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JUSTIN BIEBER

*Drop Unexpected
Follow-Up Album
'Swag II'*

BADSHAH

*Indian Rapper
Badshah Made
His Debut at the
New York
Fashion Week*

DOJA CAT

*Revealed the Album
Cover and Tracklist
for Upcoming
Album 'Vie'*

W.I.S.H.

*The Astonishing
Music Marketing
Playbook of the
Indian Girl
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*Demi Lovato
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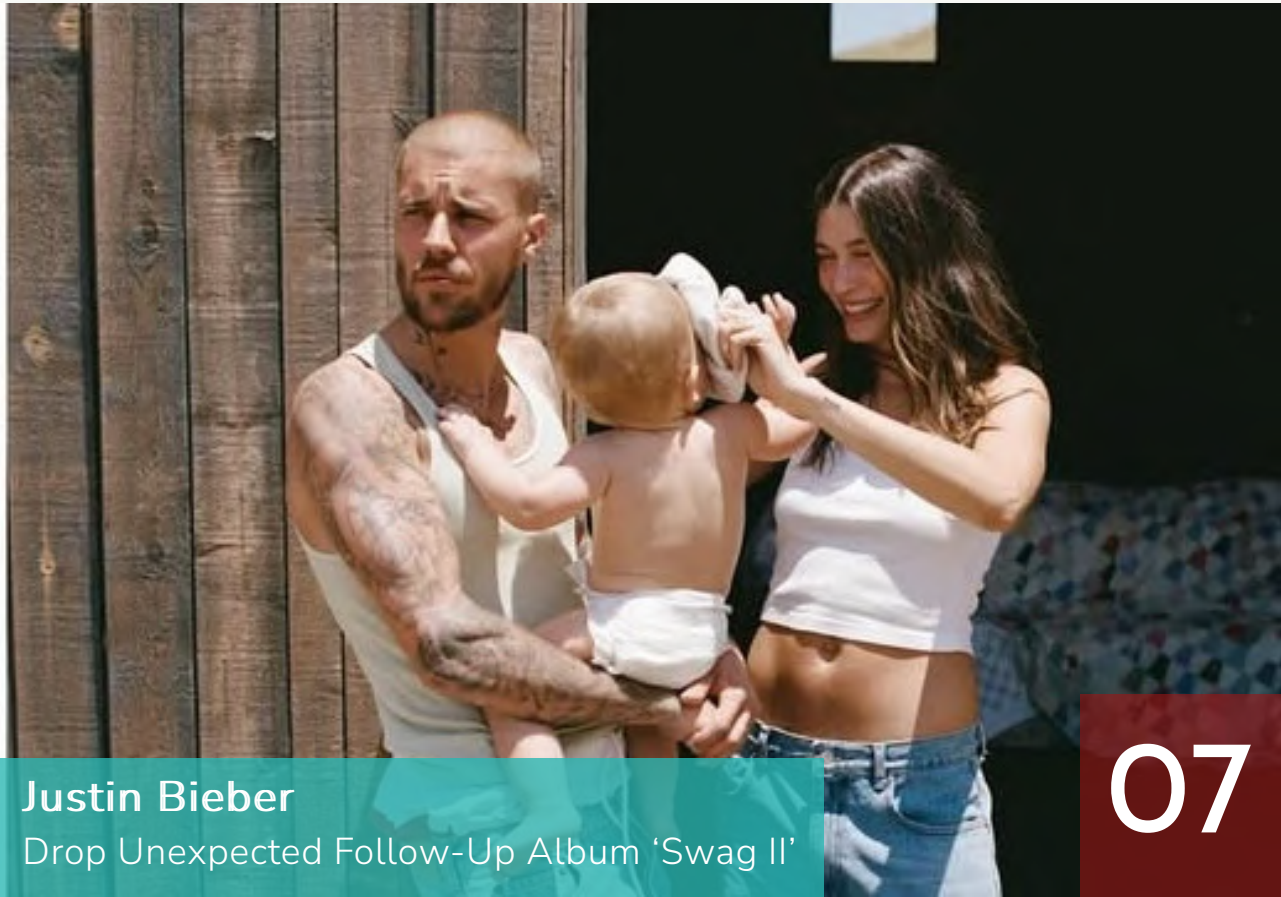


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Demi Lovato Embraces Growth on New Album 'It's Not That Deep'



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‘IT’S NOT THAT DEEP’

Demi Lovato is diving headfirst into her next music chapter, and she is not holding back! The pop powerhouse just announced that her ninth studio album, 'It's Not That Deep', will be released on 24th October, this year. The 'Cool for the Summer' singer shared the news on Instagram, giving fans a peek at the album cover as well as a slice of their signature energy. "this music is a reflection of where i am now," the singer wrote, brimming with pride. "so proud of all the work I've done, and now, it's time to celebrate and have some fun!!!" and yes, she is right, those three exclamation marks totally conveyed what Lovato and the rest of the world is feeling about this announcement! The album cover is posted by the artist herself on Instagram, and it is giving diva, it is giving power, and it is giving grace. Demi stands nude, mostly shielded by a pink dress still hanging on its hanger that she used to cover herself. She poses gracefully while chaos subtly unfolds around her. The image also features a pair of men getting deep into a chess game, a little boy sprinting by clutching a soccer ball like it is a bag of secrets, and a woman delicately placing headphones over a man's ears. The cover art is equally surreal and artsy, which makes you question, "What's even happening here?"

