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HILARY DUFF

The former Disney Channel star, now a renowned singer and actress, Hilary Duff is once again in the spotlight as she gives a teaser of her upcoming song 'risqué'. The 38-year-old artist is juggling motherhood as she makes a creative comeback. It is coming to know that the song 'risqué' from her upcoming LP 'Luck... or Something'. The preview of the song came with a surprising twist that says celebrity mom group drama, which created a buzz in 2026. On the 7th of January, Hilary posted a clip on Instagram where she was seen singing and lip syncing to the track in a semi-sheer yellow dress. The lyrics of the song have a pure essence of nostalgia and passion. In the video that she posted earlier, Hilary is seen singing some lines like 'I only want the beginning, I don't want the end/I want the part where you say goddamn/Back of a dive bar giving you head/Then sneak home late, wake up your roommates'. She even added 'I want the highlights, 10 out of 10/The butterflies from holding your hand/Before we swept us under the bed/And we became practically roommates/I'm touching myself by the front door/But you don't even look my way no more'.



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Billie Eilish Drops Jaws with a Bold New Look on New Year

It goes without saying that Billie Eilish is one of the most favorite pop stars of the young generation who can resonate with everyone.

The singer has recently uploaded a picture that kick-started the New Year with a bold new Billie look. Seeing the artist in a low-cut top literally made the fans and fellow singers go awestruck.

The Grammy award-winning singer posted the picture on January 6th, and it kind of went viral as the artist wore a low-cut top, which is quite the opposite of what fans are used to.

Everybody is aware of the fact that Billie Eilish likes to wear baggy clothes, as she used to feel uncomfortable in flexing her physique, which is quite common in the pop industry.

Perhaps Billie is now getting out of her traumas of body shaming and getting more confident with her new look.

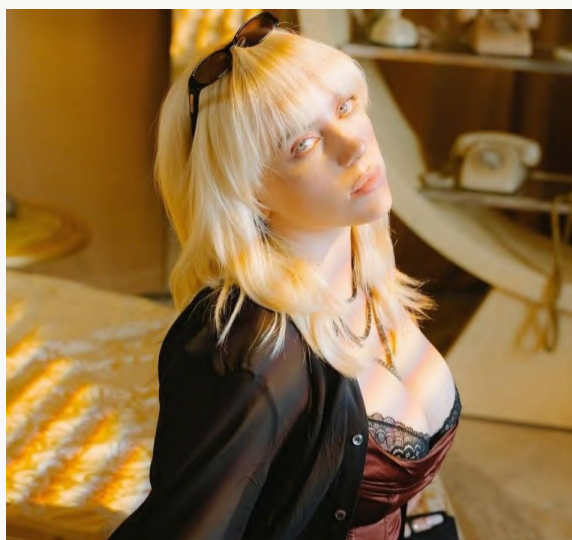
They added the picture of themselves with a cookie while pouting and adding the caption 'Hey'. The simple hey was enough for the 'Bad Guy' singer to gain attention from everyone. This post stacked more than 5 million likes in



just 11 hours.

Ice Spice wrote in the comments section, "Hi (louder than everyone else)." Similarly, there was Eiza Gonzalez, who called her "Cutiee." The fans are also flooding the comment section with compliments, showering love for Billie.

Billie Eilish's last studio album was 'Hit Me Hard and Soft', which was released in 2024. Like all the other music projects, this album is also written by Billie and her brother Finneas O'Connell.



This album has offered many chart-topping tracks, including 'Birds of a Feather', 'Chichiro',

'Wildflower', and many others.

This album project has received a total of seven nominations at the 67th Annual Grammy Awards, and the categories include Song of the Year, Album of the Year, Record of the Year, Best Pop Vocal Album, etc.

In order to support the album project, Billie embarked on her seventh concert tour, which started in 2024 and lasted till November 2025.

It is time for Billie to drop her first concert film, "Billie Eilish – Hit Me Hard and Soft: The Tour (Live in 3D)", which offers an exclusive experience of Billie's performances in Manchester.

This film is all set for theatrical release on March 20, 2026, and fans are eagerly waiting for it.

With the latest bold look of Billie, it seems like the singer is preparing for a change in 2026, and that positive glow is visible.

Diljit Dosanjh Birthday Special: His Best Songs and Lesser- known Facts



Happy Birthday to Diljit Dosanjh, a true global icon who continues to make Punjab proud on the world stage. His journey feels personal to fans because his music carries roots and emotion in equal measure. Diljit has a rare way of blending Punjabi folk with pop and hip hop without losing his identity. Every track of his is effortless yet deeply grounded.

His stage presence is magnetic, the kind that turns live shows into moments people remember for years. From selling out international arenas to leaving a strong mark in Indian cinema, his rise has been steady and earned. Diljit connects across generations because his voice gives an honest and familiar vibe.

This list brings together some of his most legendary songs, the ones that shaped his career and stayed with listeners long after the first play. So, let's get started.

1. 'Born To Shine' (2020)

This song feels like a quiet celebration of success that came from patience, discipline, and years of consistent work. Diljit reflects on his journey from Punjab to global recognition without sounding loud, keeping the tone grounded and confident. There is pride in the lyrics, but it is balanced with humility, which makes the track easy to connect with. The beat flows smoothly with a laid-back groove that fits perfectly into long drives or moments when you need motivation without noise. It carries a calm sense of achievement rather than flashy victory. As part of the G.O.A.T album, the track stands out for its honesty and replay value, capturing Diljit at a point where experience speaks louder than hype.

2. 'Do You Know' (2016)

With this song, Diljit leans into his softer and more romantic side, showing a different shade of his artistry. The track carries a breezy urban pop sound that feels light and easy, making it instantly pleasant to revisit. At its core, the song is a simple question about love and understanding, delivered with sincerity rather than drama. His vocals stay mellow and controlled. It added to the dreamy mood that runs through the track. Shot across Los Angeles, the music video brings a cinematic, almost Hollywood feel that matches the song's polished vibe. Everything comes together smoothly, which makes it one of those songs that quietly grows on you and stays in rotation.

3. 'Laembadgini' (2016)

This song blends tradition with a modern lifestyle vibe in a way that feels effortless and fun. Diljit keeps the melody simple and catchy, the kind you start humming without realizing it. The lyrics play around a style of romance, while still keeping a warm and relatable tone. There is a light charm in how the story unfolds, never taking itself too seriously. The music video adds to the appeal with a sweet and humorous love angle that makes the song widely shareable. That visual push, paired with the infectious tune, helped the track travel far beyond borders and turn into a global favorite.

4. 'Lover' (2021)

This track feels like a bold splash of colour pulled straight from the eighties, wrapped in a sound that still feels current and exciting. Diljit taps into synth-driven

pop with confidence, giving Punjabi music a retro edge that feels playful rather than forced. The rhythm stays upbeat from start to finish, making it almost impossible to sit still once the song kicks in. There is a carefree energy running through the track that invites you to move, smile, and let go for a moment. The visuals take that feeling even further with high-fashion looks, bright colours, and a strong pop culture flair. Every frame feels styled for impact, which helped the song travel fast across social media feeds. Together, the sound and visuals created a moment, not just a release. The song very well proved Diljit's knack for setting trends while staying true to his own style.

5. '5 Taara' (2015)

This song flips heartbreak on its head and turns it into something you can dance to without overthinking. Diljit tells a story of moving on from a breakup in his own playful way, choosing luxury and music as his cure for sorrow. The idea of checking into a five-star hotel to forget the past adds humor to the narrative. Instead of leaning into sadness, the track celebrates freedom and release. The hook of the track is instantly catchy and stays with the listeners long after the song ends. Heavy dhol beats drive the energy forward, making it impossible to ignore once it starts playing. That mix of emotion and rhythm is why the song continues to dominate Punjabi weddings and party playlists, where heartbreak turns into celebration every single time.

6. 'Hass Hass' (2023)

This collaboration felt special from the moment it was announced, and it lived up to the excitement in every way. Diljit joining forces with Sia brought together two very different musical worlds that somehow fit naturally. Hearing Sia sing in Punjabi for the first time added a fresh and unexpected layer to the song. The track blends Indian and Western pop smoothly, without either side feeling forced or out of place. There is a sense of joy running through the music that feels genuine and uplifting. Both artists meet in the middle, letting melody and emotion lead the way. Their voices complement each other beautifully, which creates a warm and open harmony. That balance helped the song connect with listeners across cultures. It quickly found its place on global charts, not because of hype alone, but because it carried a positive energy that people wanted to return to again and again.

7. 'BhoolBhulaiyaa 3 - Title Track' (2024)

This mega hit brought together an unexpected mix of energy, culture, and star power. Diljit teamed up with Pitbull and KartikAaryan, adding his unmistakable Punjabi flavour to a Bollywood franchise that already had a massive following. The track hits hard with pulsating beats and sharp rap sections, while Diljit's vocals keep it grounded and familiar. There is a confident swagger running through the song that makes it perfect for loudspeakers and big crowds. It feels designed for celebration and pure excitement. The fusion of global pop, rap influences, and Punjabi rhythms gives the track a larger-than-life appeal. Once it dropped, the song quickly became a go-to choice during festival season. Its high-energy sound and crossover vibe helped it dominate playlists, dance floors, and public events almost instantly.

Lesser-known facts about the singer:

Fact 1: 'Proper Patola' made history: Released in 2013, 'Proper Patola' marked a turning point for Punjabi music on the global stage. It became the first Punjabi song to be featured on Vevo, opening doors to a much wider international audience. The moment felt historic, as the track helped push Punjabi pop into mainstream digital culture in a big and lasting way.

Fact 2: Won major international awards: Between 2013 and 2018, Diljit dominated the BritAsia TV Music Awards, taking home nine wins across multiple categories. The recognition came steadily, not as a one-time moment, but as proof of his consistency over the years. Projects like Kharku, Back2Basics, Proper Patola, Patiala Peg, Do You Know, and CON.FI.DEN.TIAL all played a role in shaping that run. Each release showed growth while staying true to his sound, which is why the accolades felt earned and well deserved.

Fact 3: Gives back to society: On his 29th birthday in 2013, Diljit founded the Saanjh Foundation to support people in need. Beyond the organisation, he continues to help orphanages and old-age homes through regular donations. What stands out is how quietly he does it, choosing action over attention and keeping most of his charitable work away from the spotlight.

If you are a true Diljit fan, celebrate today with a Diljit special playlist, all day!

From Linkin Park to Calvin Harris, 2026 Might Be the Biggest Year for Live Music in India



The international artist lineup for 2026 already feels exciting and full of promise. January sets the tone, giving Indian music fans the chance to finally see most awaited acts like Linkin Park, John Mayer, and Playboi Carti perform live.

It began with Coldplay and continued with sold-out shows by Travis Scott, Enrique Iglesias, Post Malone, Green Day, Guns N Roses, Bryan Adams, David Guetta, and several others. If this momentum holds, 2026 could be even bigger!

International artists performing in India in 2026:

1. Linkin Park: The Grammy Award-winning rock band is set to make its long-awaited India debut in early 2026. After bringing Emily Armstrong on board as their new co-lead singer last year, the band will headline Lollapalooza India 2026 in January at Mumbai's Mahalaxmi Race Course.

Ahead of that appearance, they will also perform in Bengaluru at Brigade Innovation Gardens two days earlier. These shows are part of the ongoing From Zero World Tour, which began after the release of their comeback album *From Zero*. The tour has been running for over a year and marks a powerful new chapter for the band as they reconnect with fans across the globe.

2. John Mayer: The artist behind songs like 'Gravity', 'Slow Dancing in a Burning Room', 'Who Says', and 'Your Body Is a Wonderland' is finally heading to India for the first time this month. With Sob Rock bringing back his signature retro sound, the timing feels perfect for an overdue debut.

His upcoming Mumbai concert is shaping up to be a deeply personal live experience, rooted in soulful melodies, quiet nostalgia, and moments of pure guitar brilliance. For fans who have grown up with his music, this show feels less like a regular concert and more like an anticipated connection finally coming to life on stage.

3. Playboi Carti: The fourth edition of Lollapalooza India will also welcome American rap icon Playboi Carti to its lineup. Fans can expect to hear era-shaping tracks like *Magnolia* and *Sky* alongside music from his latest album, *Music*, a project that made headlines after all 30 tracks landed on the Billboard Hot 100.

Carti's influence has stretched far beyond borders, and his cult following in India has only grown stronger over the years. This performance feels long overdue. With fans expected to travel from across the country, his set is likely to be one of the most talked-about moments of the festival.

4. Calvin Harris: The Scottish hitmaker known for global anthems like 'How Deep Is Your Love', 'Feel So Close', 'I Need Your Love', and 'Summer' is finally set to perform in India! Calvin Harris will be bringing his festival-ready sound to Mumbai, Bengaluru, and Delhi,

promising nights driven by high-energy EDM and chart-topping house music. His shows have long been a wish list moment for Indian fans, and the excitement feels real this time. Originally planned for December 2025, the India tour has now been rescheduled and will take place in April this year. This makes it one of the most anticipated electronic tours of the season.

