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DAILY **MUSIC** ROLL

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Kylie Jenner

Becomes
King Kylie
to Make
Her Musical
Debut with
'Fourth
Strike'

SABRINA CARPENTER

Made a Spoof of
'Sex and The City'
for SNL 51

TYLA SET

to Make Her
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'HERE ALL NIGHT'

Demi Lovato
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HANUMANKIND

The Astonishing
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Kylie Jenner

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A frame from a video featuring a woman in a blue sequined outfit performing on stage with her arms outstretched.

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A frame from a video featuring a man and a woman in a romantic pose, with the man holding the woman. The background is a vibrant pink and purple.

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KYLIE JENNER

Beauty expert, fashion mogul, and model Kylie Jenner makes her grand debut in the music industry as amusic artist with her first official release. She has chosen the artist name of King Kylie and recentlydropped a brand new single, titled 'Fourth Strike'. The song dropped on Tuesday, October 14, and itmarks the initiation of Kylie Jenner's musical career. Although Kylie appeared in music videos before,such as 'WAP' by Cardi B, she did not showcase any vocal skills earlier. The alter ego of King Kylie isshowing some serious versatility and proves that Jenner can do anything if she is willing to.King Kylie's 'Fourth Strike' features Terror Jr, and this pop duo is setting an example in the musicindustry. This song is also a continuation of nostalgia as it follows the decade-long journey of 'ThirdStrike', a song by Terror Jr, which was utilized for a commercial for Kylie Cosmetics back in the 2010s.The model turned singer is utilizing this continuation to mark the initiation of her musical journey. Shesings in a soft voice with lyrics like "One strike, two strike, let me get the mood right/ Do it on purposejust to see how it ends," and she could be found yelling her artist name like rappers do.



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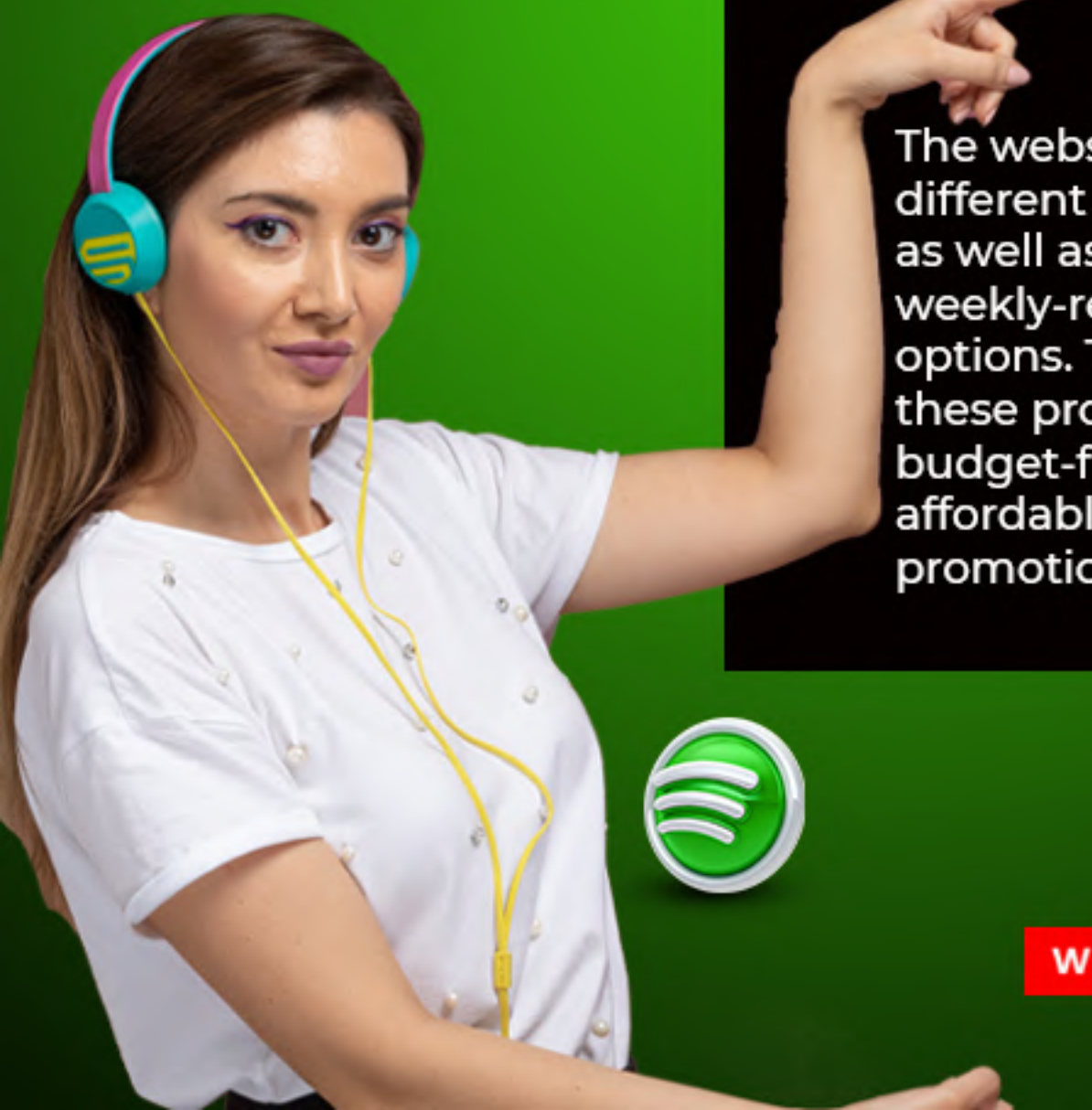
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Sabrina Carpenter Made a Spoof of 'Sex and The City' for SNL 51

Popstar Sabrina Carpenter is all set to offer a solo performance on Saturday Night Live with dual responsibilities to host and perform as a musical guest.

The artist has recently teased the upcoming episode with a brand new teaser, and it seems like she is a part of a spoof for 'Sex and The City'.

The third episode of the 51st season of SNL is all set to take place on October 18, and Carpenter's fans are eagerly waiting for it.

This upcoming episode will also help Sabrina to promote her new album 'Man's Best Friend'. This will be the first time for the artist to host the show. Previously, Sabrina made an appearance at the SNL show but only as a musical guest for Season 49.

She was also present at the 50th anniversary celebrations for Saturday Night Live. It seems like the pop star has become a part of the SNL family. At the celebrations, the fans of Sabrina could find an amazing off-key version of

'Espresso'.

The SNL season 51 premiere was hosted by Bad Bunny, which took place on October 4. This time, Doja Cat made her debut at SNL as a musical guest. Amy Poehler, from the show's alumni, also returned to the stage as the host on October 11. The episode featured Role Model as a musical guest.

The teaser for the upcoming third episode shows that Sabrina Carpenter resembles the personality of Carrie Bradshaw while sipping on a glass of cosmopolitan and typing on her laptop as she eagerly waits for her 'Mr. Big'; quite filmy, right?! In the sketch, the singer says, "New York is one big apple, and I'm taking my bite at Saturday Night Live," which pretty much sums up the vibe for the upcoming episode of SNL.

Sabrina Carpenter is currently on a streak of shows as she is already booked for Coachella 2026, as the singer will be headlining the show along with Justin Bieber and Karol G. She has also confirmed that she will be performing at the closing nights of the desert music festival.

Coachella 2026 is all set to take place on two consecutive weekends from April 10 to 12 and April 17 to 19.

Sabrina's 'Man's Best Friend' has gained many positive reviews from the critics as well as the listeners for its amazing blend of musical arrangement, hook, and lyricism.

Catch the latest episode of SNL to find an unhinged version of Sabrina Carpenter who can do it all like a jack of all trades.





MILEY CYRUS FEELS 'HONORED' TO ANNOUNCE NEW SINGLE FOR AVATAR MOVIE

Miley Cyrus is officially joining the Avatar universe with a brand-new track called 'Dream As One' for the upcoming Avatar: Fire and Ash movie.

The song was created specifically for the third chapter of James Cameron's sci-fi saga, and fans will get to hear it in full on 14th November. Miley teamed up with Andrew Wyatt, Mark Ronson, and Simon Franglen to bring this one to life, and it will play during the end credits of the film. She teased the track on social media with a short audio clip, giving fans a first taste of the vibe.



Miley also shared that the song was inspired in part by the destructive fires that swept through Los Angeles earlier this year, adding a very real emotional connection behind the

music. "Honored to support Avatar: Fire and Ash with an original song I've written with Mark Ronson and Andrew Wyatt," Miley wrote in the caption on Instagram. "Having been personally affected by fire and being rebuilt from the ashes, this project holds profound meaning for me."

"Thank you, Jim, for the opportunity to turn that experience into musical medicine," Cyrus added. "The film's themes of unity, healing, and love resonate deeply with in my soul, and to be even a small star in the universe the Avatar family has created is truly a dream come true."

Miley Cyrus is lining up a big moment with her new track for the Avatar: Fire and Ash soundtrack, but fans will have to wait a little longer for the full package. While her single 'Dream As One' arrives next month, the complete soundtrack for the movie will be released on 12th December. It will feature a sweeping score by Simon Franglen.

Miley joining a blockbuster franchise like Avatar feels huge, but she is no stranger to stepping into the film world with her music.

Just last winter, she dropped 'Beautiful That Way' for The Last Showgirl, the upcoming film starring Pamela Anderson. At the same time, she has been having one of her most creative years yet. She had already released her ninth studio album, 'Something Beautiful', along with a companion film that showed how much she loves blending visuals with sound.

This new song continues that streak, proving Miley is still pushing herself into fresh and cinematic territory.

The first trailer for Avatar: Fire and Ash landed earlier this year, and fans' excitement broke the ceiling. Some loved returning to Pandora, while others felt the teaser did not show enough to get them hyped. Still, the story promises a lot.

Jake and Neytiri are back, facing deep loss and big challenges as they meet a new Na'vi tribe. This new group is led by Varang, played by Oona Chaplin, who has teamed up with the returning villain Quaritch.

That twist alone feels like drama is coming. James Cameron has already said this will be the longest Avatar movie yet, and it hits UK cinemas on 19th December.



K-Town 3.0: The Biggest Korean Music Concert is Set to Take Place in India, Performing Taemin and D&E

Taemin and D&E are ready to make their debut in India at the K-Town 3.0.

Indian music enthusiasts are eagerly waiting to celebrate K-pop music in the country.

Mumbai is going to witness one of the biggest K-pop events, named K-Town 3.0. As of now, it is coming to known that the event is going to take place on the 1st of November 2025. Some of the biggest artists from the K-pop industry are set to perform, which is generating a massive sensation.

The brilliant influence of Hallyu or 'Korean Wave' in India is leading to this event. Right now, it has been observed that Indian listeners are now more influenced by the Korean music industry. With each passing day, the fans of Korean music is increasing in India. Thus, it is going to be an exciting event for all the fans.

Right now, it is coming to know that the SHINee member, Taemin, will perform. Along with being a part of the band, he is also flourishing as a solo music artist. His music creations have gotten global recognition.

This artist is known for his outstanding stage presence and artistry. And at the K-Town 3.0, everyone will be able to see his mesmerizing performance.

It is the very first time that Taemin is going to perform for his Indian audiences. It is not only an exciting matter for his fans but the artist himself as well.

Other than Taemin, the subunit of Super Junior, D&E, is also going to perform at this K-Town 3.0. Donghae and

Eunhyuk, the musical duo, will come to India for their very first performance in India. This duo is globally known for their high-energy, dynamic stage presence and performance. Thus, everyone in the country will be able to see them perform live, which is going to be quite amusing.

For this K-Town 3.0, many K-pop artists are coming to India. Yedam, the former member of TREASURE, has become a solo artist right now. And he is also going to make his debut performance in the country. This artist is quite well-versed in cross-cultural engagement.

Now, he is boosting his fanbase with his excellent and innovative music creations. As he is coming to India, everyone is assuming he is preparing something new for his Indian fanbase. This artist has showcased his calibre with emotive performances and captivating vocals. All his Indian fans are eagerly waiting to see him perform live.

This event is known as 'the biggest celebration of everything Korean'. It can be said that at K-Town 3.0, everyone will get to experience the Korean culture on an Indian stage. Currently, this is one of the biggest and anticipated events for Indian music enthusiasts. Other than all these Korean artists, JETY and the band ONEWE will also come for their performance. Therefore, it can be said that it is going to be one of the biggest Korean concerts in India. The tickets for the show are available on District by Zomato for all audiences.



Explore the Diwali Special Bollywood Songs to Enjoy the Festival Even More

The enthusiasm and excitement are on a whole different level at this time. Everyone is focused on having fun, laughter, catching up with friends and families, and some great food. Therefore, music has to be a big part of it to make the festival even grander. Let's find some of the best Diwali songs that will make the festival even more cherished:

1. Mere Tumhare SabkeLiye Happy Diwali:

'Mere TumhareSabkeLiye Happy Diwali' is right now one of the most popular Diwali songs. Wherever you go at the time of Diwali, you will get to listen to this. This track has all the charm of the festival, which makes it even more enjoyable. It is from the movie 'Home Delivery: Aapko... GharTak'. To sing this soundscape, a lot of artists like Sunidhi Chauhan, Divya, Vaishali, Suraj, and Surthi came together. Each of their vocals has made the song even more exciting. The lyrics have been written Vishal Dadlani. Released in 2005, this song still hasn't lost its charm. Thus, it can be said that when it comes to Diwali, it is the very first song that comes to most people's minds.