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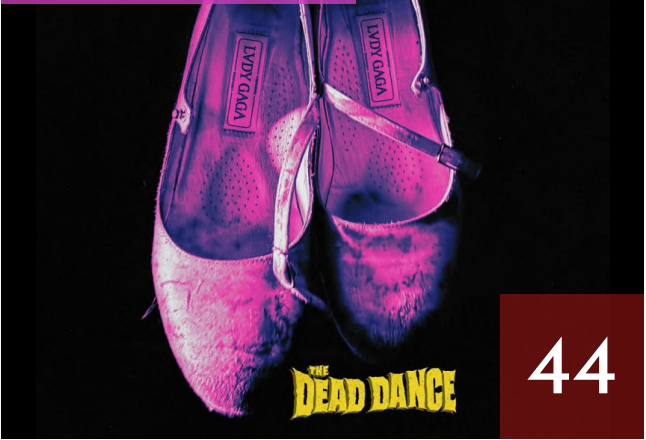


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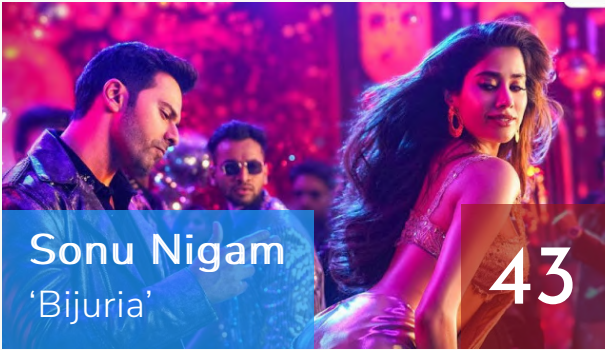
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Justin Bieber to Drop Unexpected Follow-Up Album 'Swag II'



This is a good year for the Beliebers. After not releasing any official albums for four years, Justin Bieber is feeding his fans well this year. His fans are now getting another surprise album release, within just two months after the release of his previous surprise album, 'Swag'!

Justin Bieber is keeping fans on their toes with the return of his R&B era. His record 'Swag' first arrived on 11th July and quickly caught the attention of listeners worldwide. Now, just weeks later, he has revealed its sequel, 'Swag II'.

It is set to drop at midnight ET on Friday, 5th September. Bieber announced on social media with a short message that read, "swag II midnight tonight," alongside minimalist cover art showing the album title against a bright pink background. The rollout for 'Swag II' has been just as bold as the music itself.

Fans across the globe have already spotted the new album's artwork displayed on large signs in major cities. Bieber shared photos on Instagram of the pink design shining in Los Angeles, Paris, and even Shanghai, fueling excitement for the late-night release. The surprise sequel marks another big moment in Bieber's career as he revisits and expands on the world

of 'Swag'.

The first installment of 'Swag' delivered 21 tracks, including three interludes. The labrum made an impressive debut at No. 2 on the Billboard 200. This project cemented Bieber's R&B shift from pop while flaunting his versatility across a wide set of music arrangements.

Standout single from the album, 'Daisies', proved to be a fan-favorite. It even holds strong on the Billboard Hot 100 for seven consecutive weeks! The success of Bieber's seventh studio album, 'Swag,' set the perfect stage for a sequel, and now the artist is just delivering what seems to be some of his best and most fun songs!

Billboard earlier hinted that Justin Bieber had more music coming after the release of 'Swag'. The Grammy winner's project leaned heavily into R&B, even reaching No. 1 on the Top R&B Albums chart. Now, with 'Swag II' on the horizon, sources suggest a shift in style. Unlike its predecessor, the new record is expected to carry a stronger pop influence, giving fans a fresh side of Bieber's sound.

The first 'Swag' dropped just over a month before the 2026 Grammy eligibility window closed on

August 30. That timing leaves 'Swag II' positioned for the following cycle, opening the door for potential nominations at the 2027 awards.

This also means Bieber will not have to compete with himself across categories next year, giving each project its own spotlight and chance to shine. The strategic release schedule could help maximize recognition for both albums in different Grammy seasons.

Track list of 'Swag II'

Song lyric platform Genius reports that Justin Bieber's "Swag II" will feature the following tracks:

'Open Up Your Heart'
'Into Your Arms'
'Lovin U'
'Big Stepper'
'When It's Over'
'All The Way'
'Petting Zoo'
'Speed Demon'

In the months after releasing 'Swag', Bieber stayed busy shooting for music videos, according to sources. He has also been sharing pictures from studio sessions.

This made the fans excited, thinking the singer might be hinting that this album probably would not be the last of him anytime soon!

The Astonishing Music Marketing Playbook of the Indian Girl Band W.i.S.H.



WiSH, the girl band, is creating a sensation with their debut album, named 'Sweetburn'. The Indian girl group is slowly getting established in the music industry and gaining more recognition for their musical works. It can be said that their album release is a new milestone for the band. They have showcased their creativity by giving life to their innovative ideas. Each of their music creations is filled with enthusiasm and fun elements. And that is the particular strategy that has helped immensely in their music marketing playbook.

The members of the group, known as Ri, Suchi, Sim, and Zo (Riya, Suchita, Simran, and Zoe), have done quite an excellent job. This band of four girls was put together by Mikey McCleary, the music composer, and his talent agency, Dreampop Entertainment. Along with them, the production company, Bay Music House, came together for the launch. At first, they were launched in March 2024 by signing a contract with Sony Music.