5. DJ Snake: Multi-platinum and Grammy-nominated French DJ and producer DJ Snake is set to tour India this February. Known for global hits like 'Turn Down for What', 'Taki Taki', 'Let Me Love You', and 'Lean On', his music has ruled festivals and club nights across the world for over a decade. The timing of his India tour feels big, especially after a record-breaking moment earlier this year.

In May, DJ Snake made history by becoming the biggest solo electronic artist to sell over 100,000 tickets within minutes for his explosive show at Stade de France. The night did not stop there. It rolled into a legendary afterparty at Accor Arena, cementing his status as one of EDM's most powerful live acts!!

6. Tiesto: Often called the Godfather of EDM, the global hitmaker is set to light up India this month. With chart favourites like 'The Business', 'Don't Be Shy', and 'Hot In It', the shows promise a full-scale sensory experience.

Expect hypnotic neon visuals, massive drops, and an atmosphere built for pure release. As the tour moves through Mumbai, Delhi, and Kolkata, each night is shaping up to be loud, immersive, and driven by nonstop adrenaline from start to finish.

7. Dream Theater: American progressive rock band Dream Theater is set to return to India after nine long years. The band will perform in Bengaluru and Kolkata as part of their 40th Anniversary Tour, making this comeback feel extra special for longtime fans.

The current lineup includes John Petrucci, John Myung, James LaBrie, Jordan Rudess, and Mike Mangini, a combination known for technical brilliance and powerful live sets. With iconic tracks like 'Another Day', 'As I Am', and 'Panic Attack' in their catalog, expectations are high. Their last India show took place in Mumbai back in October 2017.

8. Muse: The British alt-rock giants are gearing up to bring their massive sound to Bengaluru for Bandland

2026. Known for anthems like Uprising, Supermassive Black Hole, and Starlight, Muse have built a reputation for live shows that feel cinematic and intense.

Their sets blend dystopian themes with explosive guitar work and moments that fill entire arenas with energy. For fans of big stage drama and raw power, this performance is shaping up to be one of the festival's most electrifying highlights!

9. Train: Get ready for a wave of feel-good nostalgia as Train brings its Grammy-winning pop-rock sound to India! Songs like 'Drops of Jupiter' and 'Hey Soul Sister' have lived on playlists for over two decades and still feel familiar in the best way.

Their music has always leaned into warmth and melody, making it easy to sing along to every chorus. With their recent album AM Gold, the band shows they still know how to write from the heart. This India stop is like a comfort listen brought to life on stage.

10. Karnivool: The Australian progressive rock band is gearing up to return to India with its distinct mix of crushing riffs and tight, immersive rhythms. Known for fan favourites like New Day and Goliath, Karnivool's live sets are intense and deeply atmospheric.

Their music balances technical detail with raw feeling, creating a slow-building sonic experience that pulls listeners in and holds them there. For fans of progressive heaviness, this comeback feels well worth the wait!

11. The Lumineers: Popular American folk rock band The Lumineers is set to bring their warm, crowd-ready sound back to India in early 2026. Known for songs like 'Ho Hey', 'Cleopatra', 'Stubborn Love', and 'Ophelia', the band will perform at Huda Ground in Delhi NCR on February 1.

The show is part of The Automatic World Tour, supporting their fifth studio album. Expect a night filled with singing along heartfelt lyrics and the kind of live energy that feels intimate even in a large open space.

Stebin Ben's Top 5 Romantic Tracks to Embrace Love on this Valentine's Day



Stebin Ben is one of the top Indian playback singers, best known for his melodic vocals and highly romantic songs. This talented singer is now officially married to actress Nupur Sanon, who is the sister of Kriti Sanon.

The news of the heavyweight wedding has made the fans very happy, and they are offering their best wishes to this newlywed couple. With Valentine's Day arriving soon, it is time to explore the top 5 most romantic tracks by Stebin Ben that created a sensation among the fans.

Most Romantic Tracks by Stebin Ben

‘Barish Ban Jana’:

‘Barish Ban Jana’ is one of the emotive and romantic creations by Stebin, where he worked with Kunaal Vermaa and Payal Dev. Bot Stebin and Payal offered a spectacular performance. Kunal offered the lyrics for this song, which is poetic and capable of expressing a deeply engaging essence of monsoon love.

In India, rain has always been associated with love, and this perfectly embraces that with some captivating musical arrangement and lyrical approach. Stebin's magical voice definitely offers an additional layer of creativity, which is captivating for all kinds of listeners. The rain-soaked song was released back in 2022, and it is still buzzing through the playlists of most Indian music lovers.



‘Sahiba’:

Sahiba is one of the most popular smash hit tracks from Stebin's career, which created a massive impact in 2024 after its release. He collaborated with singer-songwriter Jasleen Royal to create this magical track, which was also released with an official music video. The OMV offers the taste of a ‘period-drama love story,’ and it is perfectly embraced by actors Vijay Deverakonda and Radhika Madan.

The song shares the pure emotions of unconditional love that is crafted with passion and compassion. Priya Saraiya and Aditya Sharma have done a great job with the lyrical approach that is poetic, romantic, and highly engaging. Jasleen Royal has also taken care of the music composition along with arranger and producer Siddharth Amit Bhavsar. This song definitely deserves to be one of the top 5.



‘Thoda Thoda Pyaar’:

‘Thoda Thoda Pyaar’ was released back in 2021, yet it is still considered to be one of the most intriguing projects by Stebin. This song is highly emotional; it depicts the overwhelming emotions of love that grow with time.

This song was also released with an official music video on February 12, which seems like the perfect time to embrace love before Valentine’s Day.

Featuring Sidharth Malhotra and Neha Sharma, the OMV shares a modern love story where a café owner falls in love with a food blogger. The song features modern café aesthetics in a beautiful setting, which brings out the happy charm of the song.

It became an instant hit after its release, and there’s no doubt that the audience could find a little bit of nostalgia in it. Music composer Nilesh Ahuja and lyricist Kumaar made sure to keep that track simple, romantic, and greatly engaging.

‘Ek Tu Hi Toh Hai’:

Just like most other tracks, ‘Ek Tu Hi Toh Hai’ was also released during the Valentine’s week of 2022. This song by Stebin showcases how the beloved person becomes the whole world or the one and only person for someone.

The song is beautifully crafted with an engaging musical arrangement, thanks to Aman Pant. Similarly, Kunaal Vermaa helped with the emotive lyrical approach, which sounds even more captivating in Stebin’s voice. The official music video for the

track was released at the same time, which featured Arjun Bijlani and Sana Makbul, who are best known for Big Boss rather than acting. There is something about Stebin’s voice that allows him meander through all kinds of soundscapes seamlessly. The OMV takes place in a cold, snowy setting, yet there is enough warmth for the listeners to feel. The love story in the video shows that memory loss is never an obstacle, but it can offer new ways to love your partner again.



‘Tu Mile Dil Khile’:

‘Tu Mile Dil Khile’ was originally sung by Kumar Sanu and Alka Yagnik, which was released back in 1995. This is one of the cult Bollywood tracks that inspired generations of music artists, and Stebin also shared that it is one of the personal favorite romantic tracks by the artist. The latest remixed version of the track was released in 2023, and it has garnered over 106 million views on YouTube. Other than Stebin, Asees Kaur also offered his vocals for the track, and the remixed romantic composition is handled by Lijo G-Dj Chetas.

In the official music video for this version, Stebin can also be seen acting against Larissa Bonesi, offering a strong on-screen chemistry between them. The song has successfully recreated the original track by keeping its romantic essence intact while adding more electronic elements for modern audiences.

After checking the top 5 romantic tracks by Stebin, it is safe to say that the artist is capable of making his fans go crazy over his music project. Due to his creative vocals that ooze emotions, Stebin is often compared with Atif Aslam, who single-handedly offered all romantic Bollywood tracks before Arijit Singh emerged on the music scene. It is safe to say that Stebin Ben is taking the legacy of Bollywood romance. Perhaps his wedding and romantic life will help him create more love-drenched songs in the coming days.



Kanye West Prepares for His First Performance in India

It appears that there are numerous Ye fans in India, as the rapper prepares for his first visit to the country in 2026. It has confirmed that Kanye West will be appearing in India in April of this year for his first performance in the country.

The official dates and venues for the performance have not revealed yet, but the news of his India tour has been confirmed by Pinkvilla. Since there are no official announcements for this, it is still unclear whether Kanye will be performing on a single show or a series of dates.

This news sparks a major buzz as the rapper has been in the headlines for his controversial actions in recent years. His global touring prospects are greatly damaged after his controversial opinions regarding Jews and Hitler.

Perhaps, India is the only country where he will be welcomed with applause. Kanye West has not performed in India before, but the artist has visited the country on multiple occasions, mostly for non-

musical reasons. In 2009, it was surfaced that Kanye West visited Indian Ashrams for his religious revival and to gain a better sense of spirituality.

In 2012, Kanye appeared in Mumbai in order to launch his fashion label, and the event was hosted at the Taj Mahal Palace.

It goes without saying that India is currently the country with the highest population in the world, and there is a major amount of Indian fans and enthusiasts who consume global cultures, especially American.

As a result, from Netflix, the American music artists, every bigger name is more likely make India a part of their business propaganda that comes with sky-high profits.

This international business of entertainment covered by fandom is now taking a significant place in Indian culture, as numerous global acts have taken place in recent years.

The list of artists who performed in India includes Ed Sheeran, Green Day, Shawn Mendes, Travis Scott, Post Malone, Coldplay, Dua Lipa, Maroon 5,

Justin Bieber, and the list goes on.

Now, it is time for Kanye West to perform in India after making antisemitic comments, which ruined his public figure and limited the areas of creative performances.

Previously, West was banned from the 2025 lineup for Slovakia's Rubicon Festival. His obsession with "Heil Hitler" got him banned from South Korea and Prague as well.

Kanye West is also preparing to drop his highly anticipated album 'Bully' on January 30, and the tracklist for the album has been revealed through his official website.

This album was previously scheduled to be released on June 15, 2025, but it is being released this year after a long delay from its promised date. Fans can get more updates on West's official website.

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Second Choice Delivered His Latest Track 'By the Blackened Fern' Featuring Dimi De San

Fredrik Lindström, widely known as Second Choice creating a buzz among all music listeners with his brilliant creations. This musician and producer has recently come up with the soundtrack 'By the Blackened Fern' featuring Dimi De San.

This exceptional music creation offers a glimpse of artistic brilliance. Written by Fredrik, this soundtrack is filled with catchy lyricism, which is leading him to gain more exposure.

Along with this, the thematic flow of music, along with Dimi's voice, has added a whole new charm, which is generating a sensation among all.

It is the innovative delivery that has made this soundscape even more charming.

Hailing from Sweden, this artist has been a part of metal bands during the time of early 90s. And it was then that he discovered his

immense passion for writing music.

Since then, he has been captivating potential audiences with his exceptional writing.

Along with all these, it is his outstanding composition that has made his songs innovative in every possible manner.

The artistic vision of this newly released song has a depth that is leading him to accumulate more number of audiences within a brief time. The soundtrack 'By the Blackened Fern' has understated rhythms along with soft ambient layers.

That is why the song has a sense of organic rather than engineered. It is one of the elements that has made the song even catchier.

It can be said that the producer and songwriter have perfectly balanced minimalism with richness in this track, which is quite rare to see.

Amidst all the hyper-active chaotic music, this song doesn't demand any attention, but only nuance and patience.

And that is what makes this soundscape more powerful in every possible manner.

This song has the potential to create a catchy atmosphere that leads to drawing more attention from listeners in a hassle-free manner.

Second Choice is a prolific artist who is showcasing his innovative talent by offering a wide array of music. This music creator has worked on various songs, which have made him different from others. Other than this latest track, he has given many other songs to his listeners.

Some of them are 'Warlord', 'Man of shadows', 'Never enough', and 'This world'. His diverse range of music is available on streaming sites like Spotify and YouTube.

Hence, follow him on these sites to discover his excellent pieces of music and get more updates on his upcoming projects.

Rishab Rikhiram Sharma

Returning with A 10-City India Tour



Rishab Rikhiram Sharma is all set to start his Sitar For Mental Health Tour in India with 10-city shows.

It is making all his admirers immensely excited. Rishab Rikhiram Sharma, the sitarist and neo-classical artist, is making a comeback with his ten-city India leg of the Sitar For Mental Health Tour in 2026. For various reasons, Rishab couldn't complete his last India tour, and that shattered the hearts of all his fans.

That is why, within a very short time, he is coming once again with this tour. Right after the announcement, everyone became immensely excited that they would finally get to see this phenomenal sitarist perform in front of their eyes.