2. Aayee Hai Diwali:

'Aayee Hai Diwali' is the song from the 2001 movie, named 'AamdaniAtthanniKharchaRupaiya'. This track is all about celebration during Diwali. It is the enthusiastic charm that has made the soundtrack even more exciting for everyone. It has been sung by many singers such as AlkaYagnik, Udit Narayan, Kumar Sanu, Sneha Pant, Shaan, and Ketki Dave. The innovative music creation has been a part of this celebration from the time of its release. It can be said that this song truly has the real charm of the festival of light. That is why the list of top Diwali songs will be incomplete without it.

3. Deep Diwali KeJhoothe:

During the 1960s, the song 'Deep Diwali KeJhoothe' was released, which is still appreciated by everyone. This soundscape has been excellently crafted with enthusiastic lyricism and a catchy flow of music. That is what makes the track even more appropriate for the festival. The traditional melodies of this song still stimulate nostalgia. This song has been sung by Mohammed Rafi. The legendary artist has made the song even brilliant with his vocals. That is why, even



Diwali is around the corner, and get in the festive mood with the excellent Bollywood Diwali music. There is plenty of Bollywood music at this festival that brings the true spirit of the celebration. Everyone has grown up listening to the soundtracks that enhance the festival. Thus, it has been seen that listening to the Diwali music leads one to get in the festival mood instantly. Whenever it comes to Diwali, the song 'Mere TumhareSabkeLiye Happy Diwali' rings in everyone's mind instantly. From this, it can be understood how the songs play a big role in the festival. Diwali is one of the biggest celebrations in the land of festivals, India. Everyone anticipates this particular festival all year long.

after so many decades, this track is still played during Diwali. It can be said that the song never fails to enhance the celebration.

4. Bole Chudiyan:

‘Bole Chudiyan’, from the movie ‘KabhiKhushiKabhieGham’, which was released in the year 2001. It is an immensely popular song among the younger generations. The song is set in a festive mode. Thus, listening to this track only makes one think about celebrations. This song lights up Diwali even more as it is enriched with a catchy flow of music and intriguing lyricism.

To make this wonderful song, many music creators came together. Artists like Sonu Nigam, Udit Narayan, AlkaYagnik, Kavita Krishnamurthy, and Amit Kumar. Without this song, the celebration of Diwali will be incomplete. That is why it is another song that is intertwined with this festival to its core.



5. AayiAbkeSaal Diwali:

‘AayiAbkeSaal Diwali’ is another Diwali special song that is loved by everyone. It is a track from the movie ‘Haqeeqat’. This is an evergreen song that hasn’t lost its charm even more. PriyaRajvansh and Dharmendra were in this movie. They have a part of this classic music. This excellent song has been sung by LataMangeshkar and written by KaifiAzmi.

This song has all the Diwali elements, which is why it is loved by the audience even now. After so many decades, this track is still appreciated by all music enthusiasts. Thus, it is another Diwali special song that has a deep influence on everyone.

6. Chiragon KeRangeenDeewali:

‘ChiragonKeRangeenDeewali’ from ‘Nazrana’ is another Diwali song that holds a special spot in everyone’s hearts. Sung by LataMangeshkar, this track is one of the legendary creations.

The stunning melodies have all the essence of the festival that makes it even closer to the audience. This soundscape has the potential to bring all the listeners from different generations together. It has a whole new kind of spark that has remained the same.

That is why this song is loved by everyone. Listening to this song directly takes one to the memory of lights, happiness, and love. All its exceptional elements have made this song attractive in every possible manner.

7. EkWohBhi Diwali Thi:

Another song, ‘EkWohBhi Diwali Thi’ from the 1961 movie ‘Nazrana’ has got the chance to become one of the best Diwali songs. Composed by Ravi Shankar Sharma, written by RajendraKrishan, and sung by Mukesh, this track is truly one of the best Diwali songs.

Starring Raj Kapoor, Vyjayanthimala. Gemini Ganeshan, Usha Kiran, and Agha, this movie and its song have amused the audiences. Listening to this song can help one get that festival charm, which is why it is appreciated by so many listeners even now.

8. Diwali Phir Aa Gayi Sajni:

‘Diwali Phir Aa GayiSajni’ is a song on this festival from the 1941 movie ‘Khazanchi’. Sung by Shamshas Begum, this song is quite a beautiful depiction of Diwali. The excellent portrayal has made the track outstanding in every possible manner.

This song has been penned by WaliSahab and directed by Ghulam Haider. The soul-touching lyrics and catchy music have added a charming essence to the song. That is why, even after more than eight decades, this soundtrack is appreciated even now.

Diwali is incomplete without the festive special soundscapes. These are the most popular songs that have had a deep influence on everyone. Listening to them can make Diwali even special for all.



Sabrina Carpenter Arrests Anne Hathaway at NYC Concert

The pop industry and Hollywood have merged together as singer Sabrina Carpenter has playfully arrested actress Anne Hathaway. Carpenter noticed Hathaway among the audience when she was performing for the Short N' Sweet tour concert in New York. The aftereffect of this incident is so magical that it can become a part of the Disney Princess story.

During her set, Carpenter paused her performance and made a quick survey of the audience, and finally found Anne Hathaway sitting amongst the crowd. Anne effortlessly blended in with the crowd. A video on social media could be found where Sabrina turned to her microphone and said to Hathaway, "What's your name? Sorry, never heard of you like that." Anne played along and acted surprised when Sabrina

exclaimed, "You're Anne! Wow!" and the audience loved it very much. Then she became a bit flirty, saying, "I just don't know what to do when I see a face like that in the crowd... has anyone ever told you that you look like a princess?" The pop star quoting lines from *The Princess Diaries* is not something the audience expected, and it was a complete treat to watch for the fans.

Sabrina made sure this sketch went further as the audience resonated with it. She brought a pair of toy handcuffs and leaned forward to tease Anne Hathaway and said, "Did they arrest you for being the first princess in the world?"

This playful act made the audience go nuts as Anne Hathaway is originally a princess, and she got arrested for "offenses related to royal blood" in Genovia. Not sure if Anne Hathaway was awkward or too happy as Sabrina

shouted along with the crowd, "You're Anne, everybody!" In the next moment, the popstar seamlessly emerged in the performances and transitioned to her next song, 'Juno' as if the whole comedic sketch was part of the event, but it was nothing but a spontaneous act of two princesses praising each other. The moment was well captured by the fans, and the video clips went viral on social media within a few minutes.

Sabrina Carpenter arresting Anne Hathaway for being a princess is nothing but a pop culture relic that fans go crazy for, and a blend of the music and acting industry, making this even glorious. Whether it is the feminine urge to appreciate other women or not, Sabrina sure made the whole situation more wholesome.

Pitbull Gets Ready for Two Shows in India in December

Great news for the Indian rap fans of Pitbull as the rapper is all set to come to the country for a power-packed performance. Pitbull is one of the top pop and hip-hop stars in the music industry who has been reigning in the music industry for a long time and has offered many tracks and collaborations during the 2000s and 2010s. The star is now preparing to make his Indian fans go crazy with two shows in December.

Mr. Worldwide will be performing at HUDA Grounds in Gurugram, which will be the first show on December 6, and then he will be heading to Hyderabad for the second show, which is taking place at the Ramoji Film City on December 8. The tickets for the event are already available, and fans can secure them through BookMyShow Live. The tickets for sale went live from 12 pm on Oct. 25th, 2025. Armando Christian Perez, aka Pitbull, is well-aware of his Indian fanatics and he said, "It's truly an honor to perform back in India, we look forward bringing the party back. Touring the globe continues to show fans around the world that music is the universal language that unites genres, Daleeee!"

Previously, Pitbull came to India for



the opening ceremony of the Indian Premier League, where he performed in 2013 for the second time after his appearance in India in 2011. Later on, the star decided to collaborate with Indian music artist Guru Randhawa for the track "Slowly Slowly," which was released in 2019. The song received more than 278 million views on YouTube and showcased how much Indians love Pitbull and his works. Pitbull has collaborated with Jay Sean before, who has Indian roots, as well as with Priyanka Chopra, who is currently the wife of Nick Jonas from Jonas Brothers.

It goes without saying that Mr. Worldwide is one of the trailblazing artists who captivated global audiences with tracks like "Give Me Everything," "I Like It", "DJ Got Us Fallin' in Love," and many others, where he collaborated with other pop

stars in the industry. Pitbull's comeback to India will be a nostalgic punch to the '90s kids who grew up listening to these pop tracks. Pitbull won the Grammy Award for Best Latin Rock for his album 'Dale' in 2016, as well as for Urban or Alternative Album.

Talking about Pitbull's 2025 India Tour, chief business officer, Naman said, "For years, Pitbull's music has been the soundtrack for celebrations around the world, and it's incredible to see fans of all ages still dancing to his hits. We're in an exciting era for live entertainment in India, one where global artists of this scale are performing on our stages." Pugalia further added, "Pitbull's arrival marks a major milestone in that journey. His music transcends borders, it's energetic, unifying and built for the live experience. This December, we're bringing that energy to India, giving fans a chance to truly Feel This Moment."



BTS JUNGKOOK LIT UP SEOUL MOVIE PREMIERE WITH CHA EUN-WOO

Jungkook from BTS came to the Seoul premiere of the brand new comedy flick “First Ride,” and he created a huge buzz by bringing someone else along with him.

While he is best known for his outfits, this time he surprised the fans by bringing a full-sized doll of actor and singer Cha Eun-woo.

Jungkook made sure to attend the VIP screening, which took place at Lotte Cinema World Tower in Seoul. Bringing a life-sized doll that follows the exact dressing sense of his close friend Cha Eun-woo of ASTRO seemed like a perfect plan to increase the buzz. The actor is currently serving in the military for the mandatory training, which is required by everyone in South Korea.

His active duty for him started on July 28. BTS member Jungkook lifted the hand of the doll playfully, and it seemed as if the actor was waving at the camera itself. He was also hugging the doll in front of the photo wall. The fans and the journalists are surprised and delighted by the heartwarming gesture of the singer. This intimate display of friendship became a viral topic on social media.

Jungkook also said to reporters, “When Eun-woo and I were in our early twenties, we used to hang out a lot.”

He said he filmed this movie thinking about those days. I’ll try to enjoy it with that same feeling.” He also added a warm message for his friend, “I hope he stays healthy and completes his service safely.”

Cha Eun-woo’s military hiatus is currently ongoing, but he is still able to stand out with projects like “First Ride” as well as the upcoming work on Netflix, “The Wonderfals.” Both of the projects are filmed and scheduled to be released during this time period, while he will be training in the military. The date of discharge from his military training is set to be Jan. 27, 2027.

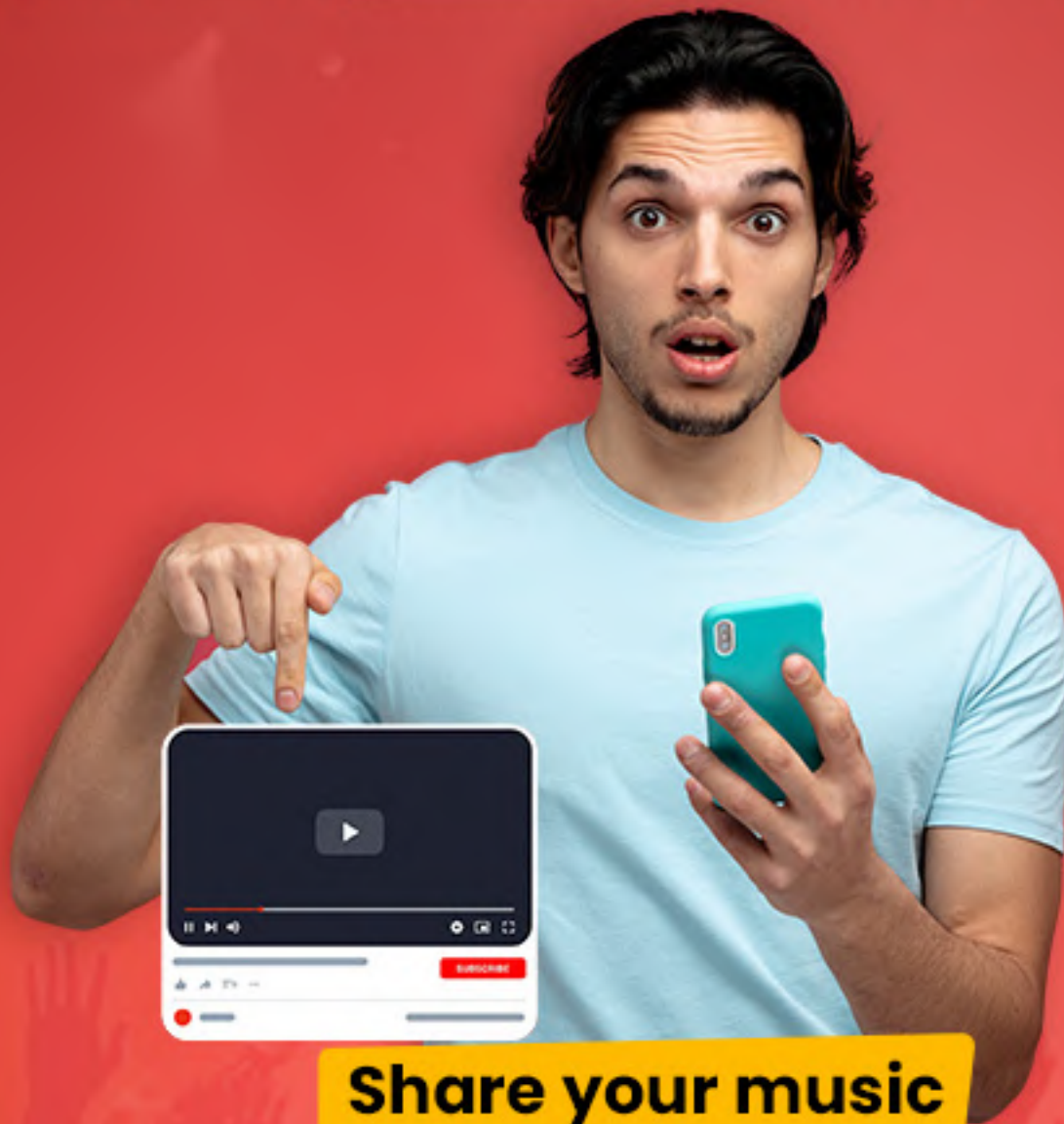
“First Ride” is directed by Nam Dae-joong, and it is all set to hit the theaters in South Korea on Oct. 29. This film follows a group of friends, namely Tae-jung, Do-jin, Yeon-min, Geum-bok, and Ok-shim, who embark on an overseas trip for the first time in their lives. The character of Yeon-min is played by Cha Eun-woo, and the film has already created a huge anticipation among the fans.