Within a brief time, they have secured 158k monthly listeners on the streaming site, Spotify. Along with that, they have 279k subscribers on YouTube and 209k followers on Instagram. From this, it can be understood how the band has done wonders with their musical works. WiSH has also done a couple of brand partnerships with companies like Flying Machine and Maybelline. Thus, it can be undoubtedly said that the

girl group has gained much recognition with their music creations. Now, let's understand a few more facts about the group that is leading them to grow more:

The beginning of the group:

Mikey McCleary has invested two years in building this group. He has been looking for the ideal members to make WiSH. And when she found the right members for it, he made them release their debut single, named 'Lazeez'. While talking about the members of the group, he said, 'apart from finding amazing talent, and four artists who have got a fantastic attitude'. He even said that he had to look into 'if the magic was there between them, and how well they gelled together'.

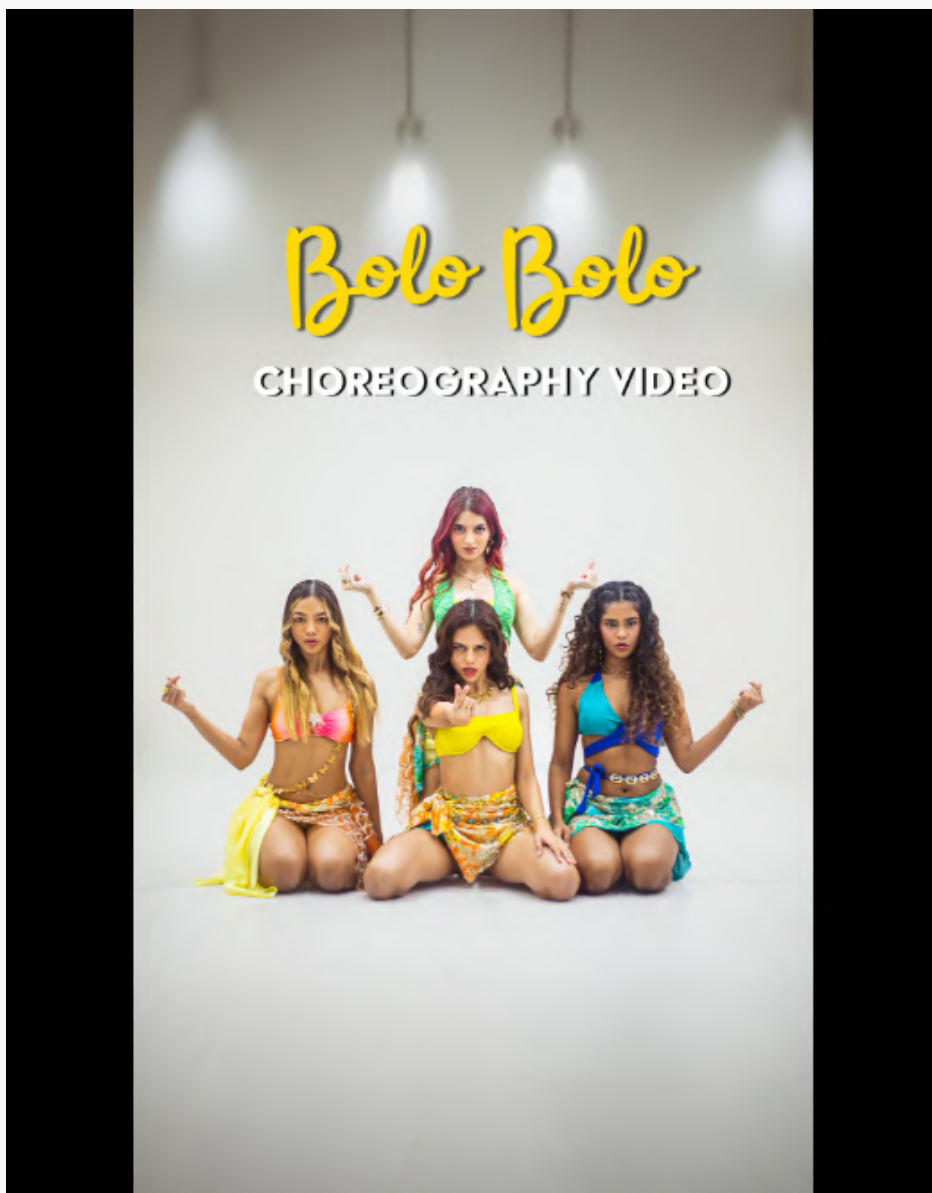
It is the true element of the group that has helped to create such a phenomenon. The band has become really popular and done so many great things just because each performer loves what they do. All of them truly enjoy what they get to do by being in the band. And that is the significance of WiSH. Such elements have made the beginning of the band much stronger than any other music group. Each of them has done several photo sessions. And as they have equality in their tasks, they are also interested in putting more effort into posting photos on social media, which has led them to gain more recognition.