Right now, it is coming to know that he will start off this tour from Bengaluru on 15th March. He is going to Bengaluru for the first show venue because it was the city where he was supposed to perform right

before the whole tour was cancelled. This Sitar For Mental Health Tour for 2026 is presented by Kotak Mahindra Bank – Solitaire. On the other hand, it is produced and promoted by Team Innovation in association with District by Zomato.

In 2025, when the show was postponed, the shows were about to take place in Indore, Kolkata, and Chandigarh as well. Due to the Pahalgam terror in May 2025, he couldn't go ahead with his performance.

But as he is coming back once again, it has started creating a sensation among everyone. People are truly excited to attend his show and witness the magic he creates.

Right after postponing the India leg of the tour, Rishab went to make his international footprint with his work in some of the

biggest arenas and stadiums. He went to Europe and North America for his performances and continued to amuse more music enthusiasts from all around the world.

With his magnificent performance, it is like he is reintroducing classical music to the people of the young generation. It can be said that his creations have built a new interest among all regarding the sitar and classical music.

Rishab is also going to make debut at Esplanade- Theatres on the Bay in Singapore and at Coca-Cola Arena in Dubai. These are two venues where he is going to perform this month. It can be said that with each passing day, he is reaching out to more audiences.

While making the announcement of this upcoming India tour, he stated 'As we step into a brand new year, I'm filled with excitement to finally return home and honour the many heartfelt requests from my Indian fans.'

This homecoming will be grand, immersive, and an experience of a lifetime, celebrating the healing power of the sitar while continuing to raise awareness for mental health'.

The schedule of the Sitar For Mental Health Tour in 2026 is-

15 March- Bengaluru
20 March- Mumbai
22 March- Pune
27 March- Hyderabad
29 March- Jaipur
3 April- Chennai
5 April- Ahmedabad
10 April- Chandigarh
12 April- Kolkata
19 April- Delhi

O'Neill Fernandes Dropped His 60th Album 'Lanterns And Footsteps'



O'Neill Fernandes, the exceptional pop music artist, is amusing his audiences with his 60th music album, 'Lanterns And Footsteps'. This pop music artist from Perth has offered a large array of songs in this album that are captivating global audiences. This album is like the long journey of O'Neill as a music maker. It is his exceptional delivery that has made this music album exceptional in every possible manner. Recently, we got the chance to have a chat with him, and this is how it went-

DMR: Hello, O'Neill Fernandes, first of all, congratulations on your 60th album release, 'Lanterns And Footsteps'. You have come a long way, and how do you feel about that?

O'Neill: Thank you for the congratulations—it means the world. Reaching my 60th album, 'Lanterns And Footsteps', feels surreal. I never aimed for a

number; I just kept creating because music is what keeps me going. From the little boy humming tunes in Bombay's Chuim Village lanes, to migrating to Perth in 1972, building a life and family here, and facing a decade of serious health challenges, it's been a long, winding road. Looking back, I'm mostly grateful—for every sunrise that lets me pick up the guitar again, for the listeners who've joined the journey, and for finally sharing stories I'd carried quietly for so long. This album is my most personal yet—scary to release, but freeing. I'm just an ordinary bloke making music from the heart, and if it touches even one person, that's more than enough.

DMR: You have given a total of 20 songs in this album. What was your inspiration behind making the album?

O'Neill: The inspiration for 'Lanterns And Footsteps' came from a lifelong dream to tell my own story in song. These 20 tracks are chapters of that journey: childhood echoes, enduring loves, hard-won resilience, betrayal turned to truth, and the wide-open Australian spirit that became home. It's my most personal album yet—raw, reflective, and ultimately hopeful—because I finally felt ready to open and share what I'd carried quietly for so long. Music has always been my lantern through the dark, and this one's for anyone walking their own footsteps.

DMR: How was your journey of preparing this music album?

O'Neill: The journey preparing 'Lanterns and Footsteps' was both challenging and deeply rewarding. As my most personal album, it meant facing memories and emotions I'd carried quietly for years—from childhood in Bombay to migration, family life, and a decade of serious health battles. Many days started at 3:30 AM when pain or insomnia wouldn't let me sleep, but those early hours became precious time to create. Creating videos helped bring my vision to life, turning raw feelings into evocative scenes. It was tough at times—especially the heavier tracks—but finishing it felt freeing, like finally lighting lanterns along the path I've walked. Music kept me going, as it always has.

DMR: Did you have any difficulties in making this album?

O'Neill: Yes, there were difficulties making 'Lanterns

and Footsteps’—mostly from my ongoing health challenges over the past decade, which bring constant pain, fatigue, and early mornings when sleep won’t come. Some tracks, like those dealing with betrayal or my cancer journey, were emotionally tough to face and relive. But those challenges made the album what it is—raw and real. Music kept me going through it all, turning the hard days into something meaningful.

DMR: From what you have got the idea of making this wide array of songs?

O'Neill: The idea for the wide array of songs in ‘Lanterns and Footsteps’ came from wanting to capture the full spectrum of my life’s journey in one album. From the nostalgic echoes of childhood to the raw pain of betrayal and a decade of health battles, right through to the defiant joy and wide-open Australian spirit that keeps me going. I didn’t want it to be one mood; life isn’t. Some tracks are reflective and gentle, others cinematic and swelling, a few edgy or uplifting—blending rock, pop, folk, and orchestral touches—to mirror the highs, lows, and everything in between. It’s my story, unfiltered, and the variety lets each chapter breathe on its own.

DMR: Who has been your true inspiration behind becoming an artist?

O'Neill: My true inspiration behind becoming an artist has always been my father. Growing up in Bombay, we shared a deep love for the big band sounds of James Last, Billy Vaughn, and those classic easy-listening melodies that filled our home. His passion for music planted the seed in me as a young boy, and even after migrating to Perth, that connection stayed strong. Life’s challenges, including my health battles over the past decade, pushed me deeper into creating, to find joy and meaning, but it all traces back to my Dad. He showed me that music is more than sound—it’s heart, memory, and love."

DMR: You have always made pop music tracks. Do you have any wish to try a different music genre?

O'Neill: While I’ve explored pop elements in many tracks, my catalogue’s quite diverse—blending rock, folk, reggae, hip-hop, country, jazz to cinematic soundscapes, big band tributes, and even classic instrumentals across 60 albums. If you scan my 60 album discographies, you will find that I have covered just about every genre, apart from classical music.

Currently, I’m planning originals in that warm, nostalgic vein with AI-assisted vocals, as a heartfelt tribute. It’s not a complete shift away from pop, but more of an evolution to honour those roots while keeping the heart at the centre.

DMR: Are you working on any new music album right now?

O'Neill: Yes, I’m already working on my next album, ‘Great Australian Songbook’, set for release on Australia Day, 26 January 2026. It’s a heartfelt celebration of this land—its vast outback, coastal beauty, people, culture, and unbreakable spirit—across 20 tracks blending rock, folk, and cinematic sounds. It’s shaping up to be a proud tribute to the country that’s been home for over 50 years. After the personal depth of Lanterns and Footsteps, this one’s more uplifting—a love letter to Australia and its everyday heroes.

DMR: Do you have any wish to perform live in recent days?

O'Neill: No, I don’t have a wish to perform live in recent days—my ongoing health challenges over the past decade, with constant pain and fatigue, make the physical demands of stage performances impossible. I’m an introvert at heart anyway, and I find my deepest joy in the studio, creating and sharing music directly with listeners through recordings and videos. The digital world lets me connect with people globally in a way that feels authentic to me, without the strain of live shows. I’m grateful for that reach—it’s more than enough.

DMR: Do you have any message to give to your audiences?

O'Neill: To my audiences around the world—thank you from the bottom of my heart for listening, for riding this journey with me through 60 albums. If there’s one message I’d share, it’s this: no matter how dark the road gets, how heavy the pain or the challenges, hold on to what lights you up inside. For me, it’s been music—my lantern through the toughest times. Find yours, keep creating, keep hoping, and remember you’re never walking alone. Your support keeps me going, and I’m grateful for every one of you.

Thank you so much for taking out your time for us. A big congratulations once again, and all the very best for your upcoming releases.



Chris Stapleton Declares New Dates for His 2026 North American Tour

Singer-songwriter Chris Stapleton is making his fans happy with the announcement of new dates for his All-American Road Show tour in 2026. Let's find out the dates and venues.

Chris Stapleton is one of the most talented country artists in the industry, who received the Country Music Association Award for Male Vocalist of the Year. The singer-songwriter has recently announced new dates for his 2026 All-American Road Show, and fans are more than happy about it.

The 47-year-old singer is expanding his tour to offer more shows at fans' demand.

There will be more than 20 shows in North America, and it will start on May 23 in Nashville, Tennessee. There will be many special guests at the show, including Carter Faith, Grace Potter, Allen Stone, Ashley McBryde, Maggie Rose, Mike Campbell & The Dirty Knobs, Lainey Wilson, Molly Tuttle, Nikki Lane, and lastly, Zach Top.

Chris Stapleton is no doubt an inspiration to generations of music artists as he dropped his engineering degree to pursue his passion for music.

This true American man set an example in the music industry, and his fans are eager to be part of the upcoming tour dates. Let's take a better look at the new dates along with venues.

Chris Stapleton All-American Road Show: Tour Dates and Venues

Jan. 11 — Hollywood, Fla. @ Hard Rock Live

Feb. 4 — Las Vegas, Nev. @ Dolby Live at Park MGM

Feb. 6 — Las Vegas, Nev. @ Dolby Live at Park MGM

Feb. 7 — San Francisco, Calif. @ Bill Graham Civic Auditorium

Feb. 20 — Thackerville, Okla. @ WinStar Lukas Oil Live

Feb. 21 — Thackerville, Okla. @ WinStar Lukas Oil Live

Feb. 27 — Uncasville, Ct. @ Mohegan Sun Casino

Feb. 28 — Uncasville, Ct. @ Mohegan Sun Casino

April 19 — Georgetown, Texas @ Two Step Inn

May 23 — Nashville, Tenn. @ Nissan Stadium

May 29 — Panama City, Fla. @ Gulf Coast Jam

June 11 — Jacksonville, Fla. @ Vystar Veterans Memorial Arena

June 13 — Tampa, Fla. @ Raymond James Stadium

June 17 — Burgettstown, Pa. @ The Pavilion at Star Lake

June 20 — Charlotte, N.C. @ Bank of America Stadium

June 24 — Hershey, Pa. @ Hersheypark Stadium

June 26 — North Charleston, S.C. @ North Charleston Coliseum

July 8 — Mountain View, Calif. @ Shoreline Amphitheatre

July 10 — Chula Vista, Calif. @ North Island Credit Union Amphitheatre

July 14 — Paso Robles, Calif. @ California Mid-State Fair

July 17 — Portland, Ore. @ Providence Park

July 19 — Whitefish, Mont. @ Under The Big Sky Festival

July 22 — Vancouver, B.C. Canada @ Rogers Arena

July 24 — George, Wash. @ The Gorge

July 29 — Shakopee, Minn. @ Mystic Lake Amphitheatre

Aug. 1 — Cincinnati, Ohio @ Paycor Stadium

Aug. 6 — Toronto, Ont. Canada @ Rogers Stadium

Aug. 8 — Detroit, Mich. @ Ford Field

Aug. 14 — Boston, Mass. @ Fenway Park

Aug. 18 — Virginia Beach, VA @ Veterans United Home Loans Amphitheater at Virginia Beach

Aug. 21 — Atlanta, Ga. @ Mercedes-Benz Stadium

Aug. 26 — Wantagh, N.Y. @ Northwell at Jones Beach Theater

Aug. 28 — Philadelphia, Pa. @ Freedom Mortgage Pavilion

Oct. 2 — Bristow, Va. @ Jiffy Lube Live

Oct. 7 — Lincoln, Neb. @ Pinnacle Bank Arena

Oct. 9 — Kansas City, Mo. @ Morton Amphitheater



JENNIFER LOPEZ CREATED A MAGICAL NIGHT WITH UP ALL NIGHT LIVE AT THE COLOSSEUM

Discover what happened at the Up All Night Live concert at The Colosseum, where pop singer and actress Jennifer Lopez delivered a spectacular musical performance. It has been over 10 years since Jennifer Lopez performed her first Las Vegas residency, and now, she has delivered the best night for fans with her Up All Night Live performance, which took place at The Colosseum at Caesars Palace.

She popped out of a disco ball with champagne in her hand, and when she popped the cork, everybody knew that the party was about to begin. Other than the artist herself, there was also a group of dancers, wind machines, and a complete package that made her performance more enjoyable, dramatic, and a perfect mood lifter.

The Up All Night Live took place on December 30, and it was staged for a huge crowd of 4,000-plus attendees. Lopez made sure to make the fans go crazy with a powerful performance featuring song after song. She made sure to make it special for the fans by hitting every dance move and changing costumes before performing every song.