Jungkook, on the other hand, has already finished his training in the military, which ended on June 11. Jungkook and Cha belong to the “’97 line,” which is a lineup of all the South Korean artists who were born in 1997. This lineup also includes Yugyeom from GOT7 and Mingyu from SEVENTEEN.



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ALEX HAINES CREATES A BUZZ WITH HER ALBUM 'THE INSTRUMENTAL SESSIONS'

Melodic metal sensation Alex Haines never misses a chance to captivate her listeners. Her new album *The Instrumental Sessions* shows her innovative songwriting style, which has allowed her to carve out her own identity in the genre of metal. We are honored to have gotten the chance to speak with her.

DMR: Hey Alex! How does it feel to see the way your music is impacting the world of metal music?

Alex: It's very exciting. Not only are metal fans enjoying it, but I've also attracted new listeners from the classical music sphere, who appreciate my attention to detail in crafting orchestral backdrops in my songs. I didn't think that would happen!

DMR: Your album 'The Instrumental Sessions' has garnered many listeners. How does that make you feel?

Alex: It feels great. I always love connecting with fellow

metalheads. More than that, though, there's something especially meaningful about bonding with my audience as people, rather than with the strict dynamic of musician and fan. No matter what genres of music people prefer, it's wonderful when fans find something in my music that draws them in and makes them feel connected to me as a human being. Some of my fans have actually become my friends.

DMR: You were in a few bands before, but they didn't work out. What happened there?

Alex: To be perfectly frank, none of my former bandmates took the venture as seriously as I did. It wasn't a high-enough priority to them. That frustrated me. And when we coupled that with scheduling and financial conflicts, I realized it would be easier to simply return to my initial dream of being a solo artist.

DMR: What is it like, being a solo artist?

Alex: It's incredibly freeing and empowering to write, record, and produce all my music by myself. I don't have to argue with other musicians or producers about how a song should sound; nor do I have to worry about scheduling conflicts with other people over rehearsals and studio time. I can work whenever I want.

DMR: What constraints have you faced while making music on your own?

Alex: It took me a while to become proficient as a sound engineer. Being a highly ambitious introvert, I'm accustomed to doing just about everything myself; I hate asking for help. And yet I did need to take a few months of sound engineering lessons, after studying on my own for years, when I hit a wall that I just couldn't break through without assistance. Thankfully, the instructor was able to get me over the hump, and I released *The Instrumental Sessions* shortly thereafter.

DMR: Your latest album has a very unique sound. What inspired it?

Alex: I like to call this album a happy accident. As a singer, I always write vocal melodies before the instruments...and yet, as my sound engineering skills improved over the years, and I

became more adept at using MIDI to simulate a full metal band and orchestra, I started to realize that my instrumentation was complex enough to stand alone without vocals. I initially balked when a few people suggested that I release an instrumental album to showcase this fact; but the more I thought about it—and the more I found myself enjoying listening to my songs with the vocals muted—the more I realized that this album needed to happen.

DMR: What inspired you to become a musician?

Alex: I've been singing all my life, so we could say that I've been inspired since I was an infant. My mom is also a piano teacher; and I realized I wanted to learn when I was four years old, after a year of listening to her teaching students out of our living room. She taught me for ten years. After that, I began teaching myself guitar. The rest is history.

DMR: What motivates you to craft such innovative songs?

Alex: I don't think it's a question of motivation; it's a necessity. Writing music is a large part of how I heal and process negative experiences, to move that dense energy out of my body and transmute it. I turn pain into art. Sometimes, I'm not even consciously aware of what I'm doing when I'm putting pen to paper, or noodling around on my guitar in my bedroom. The songs seem to write themselves.

DMR: Do you have any desire to play different genres of music in the future?

Alex: Not at the moment. I enjoy listening to a wide variety of music, but I prefer playing metal. It speaks to my soul in a way that no other genre has ever done.

DMR: Are you planning to go on tour in the coming days?

Alex: Not right now. As a solo artist, I can't exactly play metal by myself, so I don't play live that often. When I do, it's typically an acoustic show where I tone down some of my songs to make them more appropriate for that type of audience. I might go on tour at some point in the future, with other musicians backing me up, but I have no plans to do that at present.

DMR: You have announced your upcoming EP, 'The Rain on Your Parade'. When will it be released?

Alex: If everything goes according to plan, I will release TROY before the end of 2025.

DMR: Do you have anything to say to your fans?

Alex: Thank you for listening to my songs and sharing your thoughts! I'm honored to have connected with you and impacted you with my work; and I hope you will continue to enjoy my music in the coming years.

Thank you so much for taking the time to speak with us, Alex. All the best wishes for your upcoming releases!

Album Link: <https://open.spotify.com/album/1EagZB5TENRLiJPWcj9JLx>

Follow Alex Haines:

<https://www.alexshaines.com>

<https://open.spotify.com/artist/1nsDc437UzfAjifc1lavdz>

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<https://www.facebook.com/AlexHainesMusicPage>

<https://music.apple.com/us/artist/alex-haines/425464449>

Shelia Moore-Piper Offers a Soulful Musical Experience With New Single 'Show Love'

Find a new creative taste of gospel music with jazzy undertones as Soul Vocalist Shelia Moore-Piper has arrived with her brand-new song, 'Show Love', from her upcoming album.

Christian Soul Artist Shelia Moore-Piper is best known for her creative vocals that can touch the hearts of her listeners. This time, the multifaceted artist has come up with a brand new project called 'Show Love' that spreads love among the listeners, just like the title suggests. The song is deftly crafted with a catchy mix of R&B and Soul music, which sounds quite funky and groovy at the same time. The song keeps evolving through its captivating soundscape and Shelia's meander through it like a hot knife in butter. The grand musical arrangement perfectly complements the artist's raspy vocal skills, which sometimes sound blues-based and jazzy. The clever use of brass elements and an orchestral sound design makes this single into a musical masterpiece.

'Show Love' is also a lyrically-enriched song that shows the power of love and humility that keeps people grounded and connected with the world. This latest single is appearing in her upcoming studio album called THE LOVE/SOUL SESSION VOL 2, which can be considered as one of the most optimistic music projects



of this year. The song describes the artist's self-empowering journey filled with faith and love for humanity. There is a lot of positivity in the track, which comes with a perfect blend of uplifting and romantic emotions. It is the perfect treat for all kinds of music lovers.

Previously, Shelia dropped the album project 'The Love/Soul Session, Vol. 1' in 2022, which offered listeners a total of seven amazing tracks; released under the label of Bdm/ Ugroove Music. The album offered the perfect portrayal of the artist's dynamic skills. And now, she is creating a major anticipation again by bringing the second volume, 'The Love/Soul Session Vol. 2', which will be released soon. 'Show Love'

offers the perfect preview for the album and helps to tease the whole project. The subtle intensity in Shelia's musical creations is quite engaging for music lovers and capable of keeping them hooked.

With the universal messages of worship, positivity, self-love, and hope, the artist is inspiring every human to become their better selves. By developing a unique flavor, she is bringing a new creative wave to gospel music.

Shelia's spectacular and progressive musical journey received support from her husband and producer, Glenn GP Piper. With her partner's support, dynamic talents, and unbridled creative energy, Shelia Moore-Piper is looking forward to releasing more tracks soon.

YME BEATS Generating Sensation Among All With the EP 'Promises'

Listen to the excellent pop soundtracks by the efficient music artist Ymkje de Bijl, also known as YME BEATS. This catchy flow of music by this artist is gaining the attention of many listeners from all around the world.

This music maker has shown her talent by coming up with excellent lyricism and a charming tune. These two excellent elements have added a whole new essence to her soundscapes. This artist is an independent artist who has proved her caliber by seamlessly making a track on her own.

It is one of the traits that has surprised all the music fanatics. This artist has now offered her latest EP, named 'Promises'. The exemplary sound design has attracted many audiences from all around the world in a brief span.

This artist from the Netherlands is attracting more number of audience by presenting a diverse range of music. Each of her songs is quite different from the other. It is one of the traits that led her to create a whole new identity among everyone. Even in this newly released EP, she has added a charm. There are three different versions



of the song 'Promise', which shows diversity. The variant versions of them are known as Radio Edit, Latin Mix, and Remix. Each of them has a new charm that is helping to gain more attention in a hassle-free way.

'Promises' is an EP that offers a whole new vibe in each version. Thus, it is an innovative charm that is assisting her to captivate more audiences.

In addition to that, one of the best perks of this track is that it is made from a unique perspective. This is leading her to create a sensation among all the listeners. Daughter of the 80s star, Esther de Bijl, this artist is willing to show her innovative caliber to all the listeners and make a deep impact

on the music industry.

This skillful artist, YME BEATS, is enhancing the pop music genre in every possible manner with her songs.

It is an excellent way of creating and delivering the song that is leading her to achieve more recognition. Other than this latest EP, she has given many other tracks that are known as 'This is Me', 'Game Boy-Radio Edit', 'Serpent', and 'Shining Star-Radio Edit'. Each track has a new charm that attracts more audiences.

Listen to them on music streaming sites like Spotify, SoundCloud, and Apple Music.

Also, follow her on Facebook, X, and her website to attain more updates.



Tyla Set to Make Her India Debut at Indian Sneaker Festival 2025

This year's Indian Sneaker Festival will have a special guest! Yes, Tyla is making her debut in India this year at MMRDA Grounds, Mumbai, on 6-7 December. Global pop music star Tyla is gearing up for her first-ever live performance in India this December at the Indian Sneaker Festival 2025.

The event is one of the biggest celebrations of music, sneakers, and street culture in the country. The Grammy-winning artist, known for her worldwide hit 'Water' and her stunning stage presence, will headline the two-day festival alongside Lil Yachty, Charlotte de Witte, and Alok. The show is happening at the MMRDA Grounds, BKC, Mumbai, on the 6th and 7th December.

The Indian Sneaker Festival has become a major attraction for young audiences who love music, culture, fashion, and creative expression. Every year, it brings together some of the most exciting artists and brands from across the world. This year's edition is expected to be even bigger, with more live performances, interactive sneaker showcases, and even street

art installations. The mix of international and local talent makes the festival a space where creativity and wild imaginations meet reality. Fans, this year, can experience the best of global and Indian street culture in one place. Tyla's debut in India is going to be a big moment for both her fans and the festival itself. Since 'Water' took over the charts and the internet, the South African singer has become one of the most talked-about new voices in the global music scene.

Her sound blends Afrobeats, R&B, and pop sounds in a way that makes you addicted to it. She has built her name through confidence, talent, creativity, and authenticity. Her live shows are also known for their powerful energy and intimate connection with the audience.

Indian fans have been eagerly awaiting the chance to see her perform live since her breakout, and now they will finally get to experience that same energy live on stage! The Indian Sneaker Festival has always been about more than music. It is a cultural experience that celebrates individuality and community at the same time. This year, the festival will feature not only Tyla's debut but also performances by some of the most influential names in music today.

Lil Yachty will bring his experimental hip-hop sound that is full of swag and originality. Charlotte de Witte, the Belgian techno queen, will also deliver her signature hard-hitting beats. And Alok, the Brazilian DJ who continues to dominate the electronic dance scene, will bring his global flair to the Indian stage.