Nurturing the band's creativity:

Behind the creativity of the band, the largest contribution is from the artists in it. The singers and performers of the band, Suchi, Ri, Zo, and Sim, have contributed a lot to writing the lyrics and making that perfect song. Along with writing the lyrics, Ri also makes significant contributions to their dance choreography and perfects the edits for their music video. These are the two most important things about

their performances. Regarding this, the member of the group, Zo, has said ‘We get a lot of comments on the WiSH official Instagram, saying, is this you guys really? But honestly, we’re so involved. We come up with the ideas for all the content; the captions are literally from our mouths; even the responses to the DMs, that’s all us’. Apart from making various songs and music videos, this band is also showcasing its innovative side on its social media. It has been observed that almost every day, this band shares pictures and videos. They are either their fashion shoots or acoustic renditions, or their dance videos on the trending tracks. Thus, it can be said that they are constantly keeping their fans engaged and offering all the updates. Recently, they have also arranged for a pre-released album listening party on the community platform. They have been interacting with their fans, which is helping them achieve more success. There have been many talks regarding their sign-ups. And about that, McCleary has said, ‘There’s not really a blueprint for us with this, because in this new generation of artists in India, we’re the first, as far as I know, to have [something] like this’.



WiSH’s international ambition:

Right now, WiSH is a band that is slowly and steadily

growing on a large scale. Currently, they have gotten much recognition in the country, but they have the notion to perform on international stages as well. Orry once compared them once with the Spice Girls and said, ‘what they want, what they really, really want’. Now it is coming to see that many Indian artists have gotten international appreciation. For example, the Punjabi pop star Diljit Dosanjh has performed at Coachella. He even went to The Tonight Show Starring Jimmy Fallon. From the very beginning, they are planning to work in a way so they can become a globally renowned band. They also stand for ‘World inka Stage Hai’, which means, ‘The world is their stage’. Zo has also said, ‘Our strategy is to just do what’s true to us, make music that we feel is relatable to us and our listeners, and to keep doing things to which we add our flavour, our personality’.



Reaching out to the target audiences:

This band has done a great job of targeting the right audiences and creating a fanbase. It has been seen that their target audience is from the ages of seven to twenty-five. On the music streaming platform, Spotify, it is seen that most of its listeners are from cities like Bengaluru, Mumbai, and Delhi. The band member, Ri, also said, ‘a lot of fans in smaller cities like Lucknow and Patna’. In addition to that, Zo has also stated, ‘We’re very lucky that everyone involved [in the project] allows us to be who we are, and they really create that safe space environment that we don’t feel so much of that pressure because everything is spoken about, everything is decided together’.

As of now, this band has created a brilliant music marketing playbook that is assisting them in gaining more success. It can be said that if the band keeps on working in such an exemplary way, they will take an even bigger shape.

Top Indian Pop Tracks to Get Back into the Golden Days of the '90s



Bollywood and Indian music have made huge progress through all these years, but there is something about the golden era of the 1990s that cannot be recreated ever. It was the time of evolution and inspiration as the artist in India started making indie music. It was the beginning of Indian pop music when artists would make single releases and album releases, along with exciting collaboration projects, without even the need for YouTube and the internet.

The modern days of Bollywood might even bring international pop stars and rappers to make soundtracks, but it is still not nearly as beautiful as the 90s era, which is why most listeners want to go back in time and feel nostalgic. Whether you are a '90s kid or not, here are the top 9 tracks from the golden era that can make you time-travel through an exciting musical experience.

‘Made in India’ - Alisha Chinai:

Alisha was the pop star of India when the concept of pop artists was not even global due to a lack of the internet. Alisha Chinai created the epic masterpiece ‘Made in India’, which is considered to be one of the best indie tracks from the 90s.

This iconic track is based on embracing the Indian roots and the brown culture that might give tough competition to the world. Thanks to Milind Soman’s younger self, who perfectly portrayed the beauty of people who are ‘Made in India’. With Alisha’s amazing voice and a catchy musical arrangement, people still groove with the track 30 years after its release.



‘Ab Ke Sawan’ - Shubha Mudgal:

Shubha Mudgal’s voice has that power and grit that can energize the listeners, and ‘Ab Ke Sawan’ is the greatest example of that, which gathered a lot of attention along with its fusion rock musical style and fast-paced delivery. The song was released in 1999, and it instantly became one of the highest-selling singles of the year with its fine blend of rock sound design and traditional singing style. It is poetic, romantic, and highly enjoyable.

‘Deewane Toh Deewane Hai’ - Shweta Shetty:

Shweta Shetty slayed in an iconic two-piece Golden Ornamental outfit when Indians did not even know pop stars and rappers, yet she maintained the same charm and energy that people might find in modern artists. Shweta is easily one of the first pop stars in India who sticks to her origin and embraces pop renaissance, and ‘Deewane Toh Deewane Hai’ is the perfect example of that. Guess what, India was more progressive in the 90s than it is now.

‘Dooba Dooba’ – Silk Route:

A lot of people might not know the name of the band Silk Route, but everybody knows Mohit Chauhan, who is the vocalist for the band, and he has sung plenty of Bollywood soundtracks. ‘Dooba Dooba’ is the most popular track by the band that appeared in their debut album ‘Boondein’. This romantic song was the breakthrough for Mohit Chauhan and is considered one of the greatest indie tracks of all time that did not need the internet for its recognition.



‘Dhoom Pichak Dhoom’ – Euphoria:

Euphoria is one of the best bands in India, which offered plenty of amazing tracks under the guidance of frontman Palash Sen. Just like the band’s name suggests, they used to make euphoric songs that can provide a sudden burst of happiness to the listeners, and ‘Dhoom Pichak Dhoom’ is the perfect example of that. Even after 25 years of its release, this evergreen track is still enjoyed by all. The band collaborated with Shubha Mudgal to make this amazing song that embraces the real flavors of India.