Creating a new era for Vegas residencies, Jennifer made sure offer a powerful and unwavering appearance. There were cinematic transitions with maximum production and budget, and it really offered the taste of what Vegas is all about. It was a grand celebration of Je Lo's musical journey. There were many

memorable moments throughout the night, and let's remind ourselves of a few of them.

The event was arranged in four sections of Broadway-style acts, and each act shared different parts of Jennifer's musical journey. The whole show took place with a 120-minute-plus clock time, which included both music and dance.

Most of her songs were performed with a jazzier version, which definitely stirred nostalgia. Act One was titled "I'll See You in My Dreams," while Act Two was called "Tales from Manhattan." Je Lo performed songs like "Let Me Entertain You", "Waiting for Tonight", as well as "Love Don't Cost a Thing", and others, which captivated the listeners. The most standout act was Act Three, which raised the temperature with "Kiss Kiss Kill Kill." The theme for the final act was "Shall We Dance."

Ja Rule also joined the stage with Je Lo, and there were also many covers like Lana del Rey's "Young and Beautiful, Vaughan's "Whatever Lola Wants," etc which made the event not only about Jennifer but a celebration of music that thrives in Vegas.

There were also some candid winks when the acts represented her four marriages and infamous body.

The artists also took time to share their views on the influence of negative people on the internet, saying, "Why do we do this to ourselves? It's so crazy ... I've been doing this a long time. I can just ignore a lot of it; it really doesn't mean much. I tell my kids that all the time." Evidently, Jennifer kept her fans Up All Night with her unwavering aura.



Lola Young, Leon Thomas, and Many Others Performed at Spotify's 2026 Best New Artist Party



Spotify is hosting a grand annual party to celebrate the Best New Artist Grammy, and 2026 seems quite exciting, with some of the fresh new talents who are winning at the start of their musical journey. Spotify's annual Best New Artist Grammy party took place on Thursday, and it was a complete blast for music lovers, featuring fresh new performances by emerging yet successful artists. It is one of the most distinct parties in 2026 that took place after last year's cancellation due to wildfires in Eaton and Palisades.

This year's list of performers included Lola Young, Leon Thomas, Alex Warren, KATSEYE, The Marias, Addison Rae, Sombr, and last but not least, Olivia Dean. Each of the artists got to perform 3 to 4 songs of their own in front of a niche crowd of 1,500

industry professionals, production executives, artists, influencers, and all kinds of creators.

The artists who came to enjoy the grand music party included Lewis Capaldi, Pusha T, Yungblud, and other fresh talents like Shaboozey and Benson Boone. KJ Apa and his alter ego, Mr. Fantasy, also received a shoutout from fellow artist Alex Warren.

The BNA nominee with other nominations in diversified categories, Leon Thomas, kick-started the show with a three-song set that offered a taste of his hit project, 'Mutt'. Lola Young's performance was perhaps more intimate with the presence of piano and acoustic guitars, along

with lamps in the background. This was her first public performance after she collapsed last year on the stage of All Things Go in New York. Fans needed that "Post Sex Clarity" this year and hence, served.

One of the interesting facts of this year's Spotify Annual Party is that there was not a single collaboration on stage, and artists kept things to themselves.

It was much different from the 2024 party, where Jelly Roll brought Lainey Wilson, and Gracie Abrams was complemented by Noah Kahan.

Alex Warren did not fail to offer a captivating performance of his smash hit track 'Ordinary,' and The Marias also claimed the stage with their performance of "No One Noticed." Nothing can beat the beautiful in-synch choreography and powerful performance by KATSEYE, who offered their artistic flair through three of their most hit tracks.

Sombr previously joked about not being in the party for the last year, and this year, he had to go all out with a loud and energetic set with "12 to 12", 'I Barely Know Her', and "Back to Friends." Addison Rae slayed hard on stage with an all-white attire that made people drink more 'Diet Pepsi'. If "Fame is a Gun", then she knows how to shoot!

Last but not least, there was Olivia Dean to captivate her fans with classy performances with her romantic hit singles, namely "So Easy to Fall in Love" and "Man I Need." Surely, Spotify's Annual Party made the perfect mood for the upcoming Grammy Weekend Ahead.

Miley Cyrus Prepares to Celebrate Two Decades of Hannah Montana with Special Plans



There is no doubt that Miley Cyrus has gained more attention as Hannah Montana than her actual musical career; without that early ‘acting pop life’, it would not have been possible for her to embark on a real pop music career. Hannah Montana is one of the most creative projects by Disney Channel, which not only launched her career but also created a sensation in pop culture and inspired more kids to pursue their passions, even if secretly. It is time for the celebration of the 20th anniversary of Hannah Montana, as two decades have passed, and it seems like Miley already has some special fans. While speaking at the Palm Springs International Film Festival, Cyrus said that she is preparing to honor this milestone, and fans are eager for it. Hannah Montana was launched in 2006, and in 2026, it will be 20 years old. Miley Cyrus is also

best known as Miley Stewart, and the artist has expressed her desire to make the fans happy who have been supporting her journey from the beginning of her career.

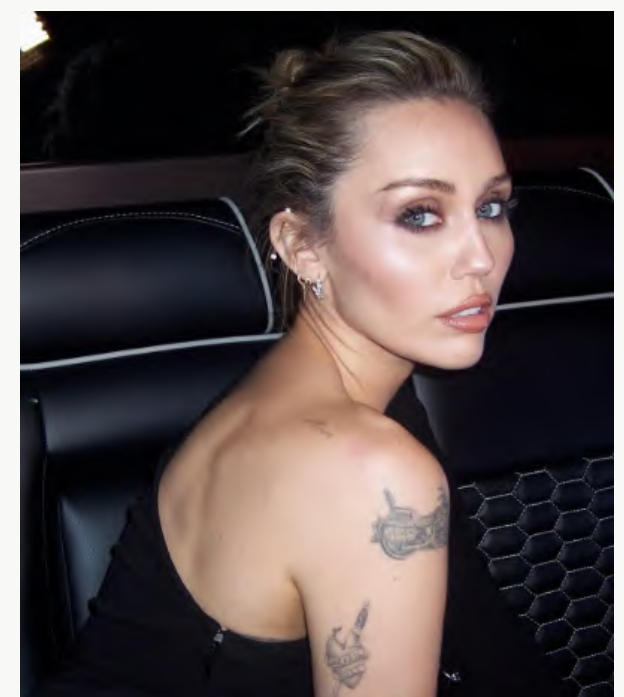
She appeared at the festival in a special hairstyle which brought back the memories of Hannah, the character’s iconic look. She showed it to the audience and said, "You see the bangs." The Hint was enough for the fans and media to understand that Miley is cooking something. Quite certainly, the press asked her about the details of the upcoming celebrations, to which she replied, "We’re working hard on ‘em." Evidently, the artist is leaving no chance to miss out on the 20th Anniversary of Hannah Montana, the character that helped and

inspired her to embark on her musical career.

A post shared by Miley Cyrus In a recent interview, the singer cum actress has also shown her desire to resonate with long-term fans who have been supporting her since her teenage years. She stated, "I want the fans to really feel seen." This is not the first time, but Miley has shared this fact on multiple occasions that she wanted to do something special for the Hannah fans, and it seems like it is finally going to happen soon!

Talking about Montana shaping her persona and career, Miley said, "I want to design something really, really special for it because it really was the beginning of all of this that now sits here today.

Without Hannah, there really wouldn’t be this kind of me." While receiving the Outstanding Artistic Achievement Award at the Palm Springs event, Cyrus made sure to dedicate the award to Hannah and said, "In so many ways, this award is dedicated to Hannah and all of her amazing loyal fans, and to everyone who has made my dream a reality. To quote the legend herself, ‘This is the life.’



Taiwanese Pop star Jolin Tsai Wows Fans With a Bold Dance on a 30 Meter Giant Snake



Taiwanese pop icon Jolin Tsai has once again proven why she remains one of Asia's most talked about live performers.

Videos from her recent concert have taken over social media, showing her delivering a fearless performance while standing on a massive 30 meter long giant snake stage structure! The moment quickly went viral, with fans and viewers around the world reacting in awe to the scale and confidence of the act.

The performance marked the opening leg of her much awaited Pleasure World Tour, which kicked off in Taipei from 30th December to 1st January. Over three nights, the shows transformed a major Taipei stadium into a surreal fantasy space built around bold visuals and dramatic storytelling. Tsai appeared calm and in full control as she sang live while the giant snake moved beneath her, operated in real time by crew members hidden within the stage des

ign. Known for pushing creative limits, Tsai used the snake as a strong visual symbol rather than a simple stage prop. The imagery added tension and drama, turning the performance into something closer to a cinematic scene than a standard concert moment. Fans online praised her confidence and vision. Followers online called the act fearless, cinematic, and a new benchmark for Asian pop concerts.

Attendance numbers reflected the excitement surrounding the tour. More than 120,000 fans attended the three night concert run, with nearly 40,000 people filling the stadium each evening. The scale of the event placed it among the largest pop concerts held in the region in recent years. According to Taiwanese media outlet KBIZoom, Tsai reportedly invested around NT\$900 million, close to Rs 200 crore, into the tour's production. This makes it one of

the most expensive Asian pop tours ever staged. The giant snake was only one part of an elaborate stage setup. The show also featured large moving props shaped like bulls, butterflies, and pigs, creating a dreamlike atmosphere that shifted throughout the performance. Each visual element appeared carefully planned to support the themes of pleasure, power, and transformation that define the tour. As clips of the snake performance spread online, social media users flooded comment sections with reactions ranging from curiosity to disbelief. Some jokingly asked if the snake was real, while others marveled at its sheer size. Many comments focused on the ambition of the production, with fans noting that few artists would attempt something so visually daring on such a massive scale.

The buzz around the performance highlights Tsai's lasting influence in the pop world. Years into her career, she continues to reinvent her live shows and raise expectations for stadium concerts across Asia. With the Pleasure World Tour now underway, fans are already eager to see what other surprises she has planned as the tour moves to new cities. The viral snake moment has made one thing clear - Jolin Tsai is still setting the bar very high!



Harry Styles Builds Anticipation for His Upcoming Album Release

Harry Styles might start a new era with a new release. Recently, a poster of him has appeared in major cities like Manchester, New York, Milan, Toronto, Berlin, São Paulo, and Rome. On the poster, a message was written that says 'We Belong Together'. Surprisingly, the same message was also shown in the latest video that was released on 28th December 2025, named 'Forever Forever'.

The video was a complete surprise because Harry didn't make any announcement before releasing the video. It came to see that the video has footage of the singer playing a piano ballad on the final show of his 'Love On Tour' at the RCF Arena, Reggio Emilia, Italy. Right after such a music video release and poster with a message, everyone is expecting the artist to come up with some new pieces of music. The English singer and songwriter has created a huge sensation among all. At the beginning of 2026, a looped video of the crowd from a show gone line



on a website. It has been noticed that the copyright was of Sony Music Entertainment's parent company, Styles' label, Columbia Records. From the video, everyone got to understand that it is a marketing campaign for Harry Styles upcoming album. He is coming back with an album after a long time, and that is why everyone is very excited about it.

As of now, all his fans are assuming that he might release a new album. But Harry or his management haven't made any kind of official release and are starting his new musical era. His fans might be right about the release or wrong. The new cannot be confirmed until the artist says anything about the release.

People are being so sure about the release because, previously, in 2019, there were billboards that said 'DO YOU KNOW WHO YOU ARE?' and 'TPWK' ('Treat People With Kindness') right before his 'Fine Line' era. Similarly, he released the track, 'Lights Up', and also made a website go live before releasing the 'Harry's House' album in 2022. All the signs are the same as the last time.

Now everyone has to wait till he makes an announcement regarding the release or drops the album.

All his fans are eagerly waiting for even the slightest move by the artist. It has been three years since Harry didn't come up with any solo music creations.

It is true that he didn't step away from music completely. In 2023, he gave his voice as background vocals in 'Here Comes the Comeback' by Mitch Rowland. It has been a long time since Harry didn't offer any new music. That is why people are a little more eager to find out whether there is any upcoming release or not.





Sabrina Carpenter is in The Very First Super Bowl Commercial with Pringles

Sabrina Carpenter is making a debut at the Super Bowl this year with Pringles.

As of now, it is coming to know that the artist's snack brand spot will be aired on 8th February, Sunday, at Super Bowl LX. This is going to be the first time Sabrina will be seen performing at the Super Bowl.

That is why it is making a huge sensation among all.

A 15-second teaser has been offered to make the announcement of Sabrina, which has made all her fans quite excited.

In the teaser, it came to see the singer is sitting on a kitchen floor wearing a white turtleneck dress along with a pair of kitten heels. She is leaning against a wall while holding a flower made out of Pringles.

Sabrina Carpenter picks chips, which is a petal of the flower, and continues to say 'He loves me, he

loves me not'. And then, changing the sentiment, he said, 'He loves me, he loves me not'.