Beyond the music, the festival will also showcase rare sneaker drops, streetwear collections, and live art experiences. Fans can expect to see collaborations between global brands and Indian creators. The collaborations will reflect how street culture has grown into a powerful movement across the country.

The event will be a place for artists, creative minds, collectors, and fans to come together, share ideas, and celebrate their love for self-expression. As the excitement builds, the demand for tickets is already soaring. Fans are ready to witness one of the most anticipated performances of the year, a night that promises rhythm and a lot of fun, passion, and a celebration of culture like no other.



Dua Lipa Brought Gwen Stefani on Stage to Perform a Duet

Dua Lipa surprised her fans with a duet performance with Gwen Stefani on the song 'Don't Speak'. The astonishing performance has left the audience speechless. Dua Lipa is on her 'Radical Optimism' tour, and finally, she finished the fourth day at the Kia Forum, California with a bang. The pop singer went for a four-day concert in California at the same venue. And each day, the artist came up with something more exciting for her fans.

On the fourth night, she brought Gwen Stefani to perform a duet on No Doubt's song, 'Don't Speak'. The duet performance was a complete surprise that all her fans loved immensely.

As Dua introduced and welcomed Stefani on stage, everyone was completely shocked, as no one had expected her.

Dua introduced the artist by saying 'one of my personal heroes, one of my favorite artists, someone who I've grown up listening to my whole life, who's influenced my music, influenced my style, someone who I love as a performer, and someone who just constantly keeps redefining herself and music. And I just absolutely love that this incredible woman is here tonight'.

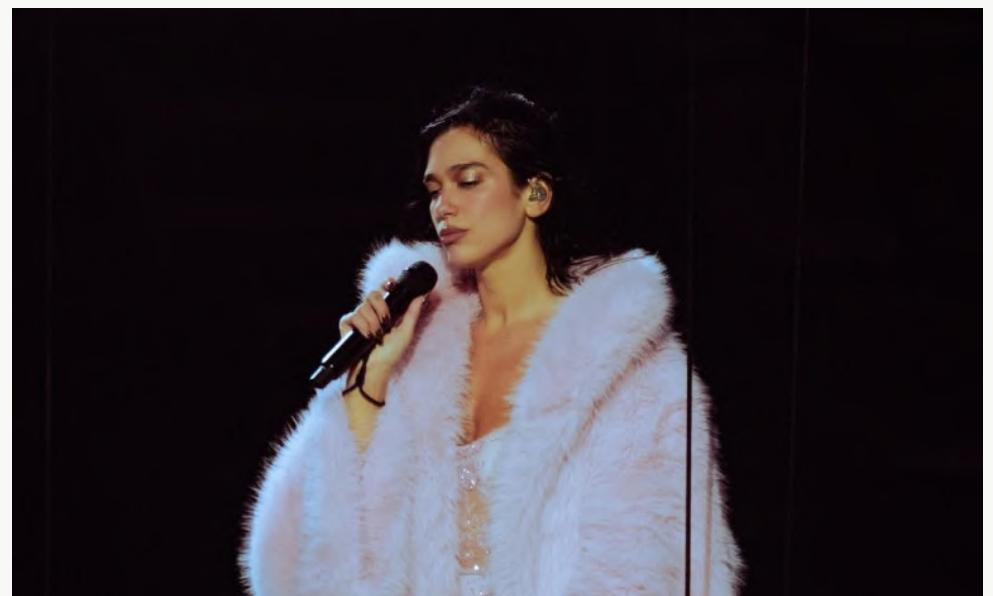
After the announcement, Stefani came on to the stage while the whole stadium was cheering for her. She also came in an all black dress that matched the vibe of Dua Lipa. In the rocking look, Stefani started performing,

and the audience was amazed after watching her. They both sang the 1996 chart-topping song and created a buzz instantly.

Later, it came to know that Stefani's two sons, Zuma and Kingston, were also there to see their performance live. Along with them, there was Stefani's ex-husband, Gavin Rossdale, as well in the crowd. It can be said that both of them created magic on the stage that night, which will be remembered by all for a long time.

Dua Lipa has always been a great performer. But, with each passing time, she is making her live performance game even stronger. Gwen Stefani was a surprise for the fourth and final day of the Kia Forum show. However, on the third night, she brought Lionel Richie out of nowhere. Both of them gave a magnificent performance on 'All Night Long (All Night)'.

Lionel Richie is a legendary singer and performer. When he comes on stage and performs, it seems like everything else around is blurring out. Thus, Richie and Dua's performance was excellent. The 'Radical Optimism' tour is full of surprises. The artist didn't bring special guests every night, but there was always a special cover. The artist and her band have offered a new cover song each night, which was quite exciting for her audiences.



In the first two days of the show, Dua performed on 'The Chain' by Fleetwood Mac and 'California Dreamin'' by The Mamas & The Papas. Both the cover songs were truly excellent. Dua is excellent when it comes to performing on stage. This artist not only pays attention to singing but the whole presentation. Along with singing, she also amuses everyone with her dance moves.

The L.A. show has been a great success, and there is no doubt about that. Right now, the artist is all set to hit San Francisco for two nights, which are 11th and 12th October.

Later, she will go to South America for her further performance on this tour.

Chappell Roan Steals Hearts at Visions of Damsels & Other Dangerous Things Tour



Discover what happened on the last day of Chappell Roan's US leg of the Visions of Damsels & Other Dangerous Things Tour, which took place in California on Saturday night.

One of the most compelling music performers from the new-age pop industry, Chappell Roan, captivated her fans with a mind-blowing show in California.

She concluded the six-show US leg for her Visions of Damsels & Other Dangerous Things Tour, which ended in Pasadena on Saturday night, October 11.

The Weekend night turned into a complete blast with the artist's unwavering stage presence and singing abilities.

As one of the greatest performers of her generation, Chappell Roan has already become a role model for many,

and her Saturday night performance showed that her fan base also includes a fair number of celebrities. The star-studded attendees for the show included Pedro Pascal, SZA, Kesha, To Love, Sarah Paulson, and many others.

Chappell Roan slayed on-stage with a green two-piece bikini, which was quite sparkly and perfectly matched with forearm cuffs and knee-high boots, making her the Wonder Woman of the modern pop industry.

The setlist of the show mainly included the songs from her debut album 'The Rise and Fall of a Midwest Princess', which is also her breakthrough music project. She performed the tracks like "Good Luck, Babe!" and "The Subway" and also offered a spectacular cover of the track 'Barracuda' by Heart.

It was quite astonishing to see how this emerging pop star turned into a global celebrity and hosted music tours like a music festival of her own.

Fans have been addressing it as "Chappellchella," as the event included numerous merch stations and food booths along with plenty of photogenic and Instagram-worthy corners.

There was a giant pink pony like the club, along with a backdrop that seemed like it was taken from the music video of "The Subway".

Other than the fun, refreshment, purchases, and photos, guests were also provided an option to join the dance floor as they could enjoy an amazing DJ set from drag star Trixie Mattel.

There was a high-octane opening performance by Hemlocke Springs, who set the mood for the show.

Saturday was the second show for Los Angeles from Roan's tour, and it happened with an impromptu plan as she almost did not make it at first.

Roan said, "I wasn't going to do a U.S. tour until, at the very last minute, I decided to do one," and then further added, "And I'm so glad I did." More than 40,000 people went to see her, and they were glad too.

Clearly, Chappell Roan has cultivated a huge fan base within a short span of time, and the artist is growing at full throttle on her musical journey.

It was a worthy event for all kinds of music lovers.

‘Are You Even Serious’: Taylor Said to Selena as She Got Ready for Her Wedding with Benny Blanco



Selena Gomez recently got married, and her bestie, Taylor Swift, cannot stop hyping her up. Taylor has been gushing over the final wedding look of Selena. On Instagram, Selena made a post to congratulate Taylor on her latest album, ‘The Life of a Showgirl’.

In the carousel post, Taylor has been seen saying ‘Are you even serious right now?’ after watching Selena getting ready for the wedding. Taylor even continued saying, ‘What? Look at her, oh my God’. And after that, Selena replied, ‘I’m so happy, I’m getting married! Finally!’

The video is quite wholesome and shows their deep friendship and immense love for each other. While making the post, Selena added this clip and two other photos with Taylor from her wedding. In the caption, she also added ‘have you by my side almost 20 years later gator! I love you

@taylorswift forever and always’. At the end, Selena concluded the photo dump with a screenshot of the single ‘The Fate of Ophelia’ by Taylor.

These two have been friends for nearly two decades. And after watching the posts on Instagram, it can be said that their bond is truly rare to see.

After getting back from Selena’s wedding, Taylor talked about her experiences at the wedding on ‘The Morning Mash Up’ on SiriusXM. The pop singer stated ‘Selena was the most beautiful - not just the most beautiful bride...[but] the most beautiful thing I’ve ever seen. Just so happy, and she deserves it so much. And you only wish that for people, you know?’

Selena looked stunning at every event during her wedding. However, as Selena shared her pictures with Taylor, it came to see that Taylor was also looking extremely gorgeous.

In one of the pictures, Selena was seen in a glittering long-sleeved white dress. And on the other hand, Taylor was wearing a stunning black dress. It can be said that the wedding of Selena Gomez and Benny Blanco was truly amazing.

All of their fans were immensely excited about their wedding. And as Selena shared the pictures, it created a buzz on the internet. Selena has shared multiple photos of her wedding.

She has given glimpses of all the nuptials for her fans. It has been a big weekend where both Benny and Selena got the chance to fulfil their dreams. In the pictures, they were seen having fun with their friends and family.

The ‘People You Know’ singer also shared a few personal and intimate moments. A picture of them taking a walk has also been shared. It can be said that it was truly exciting for Selena, Benny, and their friends, family, and fans.





Ed Sheeran Teamed up with 'Adolescence' Director for The 'One Shot with Ed Sheeran'

Ed Sheeran has collaborated with the 'Adolescence' director, Philip Barantini, for his next Netflix special, 'One Shot with Ed Sheeran'. It is a short film that will take one through every corner of New York City.

As of now, it is coming to known that the short film will premiere on 21st November on Netflix. Ed is playing songs in various spots in the city. He also has shorts in subway cars to add a unique essence to his latest creation.

From one of the press releases, it is coming to known that 'From impromptu performances on bustling sidewalks and subway cars, to intimate interactions with fans and passersby.

Ed Sheeran's journey through New York will be captured in a series of unforgettable moments, highlighting the pandemonium and excitement that follows'. This upcoming music presentation is

recorded in one shot, and that is what makes this even more exciting for all. The director, Philip Barantini, has been part of every episode of 'Adolescence'.

In that Netflix series, he showed his caliber of capturing each moment in one shot. Thus, everyone is expecting that the latest music creation will also be quite interesting.

While shooting for this short film, Ed Sheeran has been interacting with many passersby, and all of them are going to be a part of this film. It is a groundbreaking music creation that will offer a real-time music experience to everyone.

On 7th October, Netflix released the very first photos of the upcoming film, which created a massive excitement among its fans. In one of the photos, Ed has also been seen singing in a subway car with numerous straphangers. The innovative approach is making the latest musical work even more interesting for all. As it comes to know 'The multi-Grammy Award winner will take viewers

on a mesmerizing journey, during one afternoon, in real time, as he travels the streets of New York City, performing his greatest hits, captured in a single take', fans are quite intrigued about it to get released.

The Philip Barantini-directed series won a total of eight Emmy Awards. The director also won the 'Best Directing For a Limited of Anthology Series or Movie'.

After receiving the award, he said 'To Netflix, thank you for trusting us with this mad idea. Mom, I said I'd make you proud. And I'll continue to make you do so'.





BAD BUNNY SPARKS POLITICAL UPROAR OVER 2026 SUPER BOWL HALFTIME SHOW SELECTION

Ever since Bad Bunny was announced as the headliner for the 2026 Super Bowl halftime show, the conversation has exploded far beyond music. What could have been a celebration of a major artist's success has now quickly turned into a loud national argument about politics, culture, and identity.

U.S. House Speaker Mike Johnson fueled the fire when he called the NFL's choice "terrible" and said he would rather see country legend Lee Greenwood on stage. "I've never heard of Bad Bunny," he admitted during an interview, questioning if the Puerto Rican superstar represented "American values." To Johnson, Greenwood, a singer best known for his 1984 hit "God Bless the U.S.A.," was the ideal symbol of unity.

But to many people, his suggestion sounded like something pulled straight out of a different era. The comments spread fast across social media, setting off a storm of reactions. Fans and commentators saw it as a reflection of how divided American pop culture has become.

Some called it another example of an old guard struggling to accept how much the country has changed. Others defended Johnson's point of view, saying the Super Bowl should focus on artists who represent traditional American themes.

Bad Bunny, whose real name is Benito Antonio Martínez Ocasio, has never been one to play it safe. In the past decade, he has built one of the strongest global fanbases in modern music.

His sound is built on reggaeton, Latin trap, and pop. It crosses languages and borders. His fashion choices, stage performances, and lyrics often challenge gender roles and celebrate Puerto Rican identity.

For his supporters, that is exactly what makes him the perfect choice for the halftime show. Bad Bunny represents a world that is open, inclusive, creative, and constantly evolving.