‘Aakhon Mein Tera Hi Chehra’ – Aryans:

This is a classic indie pop track that every Indian would hum back in the 90s. The official music video of the song also features popular actors Shahid Kapoor and Hrishitaa Bhatt in their teen years.

The song was released under the label of Universal Music India and captivated music lovers with its sweet and innocent essence of love. There is something about the storytelling in this song that everyone can relate to, not just '90s kids but all the heartbroken people.

‘O Sanam’ – Lucky Ali:

There is no doubt that Lucky Ali is one of the most talented and charming musical personas who never needed singing for movies as his solo projects were popular than that. It was not the age of the internet yet, but the artist managed to go viral with his amazing musical creations, such as ‘O Sanam’.

The song can give you goosebumps as soon as Lucky starts humming. The song appeared in his album ‘Sunoh’, and it is still buzzing among the fans after they listened to the unplugged version of it. Can you imagine that the music video for this single was shot in Egypt back then? Talk about the efforts of Indian pop artists!

‘Sa Ni Dha Pa’ - Colonial Cousins:

‘Sa Ni Dha Pa’ is one of the greatest examples of how progressive the Indian pop industry was, where the artists blended English and Hindi along with traditional ‘Sargam’ with zero room for error. This flawless music creation shows the sync and dynamics of the cousins, namely Leslie Lewis and Hariharan. This song was released in 1997, and it is one of the best specimens of Indian pop production that reached its peak in the 90s and then quickly faded away with the hefty influence of Bollywood.

‘Sayonee’ – Junoon:

Junoon is a rock band from Lahore, Pakistan, that offered this poignantly beautiful song called ‘Sayonee’. Back in the 90s, people embraced music more than war, and it helped to create a cohesive culture of creativity, which unfortunately vanished now. This song was released under the album ‘Azadi’ in 1997, and the lyrics of it used to roam on the lips of common people. The rhythmic tone with a melancholic essence is quite captivating even for the listeners of this age.

Asha Bhosle Birthday Special: The Evergreen Nightingale of Bollywood



When we talk about Indian music that lives across generations, the name Asha Bhosle shines like a timeless song. On her birthday, the country celebrates not just a legendary singer, but a woman whose voice has carried the soul of Indian cinema for decades. From heartfelt gazals that touch the very spirit to lively tracks that light up the dance floor, she has sung it all. Bhosle's range and power still remain unmatched to this day. However, Asha Bhosle is more than just her voice. She is a story of strength, resilience, passion, and sensitivity. Her journey reflects an artist who kept evolving with time. She stayed forever fresh while keeping her unique charm alive. As a veteran singer, she still adapts to Gen-Z music and gives them her own distinctive twist. Fans across the globe continue to admire her for her songs as well as the joy and hope she brings with every vocal note.

Today, as our team honors her birthday, we also honor her enduring legacy in the Indian music scene.

The beginning of the melodic journey:

Asha Bhosle was born into a family deeply rooted in music, but her early life was filled with challenges. After losing her father at a young age, she had to step into the world of music to help support the family. What started as a responsibility soon turned into her true calling. With her natural talent and determination, the artist began carving a space for herself in the music world.

Every performance of Asha became a step forward, shaping her into the artist who would later define generations of Indian music. Her early struggles built the foundation of her resilience, while Bhosle's passion for music gave rise to the voice that would one day be celebrated as one of the greatest in Indian cinema and music. Her journey simply proves how strength creates timeless art.

The rise of Asha's unique identity:

In the beginning, Asha Bhosle often stood in the shadow of her elder sister, LataMangeshkar, whose voice had already become iconic in the Indian cinema. Yet, Asha was never the kind of person who was confined by comparison.

Throughout her career, she has shown quiet strength and unshakable determination. This has helped her shape an identity of her own. What made the singer stand apart was her fearless approach to music. She did not limit herself to a single style or even a genre. She embraced everything from soulful gazals to bold cabaret numbers, from romantic ballads to lively pop music.

Bhosle's willingness to adapt and experiment gave her a special place in the industry and in people's hearts. Each time she faced any doubt in her professional life, the artist turned it into fuel for her growth. She transformed obstacles into stepping stones throughout her career. With more around 1,000 to 12,000 songs in various genres, Bhosle proved that true artistry lies in embracing individuality. Her voice became more than music for the Indian audience; it became a symbol of versatility and self-belief. In creating her own path, the musician showed the world that the boldest melody is the one born from authenticity.

A voice for every mood and emotion:

Asha Bhosle's voice has been a treasure chest of emotions, fitting perfectly into every mood and genre. She could move hearts with the soulful "ChuraLiya Hai Tumne Jo DilKo" and, with equal ease, set the stage ablaze with the playful "PiyaTu Ab TohAaja." Her talent stretched far beyond film songs, as she explored ghazals, qawwalis, cabaret, and even pop with effortless grace.

Each track she sang carried her unique spark. She turned simple melodies into timeless experiences. What made her truly extraordinary was her ability to reinvent herself without losing her essence. Very few singers in the world can claim such a range, and even fewer have managed to leave behind a legacy as powerful and enduring.



Spreading melody across the globe:

Asha Bhosle's music carried a universal charm that crossed languages and borders with ease. Her collaborations with global artists showcased her ability to blend Indian melodies with international styles, creating magic that appealed to diverse audiences.

She was celebrated not only in India but also on prestigious global stages, earning respect and admiration from music lovers across continents.