At the end, he picked the last petal and said, 'He loves me!' and ate the chips. The teaser is quite interesting and is gaining much attention within a brief time.

In the commercial, the brand has added a quirky message that says, 'can't let too many crisps out of the can right now'. On the other hand, they have created a press release, and the Super Bowl commercial started a new campaign with the idea of 'Once You Pop, The Pop Don't Stop'. The brand is holding a few things back, and it is coming to know that there will be more sneak peeks of this in a few upcoming weeks. Therefore, it can be said that there are many exciting things waiting for the audience.

In the 2025 Super Bowl, Pringles recruited artists like Nick Offerman, Adam Brody, Andy Reid, and James Harden. In the last year, the spot tribute to the brand mascot, known as Mr. P for

the iconic handlebar moustache. Along with that, in the 2024 advertisement, they took Chris Pratt. And in 2023, they recruited the pop singer, Meghan Trainor.

The 2026 Super Bowl commercials have just started to kick in. On 13th January, Elijah Wood announcement the involvement in the Skittles Super Bowl LX spot. It came to see that the Lord of the Rings star has come up for the Skittles ad as 'a magical creature that can be summoned by a horn to deliver Skittles'. However, it has come to know that there will not be any corresponding TV spot at the Big. Instead of this, Wood will be seen performing live in one of the fans' yards.

Super Bowl 2026 is creating a massive sensation among all. Everyone is quite excited to see what are the other things they will get to see in February. Thus, as of now, people have to wait a little bit to learn more.



LOLA YOUNG IS THE NEW GRAMMY BEST ARTIST NOMINEE YOU NEED TO HEAR

Grammy season is about to get a little messier, and honestly, that feels like the best kind of news.

Lola Young, the English singer who gained fame with her viral hit “Messy,” is making her way back into the spotlight. The 25-year-old will perform publicly for the first time in four months on Jan. 29 at Spotify’s Best New Artist party, which honors nominees in one of the Grammys’ biggest categories. She’s also scheduled to join other contenders during Sunday night’s award show broadcast, marking a major comeback after a tough period away from the stage. Born on January 4, 2001, in South London, Young grew up surrounded by creativity and care. Her mother worked for a mental health charity, while her stepfather played bass.



She began performing at open mic nights when she was just 14. In January 2016, she won the under-16 category of Open Mic UK. A showcase gig at a London pub soon led her to meet manager Nick Shymansky, who also managed Amy Winehouse early in her

career and later produced the documentary about her. Young released her debut single ‘6 Feet Under’ in October 2019, followed by her Intro EP the next month. She gained wider recognition after landing a spot in John Lewis’ iconic holiday campaign and later appeared on the BBC Sound of 2022 list alongside artists like Tems, Wet Leg, and Mimi Webb. Momentum continued to grow. This led to her releasing two full-length albums: 2023’s ‘My Mind Wanders and Sometimes Leaves Completely’ and 2024’s ‘This Wasn’t Meant For You Anyway,’ which featured ‘Messy’.

“It’s funny, because you get to a moment where you go, ‘Oh, (expletive), like I’m kind of experiencing what I’ve been longing to experience for a while and it hits you in the face,” Young told the New York Times in August. “And then what?”

By the time ‘Messy’ was released as a single, fans had already connected deeply with Young’s honest and vulnerable songwriting. What made it even more popular was a viral TikTok moment, with celebrities like Kylie Jenner, Reese Witherspoon, and Hailey Bieber dancing along to its imperfect energy. Sofia Richie Grainge also joined in, adding to the track’s runaway success. “My relationship was ending, and it was closure for me,” Young told Variety last January. “Then I started to think about my relationship with myself.”

According to Variety, Young later realized many of the lyrics were actually criticisms she was directing inward, and she chose to own them. The song has now surpassed 1 billion streams on Spotify. Just before taking a break, Young released her third album, ‘I’m Only F**king Myself’. She openly discusses topics like addiction and recovery in songs like ‘Dealer’ and ‘Not Like That Anymore,’ while exploring intimacy and connection in tracks like ‘Post Sex Clarity’ and ‘One Thing’.

Now a nominee for both best new artist and best pop solo performance, Young continues to draw comparisons to Winehouse, especially for her raw vocals and emotional honesty. Winning a Grammy would only elevate her profile. It would also give her another platform to share a message she has already embraced: accept yourself, even when things get messy!

Hilary Duff dropped the teaser of her upcoming track 'risqué' from her most anticipated LP 'Luck... or Something' that unfolds the mom group drama once again.

The former Disney Channel star, now a renowned singer and actress, Hilary Duff is once again in the spotlight as she given a teaser of her upcoming song 'risqué'. The 38-year-old artist is juggling motherhood as she makes a creative comeback. It is coming to know that the song 'risqué' from her upcoming LP 'Luck... or Something'. The preview of the song came with a surprising twist that says celebrity mom group drama, which created a buzz in 2026. On the 7 th of January, Hilary posted a clip on Instagram where she was seen singing and lip syncing to the track in a semi-sheer yellow dress.

The lyrics of the has a pure essence of nostalgia and passion. In the video that she posted earlier, Hilary is seen singing some lines like 'I only want the beginning, I don't want the end/I want the part where you say goddamn/Back of a dive bar giving you head/Then sneak home late, wake up your roommates'. She even added 'I want the highlights, 10 out of 10/The butterflies from holding your hand/Before we swept us under the bed/And we became practically roommates/I'm touching myself by the front door/But you don't even look my way no more'.

'RISQUÉ':

Hilary Duff Teased Her New Single and Mom Group Drama Stirred Once Again





Hilary is making a comeback after more than 10 years, and that is why it is creating a massive buzz among all. Her last solo music release was in 2015, named 'Breathe In. Breathe Out.' produced by her now husband, Matthew Koma. After all these years, she is coming back to music, and nothing is more exciting than that. Her upcoming LP, 'Luck... or Something', is now set to release on 20 th February. And it can be said that all her fans are more than excited for the release. Previously, she came up with the single, named 'Mature', in November, which made all her fans feel more nostalgic.

As of now, Hilary only given the teaser of her song and nothing more than that. The release date of the single hasn't announced yet. Even before the release, Hilary had been linked with a drama with fellow Disney Channel veteran, Tisdale. Just a week ago, Tisdale wrote an essay for 'The Cut' where she gave all the details on how she has gotten out of the mom group. She felt like being left out of the group, just like any high school group. In that group, there were Hilary Duff, Mandy Moore, and Meghan Trainor, along with her. Tisdale didn't mention anyone's name in the essay, but it seemed quite complicated.

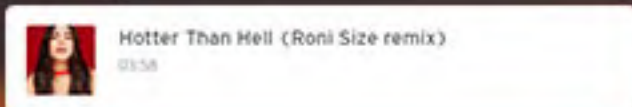
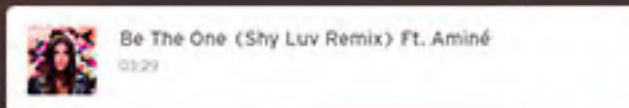
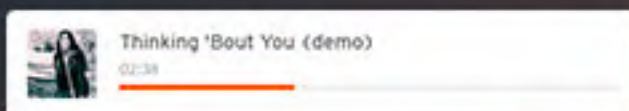
However, before anything could happen, Koma shared an Instagram Story of him recreating the photo of the Cut essay. He even wrote 'When You're The Most Self Obsessed Tone Deaf Person OnEarth, Other Moms Tend To Shift Focus To Their Actual Toddlers'. He even added 'A Mom Group Tell All Through A Father's Eyes. Read my new interview with @TheCut'. After all these, the members of the group didn't say a word. On the other hand, as Hilary posted the video, her husband reposted



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M.M. Keeravani is going to Compose Music for the 2026 Republic Day

M.M. Keeravani has been selected to compose the song for the 2026 India's Republic Day Parade. It is going to be a culturally momentous occasion for the national celebration. Keeravani has given the update on X, which has truly been a honor of the Oscar-winning composer. While describing this opportunity, he has stated how deeply moving it is for him.

Keeravani has said that the 2026 parade concurs with the 150th anniversary of the Indian national song 'VandeMataram'. It is the iconic track that has been a symbol of India's enthusiastic national spirit and freedom movement. As of now, it has been confirmed that the music presentation will take place under the guidance of the Ministry of Culture.

It is also known that the performance is going to be performed by a large ensemble of a total of 2500 pan-India artists. It is going to reflect the diversity in regions, linguistics, and culture of the country. The music composer has stated, 'On the occasion of the 150th anniversary of the iconic song VandeMataram, I feel deeply honoured and privileged to have composed the music for the 26th January Republic Day Parade'. The 77th Republic Day is only a few



days away. And that is why the rehearsals of the performance have already started at Kartavya Path. All the artists are coming together to deliver a flawless performance on this national occasion.

This year, the Republic Day parade is going to be a significant event for the diplomatic purposes of the country as well. As of now, it is coming to know that AntónioLuís Santos da Costa, the European Council President and Ursula von der Leyen, the European Commission President, are going to be present at the parade.



As they are coming to India for the Republic Day parade, they will also visit the 16th EU-India Summit, which is going to take

place on the 27th of January. This India Summit is going to be quite important for both countries.

The discussions at the summit are going to be regarding the effective strategies for defence, security, trade, clean energy transition, and more.

From this summit, it is expected to make improvements in both countries. So, it can be said that the summit is really an important event that people are looking forward to.

This year, the association of Keeravani at the Republic Day parade is really special.

He has won an Oscar for his exemplary work on the renowned movie 'RRR'. He has amused everyone with his brilliant music creations.

It is his unique vision that has led him to captivate global audiences. This 2026 Republic Day event is going to be a blend of artistic vision along with national pride.



NUPUR SANON AND STEBIN BEN'S LOVE STORY TIMELINE: HOW THEY MET TO THEIR WHITE WEDDING IN UDAIPUR

Actor Nupur Sanon and singer Stebin Ben have long been linked by dating rumors that kept their fans guessing.

Questions around how they first met, their age gap, when the romance began, and how their love story progressed continued to circulate online. For a long time, neither chose to confirm anything publicly. Still, their frequent collaborations and regular appearances together spoke loudly. Each shared moment added fuel to the buzz, making their bond a constant topic of conversation in entertainment circles and among fans who closely followed their journey.

NupurSanon is the younger sister of Bollywood star KritiSanon. She comes from a background rooted in music and performance. She began her acting journey through music videos and has been steadily building her own identity in the industry. On the other hand, Stebin Ben stands as one of the country's most loved playback and independent singers. He is widely recognized for his string of romantic songs that continue to connect with listeners. Here is how they met and everything about them.

The age gap between Nupur and Stebin

NupurSanon was born on December 15, 1993, while Stebin Ben was born on March 9, the same year. This places their age difference at roughly nine months between the two.

The first meet

Industry buzz suggests that NupurSanon and Stebin Ben first

crossed paths through their work in the music space. Their connection reportedly grew while collaborating on music videos, where their on-screen chemistry quickly caught attention. Spending long hours together on sets and returning for multiple projects allowed their comfort to grow. Over time, these frequent collaborations are believed to have helped turn a professional association into a close and genuine bond that fans began to notice.

Industry buzz suggests that Sanon and Ben first crossed paths through their work in the music space. Their connection reportedly grew while collaborating on music videos, where their on-screen chemistry quickly caught attention. Spending long hours together on sets and returning for multiple projects allowed their comfort to grow. These frequent collaborations are believed to have helped the two turn a professional association into a close and genuine bond that fans quickly began to notice. The two became very good friends, and then it turned out to be real love!

The dating rumors

Speculation around NupurSanon and Stebin Ben's relationship picked up pace after their repeated appearances in music videos and promotional events. Fans closely followed their social media activity as well. Likes, comments, and shared behind-the-scenes moments did not go unnoticed either! Each interaction added more excitement and curiosity, keeping the rumors alive and making their bond a regular talking point among followers and entertainment watchers.

The white wedding in Udaipur

Nupur and Stebin largely kept their romance away from the spotlight before making it official earlier this month with a proposal announcement. Stebin went down on one knee on a yacht, with people in the background holding placards reading, "Will you marry me?" Nupur later shared the engagement photos on Instagram, writing, "In a world full of maybes, I found the easiest YES I've ever had to say." After joyful Sangeet and Haldi celebrations, the couple tied the knot in an intimate Catholic wedding in Udaipur, surrounded by close friends and family.

Honey Singh Apologizes after Facing Criticism for Offering Sexual Advice at Delhi Concert

Yo Yo Honey Singh is notorious for many reasons, and he has recently added one more by making some sexual remarks at Nanku and Karun's concert in Delhi. The rapper appeared on social media and issued an apology video dedicated to all fans. The video came up on Thursday through Instagram, and the rapper apologised for what he said at the concert that made many frown upon. What did Yo Yo Honey Singh say in the video?