Tomi Lahren: Do you think Bad Bunny is a good choice for the Super Bowl?

Krystal Ball: I don't know why it's a big deal. Seems like a great American artist.

Lahren: He's not an American artist.

Ball: He's Puerto Rican. That's part of America, dear.

Maria Cardona: She needs...

When the NFL confirmed him as the 2026 headliner, many fans saw it as a win for representation. "Bad Bunny represents a generation that doesn't see language or culture as barriers," one user posted on X.

"Replacing him with Lee Greenwood isn't unity - it's regression." That comment echoed through countless feeds, turning the debate into something much bigger than music. The NFL has stayed quiet on the matter, and sources say production for the halftime show is already underway.

The event will take place in Miami, a city that lives and breathes Latin and Caribbean culture. It is a fitting backdrop for a performance that already has the world talking.

Bad Bunny's music has always blurred the lines between art, politics, gender norms, and identity. His Super Bowl moment will likely do the same.

The backlash only proves one thing: his influence is bigger than the charts. Love him or hate him, he is going to make history when he steps on that stage!!



'Here All Night': Demi Lovato Went Live from Roku City for Her Latest Soundtrack

Demi Lovato has partnered up with Roku to offer her latest single, 'Here All Night'. Now, Roku City has its very first headline show that generated excitement among all the music enthusiasts. Currently, it has been seen that the Roku City screen saver is offering its stage for pop music artists. And the very first artist they have chosen for it is Demi Lovato.

Lovato performed on the song 'Here All Night' from her upcoming album, 'It's Not That Deep'. In addition to that, she also sang the cover of 'I Wanna Dance with Somebody'. It is quite a unique experience for the audience.

Roku has said that one can experience Lovato's performance by selecting the interactive Roku City building. By doing so, they will be directly transported to Demi Lovato's performance. Along with watching the artist perform, they will also get to see the behind-the-scenes footage, pictures, and also pre-save the upcoming album of the artist. This is something new



that no one has ever witnessed before.

Recently, Lovato has said a few things regarding her latest music project, which says 'I'm beyond excited to partner with Roku again to give the first taste of a live performance from my new music era. It's Not That Deep' represents an electric energy I'm feeling about life right now, and I can't wait to share that with everyone Live from Roku City'.

Roku Media is trying to offer something new to music lovers. They have stated, 'With 'Live from Roku City' we're doubling down on so much of what makes our platform special'.

They continued by saying 'Roku delivers TV's broadest reach environment, and with the addition of original video storytelling for the first time in Roku City, we're also providing TV's biggest stage. Demi Lovato is an artist who has thrived on authenticity and a steadfast dedication to her fans, and we're showcasing both in the first of many new, creative, and unique ways artists can shine at scale on our platform'.

The 'Live From Roku City Featuring Demi Lovato' has been produced by London Alley and Good World Creative.

It is coming to know that it has been directed by Hannah Lux Davis. On the other hand, Brandon Bonfiglio was the executive producer. In addition to that, the head of Roku Originals, Brian Tannenbaum, was in charge of this latest music creation.

Virtual concerts have already taken place previously; however, Roku is trying to do something more with the virtual performances. It has been seen that previously, in video game platforms like Fortnite and Roblox, various acts of Ariana Grande, Travis Scott, and Lil Nas X have been done. But, Roku is willing to make a greater impact with the Demi Lovato performance.





Grammy-winning neo-soul legend D'Angelo dies at 51

D'Angelo, the Grammy-winning R&B icon who helped shape the sound of neo-soul, has passed away at 51. Born Michael Eugene Archer, he died Tuesday morning at his home in New York. His family shared that he had been quietly battling pancreatic cancer for some time.

"The shining star of our family has dimmed his light for us in this life ... After a prolonged and courageous battle with cancer, we are heartbroken to announce that Michael D'Angelo Archer, known to his fans around the world as D'Angelo, has been called home, departing this life today, October 14th, 2025," the musician's family said in a statement.

"We are saddened that he can only leave dear memories with his family, but we are eternally grateful for the legacy of extraordinarily moving music he leaves behind. We ask that you respect our privacy during this difficult time but invite you all join us in mourning his passing while also celebrating the gift of song that he has left for the world."

D'Angelo first caught the world's attention in 1995 with his debut album 'Brown Sugar'. The record mixed old-school R&B soul with the pulse of hip-hop, giving him his first Top 10 with 'Lady'.

Five years later came 'Voodoo', a masterpiece that shaped the sound of neo-soul for a whole generation. It showed his deep groove and unmatched sense of rhythm. After the release, the artist stepped back from fame and returned to the industry in 2014 with 'Black Messiah'.

This was his last and most political record. Throughout his career, the musician has won four Grammys.

'Voodoo' took home the best R&B album in 2001. 'Black Messiah,' on the other hand, earned the same honor in 2016. That same year, D'Angelo also won best R&B song for 'Really Love' and best R&B vocal performance for 'Untitled (How Does It Feel)'. This was the song and video that made him a global sensation in the early 2000s.

Born in Richmond, Virginia, D'Angelo grew up surrounded by gospel. His father was a Pentecostal minister, and by age three, he was already playing piano in church. As a teen, he performed in local bands before signing with EMI at 19.

His early talent shone when he co-wrote 'U Will Know' for Black Men United in 1994. D'Angelo leaves behind three children. The mother of his oldest son is soul singer Angie Stone, who also passed away earlier this year at 63.

Not long after the news broke, musicians and collaborators who had worked with him, or grown up inspired by his sound, began sharing heartfelt tributes across social media.

"Say it ain't so, but we just lost a friend, a creator & legend, D'Angelo," posted Bootsy Collins on X. Doja Cat also praised his influence and said he was "a true voice of soul and inspiration to many brilliant artists of our generation and generations to come".

Singer-songwriter Jill Scott also shared her tribute to the neo-soul legend: "I never met D'Angelo but I love him, respect him, admire his gift," she wrote on X. "This loss HURTS!! Love to my family that are family to him. I'm so sorry. R.I.P. GENIUS. In addition to this, Tyler, the Creator recalled buying 'Voodoo' for his ninth birthday and wrote in a lengthy post on Instagram, "I couldn't understand how someone could write something so simple but personal but broad but genius."

"That's how special he was. A savant. A true alien. I am so lucky to have gotten my copy of VOOODOO when I did. We are so lucky to have been alive to enjoy his art. My musical DNA was helped shaped by this man. Forever grateful. Safe travels."

The bassist for the Red Hot Chili Peppers, Flea, called D'Angelo "one of my all time favorites whose records I went to again and again" in an Instagram post.

"I never knew him but humbled myself before his music. What a rare and beautiful voice and an inimitable approach to songwriting. What a musician!!! He changed the course of popular music. Fly free with the angels D'Angelo, we will listen to you forever and always be moved. I drop to my knees and pray," he further said.

BEAUTY MOGUL KYLIE JENNER
HAS TURNED INTO A POPSTAR
AS SHE COLLABORATED WITH
TERROR JR FOR A BRAND NEW
TRACK 'FOURTH STRIKE' WHICH
WAS RELEASED THIS WEEK,
OCTOBER 14.

Beauty expert, fashion mogul, and model Kylie Jenner makes her grand debut in the music industry as a music artist with her first official release. She has chosen the artist name of King Kylie and recently dropped a brand new single, titled 'Fourth Strike'. The song dropped on Tuesday, October 14, and it marks the initiation of Kylie Jenner's musical career. Although Kylie appeared in music videos before, such as 'WAP' by Cardi B, she did not showcase any vocal skills earlier. The alter ego of King Kylie is showing some serious versatility and proves that Jenner can do anything if she is willing to.

King Kylie's 'Fourth Strike' features Terror Jr, and this pop duo is setting an example in the music industry. This song is also a continuation of nostalgia as it follows the decade-long journey of 'Third Strike', a song by Terror Jr, which was utilized for a commercial for Kylie Cosmetics back in the 2010s. The model turned singer is utilizing this continuation to mark the initiation of her musical journey. She sings in a soft voice with lyrics like "One strike, two strike, let me get the mood right/ Do it on purpose just to see how it ends," and she could be found yelling her artist name like rappers do.





**Kylie Jenner
Becomes King
Kylie to Make
Her Musical
Debut with
'Fourth Strike'**

This musical release will also help in her beauty business as Jenner is utilizing the dose of nostalgia to reveal her King Kylie Cosmetics Collection. She is also preparing for the launch of some of the signature products from the brand that were released a decade ago. She has successfully turned her business into a billion-dollar company like Rihanna, as the value of Kylie Cosmetics is estimated at \$1.2 billion. Coty bought 51 percent of the brand in 2019. Kylie is one of the most successful businesswomen, and now, she is launching her music career; another addition to her money-making journey.

The 28-year-old dynamic persona celebrated the release of her first music project, "Fourth Strike," along with a photo dump on Instagram that went viral among the fans. She shared the post with the caption, "AHHHHHH!!!!!! FOURTH STRIKE!!! terror jr ft KING KYLIE!!!!!! OUT NOW EVERYWHERE! what is happening!!!" and she further added, "There was a little rumor 10 years ago that I was the one actually singing on 3 strikes! it wasn't me (wish it was) so I had the idea to come together for fourth strike and it would actually be ME FEATURED!"

Previously, the fans of Kylie Jenner got a taste of her voice when she was waking up her daughter Stormi by singing "Rise and Shine" in an episode of Keeping Up With the Kardashians that aired in 2019. However, mommy Kylie is now King Kylie, and this alter ego of hers is setting an example in the industry now. Check out the latest music video of 'Fourth Strike' on YouTube and discover the musical aura of Kylie Jenner.

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Guru Randhawa Prepares to Drop Brand New Album 'Home Rule'

Indian singer and composer Guru Randhawa is all set to drop a brand new album project called 'Home Rule', and currently, the anticipation is high among the listeners. His fans have been waiting for this larger-than-life album project for a long time now, and the much-awaited album is increasing the buzz with the release of the lead single, 'Pan India'.

'Pan India' is an engaging single presented by Bhushan Kumar and T-Series, who helped to make the whole album happen. The song offers an explosive musical journey along with Guru's signature style of energetic singing. Talking about the song, the artist said, "Pan India carries a distinct energy that mirrors mine - vibrant, fun, and impossible to sit still." But when it comes to the album, he said, "With

Home Rule, my focus has been to deliver songs that connect instantly and feel larger than life, and this track sets the stage perfectly.

What makes it even more exciting is being able to bring forward a fresh face and share the stage with such a talented newcomer." He shared his gratitude for the label and said, "I'm thankful to T-Series and Bhushan Kumar for trusting my vision and giving me the freedom to bring it alive."

The song 'Pan India' is written by Gurjit Gill, who knows how to cook Randhawa vibes with catchy hooks and a bit of swagger. The musical arrangement is perfect for this foot-tapping number, which also features Ahsii. The song was released with an official music video, and it has already gathered much attention on YouTube.

Guru Randhawa shared the song on his Instagram handle and wrote, "PAN

INDIA is here to Burn like never before!! HOME RULE is yours. GO STREAM!! We will set the industry to Fires and Flames @_ahsii._ killed it with Kindness #gururandhawa #tseries #homerule." It is evident that the collaborating artists appreciate each other very much.

Randhawa is also trying to be a relevant participant in the issues of India by showing support for the farmers in Punjab. He recently shared, "When this flood ends and the water level goes down, I will distribute wheat seeds to the flood-affected villages so that the next crop can be sown, and people can make a fresh start." Not sure if it is a marketing strategy or not, but it is definitely a good initiative that deserves appreciation. Stay tuned for 'Home Rule', listen to 'Pan India' on all the major music platforms!



Salim Merchant Finds Inspiration in Arijit Singh's Hometown

Salim Merchant and his team took a heartfelt trip to Jiaganj, Arijit Singh's hometown. He was there to record 'Sukoon', a track for the Bhoomi project. The season proved to be more than just music.

It felt like a spiritual moment for both the artists. Arijit welcomed them warmly into his home, and together they created music that touches the heart. The song draws its title from a powerful quote by Maula Ali, reminding us that true peace lives inside human beings, not outside. Every note of 'Sukoon' carries that feeling. The song will serve as a reminder to pause and breathe.

The song will tell listeners to find stillness in their own hearts. Salim Merchant, part of the popular musical duo Salim-Sulaiman, shared the heart-touching philosophy behind the song.

He said, "This song we composed was a reflection of a quote by Maula Ali, which said that everything that you're looking for, all boils down to happiness in this world, whether it's through fame, through money, through success, through whatever.

And all this happiness that you're looking for outside actually lies within you. All the questions that you have, their answers lie within you. All the illness that you have in your body, all the remedies of that illness also lie within you. Only you have to just look inside."

This unfeigned and deep meaning is what helped the musician create 'Sukoon'. However, bringing this vision to life with Arijit Singh took time and quiet persistence.

Salim claims his messages went unseen at first as Arijit was caught up in a packed schedule of his own. Then one day, a message came from a new phone number.

It was Arijit himself who said he was open and ready to finally create something heart-touchingly beautiful together. "He said, 'Sir, this is Arijit. I'm ready to sing some of your songs. Sir come to Jiaganj.' We discussed this in December and fixed a date in January."

