and her parents, Tish and Billy Ray Cyrus. This anbinace created by the community and shared history gave 'Younger You' an emotional backdrop.

Hannah Montana premiered in 2006 on Disney Channel, introducing a then-unknown Miley Cyrus as Miley Stewart, a Los Angeles teen living a secret double life as pop star Hannah Montana. The show wrapped in 2011 after four seasons, leaving behind five soundtrack albums, four of which topped the Billboard 200. Miley later returned to the charts in 2025 with her solo album 'Something Beautiful'.

ARIJIT SINGH'S VOICE WINS AGAIN THROUGH NEW SONG 'TU HI DISDA' FROM BHOOTH BANGLA



4.8/5

By Daily Music Roll



Bollywood is bringing back the nostalgic essence of positive romantic tracks with 'Tu Hi Disda' from Bhooth Bangla. It is performed by Arijit Singh and Nikhita Gandhi. Bollywood's heartthrob playback singer Arijit Singh retired from playback singing as he wanted to continue his own musical journey. However, fans can find him again through the tunes of 'Tu Hi Disda', the latest song from the movie 'Bhooth Bangla'. This song by Pritam is bringing back the familiar essence of Bollywood music that is melodic, enticing, and often romantic. The magical vocals of Arijit Singh surely make this track melodic and engaging, while the soft musical arrangement complements his voice. The lyrics for the song are offered by Kumaar, and he has also done a great job in making it poetic. The song also includes a female vocal, which is offered by Nikhita Gandhi. This song is currently buzzing among the fans as they can find Arijit's fresh creation once again.

However, it's not just Arijit Singh who made the fans happy, but also the whole production, as the movie is highly anticipated as well. 'Bhooth Bangla' is an upcoming film by director Priyadarshan, who is well known for his comedy movies that go beyond action and thriller. This film features Akshay Kumar and

Wamiqa Gabbi as the main cast, and the visuals for the song and movie showcase the same palace from 'Bhool Bhulaiyaa,' which is creating a major sensation among the Bollywood fans. Even the characters of 'Chhota Pandit' can be seen in the clips. Surely, the comedic horror elements, with the same haunted palace, make fans heavily nostalgic. The latest song 'Tu Hi Disda' is quite soothing with its melodic approach, along with its breezy and scenic visuals beside waterfalls and forests. Dreamy, sweet, and romantic, the song is enjoyable, and the chemistry between Akshay and Wamiqa seems to be interesting on the big screens. There is a 'feel-good' essence in the track, which showcases the versatility of Pritam as a composer. This highly talented music director has offered countless beautiful tracks for Bollywood, yet he is notorious for copying a majority of musical creations. Till now, he has been copying from different countries and languages such as English, Korean, and others. Even after copying more than 44

shame to own people. This Bengali music composer has copied Satyajit Ray's authentic creations, and that is quite outrageous. The act has been criticized by the Bengali community and honest music artists, but as usual, it gained much popularity all over India with a deep religious inclination. The song is called "Ram Ji Aake Bhala Kareng," which is heavily copied from Satyajit Ray's creation "Bhooter Raja Dilo Bor" from his own movie 'Goopy Gyne Bagha Byne' that was released in 1969. This is not a tribute but a shameful copyright infringement of the Oscar-winning legend's work, who is also a cultural icon.

'Bhooth Bangla' is all set to release on April 10 of this year, and fans are waiting to hit the theaters to enjoy the nostalgic horror essence. The release of the song 'Tu Hi Disda' is making fans wonder whether Arijit has returned to playback singing or not, and the answer is no. These songs are being released now along with the upcoming movie, but they were recorded long ago. Therefore, more songs by Arijit could be released, but he is not necessarily coming back to playback again. 'Tu Hi Disda' is setting the bar high for romantic Bollywood tracks that come with a positive adventurous essence rather than melancholy and poignancy.

Latto Announced Her First Pregnancy Through the Cover of the Upcoming Album 'Big Mama'

Latto has revealed her very first pregnancy through her upcoming fourth studio album 'Big Mama'. It has created a massive sensation online after the reveal.

The American rapper and singer, Latto, has created a sensation on the internet with her latest announcement. The artist has announced her upcoming fourth studio album, 'Big Mama', and, along with it, revealed that she is expecting her first child. In the cover art of the video, she is showing her gorgeous, bare baby bump and holding a jungle cat in her arms. Right after watching the cover, her fans cannot keep themselves calm anymore. In addition to that, as she has kept the title of the album 'Big Mama' while she is going to be a new momma, it has made the release even more significant.

According to her announcement on Instagram, it is known that the album is going to be released on the 29th May. Along with that, in the caption of the post, she has also written 'Thank you God'. Thus, it can be said that it is truly a special moment for Latto and her fans as well. Big Mama has been her nickname for a long time, as it is also her Instagram account name. But now it can be stated that the name has a new meaning. Along with this, in the caption, she also mentioned 'Business & Personal (Intro)', which is the lead single of the album. In the Intro, it is seen that she is building a crib and making a scrapbook that features a Clearblue pregnancy test. In addition to that, at a certain point, the camera also focused on her baby bump, where her partner, 21 Savage's, hand is seen, which is identified through his tattoos.