The veteran old rapper seemed to be very concerned about the sexual health of the people of this generation. He said that he spoke with gynaecologists and sexologists, and they told him that Gen Z is suffering from STDs, and they are having unprotected sex.



As an experienced rapper, he felt he needed to advise Gen Z on having safe sex.

The rapper said, "When I went on the show, I saw the Gen Z audience and thought I'd give them a message in their language - to not have unprotected sex and use condoms. I thought I'd speak in the language they will understand better, the way they watch OTT content and movies."

In the apology video, he said that many of the attendees were offended by his language and added, "Lekin won bhasha kayio ko bohot buri lagi. Main aap sab se maafi maangta hoon jingo meri who bhasha buri lagi. Mera kisiko thes pahuchane ka koi maqsad nahi tha. Insaan ek ghaltiyo ka putla hai". He believes every human is a doll based on mistakes, and he made a mistake as well.

The rapper also added, "Main koshish korunga aaj k baad aesi ghalti dobara na ho. Main apni zabaan pe niyantran rakhunga jab main koi baat bounga aur kisko bolunga, kis tarah bolunga" which

means the rapper will be aware of the words he spits out other than rapping. The video ends with, "Aap sabse maafi. Aapka apna Yo Yo Honey Singh, isi tarah pyaar dete rahiye," which shows he is seeking to get loved by his fans after making all the remarks about them.

What was the exact comment made by Honey Singh?

Nanku and Karun's concert in Delhi was a complete blast for the listeners of this generation until Honey Singh appeared on stage and said, "B*****d Dilli ki thand! Isme na gaadi mein ***** mein bada maza aata hai, itni thand mein. Gaadi mein sex karo, Dilli ki thand mein" and he added, "Use condoms, guys, please. Play safe!" While the rapper is trying to convince that it was just sexual advice, the comments literally highlight the perverted side of the rapper, which is something everyone is already familiar with. Yo Yo Honey Singh is best known for making vulgar tracks where misogyny and objectification of women are the main elements. However, there is no point in blaming the rapper only when fans could be found cheering him.

Neha Kakkar Clears the Air on Divorce Talk After Stepping Back from Love and Work

Singer Neha Kakkar has finally addressed the divorce rumours surrounding her marriage to Rohanpreet Singh after her recent social media posts sparked widespread speculation.

The buzz began when Neha shared notes about taking a break from “responsibilities, relationships, and work,” along with a request asking paparazzi not to photograph her.

Although she deleted the posts within minutes, they quickly set off conversations online, with many assuming trouble in her personal life. As the rumors gained traction, Neha returned to Instagram Stories later that day to clear the air. She urged people not to drag her husband or family into baseless narratives and stressed that the assumptions being made had no truth behind them.

The singer also expressed disappointment over how quickly things were taken out of context, especially when she was simply trying to communicate her need for space and rest. Neha, who married Rohanpreet in 2020, made it clear that her message was about personal boundaries, not marital issues.

Her clarification helped put a stop



to the growing chatter, with fans rallying behind her and praising her for addressing the situation directly and honestly.

The ‘Dilbar’ singer said, “Guys plz don't drag my Innocent Husband or my Sweetest Family in all this plz! They are the purest people I know, and whatever I am today, it's because of their support.”

“It's a few other people and the system that I'm upset with. I hope you get it and let my husband and my family stay out of all this and yes I agree I shouldn't be so emotional when it comes to posting on social media coz (because) media people know very well ke “Rai kapahaadkaisebanayajaatahai” (mountain out of a molehill).

Lesson learnt,” she continued. “Ab se (now) I'm Not going to talk about my personal life bhaisahab!!!! Bechari (helpless) Emotional Nehu is too Emotional for This World! Sorry and Thank you My NeHearts.

Don't worry, I'll be

back soon with a BANG! Much love.” she added.

On Monday, Neha took to Instagram Stories to announce that she is taking a break from “responsibilities, relationships, and work,” leaving fans concerned about her sudden decision. “Time to take a break from responsibilities, relationships, work and everything I can think of right now. Not sure if I'll be back or not. Thank you,” she wrote in one post, sparking widespread discussion online.

She followed it up with another note requesting privacy, writing, “I request paparazzi and fans not to film me at all. I hope you respect my privacy and let me live freely in this world. No cameras plz! I request! This is the least you all can give me for my peace.” The Stories were later deleted from her account, but screenshots had already begun circulating.

Neha is known for chartbusters like ‘AankhMaarey’, ‘Dilbar’, ‘HauliHauli’, and ‘MorniBanke’, and is also a familiar face on music reality shows as a judge.

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BEBE REXHA IS TEASING HER NEW MUSIC RELEASE OF HER RECENTLY ACHIEVED INDEPENDENT ERA

Bebe Rexha is entering her independent era as a pop music singer. She is going to release her new musical creations, which are generating a buzz among her fans. Bebe Rexha is coming back once again and starting a new era as a solo music artist. It has been a long time since the pop singer has released any new music. So, as she is now coming up with a new music project, it has created a huge buzz among everyone. In the last few days, it came to light that the artist has removed all her posts from Instagram. In addition to that, she has updated the bio of her account and wrote '#extradirty'.

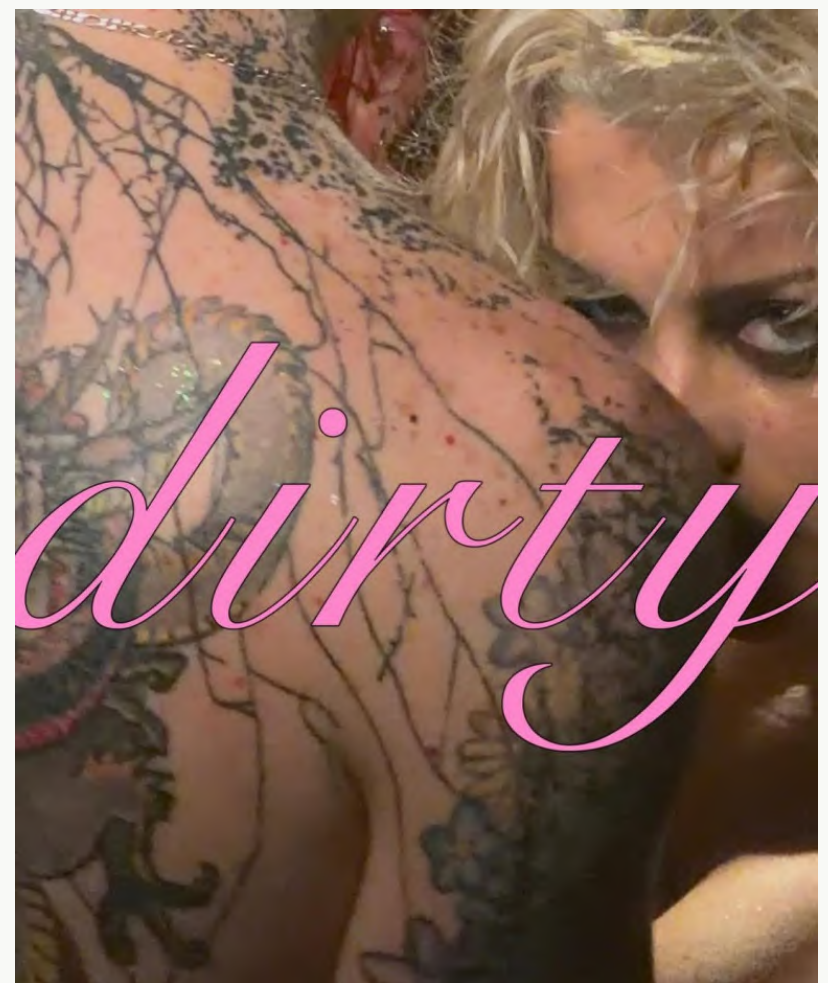
Right after this, she shared a few provocative pictures along with a simple question, 'are you dirty?' From all her actions, everyone is assuming that Rexha is resetting her whole image as a music maker and taking a new turn in her musical journey. This is making all her fans even more excited.

Amidst all these, she has also launched a new website, named areudirty.com, and is trying to drive all her fans to the website. It is a site where everyone needs to signup to get all the updates regarding her upcoming releases. As of now, the artist has not dropped any news. So, her fans are not getting to understand whether she is dropping a new song or album. Everyone is expecting that in the future she will make more announcements about her upcoming releases.

Many changes are now coming to see in the journey of this artist.

As she is coming up as an independent artist, she is no longer signed to Warner Records. From the recent announcement, it has been observed that she is now associated with an independent label, named EMPIRE. By being partnered with this label, Rexha is going to have more creative control. All these years, things have been different for her. The upcoming years are going to be something new for this pop singer.

She has said that she is 'Independent now'. In an image, she has described herself as 'unapologetic, hotter, richer, confident'. Thus, from this, it is coming to understand that she is coming up with something new with this upcoming music project. A lot of conversation is going on between Rexha and her fans from last year. She has openly said that she doesn't have to work under any kind of pressure right now. She has more time to write her songs, which are truly helpful for her.



In addition to that, she is getting the chance to explore various kinds of new things that will help her to offer even more intriguing pieces of music. Now, she leans towards punk dance music, rhythmic club songs, and more.

She has even previewed some of her unreleased works during the Coachella 2024 set. Thus, there are many expectations now regarding her upcoming music project.

Gracie Abrams Set to Release Her Upcoming Album for All Listeners



Gracie Abrams is 'beyond ready' to release her third music album. The upcoming release is generating a massive sensation among every music listener.

Gracie Abrams is ready to drop the follow-up album after her 2024 release, 'The Secret of Us'. The artist hasn't revealed any date for the album release, but she has recently said that she is completely ready to share the album. In a recent interview, she has stated, 'I'm beyond ready for it to belong to everyone else'. She has even added by saying 'I've never felt this way about anything I've made before, so it's definitely driving me crazy in a good way'.

As the artist has given such statements, all of her fans have also become immensely excited for the album release.

It is the third album of Gracie, and with every new release, the artist comes up with some exciting pieces of music. And this time too, everyone is expecting some

fascinating music from the artist. As of now, she hasn't said what the album is about or what the audience can expect from the release.

This is growing the anticipation even more. It can be said that all music enthusiasts are eagerly waiting for the release of GA3.

When the artist was asked about her feelings about the album release, she stated 'I love the feeling. I really like it right now. I think I feel kind of calm about it. I've been lucky enough to spend a lot of time with it'.

She has even added 'At the end of the day, it's all about the people you get to make things with and spend your time with, and that means the most to me right now. So, yeah, any day in the studio is a great day'.

Currently, Gracie only revealed that there is an album that she is going to release. But, she didn't say anything regarding any collaborations. So, it is going to be

a complete surprise for her listeners. For the last two albums, she has worked with the producer, Aaron Dessner. So, everyone is expecting that she might go for Aaron this time also.

But nothing can be said right now until Gracie makes the official announcement.

Last time, her 2024 album 'The Secret of Us' got the No. 2 position on the Billboard 200 chart. Thus, this time too, something like this or better than it can be expected.

For the 2024 album, Gracie Abrams collaborated with Taylor Swift for the soundtrack, 'us.' It also gotten a Grammy nomination in the category of best pop duo/group performance.

It didn't get the Grammy award, but getting the nomination is also not less than any achievements. In addition to that, both of them have also performed on 'us.' on Taylor Swift's Eras Tour.

The upcoming album release is attracting more listeners from all around the world.



JASON DERULO SAYS HIS LAST ALBUM IS FINISHED AND SHARES THE RELEASE DATE

Jason Derulo confirms a new EP called *The Last Dance* drops January 23. He hinted that it could be his final album, released just days before he goes on the UK tour. Jason Derulo has delivered a major update that has left fans both excited and emotional. He confirmed that a new EP is on the way and hinted that it could mark the closing chapter of his recording career. The singer announced that his upcoming project, titled *The Last Dance*, will be released on January 23. Sharing the news with his followers online, Derulo wrote, “#TheLastDance January 23rd my last album is done,” a short message that quickly gained traction and set off a



wave of reactions across social media.

The timing of the release adds even more weight to the announcement. Just one week after the EP drops, Derulo is set to arrive in the UK for his *The Last Dance Tour*, giving fans the chance to experience the new music live almost immediately. The tour is scheduled to begin in Glasgow on January 29, before moving through Birmingham, London, Cardiff, Brighton, Bournemouth, Leeds, and Manchester. For many fans, the close link between the EP release and the tour makes the shows feel more personal.

It would almost be like a farewell celebration rather than a standard run of dates. As soon as the news broke, fans filled the comments with a mix of joy and disbelief. While there was clear excitement about fresh music from the ‘Whatcha Say’ singer, the idea that this could be his final album struck an emotional chord. Supporters shared messages thanking Derulo for the soundtrack he has provided over the years, from early breakout hits to later chart favorites that became staples at parties and on radio playlists.