The trip from Bombay to Jiaganj took almost nine hours, but Salim was instantly taken by the charm and calm of the place. He said, "I left Bombay in the morning and reached there around 9.30 to 10 at night. I loved it there! This place has a different energy. Its frequency is different from the city. There's a certain kind of calmness."

The next morning, Salim and his team stepped into Arijit's studio, and the song-making process began. The space felt calm and warm for the musicians, and it was filled with creative energy.



"The Tanpura was playing and Arijit was doing his riyaz. He was having a hot Kada and we had hot Kada with him." Before recording, they spent time just talking about music and tech, sharing ideas like old friends.

Arijit gave them a tour of his studio, showing every corner with pride. They wrapped it up with a slow lunch and tea, letting the creative energy flow naturally. Arijit then took his guests around his hometown to embrace the local culture there.

Salim recalled, "He took us to a place where there's a ground. We played a little badminton there. And there's a cricket ground there. We saw that too. We met some people from Jiaganj — some players and kids who were learning cricket."

That easy, happy vibe set the tone for what came next. The recording flowed effortlessly, full of heart and connection. They spent only a day in Jiaganj, but it felt special. Salim concluded with his reflection on the project by saying, "The song is really about sukoon — peace and contentment. We had a great time. Just one day we spent there. Next day we had a show, so we left. But what a beautiful experience."



Hanumankind Makes Bollywood Debut with Power-Packed Track 'Jogi' from Dhurandhar

'Durandhar', Ranveer Singh's upcoming movie's title track has been released, which left netizens shocked. The title song of the movie, named 'Jogi', is creating a buzz among everyone. With this title track, the entire cast of the movie is shown.

This song, originally known as 'Na De Dil Pardesi Nu (Jogi)', is quite an energetic song. It has been sung by the popular Indian rapper-singer, Hanumankind, along with Sudhir Yaduvanshi, Mohd. Sadiq, Jasmine Sandlas, Shashwat Sachdev, and Ranjit Kaur.

The rapper, Hanumankind, made his debut in the Bollywood industry with this song. He has been creating a global buzz with his solo music creations. And now, he has got the opportunity to showcase his talent in the Bollywood industry.

He has not only sung the soundscape, but he has also contributed to the lyrics writing.

Other than Hanumankind, Jasmine Sandlas and Babu Singh Maan have written the track.

Along with that, the song has been composed by Charanjit Ahuja and Shashwat Sachdev. The music presentation is quite different from all the other songs. No one has experienced such a high-energy and bold song before.

That is why it is creating such a huge buzz among all the listeners. The very first look of the song startled the audience. In this movie, Ranveer Singh has been seen in a whole new avatar, which is the reason for all the anticipation.

In the lyrical video of the track, the cast of the movie is shown. It came to see that Sanjay Dutt, Arjun Rampal, Akshaye Khanna, and R Madhavan in in the film. The cast is excellent in the movie, and that is what creates more anticipation among the audience. Everyone is expecting the movie to be a banger right after seeing its great cast.

The title track of the movie is a total of 2:39 minutes. It is seen that within less than 6 hours, the video has gotten more than 3.65 million views on YouTube.

From this, it can be understood how impatiently the audiences were waiting for the track and how it has impacted audiences.

The lyrical video of 'Jogi' has shown a ferocious side of the actor Ranveer Singh. On the other hand, Arjun Rampal and Akshaye Khanna have been seen brutally killing in the video.

People got the hint that there would be action in the movie, as it is an action-thriller, but it is beyond everyone's imagination.

This title track is just a sneak peek of what everyone should expect from this movie.

And it can be clearly said that this movie is going to be one of the biggest action thrillers of the year.

Diljit Dosanjh's AURA Launched by Amazon Music India's 'Track by Track' Series

Punjabi Indian music artist Diljit Dosanjh is popular among fans for his dynamic skills of singing, acting, modeling, and whatnot. After dropping 14 chart-topping albums, the actor is finally ready to drop his 15th album project, 'AURA', which has already created a massive anticipation among the Indians.

Amazon Music India has presented a brand-new edition of the album with a 'Track by Track' series, which features Diljit Dosanjh, the powerhouse singer who gained global attention from fans around the world. Redefining the landscape for Punjabi music and films, Diljit has currently become a role model for many.

The actor cum singer has been recently nominated for an Emmy. Diljit's music is best known for providing infectious beats with



pure Punjabi energy and heartfelt emotion that can captivate everyone. With the subject matter revolving around fun and romance, his songs are quite relatable for all kinds of listeners. A similar taste will be offered in the 15th album project 'AURA' by the artist, released on October 15th, this year.

The 'Track by Track' series by Amazon Music India is taking listeners and fans on an immersive journey that involves a lot of emotions, stories, and inspirations. AURA offered listeners a total of 10 fresh tracks, and each of them is carefully crafted with passion and love.

Through this special edition, Diljit Dosanjh personally takes listeners through each song, including 'Señorita', 'You & Me', 'Charmer', 'Ban', 'Broken Soul', 'Balle Balle', 'Gunda', 'Kufar', 'Mahiya', and lastly, 'God Bless.' Offering a bit of a glimpse of each song helped to develop more buzz for the release of the album project.

Diljit has been sharing funny references and anecdotes based on each track, and it shows how

Describing the vibe of the album in a sentence, he said, "The album's vibe is sexy, I am sexy. It's sexy songs for sexy dance." Well, that sums it up!

Further talking about the album, the artist said, "The word AURA actually came from my fans. At my shows, they often talk about my aura and how it feels. They say the vibe is amazing, some are dancing and singing along, while others get emotional. So really, it was my audience who gave me this idea."

The special edition of the 'Track by Track' series by Amazon Music India is revealing the personal side of the artist as well as an intimate flavor for AURA.

The Indian fans of Diljit are really enjoying it.



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Megan Thee Stallion Announces New Single 'Lover Girl' Amid Romance with Klay Thompson

Megan Thee Stallion is all set to release a brand-new single, 'Lover Girl'. Fans seem to think she is embracing her romance with the NBA star, Klay Thompson. Megan Thee Stallion is glowing, and it is clear why; she is in love. The Houston rapper just dropped a hint that her next single is all about that feeling. Megan took to Instagram to announce her new track, 'Lover Girl', which drops this Friday, 24th October. She kept it simple but powerful, holding up a red heart-shaped lollipop that had the release date written across it. Her ruby red nails matched the whole vibe, giving fans a taste of what is coming. The song is going to be full of passion, confidence, and maybe a softer side of the Hot Girl Coach.

Fans have been quick to guess that this single will show a new layer of Megan. After years of hard-hitting anthems and fiery bars, it looks like she is ready to explore something more emotional. Still, it is Megan, so we can expect her to bring her usual bold energy and sharp lyrics to the table. The photo alone says plenty. It is romantic and playful. 'Lover Girl' might just be Megan stepping into a new chapter, one that blends strength with vulnerability. Whatever it sounds like, fans already know one thing that she is about to make love sound powerful.



Fans were quick to flood the comments with excitement. "Omg that man done put her in her soft girl era," one fan wrote, pointing to her romance with NBA star Klay Thompson. Another added, "Just drop a whole album."

That song done already went platinum in my head." One more chimed in with a playful warning, "Klay can't fight us all." The love for Megan was loud and real.

Other than the title and release date, Megan hasn't shared much about her new song. Still, fans think "Lover Girl" was inspired by her romance with NBA star Klay Thompson. The two have been spotted together often, from events to cozy date nights, letting fans in on their chemistry.

But recently, breakup rumors started swirling after Klay dodged a question about her during the Dallas Mavericks' Media Day, choosing to stay quiet about their relationship. Other than the title and release date, Megan has not shared much about her new song. Still, fans think 'Lover Girl' was inspired by her romance with Klay Thompson, the NBA star. The two have been spotted together often, from events and cozy date nights

to Instagram feeds of each other, letting fans in on their sizzling chemistry. But recently, breakup rumors started swirling after Klay dodged a question about Megan during the Dallas Mavericks' Media Day when he was asked whether Megan helps with his game. "I'm not going to talk about that," the NBA player said. "But I will say that every summer doesn't change for me, because I know what it takes to go the distance and there's really no such thing as an offseason."

Megan shut down the breakup talk fast. She posted a video of Klay playing with her dogs and sneaking her kisses, proving all was good. She even gave him a little shoutout in her recent Fanatics Sportsbook promo, showing love while keeping it fun. Megan and Klay seem stronger than ever.

Megan shut down the breakup talk fast. She posted a video of Klay playing with her dogs and sneaking her kisses, proving all was good between the three-time Grammy winner and her beau. She even gave him a little shoutout in her recent Fanatics Sportsbook promo.



ED SHEERAN OFFERS A DESI TASTE BY COLLABORATING WITH JONITA GANDHI

British pop star Ed Sheeran is willing to make his Indian fans happy with his forthcoming remix EP project, where he is collaborating with a bunch of Indian artists. British pop sensation Ed Sheeran has collaborated with Indian singer Jonita Gandhi for a brand new remix project. Sheeran is looking forward to adding a desi twist to his song 'Heaven' as his Indian fans have offered him a lot of love.

The new Hindi remix for 'Heaven' will be arriving in the upcoming remix EP by Ed, which will work like an extension to his latest album project, Play. This marks the first collaboration with Hindi lyrics in his song, and the artist seems to be excited about it.

Talented singer Jonita Gandhi said, "I think this is the first song of his to feature Hindi lyrics, and I'm so honoured to be the one to do it. It's a beautiful love song, and I feel so grateful to bring a little bit of my personality and heart into it. I'm so excited for people to hear this version!"

The singer herself is one of the greatest fans of Sheeran's work, and this experience of collaboration means a lot to her.

She further added, "I've been such a huge fan of Ed's for as long as I can remember, so getting to collaborate with him on this version of Heaven feels really special."

Talking about the verse in the track, Jonita said, "My verse on the song expresses that feeling of knowing that you're with 'the one'. It's super romantic and I can't wait for everyone to hear it!" Quite evidently, this song is going to be an emotional rollercoaster for all the Indian fans of Sheeran and Gandhi.

The bonding between Jonita and Sheeran started earlier this year as she opened for Sheeran at his concert in India. Jonita also shared her experience of working with the global popstar and said, "After having the chance to meet him and even open for his concert earlier this year in India, I was blown away by how genuine and grounded he is and how much he truly appreciates the music and culture here."

Jonita's birthday month is October, and this collaboration seems to be a perfect gift for her. Talking about the perfect timing, she added, "October is birthday month for me and with Diwali just around the corner I feel like this is perfect timing. Heaven is an earworm as it is... I really hope everyone loves what I've added to it."

Ed Sheeran's upcoming EP will feature a handful of Indian artists, such as Karan Aujla for 'Symmetry', and Hanumankind, along with Dhee and his father Santhosh Narayanan for 'Don't Look Down.' Currently, all the Indian fans are eagerly waiting for the desi spin-offs.





IS HALLE BAILEY SEARCHING FOR ‘LOVE? OR SOMETHING LIKE IT’? LET’S FIND OUT

Disney’s ‘The Little Mermaid’, Halle Bailey is ready to drop her debut album project ‘Love? Or Something Like It’ which is scheduled to drop in this October.

Versatile music artist Halle Bailey started her musical journey quite early in her life, and now, she is ready to release her debut album project called ‘Love? Or Something Like It’. Just like the name suggests, the artist has offered a journey of emotional self-exploration through this music project, which will also reflect a fair portion of the artist’s own life experiences.

Halle joined the music business in her pre-teen phase, and she received a significant amount of success with the duo projects along with her sister, Chloe X Halle. It is time for the artist to drop her own album project, and her solo musical journey has just begun. A moody trailer for the album has also been dropped to tease the project.

She dropped the trailer on Instagram with the caption, “A story of first love, heartbreak, and everything that comes after. Out 10/24. This one means everything to me.”

The trailer is 38 seconds long, and Halle could be seen wearing a gorgeous red dress and telling a story, “Once upon a time, there was a young girl who believed in love. She believed everyone belonged to someone, soul for soul. All she ever wanted in life was to find the truest form of love. Was it ever possible? And here’s what happened,” and that was enough to create some major anticipation.

Halle gained a huge amount of exposure and popularity in her career before even dropping her solo full-length album, as she was starring in the live-action adaptation of Disney’s ‘The Little Mermaid’.

She played the lead role of Ariel. Before the release of her upcoming debut album, she had already offered a handful of single projects that warmed the fans up for the full-length album release. “In Your Hands” and “Because I Love You” are the two most popular tracks from her discography. Her recent collaboration with Leon Thomas for the song “Rather Be Alone” has already proved its worth among the listeners.

On the other hand, Halle’s talented sister Chloe has already dropped two albums to date. She dropped ‘In Pieces’ back in 2023, and in the next year, she released ‘Trouble In Paradise’.

Chole is also currently a mother with a child with rapper DDG, but the relationship did not last, unfortunately.

Halle’s upcoming album ‘Love? Or Something Like It’ is scheduled to be released on October 24 this year under the label of Parkwood Entertainment and Columbia Records.