Her voice proved that music has no barriers, no limits, only pure connection. Asha's artistry made her more than a legendary playback singer; it made her a global icon. She will always be remembered as India's pride and a true gift to the world of music.

Celebrating a life of achievements:

Asha Bhosle's journey is adorned with countless honors and awards. This includes multiple Filmfare Awards and even the prestigious Padma Vibhushan award. Yet, beyond the glitter of trophies, her greatest reward has always been the unwavering love from her fans. Every award she received stands as proof of her unmatched versatility and talent, along with her lasting contribution to the Indian music industry. Her legacy cannot be measured in medals alone but in the countless songs that continue to touch hearts across generations.

A voice that guides tomorrow:

Even today, Asha Bhosle remains a guiding light for young singers and musicians. Her fearless spirit, her drive to keep evolving, her passion for the craft, and her ability to experiment with new styles make her an icon of creativity. She never allowed herself to be confined to one genre or one time. Instead, she embraced change and turned it into an opportunity, proving that true artistry is timeless. For the new generation, her journey has evolved to something more than just singing; it is a lesson on self-belief and resilience. Anyone who dreams of leaving a lasting mark can look at Asha Bhosle's story as inspiration to keep pushing boundaries. As we honor Asha Bhosle's birthday today, we honor an artist; we honor a timeless emotion among millions of Indians. Her voice has given life to countless memories, carrying love, joy, heartbreak, and hope into the hearts of the countrymen. Asha Bhosle is the essence of music itself, and her melodies will continue to echo through generations.





Justin Bieber Surprises Indian Bride with a Wedding Day Appearance, Fans Call It a Heartwarming Move

Pop sensation Justin Bieber gave an Indian bride the biggest surprise of her life on her wedding day! The ‘Boyfriend’ singer showed up at her wedding in Los Angeles.

What was already a special day for the bride and groom turned into an unforgettable experience as the bride and her family were left stunned and overjoyed by the icon’s presence.

Videos and pictures from the surprise visit quickly spread across social media. Fans immediately took notice and praised the sweet gesture by the singer. They called the singer’s surprise one of the most heartwarming celebrity surprise moments in recent times.

In one clip shared by a Justin Bieber fan club, Biebs can be seen casually entering the venue, catching the bride and her guests off guard.

Their expressions were full of excitement and shock. Their faces said it all as the ‘Stay’ singer greeted them with a big smile on his face.

He spent some time there mingling at the wedding party and posing for pictures. He even shared laughs with the bride and bridesmaids. The video on social media was captioned, “Justin Bieber surprised a bride for her wedding in Los Angeles, CA,” and it instantly went viral.

For the surprise visit, Justin kept it cool in his own style. He wore a simple t-shirt and blue shorts, layered with a bold blue fur jacket that stood out in the crowd; just usual Biebs swag. On the other hand, the bride looked stunning in a beautiful green saree, which she paired with gold jewelry and kaleeras on her wrists.

The candid shots of the singer blending in with the celebrations have since been winning hearts worldwide. One fan commented on the post, “He’s the sweetest,” while another one said, “She is so lucky – best surprise and wedding gift for her.” One comment read, “Aww, this is so sweet. If I were her, I would have sobbed!” Another fan gushed over the surprise visit by saying, “SO CUTEeee OMGGGG she’s so lucky! @lilbieber I don’t even have a man, but come to my wedding pls.” “That’s the cutest thing ever,” another comment said.

This is not the first time Justin Bieber has been linked to an Indian wedding. He flew down to India just last year for one of the biggest and grandest celebrations of that year.

He performed at the sangeet of AnantAmbani and Radhila Merchant, which reportedly earned him a staggering \$10 million for the performance.

It was a star-studded bash that also featured other global icons like Rihanna and Katy Perry. It is easily one of the most memorable affairs India has seen in a long time.