Some fans were more direct about how hard the news hit. One comment read, “Last album ? we love you Jason we cant life without you ❤️,” capturing the shock and affection many felt in just a few words. Another fan added, “Can’t wait to hear it Jason ? Been a fan of your music for a long time and its always been fun hearing what you come up with next ? You sure it has to be the last? Like really sure? ?.” The responses showed just how deep his connection with listeners still runs, even after years in the spotlight.

Derulo has not shared many details about the sound or themes of *The Last Dance* yet, but the title alone has sparked speculation that the project may reflect on his journey so far. From viral dance moments to global hits, his career has been shaped by constant reinvention and a strong bond with his audience. With the EP arriving days before a major tour, *The Last Dance* feels like a moment of reflection and gratitude rolled into one. It gives fans something new to hold onto, while also inviting them to look back at a catalogue that has defined a generation of pop and R&B moments!



‘KISS ALL THE TIME. DISCO, OCCASIONALLY’: HARRY STYLES ANNOUNCED HIS UPCOMING SOLO ALBUM

Harry Styles is going to release his upcoming album, titled ‘Kiss All the Time. Disco, Occasionally’. The announcement is spreading excitement among his fans. Harry Styles has made an announcement regarding his fourth music album, named ‘Kiss All the Time. Disco, Occasionally’. The album of 12 soundtracks is going to be released on 6th March, which is creating much excitement among all his fans. As of now, it is coming to know that the project will be produced by Kid Harpoon. It is the same producer who has helmed the last music album for David Byrne, the Talking Heads frontman.



People were expecting an album release from Harry, but no one expected that he would come up with this so soon. Many rumors were there regarding the album release after the billboards

appeared in major cities with the phrases ‘We belong together’ and ‘See you very soon’. As the artist has finally made the announcement, all his fans are now eagerly waiting for 6th March.

Harry has been on tour for nearly two years. He went on tours to support his second and third solo albums. In September 2021, he started his tour ‘Love on Tour’. And in 2023, he went on tour for his third solo album, ‘Harry’s House’.

These two tours were a great success as he performed in several countries. These tours have been really special because, as a solo music artist, he got the chance to make a much better connection with his fans.

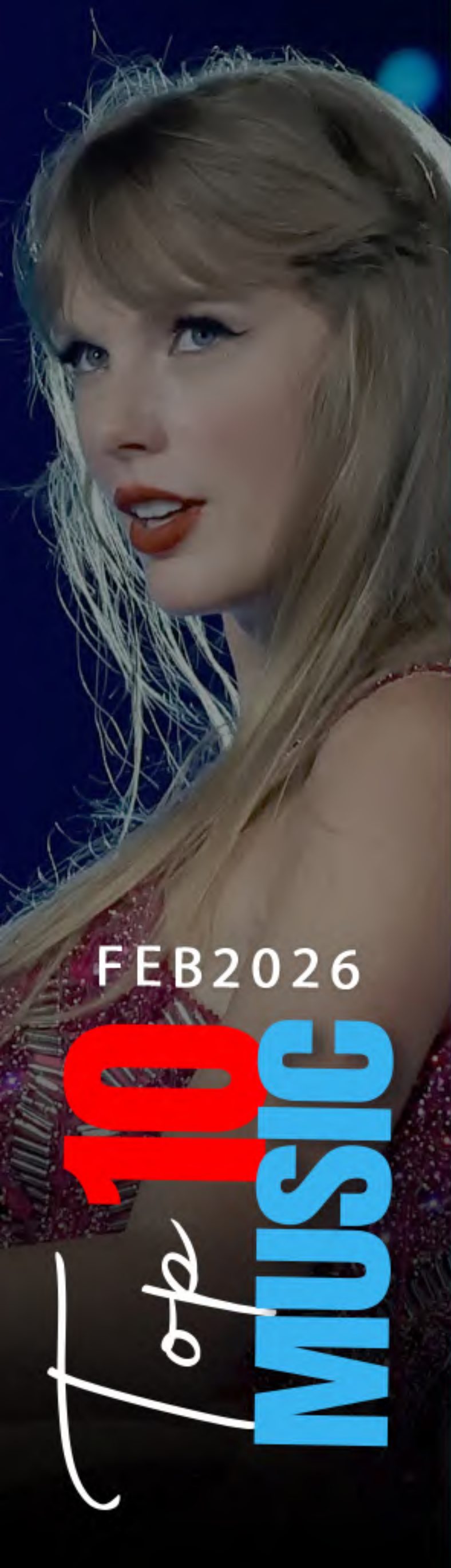
Right after leaving the band and starting his career as a solo music artist, Harry is willing to showcase his talent as much as possible.

That is why, when it comes to his albums, he offers a wide range of music. He creates music on unique concepts and perspectives, which has assisted him in generating more buzz among his listeners.

In addition to this, his third album, ‘Harry’s House’, also won a Grammy Award in the category of Best Album of the Year. Thus, it can be said that, as a solo musician, he is truly flourishing in his career. With this fourth solo album, his audiences have a lot of expectations. For the last two albums, as he has offered some catchy and captivating music, people are expecting that with the upcoming album, too, he is going to offer something new to his listeners.

Recently, on social media platforms, he even shared a video of himself performing an instrumental on piano on the track, ‘Forever, Forever’. He gave that performance as a final act on the last day of ‘Love on Tour’. At the end of the clip, there was a message that says ‘We belong together’.

This single post set the internet on fire. It shows how much his fans have missed him. As he is returning with his new album, it is making his fans quite satisfied. The announcement of the album has left everyone surprised and intrigued more than ever.



FEB 2026

Top 10 MUSIC

05



ORDINARY
ALEX WARREN

06



Choosin' Texas
Ella Langley

07



BACK TO FRIENDS
SOMBR

08



Folded
Kehlani

09



END OF BEGINNING
DJO

10



Opalite
Taylor Swift

4.



Man I Need - Olivia Dean

"Man I Need" appears on Olivia's second studio album, 'The Art of Loving', and this song has set a benchmark on the top charts with its refreshing pop-soul essence through Dean's voice.

3.



Golden - HUNTR/X: EJAE, Audrey Nuna & REI AMI

'Golden' is one of those tracks that has created a K-pop phenomenon with its worldwide popularity. The soundtrack well establishes the anime movie and secures more K-pop fans.

2.



Ordinary - Alex Warren

'Ordinary' was released on February 7, 2025, by Alex Warren, and the song remains in one of the top 3 spots due to its enduring impact among listeners.

"Taylor Swift" – The Fate Of Ophelia

1.



The Swift magic is still on with "The Fate of Ophelia," which is currently claiming the top spot on most hot charts. This song appears on Taylor Swift's twelfth studio album, 'The Life of a Showgirl'. The song was written and produced by Taylor, Max Martin, and Shellback, and they have done a great job in churning out dance-pop and synth-pop, like "Es-sence," which is much different than Taylor's initial folk-pop style. Offering a Shakespearean reference through the empowering character of Ophelia, this song presents a perfect blend of romance and grief creatively and engagingly. Critics have praised this song for its poetic and catchy approach, which sounds uniquely engaging for the Swifties as well as global music lovers.

PINKPANTHERESS AND ZARA LARSSON TURN 'STATESIDE' INTO A POP POWER MOMENT



4.7/5

By Daily Music Roll



PinkPantheress and Zara Larsson bring playful energy to the 'Stateside' video as the remix debuts on the Hot 100, marking another big moment for the Fancy That era. PinkPantheress and Zara Larsson finally meet in the 'Stateside' remix video, and the result is a polished and way more fun vibe than any standard collaboration visual! Directed by Charlotte Rutherford, the video leans into contrast before letting the two worlds collide. It turns the remix into a small pop universe where aesthetics, attitude, and charm do most of the talking. The concept places both artists as mannequins in neighboring storefront windows.

PinkPantheress lives in a red-toned fantasy space that feels very soft, cheeky, and on brand for her. Guys line up to buy mugs, posters, and magazines with her face on them, like she is the pop culture souvenir she is. On the other hand, Zara Larsson runs a sun-soaked shop full of beach energy, bringing her forever hot energy to life. The props like towels, seashell magnets, and oversized inflatable dolphins also help the energy of the room feel brighter and more playful. The result is a campy aura without trying too hard!

What works best is how clearly the visuals reflect their musical identities. PinkPantheress brings her

dreamy and slightly shy cool girl energy. Zara brings bold pop confidence with vacation mode turned on. The contrast makes their eventual crossover feel earned. When the wall between the shops finally comes down, the video shifts from rivalry to connection. It lands the point without forcing it: they work better together. And the song feels bigger because of it. The remix itself adds a brighter pop edge to PinkPantheress' original song while keeping the soft and emotional pull intact. Just when you think that the song is your perfect vibe, Zara's vocals slide in smoothly, making it even more fun. The balance of both the singers' voices is as natural as it can get. It sounds like two talented artists are sharing space instead of competing for it, which mirrors the video's story ideally.

The timing could not be better either! 'Seaside' just debuted on the Billboard Hot 100, marking another major moment in PinkPantheress' steady rise. There was some early chatter when Zara was not credited on

the chart entry. But that was quickly addressed, with PinkPantheress publicly calling for her flowers. That moment alone added another layer of warmth to the collaboration.

It felt real. It felt like women supporting each other. It felt very on brand for both of them.

Now, coming to the video, it understands that pop does not always need to be serious to be meaningful. Sometimes, it just needs good chemistry and a song that actually slaps! 'Seaside' delivers on all of them!

The 'Symphony' singer drew fresh attention over the weekend for speaking out after a U.S. federal agent fatally shot a woman in Minneapolis during an immigration operation. This sparked outrage and protests.

Days later, another federal officer in the city shot a man in the leg during an enforcement stop, adding to rising tensions and scrutiny of federal actions in the whole country. "I fucking hate ICE," Larsson wrote on her Instagram story along with other things she loves, including "immigrants, socialism, abortions, 'slutty women,' trans people, and 'criminals.'" In a follow-up post, she justified her wording as well. "People in my DM[s] are like 'aahhhh criminals?!?!?!?' Girl YES, heavy on that."

Harry Styles's 'Aperture' Presents a Warm Rush of Joy



4.7/5

By Daily Music Roll



Styles sounds loose and unhurried on 'Aperture', stepping away from mainstream pop and leaning into something warmer and built to actually feel something genuine. Harry Styles has reached that rare stage in pop where success feels settled, not strained, and that confidence shapes every second of 'Aperture'. It is the lead single from his upcoming album *Kiss All the Time*. Disco, Occasionally. With awards stacked high and chart wins long secured, he no longer sounds like someone chasing relevance. Instead, he feels like an artist giving himself space, letting music arrive when it is ready rather than feeding the constant cycle of releases. After largely disappearing between eras, aside from the oddly charming flex of running a marathon, Styles returns with a track that moves at its own pace and trusts the listener to keep up.

At just over five minutes, the track already feels like a small rebellion against modern pop's obsession with speed and immediacy. Where many singles sprint toward the chorus, 'Aperture' lingers in its own atmosphere. It opens on a minimalist electronic pulse and a drifting synth line that feels half-submerged in nightclub haze. Styles' voice enters softly, lightly filtered and unhurried. It is sounding less like a frontman commanding attention and more like

someone lost in the room, singing along to his own thoughts. There is something disarming about how unforced it feels, as if the song is slowly waking up instead of trying to grab you by the collar.

As the track builds, it does so with patience. Layers slide in rather than crash down, with electronic textures bleeding gently around the edges. A warm pre-chorus gradually blooms into the hook, where the chant of "We belong together" lands as both a refrain and a quiet thesis statement. It is classic Styles in spirit, earnest without feeling heavy, hopeful without tipping into cliché. You can already imagine it ricocheting around stadiums, but it still feels intimate enough to belong to a packed dancefloor at 2 am, where strangers suddenly feel like friends.

What makes 'Aperture' especially interesting is how it reshapes Styles' usual sonic palette. His last major single, 'As It Was', was tense and metronomic. It mirrored its anxious emotional core. 'Aperture' moves in the opposite direction. It is loose and unhurried, with guitars largely absent and synths taking the center stage instead. The result is closer to the early 2010s indie pop wave, recalling artists like Vampire Weekend, MGMT, and Yeasayer, where electronics blended easily with psych textures and pop instincts. There are also faint echoes of early techno pop.

Lyrically, Styles keeps things simple but sincere. He has spoken about spending more time clubbing during his downtime, choosing to be part of a crowd instead of standing above one, and that shift in perspective shapes the song's mood. The lyrics drift through images of bodies moving, light cutting through darkness, and fleeting connections that feel profound in the moment. At times, the imagery edges toward dreamy travelogue, but there is something genuine in how openly he leans into that sense of shared escape. The bridge is where the song quietly deepens. Over soft and house-inspired piano chords, Styles suddenly sounds unsure, almost vulnerable, singing about wanting to understand safety and space. It is a subtle shift, but a meaningful one. The track stops being about euphoria alone and starts hinting at the longing beneath it, the desire not just to lose yourself in a crowd but to feel held by it.