Kylie Jenner Launches Her Music Era with Debut Single 'Fourth Strike'

Along with the comeback of “King Kylie”, the beauty mogul Kylie Jenner is launching her first single! ‘Fourth Strike’ features the Los Angeles duo Terror Jr. Kylie Jenner is stepping into a new spotlight. The beauty mogul is officially launching her pop star era, and it is already creating waves.

At 9 p.m. PT on 13th October, Jenner dropped the music video for her debut single ‘Fourth Strike’. It is a collaboration with Los Angeles duo Terror Jr. The track appeared on her official YouTube channel, marking her first real move into music. Earlier that day, she had teased the release on Instagram, where she posted the cover art and gave her followers a taste of what was coming.

‘Fourth Strike’ leans into a sultry electro-pop sound, layered with soft synths and an easy groove. Jenner breathes “King Kylie” through the track, a callback to her 2014 era when she ruled social media with bold hair and glam makeup. The song starts with two verses from Terror Jr., but Jenner’s part is what catches attention. She enters mid-song, speaking in that signature deep tone fans instantly recognize, turning simple words into something seductive.

“One strike, two strike, let me get the mood right,” she teases in her verse. “I just wanna tell

you I’m sorry.” Then the lyrics push further into desire. “Write your name all over my body,” she continues with her voice low and intimate. “Cross the line, I might do it again / Do it on purpose just to see how it ends.”

It is confident and mysterious, exactly what fans expect from Kylie stepping into the music scene. Her connection with Terror Jr. adds another layer to the story. The duo is made up of Felix Snow and David “Campa” Benjamin Singer-Vine.

They have worked together for years. Back in 2016, when Terror Jr. dropped their song ‘Three Strikes’, fans became convinced that Kylie was secretly their lead singer. The rumors spread fast, especially since the vocals carried a familiar tone.

Jenner eventually went on Snapchat to deny it, saying she wasn’t behind the mic. Still, the theory stuck, adding to her pop culture mystique.

Now with ‘Fourth Strike’, she is leaning into that history.

The title itself feels like a playful nod to ‘Three Strikes’, almost as if she is in on the joke. She even revived her old “King Kylie” persona on Snapchat, posting a new video titled “Glosses Part 2”.

It mirrors the viral one she made back in 2016 to promote her lip glosses, tying her beauty empire to her music debut. Jenner’s “King Kylie” aesthetic is officially back, and this time, it is bigger. Along with her single, she is dropping a new Kylie Cosmetics collection inspired by that era.

The line will hit stores on 18th October, just days after she was spotted rocking a fresh version of her classic 2014 look. The return of “King Kylie” is more than pure nostalgia at this point.

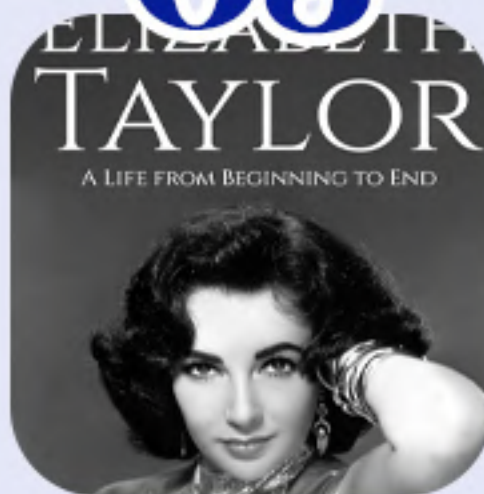
It is a full-circle moment for her, and this time, Kylie Jenner is turning the volume up!



10 of MUSIC

NOV 2025

05



Elizabeth Taylor
Taylor Swift

06



Father Figure
Taylor Swift

07



Wood
Taylor Swift

08



Wish List
Taylor Swift

09



The Life Of A Showgirl
Taylor Swift Featuring
Sabrina Carpenter

10



Actually Romantic
Taylor Swift



4.



'Father Figure' by Taylor Swift

Swift never runs away from taking on complex topics through her music, and 'Father Figure' is the purest example of that. It is in the fourth spot this month!

3.



'Elizabeth Taylor' by Taylor Swift

'Elizabeth Taylor' is made from the experience of Swift, where she tells the story of fame and her journey from a girl with a guitar to a global music icon.

2.



'Opalite' by Taylor Swift

The second position is occupied by Taylor Swift's 'Opalite', which is truly a symbol of personal transformation, related to her fiancé, Travis Kelce.

'The Fate Of Ophelia' by Taylor Swift

1.



The month's number one song is 'The Fate of Ophelia' by Taylor Swift. This is the lead single from her twelfth studio album, 'The Life of a Showgirl'. Swift herself wrote and produced the single with Max Martin and Shellback. The combination of synth-pop with dance-pop, and funk in the composition is what makes the song catchy. The hook of the song is all over the internet, especially on TikTok, where the dance challenge to the song's hook is taking over, started by Swift. The lyrics show Swift vowing herself to a true soulmate who rescues her from a tragic fate like Ophelia's in Hamlet. The growing popularity of the song shows that Swift has once again won hearts.

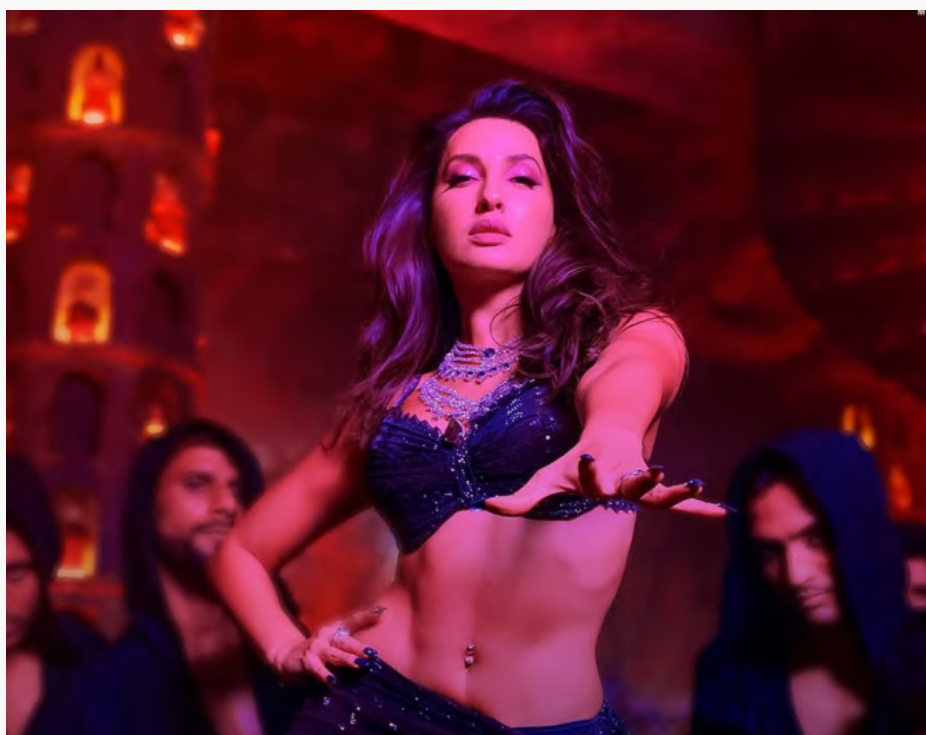
The horror comedy movie ‘Thamma’ has dropped a brand new soundtrack, ‘Dilbar Ki Aankhon Ka,’ featuring Nora Fatehi, and it is creating a massive buzz before its release on Diwali. The upcoming Bollywood movie ‘Thamma’, starring Ayushmann Khurrana and Rashmika Mandanna, is already creating high anticipation among fans.

And now, the buzz has gone even higher with the release of the latest soundtrack ‘Dilbar Ki Aankhon Ka’ on Tuesday. Other than the lead actor and actress, this item number features the unwavering presence of Nora Fatehi, and that is enough to make fans go crazy.

Nora has offered some killer moves in this track, which perfectly go with the energetic soundtrack, along with the mysterious mood. Hailing at no.4 on the trending chart, the song has already gathered more than 27 million views, and the number is increasing. This enticing dance number is composed by the Sachin-Jigar duo, and vocals are provided by Rashmeet Kaur and Jigar Saraiya.

The song is written by Amitabh Bhattacharya, and it offers a playful essence in its lyrical approach. The song offers an old-school vibe with modern beats, creating a fusion style of ‘item’ number that is engaging, enjoyable, and jaw-dropping for many.

‘DILBAR KI AANKHON KA’ FROM ‘THAMMA’ SHOWS KILLER MOVES BY NORA FATEHI



4.8/5

By Daily Music Roll



Nora Fatehi, as usual, showcased her extreme agility and flexibility through dancing, which was choreographed by Vijay A Ganguly. The intensity of dance moves perfectly matches the energy of the track.

Talking about the latest charbuster, Nora said, “Dilbar Ki Aankhon Ka was an absolute thrill to perform. Feeling every beat and knowing the audience would want to groove along made it so exciting.”

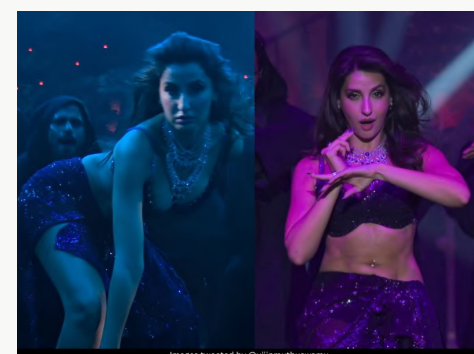
She further said, “This song is completely explosive and continues the era of high-energy performances and iconic Bollywood glamour — the same spirit the audience has always loved seeing from me. The choreography is powerful, the hook step is catchy, and every moment on set felt like moving to the heartbeat of the music itself.” It goes without saying that Nora Fatehi carries the caliber to turn any song into a hit

number, and that is what happened in the case of ‘Kamariya’ from ‘Stree’, where Nora helped to stack 430 million views. The comparison with ‘Stree’ is more valid in this case, as ‘Thamma’ is also a horror-comedy drama that includes vampires and romance.

The story for the movie is written by Niren Bhatt, Suresh Mathew, and Arun Fulara, and it is directed by Aditya Sarpotdar. With all the horror experts together, this movie is all set to release on October 21, a perfect movie to watch during this Diwali.

The makers of the movie have already released the trailer, which shows Ayushmann as protagonist Alok, who turns into a vampire after encountering Nawazuddin’s Yakshasan.

However, this newly formed vampire falls in love with Rashmika’s Tadaka, which leaves him no choice but to get into the showdown with Yakshasan. In a nutshell, there will be horror, romance, comedy, and lastly the triumph of good over evil.



'TUM MERE NA HUYE': RASHMIKA MANDANA SURPRISES EVERYONE WITH HER FIERY DANCE ON THE FIRST TRACK OF 'THAMMA'



4.8/5

By Daily Music Roll



The first song of 'Thamma', titled 'Tum Mere Na Huye', has been released. The exceptional dance of the on-screen pair of Rashmika and Ayushmann amused all. The very first soundtrack, from the movie 'Thamma', named 'Tum Mere Na Huye' has been released recently.

The stunning presentation has grabbed the attention of all audiences. Starring Ayushmann Khurrana and Rashmika Mandana, this music video is getting much love from music lovers. The song is from the upcoming horror comedy movie by the director Aditya Sarpotdar.

The track is written by Amitabh Bhattacharya and composed by Sachin-Jigar. The phenomenal music creation has amused all listeners. The sound design is absolutely amazing as all the brilliant musicians have come together. Apart from the exceptional song, one of the most surprising factors of this track is Rashmika's outstanding dance moves.

It can be said that her dance has truly stolen the show. While sharing the song on Instagram, the music makers wrote on the post that says, 'Some love stories never die... they keep burning within. Feel the voice, feel the ache with #TumMereNaHuye'. The screen presence of this song is truly mesmerizing. In the video, the actress is seen in a metallic red outfit.

Currently, Rashmika is a

Pan-Idea star. Thus, as her fans got to see this new avatar of their favorite actress, they were quite surprised. The intense gaze of Rashmika while dancing in this stunning set has made the screen presence even better. Netizens are quite surprised and amused at the same time after watching the video of 'Tum Mere Na Huye'. On all social media platforms, a huge wave has come that no one has expected. Right after the video release, it got a huge response from all the listeners.

It has already gotten more than 34 million views on YouTube and is increasing even more with each passing time. The song is also trending on this video streaming platform, which indicates how greatly it has impacted the audience. Right now, a lot of video edits from this song have been made and shared on social media. All the fans have been commenting and sharing their immense love. It is one of the reasons for the increasing

engagement on the track. This track is growing even more because it is the first time that the audience has had the chance to see Rashmika in this way. She has mostly portrayed the character of a cute girl next door. But this fiery side of the actress has amused everyone in no time.

One of her fans wrote 'It's @iamRashmika's day to rule social media today.

♥???? So excited for #TumMereNaHuye The vibe is just perfect. ????

RashmikaMandanna💃????

♥'. Another one wrote '???? RashmikaMandanna in full Epic Thammavibe ??? Hot moves, fierce aura, pure OG energy

✨ RashmikaMandannaOGActress'.

One also said 'Uff hotness RashmikaMandanna♥???? RashmikaMandanna'.