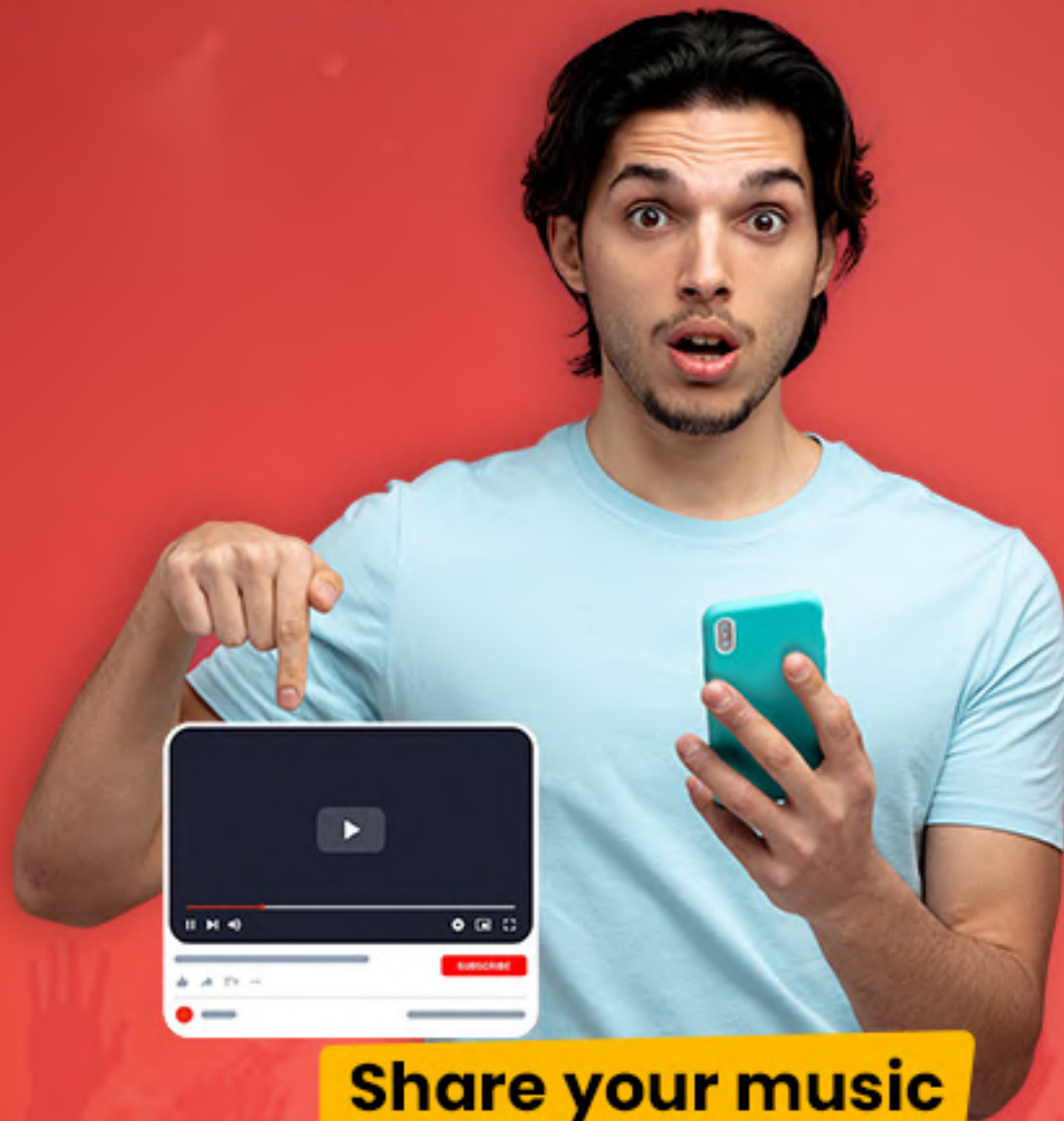
When it comes to music, Justin recently surprised his fans with his seventh studio album, ‘Swag’.

The album was released on 11th July, 2025, and boasts an electric lineup of guest artists including Gunna, Druski, Dijon, Lil B, Sexyy Red, Cash Cobain, Eddie Benjamin, and Marvin Winans.



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WHEREVER YOU GO
SINGLE

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Morgen's Life Lens Brings a Soft Romantic Essence With New Song 'Wherever You Go'

Bringing a fine blend of indie and pop essence, Morgen's Life Lens has offered a brand new track for the listeners who are craving for a romantic momentum. The latest song by the artist is called 'Wherever You Go' and it offers a captivating romantic essence that is soft and comforting. The song is masterfully crafted with a slowly progressing soundscape that sounds quite emotive and engaging. The beautiful musical arrangement complements Morgen's incredible vocal skills and offers an additional layer of creativity. The song was released in the summer this year, and it has already gathered a massive amount of attention from music lovers around the world.

'Wherever You Go' is the perfect example of fairy-tale romance that is pure, unconditional, and also unavailable in the modern world.

Just like the title of the song suggests, it is dedicated to a lover with the intention to follow them till the last breath. It is about never leaving side, being there for your partner till the end. The poetic lyrical approach makes the song even more attractive and engaging for all kinds of listeners. However, there is a fair share of poignancy as well, which offers that authentic, emotive essence. It is a highly relatable song that any listener can understand who has fallen in love.

Due to its organic romantic direction, the song feels quite warm and close to the heart.

This is not the first time, but Morgen is best known for creating such songs that can resonate with the audience. Previously, she has dropped a few singles like 'A Little Bit Better', 'Not The Burden (Roots That Sew)', 'Name in Lights', 'Battlefield Mind', etc, many other songs that prove her consistency

and creativity toward her craft. However, the artist has always followed an emotionally rich musical creation, which has now become her signature style. Her songs are refreshing and strangely captivating at the same time. Morgen has a magical voice that allows her to meander through all kinds of soundscapes and create masterpieces that become milestones on her creative journey.

Other than being a highly talented music artist, Morgen's Life Lens is also revered for creating engaging content as she is a vlogger of daily life. Her channel name justifies her objective as she is trying to let her fans see the world through her eyes, and everything appears beautiful through Morgen's lens. Follow her on YouTube, Spotify, and Apple Music to listen to her songs. She can be found on Facebook, X, and Instagram as well.



SABRINA CARPENTER STANDS FOR TRANS RIGHTS DURING MTV VMAS PERFORMANCE

MTV VMAs had a delightful night when the audience saw Sabrina Carpenter rising up from a manhole! The artist delivered a magnificent performance on ‘Tears’.

Sabrina Carpenter lit up the MTV VMAs on Sunday night with a performance that was fierce and full of energy. She made her entrance in dramatic fashion, climbing out of a manhole before breaking into her single, ‘Tears’. The grand set recreated the shimmering world of the song’s music video, complete with Colman Domingo’s presence woven in and contestants from “RuPaul’s Drag Race,” bringing in even more flair.