In the end, 'Aperture' lands as a song that is built for connection. In a pop landscape driven by urgency, Styles' new single gives refreshment. He sounds comfortable here; he is not chasing trends or outrunning expectations, just letting a song unfold on its own time. For a lead single, it is an unexpected move, but one that is quietly thrilling.

A\$AP Rocky is best known for his exquisite music projects, which come with a twist.

This time, he has come up with 'Punk Rocky' teasing the upcoming album 'Don't Be Dumb'. It goes without saying that A\$AP Rocky is one of the most creative and prominent hip-hop artists in the modern era, who could easily break the stereotypes.

And this time, the talented rapper has tried something daring by bending his own genre style and not limiting himself to the typical hip-hop style for the trends. Constantly pushing his own creative limit, Rocky is a musical punk who does not fear. His latest single 'Punk Rocky' is definitely another milestone in his career that is setting another benchmark with its dreamy-indie-rap style, which people haven't heard before. With the hefty alternative vibe and the surreal music video, this track is currently buzzing at the center of everyone's attention.

'Punk Rocky' is also offering a taste of the upcoming album 'Don't Be Dumb' by A\$AP Rocky, which is going to be released almost eight years after millions of promises to the fans. The latest single is rather an honest approach to his own creative psyche, as fans could notice in his previous music videos as well. Rocky makes sure to keep his

A\$AP ROCKY BENDS GENRE WITH SURREAL CINEMATIC CHAOS THROUGH 'PUNK ROCKY'



4.7/5

By Daily Music Roll



tracks strong with an intriguing storytelling, and this track also consists of the same.

The official music video for 'Punk Rocky' is pretty chaotic, surreal, cinematic, and at the same time, it also sets a new standard for humor. The music video also features Winona Ryder as Rocky's next-door neighbor and perhaps some love interest. Starting from singing with the eyelids to jumping off the window with the gun, Rocky has done some crazy G actions in the song, which made it even more enjoyable to see the whole project.

'Punk Rocky' is definitely not a punk track, nor is it very bright or high octane in nature, but what the song has is an engaging vibe that might make fans listen to it on repeat. Rocky has offered a smooth delivery that lies somewhere between rapping and singing and sounds captivating. There is something about the musical arrangement that makes it even dreamier. While a lot of fans are comparing it to his early release 'Sundress', it feels more like an unreleased project by Tame Impala. Either way, Rocky is definitely not afraid to

experiment with his hip-hop journey, which is evolving with every music project release by the artist. The song perfectly sets the tone for the upcoming album, which fans have been eagerly waiting for a long time. 'Don't Be Dumb' is the fourth studio album by A\$AP Rocky, which is all set to be released on January 16. The cover art for the album is done by Tim Burton.

The music video for 'Punk Rocky' is directed by Rocky himself, along with Folkert Verdoorn and Simon Becks, and this trio is also known as the Three Musketeers. Therefore, it is safe to say that Rocky is not just a hip-hop artist but also possesses a highly creative vision. In the video, audiences can find Thundercat, Danny Elfman, and A\$AP Nast, other than Ryder. According to a recent announcement, this music video showcases "five out of six of his 'Don't Be Dumb' alter egos. Rocky portrays GR1M while Tommy Revenge plays RUGAHAND. There is also Thoto as BABUSHKA BOI, as well as the William Twins as SHIRTHEAD and DUMMY. It means the other songs from the forthcoming album can also portray the alter egos, and that makes fans more engaged in the lore created by Rocky. It is safe to say that A\$AP Rocky is going to surprise listeners even more in the coming days.

BETWEEN SATIRE AND STARDOM: KATSEYE'S 'INTERNET GIRL' CREATED A MASSIVE BUZZ



4.8/5

By Daily Music Roll



This soundtrack reflects the present online culture. In this 2:43-minute-long visualizer, they have given a bright and electronic representation. There are also glitch-tinged textures in the video, which have added a new charm to it. This is an energetic soundtrack, which is attracting audiences in no time. Along with the catchy visualizer, this group is making a deep influence on all with their well-versed lyrics as well. With this soundtrack, they have come up with a refreshing approach that truly deserves appreciation. The playful chorus like 'Eat zucchini, eat zucchini / Do you read me? Like the emoji?' and 'Haven't you heard? I'm the internet girl' is something that no one expected. These quirky elements of the track are making it even more charming in every possible manner.

'Internet Girl' doesn't only have some catchy lines, but it is hooky in both cultural and musical senses as well. The fast-paced music is generating a buzz on the internet in no time. One of the most astonishing parts of this track is that they have truly come up with an interesting idea. It truly represents the overwhelming

and intoxicating feeling of having a digital identity. The digital era is getting stronger with each passing day, and it is making a deep impact on all as well. This song is quite appropriate for the current situation.

KATSEYE has been all quirky and playful when it came to the lyrics of the song. There are many fun elements that have made the soundtrack even more interesting. Their approach towards a soundtrack is always quite different than the others. And that is what helps them to reach out to a larger number of listeners. This track is growing at a large scale, and it can be stated that it will garner even more audiences in the upcoming days.

This newly released song of the girl group is not only a pop single anymore, but it has become a cultural artifact, too. Among the online communities, this track has become quite popular. The young audiences are finding this song to be one of the more refreshing music creations. It is true that such soundtracks are not made that easily. As the group has come up with this excellent music presentation, audiences cannot keep themselves calm anymore. As of now, there is only the visualizer of the song. All of their fans are eagerly waiting to see the official music video, which they might release soon.

KATSEYE is accumulating many listeners with their latest single, 'Internet Girl'. The enthusiastic music creation is spreading its charm quite significantly. The girl group, KATSEYE, has arrived with the brand new digital single, named 'Internet Girl'. The group has offered a sensational track right after the group finished their very first 'Beautiful Chaos world tour' in December 2025. This group is grabbing the attention of their audiences by offering some refreshing and charming pieces of music. With their debut tour, they have also amused the listeners with their live performances. And right after all these, KATSEYE is coming once again with the exceptional soundtrack.

Produced by Justin Tranter, Mattman & Robin, and Shawn Wasabi, this song has reached out to a large number of audiences. With this track, they are embracing the social media-centric and hyper-pop music. The charming delivery has made the soundscape even more amusing. In this digital age, they have gone to the deep roots of the internet and given such excellent music creation. Their unique approach has enabled them to garner a large number of audiences. It has already gotten more than 5.6 million views on YouTube. Therefore, it can be said that it has truly made a deep impact on all listeners.



Kpop Demon Hunters Takes Home Best Original Song at the 2026 Golden Globes

Kpop Demon Hunters wins Best Original Song at the 2026 Golden Globes, with its chart-topping hit beating tracks by Miley Cyrus, Raphael Saadiq, and Stephen Schwartz.

Kpop Demon Hunters Wins the Best Original Song

The creative team behind K-pop Demon Hunters' breakout hit 'Golden' has taken home Best Original Song at the 2026 Golden Globe Awards, marking a huge moment for the film and its music. Songwriters and lyricists Ejae, Joong Gyu Kwak, Yu Han Lee, Hee Dong Nam, Jeong Hoon Seo, Park Hong Jun, and Mark Sonnenblick earned the win after Golden became a global favorite with fans across genres. The song faced strong competition in the category, beating Miley Cyrus, Mark Ronson, Andrew Wyatt, and Simon Franglen for Avatar: Fire and Ash's 'Dream as One'. It also came out ahead of Raphael Saadiq and Ludwig Göransson for Sinners' 'I Lied to You', along with Stephen Schwartz's songs from Wicked: For Good and Nick Cave and Bryce Dessner's work on 'Train Dreams'.

The win is especially meaningful as it marks the team's first-ever Golden Globe nomination and their first victory. For K-pop Demon Hunters, the award cements Golden as one of the standout original songs of the year and highlights the growing global impact of its music.

Teary-eyed acceptance speech

Golden singer Ejae and her cowriters accepted the Best Original Song award from presenters Charli XCX and Joe Keery, turning the moment into one of the most emotional highlights of the night. Visibly overwhelmed, Ejae addressed the crowd while fighting back tears and struggling to catch her breath, as she reflected on the long journey that led her to the Golden Globes stage.

"Thank you so much to the Golden Globes for this incredible honor. I'm just so honored to be alongside the other nominees," she said, setting the tone for a deeply personal speech. Ejae then opened up about her childhood dream of becoming a K pop idol and the years of rejection that followed. "When I was a little girl, I worked tirelessly for ten years to fill one dream: to become a K-pop idol. I was rejected and disappointed that my voice wasn't good enough. So I wrote songs and music to get through it," she shared, her voice shaking with emotion.

She explained how songwriting became a form of survival and self-belief, eventually leading her to a place she never imagined she would reach. "So now I'm here as a singer and a songwriter and it's a dream come true to be part of a song that is helping other girls, other boys, and everyone from all ages to get through their hardships and accept themselves. So thank you, Golden Globes, for accepting my voice and our voice." As the team prepared to leave the stage, Ejae returned to the microphone one last time to leave the audience with a message that clearly came from the heart. "I can confidently say rejection is redirection."

Other shining moments

Earlier in the night, Ludwig Göransson picked up Best Original Score for Sinners, beating nominees including Alexandre Desplat, Jonny Greenwood, Kangding Ray, Max Richter, and Hans Zimmer. The ceremony also featured appearances from musicians like Miley Cyrus, Blackpink's Lisa, and Snoop Dogg, who took turns presenting awards throughout the evening.



Shakira: The Colombian Superstar Who Redefined Latin Pop Music

For nearly four decades, Shakira has grown from a Barranquilla-born breakout star into the best-selling Latin female artist of all time and one of the most influential performers in global pop. As she celebrates her 49th birthday, it feels like the perfect moment to revisit her biggest hits and the impact she made on the international music scene, opening doors for countless Latin artists who followed.

Shakira's most popular songs:

1. 'Whenever, Wherever': You have to love this global Shakira hit for the lyrics alone. The Latin rhythms with the charango and panpipes give the song its color and character. However, the real magic lies in her honesty, especially the iconic line, "Lucky that my breasts are small and humble / So you don't confuse them with mountains." It is playful, vibrant, bold, and completely unforgettable in the best way.

2. 'PerroFiel feat. Nicky Jam: Shakira teams up with Puerto Rican star Nicky Jam on PerroFiel from her 11th studio album, *El Dorado*, which she calls a tribute to Colombia. The two trade verses are packed with devotion and desire, giving the track its playful chemistry. The video leans fully into fantasy with wolves, gold body paint, and torque racing energy, because subtlety was never the goal here. It works perfectly for the vibe!

3. 'Hips Don't Lie feat. Wyclef Jean': Another genre-blending classic is 'Hips Don't Lie'. The song pulls together hip hop, Latin, and reggae influences while Shakira and Wyclef Jean trade moments that feel

effortless and electric. The track ruled the Billboard Hot 100 for weeks in 2006 and came with a video that basically stopped the internet before that was even a thing. Shakira's moves alone gave the world something to talk about, and honestly, still do.

4. 'Chantaje feat. Maluma': High school Spanish will not get you far with the flirty back and forth between Shakira and Colombian star Maluma. But honestly, it does not need to. Their chemistry carries everything. 'Chantaje' was the 2016 reggae-flavored hit that topped Billboard's Hot Latin Songs chart. It literally means Blackmail, but the real story lives in the swagger and effortless seduction they bring.

5. 'Waka Waka (This Time for Africa)': Every four years, the World Cup takes over sports, and its anthem takes over everything else. One of the greatest to ever do it is 'Waka Waka (This Time for Africa)'. Billboard called it the most successful World Cup anthem ever and crowned Shakira the queen of the tournament. Honestly, it is the kind of song that still feels massive the second it starts playing.

Shakira's contribution to the music industry:

Shakira helped bring Latin pop into the global mainstream with her breakout album 'Laundry Service' in 2001. She set the stage for a crossover moment that reshaped pop music. Five years later, 'Hips Don't Lie' shattered records as the most played pop song in a single week, confirming what fans already knew. She was not slowing down anytime soon.

From the beginning, her performances and lyrics have centered on confidence and independence, celebrating female strength, perfectly reflecting what she stands for. After her international debut blew up, Shakira became a Latin sensation, and her rock girl image sparked a trend among young Latinas everywhere.

More than four decades into her career, she keeps finding new ways to make history. In 2020, she co-headlined the Super Bowl LIV halftime show with Jennifer Lopez. They both turned the biggest stage in American sports into a celebration of Latin culture, seen by more than 200 million viewers. That performance is now the most-watched halftime show on YouTube.

Now at 47, Shakira continues to lead by example. She is balancing motherhood with a career that never stops evolving. Her twelfth studio album, 'Las Mujeres Ya No Lloran', which translates to Women No Longer Cry.

The album was both a personal statement and a cultural moment, reminding women everywhere to own their stories and move forward on their own terms.


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