Along with these, her fans also showed their love on Instagram that says, "Pan indian lady superstar crushmika back ??????????????????ready ???? ????', 'Rashmika name sunke flower samjekya, FIRE hai????', 'Hayeee ???? its too good yaari mean already became my favourite song and rushee's dance ???? is lit ????'. Rashmika has truly won the hearts of the listeners with her magnificent performance. This soundtrack is a banger that has set the internet on fire. The song has increased the anticipation even more and left everyone waiting for the release of 'Thamma'.

The music video of 'In the Dark' by Selena Gomez has been released from the Netflix series 'Nobody Wants This'. Her fans are the happiest after watching the video. Selena Gomez has dropped the music video for her latest soundtrack, 'In the Dark'.

The song is featured on season two of the Netflix series, 'Nobody Wants This'. From the very moment of the release of the video, it has been getting much recognition for a few elements.

This song has brought back the charm of old Selena Gomez music. Her fans weren't expecting to see something, and that is what left everyone shocked and amused at the same time.

The music video starts with Selena wearing a black leotard while sitting on a white chaise. Then shots became more dramatic with each passing moment. Selena was also seen in a two-piece outfit with a leather jacket, along with a hazy backdrop.

The song is getting more appreciation from all of her fans because, after a long time, everyone got to see Selena in her element and singing in the same way. That is why fans cannot keep themselves calm anymore. The artist started singing 'I'll be there when you lose yourself. To remind you of who you are'.

She even added, 'And I'll be there like nobody else.'

SELENA GOMEZ REVEALED THE MUSIC VIDEO FOR 'IN THE DARK'



4.8/5

By Daily Music Roll



You're so beautiful in the dark'. With this soundtrack, everyone is getting the old Selena back that all of the fans were eagerly waiting for all these years. It has been a long time since Selena has made music. As the artist has made a comeback after some time, it has broken the internet. On Wednesday, she has a hint of the music video release on her Instagram. She shared a behind-the-scenes video where she revealed that the whole music video was shot in under eight hours, which is quite surprising. She even added that 'Thought it would be fun to add a little Revival to it'.



Now it can be said that her fans haven't loved anything more than this. Right after the release, everyone started showing their love for the music video. One of her fans commented, 'A Revival to the Revival era!!!!'.

The other one stated 'I think we ALL agree this is her true sound. She literally RAN 2010s edm pop music!', which is really true. Another one said 'The fact that she brought a piece of revival era I love her smmm??'. Fans couldn't keep themselves calm and said, 'You don't understand how happy it makes me to see you back in your element and remembering who TF YOU ARE ??'.

Selena has recently gotten married to Benny Blanco in a private wedding ceremony in California. They have known each other for a long time. Their collaboration started in 2015 with 'Same Old Love' and continued for several projects. They confirmed their relationship in December 2023.

Right after that, they released a joint album in March this year, named 'I Said I Love You First'. It is coming to see that slowly Selena is coming back to music. She has also been seen in a track of Cardi B, from her studio album, 'Am I the Drama? In September. Everyone is expecting that Selena will come up with more music in the future.

ROSALÍA's latest soundtrack, named 'Berghain' featuring Björk & Yves Tumor, has been released. The lead song of the upcoming album, 'LUX', is gaining much recognition. ROSALÍA has come up with her latest soundtrack, 'Berghain'.

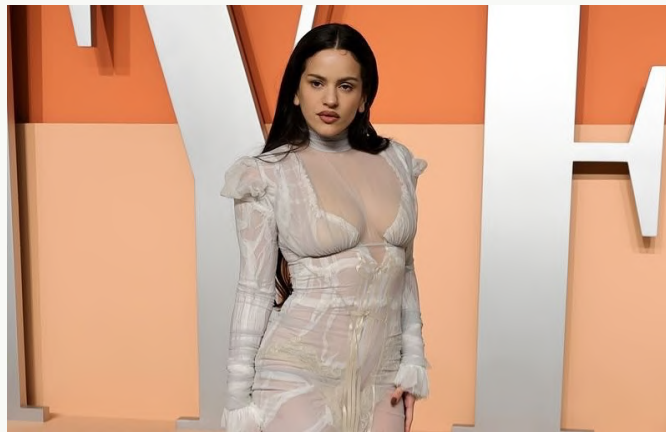
For this new single, she has teamed up with Björk & Yves Tumor, which is creating a huge sensation among everyone. On 7th November, ROSALÍA is about to release her upcoming album, named 'LUX'.

The newly launched song is the lead single. Thus, by listening to this track, her fans will get the chance to get the vibe of the album. Right after the release, it has grabbed the attention of many audiences and is reaching out to more with each passing time.

This song has a classical music influence that is helping her to garner more audiences from all around the world. This artist has amused everyone with lyrics in Spanish, German, and English.

In addition to that, the catchy flow of orchestral music is another element that has led him to gain more attention. Thus, the innovative presentation is captivating the audience in a hassle-free way. ROSALÍA has stunned everyone with this flawless music creation and generating a massive sensation on the internet.

'BERGHAIN': ROSALÍA RELEASED HER NEW TRACK FEATURING BJÖRK & YVES TUMOR



4.5/5

By Daily Music Roll



At the very beginning of the track, ROSALÍA started singing in German and then in Spanish. The exemplary vocals of this artist have enhanced the track even more. In the halfway, Björk joined the artist and started singing 'The only way to save us is through divine intervention'. And right after that, Yves Tumor sang the outro repeatedly and added a whole new essence to it.

ROSALÍA has offered quite a brilliant lyric for the track. the choir begins to sing in German that says 'Seine Angst ist meine Angst, Seine Wut ist meine Wut, Seine Liebe ist meine Liebe, Sein Blut ist mein Blut'. The meaning of this in English is 'His fear is my fear, his rage is my rage, his love is my love, his blood is my blood'.

It can be said that the song has been created a presented in quite an innovative way. Along with the soundtrack, the video is also quite amusing. It has been directed by her longtime collaborator, Nicolás Méndez, and produced by CANADA. The music video of the track has been shot in Warsaw, Poland. The perspective of the video is quite different from all of her other creations. This video shows the struggling life of a widower and

her grief. The music video shows the journey of going from grief to having solace in spirituality. This innovative work is reaching out to so many listeners within a brief time. In just a few hours, the video has gained over 2.9 million views on YouTube. From this, it can be said that the influence of the song on her audience.

Right after collaborating with ROSALÍA, Björk has said that she is 'extremely honoured' to be a part of this music project. She has also added by saying 'It is so thrilling to watch this woman grow.

Congratulations to her with this incredible album ... This concept is fierce!'

It is true that the concept of the music project is excellent. Earlier this month, she shared vocal scores and piano of her Substrack. And since then, everyone was eagerly waiting for the song release. Currently, ROSALÍA is increasing the anticipation among her fans as she is set to join the cast of HBO's 'Euphoria' season three.

She is going for acting for the first, which is why she said 'This is my first job, eh? Well, I'm learning, I'm figuring it out. I'm trying not to forget my lines, but it's been really inspiring being beside these amazing actors and actresses. My first time, figuring it out, trying to have fun with it, play around, improvise'.



WALE REVEALS NEW ALBUM 'EVERYTHING IS A LOT', OPENING UP LIKE NEVER BEFORE

The Grammy-nominated rapper had a recent interview with Billboard about his Def Jam debut, creative growth, and how he continues to stay strong in the rap game.

In 2025, the world feels heavier than ever before, and Wale is ready to speak about it in the best way he knows, through music. On 14th November, the Grammy-nominated D.C. rapper dropped his eighth studio album 'Everything Is a Lot' through Def Jam. It is his take on the ongoing chaos - the personal battles, global pressure, creative pressure, and quiet growth that shaped his entire life since Folarin II in 2021.

That last project was a follow-up to his classic 2012 mixtape and gave fans 'Pole It Out' with J. Cole. In this new album, the artist has turned every little struggle and feeling into music that feels raw and real. In an exclusive interview with Billboard, Wale said, "One of the underlying things is how heavy everything is in the world around me, my personal life, and the industry." "I carried all of that with me and got it out of my system through this project," he explained.

Wale's new album 'Everything Is a Lot' brings a rich mix of sounds and emotions. It is backed by producers like BNYX, Salaam Remi, Kel-P Vibes, Streetrunner, and more. The project blends blues, soul, and global energy. The lead single is titled 'Blanco' and it made its live debut at Dreamville earlier this year. Another song, 'Where To Start' flips SWV's 1992 hit 'I'm So Into You' into something fresh and ardent. Recorded between London and Los Angeles, the 16-track album is packed with unexpected collaborations from rising names across R&B, hip-hop, and Afrobeats. It also marks Wale's first full release under Def Jam, closing his Maybach Music Group era. After years of growth and wins, this album now feels like Wale is reclaiming his space and redefining his legacy on his own terms. "The industry is a completely different place than it was four years ago," the artist reflects. "They had a purge, and a lot of people lost their jobs."

On 'Everything Is a Lot', Wale opens up like never before, diving deep into themes of vulnerability and self-reflection. The album blends soulful samples with bluesy tones, especially on his lead single 'Blanco'. Songs like 'Lonely' and 'Fly Away' explore the pain of love and attachment. Each song captures a raw emotion and turns real moments into music that feels intimate and genuine. "It's always been hard to keep people's attention," Wale explains in the exclusive interview. "That's why my first album is called Attention Deficit. It's become increasingly harder in this day and age, where fans are rewiring themselves to only like what the algorithm tells them to like. It's an uphill battle, so it's a blessing to be in the conversation still." Check out the complete track list of 'Everything Is a Lot' below –

1. 'Conundrum'
2. 'Belly'
3. 'Where to Start'
4. 'Blanco'
5. 'Michael Fredo'
6. 'Power and Problems'
7. 'Mirroronabenz'
8. 'YSF'
9. 'Tomorrow Today'
10. 'Big Head'
11. 'City On Fire'
12. 'Fly Away'
13. 'Corner Bottles'
14. 'Like I'
15. 'Survive'
16. 'Lonely'



International Music Day: Celebrate the Spirit of Rhythm

International Music Day is celebrated on October 1st every year to honor the universal power of music and its role in promoting peace and unity among people. It was established in 1975 by the International Music Council, an organization associated with UNESCO, at the initiative of the renowned violinist and conductor Yehudi Menuhin. Menuhin believed that music could act as a bridge between cultures, fostering understanding, friendship, and mutual respect among nations. The idea behind the day was to encourage the appreciation of all forms of music and to highlight its importance in everyday life and education.

Since then, International Music Day has been observed around the world through concerts, performances, educational programs, and broadcasts that celebrate musical diversity and creativity. It serves as a reminder that music transcends language and cultural barriers, uniting people across the globe through a shared emotional and artistic experience. That's a lovely way to honor the spirit of International Music Day — by remembering the artists whose work transcends borders and generations. While music is vast and diverse, here are 10 globally influential musicians often celebrated for their timeless contributions, innovation, and ability to unite people through their art:

1. Ludwig van Beethoven (1770–1827): A pillar of Western classical music, Beethoven's symphonies and piano concertos embody human emotion, resilience, and creativity. His works like 'Symphony No. 9' and 'Moonlight Sonata' remain universal symbols of musical genius.

2. The Beatles (Active 1960–1970): John Lennon, Paul McCartney, George Harrison, and Ringo Starr revolutionized modern music. Their fusion of rock, pop, and experimental sounds inspired generations and shaped global pop culture.

3. Bob Marley (1945–1981): The reggae legend from Jamaica turned music into a message of peace, love, and social justice. Songs like 'One Love' and 'Redemption Song' continue to spread hope across the world.

4. Michael Jackson (1958–2009): Known as the "King of Pop," Jackson blended innovation, dance, and emotion in hits like 'Thriller', 'Billie Jean', and 'Man in the Mirror'. His influence spans genres, fashion, and performance art.

5. Freddie Mercury (1946–1991): The frontman of Queen, Mercury's incredible voice and theatricality made songs like 'Bohemian Rhapsody' and 'We Are the Champions' universal anthems of unity and resilience.

6. Ravi Shankar (1920–2012): India's sitar virtuoso who brought Indian classical music to the global stage, influencing artists like George Harrison and shaping the world's appreciation for Eastern sounds.

7. Whitney Houston (1963–2012): Her unmatched vocal range and emotional depth made her one of the greatest singers in pop and R&B history. Songs like 'I Will Always Love You' continue to move millions.

8. Elvis Presley (1935–1977): The "King of Rock and Roll" redefined 20th-century popular music, blending blues, gospel, and country in a way that changed the cultural landscape forever.

9. Madonna (1958–present): A global icon of reinvention, empowerment, and artistic freedom, Madonna has constantly pushed creative and cultural boundaries across four decades.

10. BTS (Active 2013–present): The South Korean supergroup symbolizes the modern power of music in the digital age — crossing language barriers and connecting fans worldwide through themes of self-love, mental health, and unity.

However, International Music Day reminds us that music is far more than entertainment. It is a universal language that connects hearts, transcends borders, and gives voice to our shared humanity. On this day, we celebrate not just the legendary artists who shaped music history, but also the countless creators, performers, and listeners who keep its spirit alive every day.



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