Previously, Latto confirmed her relationship with 21 Savage, but this announcement made it confirmed that they are truly together. Right after this huge announcement, everyone started showering their love for the couple. Doechii commented 'Awww, so happy for you pretty girl!'. SZA also said, 'GORGEOUS!!!- Congratulations'. Cardi B wrote 'Super buteee congrats'. Along with that, Monaleo, JT, Flo Milli, and more congratulated her for this great event. Thus, it can be said that everyone is immensely happy for the singer and rapper.

Latto confirmed her relationship with 21 Savage almost six months prior to her pregnancy news. In an interview with TMZ, she also addressed him as her 'husband'. Before this reference in September, there was a rumor that they had been dating each other for the past two years. And now, through these announcements, both rappers are confirming the news. This power couple made a sensation on the internet with their relationship. And as it is all revealed now, their fans cannot be happier than this.

The day before the 'Big Mama' announcement, Latto also teased the project by sharing a clip. In the clip, it was seen that she is walking towards a cheetah cub and bending down to give it a bottle of milk. She quite strategically didn't show her bump in that clip. In addition to that, she also said 'Before you run the game, you gotta take baby steps to go the distance. Home to the studio, studio back home, listening to every beat [and] feeling every kick. Ever since I was a little girl, I have always dreamed of having my own. Big Mama. But this time, the stakes are bigger. Now, it's on me to deliver.'





Jazz Appreciation Month: Celebrating the Legacy of a Timeless Musical Genre

April is Jazz Appreciation Month, which global jazz enthusiasts wait for a whole year. It is a time when everyone comes together to give tribute to one of the most impactful and enduring music genres. Jazz is a genre that has been a voice for creativity and cultural expression. It all started in the late 19th and early 20th centuries when African-American communities grew jazz and made it a global phenomenon.

In this month-long celebration, people rejoice in the rich history, the lasting legacy of the jazz artists, and the cultural significance of the genre. In addition to that, with the help of people, one gets to learn more about the musicians in this genre and gets to know about the freedom, connection across cultures, and innovation. Let's find out more about the Jazz Appreciation Month-

What is Jazz Appreciation Month? The Jazz Appreciation Month was first started in 2001 by the Smithsonian's National Museum of American History. The specific reason for this celebration is recognizing the genre and understanding its exceptional impact on the music industry and society. It has been observed that many educational programs, events, exhibitions, and performances take place throughout the month regarding the celebration of this genre.

Many times, it is seen that jazz is referred to as an evolving art form. Thus, celebrating Jazz Appreciation Month is an opportunity to explore the dynamic tradition of the genre. Here, people get the chance to attend many performances, learn about the history, and appreciate the artists for their excellent contributions.

When does the Jazz Appreciation Month take place?

It has been seen that Jazz Appreciation Month is celebrated throughout the entire month of April. The final day of this celebration is considered on 30th April, which is officially known as International Jazz Day. This day and the events of the specific celebration are also supported by UNESCO. It is an initiative that accumulates all the musicians, jazz lovers, and educators from all around the world. It is more like an event of diversity, peace, and cross-cultural understanding. On the day of International Jazz Day, many workshops, concerts, and educational programs take place worldwide. This shows that jazz is more than just a music genre but a cultural bridge that connects communities from different parts of the world.

Why does Jazz Appreciation Month matter? Jazz is one of the most loved music genres in the history of music. It stands for artistic expression, cultural history, and social progress. At the time when jazz emerged, it gave a powerful voice to the communities whose stories were mostly overlooked. Therefore, from this, it can be understood the importance of these genres and their impact on society. Here are some key reasons why Jazz Appreciation Month has such an important role to play:

Celebrate artistic expression:

Jazz is a music genre that has an improvisational nature. It encourages more individuality and creativity. With the help of this genre, every artist is getting the chance to express their emotions and convey them to the global listeners. In addition to that, it also helps to express the unique ideas in a much easier manner. Therefore, making an impact with this genre is much easier than with any other music genre. That is why Jazz Appreciation Month matters the most.

Highlights legendary artists:

There are numerous artists who have showcased their caliber by making jazz music. The iconic musicians have defined the genre in the most brilliant manner and brought the easily overlooked matters to everyone else. Thus, it is really important to let the young generations know about them as well.

Promote cultural connection:

Jazz is a music genre that has the caliber to connect cultures more seamlessly. It has been seen that jazz brings people from different cultures in a hassle-free manner. Therefore, connecting with audiences from different parts of the world is much easier.

Jazz is an excellent genre that has impacted the music industry in many ways. Therefore, Jazz Appreciation Month is one of the most special events for all.

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