The ‘Espresso’ singer kept the momentum high as she slid across the stage, dancing and singing with a bold confidence that matched the glittering streets and vivid characters around her. Drag queens, Symone, Denali, Lexi Love, and others joined her on stage, amplifying the spectacle with charisma and intrepid style. Every detail felt intentional, like she was proving her stance on the ongoing political movement. From the glowing cityscape backdrop to Carpenter’s diamond-studded bustier, which shone brightly under the light, everything was calculated and reflected her intentions perfectly. It was a performance that celebrated artistry and individuality, bringing unapologetic joy to the buzzing crowd.

Sabrina Carpenter’s MTV VMAs performance carried more than just energy. Her jeweled bustier was a nod to her own music video for ‘Tears’. However, it sparked instant comparisons to Britney Spears’ iconic ‘Baby One More Time’ tour look. The homage

deepened when the artist, much like Spears in 2001, danced beneath falling rain. She ended the set in a powerful tableau, surrounded by dancers and drag queens holding signs that read “Protect Trans Rights” and “Dolls DollsDolls!” The message was bold and unmissable, adding weight to a dazzling performance.

The night was also a showcase of Carpenter’s growing dominance in pop music. She entered the VMAs with nine nominations, an impressive sweep that included video of the year for her desert-inspired ‘Manchild’ clip. She was also recognized for best pop artist, best pop, best album for ‘Short n’ Sweet’, best direction, best cinematography, best visual effects, best editing, and song of the summer for ‘Manchild’. The recognition highlighted both her artistry and her ability to craft music that resonates visually and emotionally.

Adding to her momentum, ‘Tears’ is part of ‘Man’s Best Friend’. It is her seventh studio album that dropped at the end of August and instantly debuted at No. 1 on the Billboard 200. The 12-track album was created across London, New York, and Los Angeles, where the musician collaborated with names like Jack Antonoff, John Ryan, and Amy Allen. This latest project by Sabrina Carpenter blends sharp production with her usual dynamic vocals. It further solidifies her as a defining voice in today’s pop scene. At this year’s VMAs, she did more than delivering an energetic performance; she underlined her place at the top of the current music industry.





‘SHAAM-E-MEHFIL’: PAPON ANNOUNCED HIS UPCOMING SERIES OF TOURS

Papon, the exemplary singer and composer, is showing his love for ghazals and classical music with his upcoming music concert, ‘Shaam-E-Mehfil with Papon’.

Papon, the master of soulful music, is coming with a series of concerts, named ‘Shaam-E-Mehfil with Papon’. This singer, musician, composer, producer, and multi-instrumentalist has immense love for classical music, ghazals, and nazms. That is why he is bringing all of these together and presenting them through this coming concert.

As the artist dropped this announcement, all his fans got immensely excited. Watching him live performing classical music is truly a blessing for all.

It is his innovative, signature contemporary-style music that has amused all music listeners. Thus, as he is coming up with this concert, everyone will get to witness them in front of their eyes. As of now, it is coming to know that the concert will have a mehfil-styled setting.

The artist is going to perform along with his band, which has some of the finest and talented musicians. Therefore, it can be said that all of them will deliver an excellent performance. While announcing this series of concerts, Papon stated on Instagram, ‘Shaam-E-Mehfil with Papon An evening where soulful ghazals, timeless Bollywood classics, and heartfelt nazms come alive. Seats are limited. Don’t miss this beautiful evening!’ This announcement has created a huge buzz among all of his fans. Papon is a profound artist who has showcased his brilliant talent. This artist has given his voice to numerous Bollywood soundtracks. One of the best parts of his soundtracks is that his music has the potential to touch the soul of a listener.

It is his melodious voice and innovative way of presentation that have made him unique in every possible manner.

That is why this Bollywood singer and composer has had the opportunity to attract a larger number of listeners with his works.

Other than working as a Bollywood singer, he has shown his calibre as a solo music artist as well.

Right now, it is coming to know that, other than preparing for his ‘Shaam-E-Mehfil with Papon’ tour, he is also working on his upcoming album. Papon is currently working on his upcoming ghazal album, which is going to be a big surprise for all of his fans.

The album is expected to be released soon. But he hasn’t disclosed any release date for the album right now. Everyone is expecting the album to be released soon, so that everyone will get to listen to his new music creations. The artist has already disclosed the date of his tour, which is-

4th October- Pune

11th October- Mumbai

12th October- Kolkata

1st November- Jaipur

2nd November- Bengaluru

8th November- Delhi

Hence, all the fans of Papon will get to see him perform live on the mentioned dates and cities, which is quite exciting for everyone.



Get Ready for K-Town 3.0: SHINee's Taemin, Ex-TREASURE's Yedam, D&E's Donghae-Eunhyuk, and other K-pop Artists in India



Highly awaited and the biggest K-pop festival of the year, K-Town Charm Fest 3.0 is all set to take place this November, and the lineup for the show is creating a buzz among the fans.

It goes without saying that India is one of the biggest K-pop fan countries with the maximum number of fans for all kinds of South Korean music artists. Now it is time for the K-Town Charm music fest to take place with its 3rd edition in India. It will be happening in the coming months, and fans can't keep calm.

The K-Town vol.3 will feature many dynamic artists from the K-pop industry, including SHINee's Taemin, D&E's Donghae-Eunhyuk, and lastly Ex-TREASURE's Yedam. India is one of the major growing hubs for the South Korean Culture, with a major number of people loving K-pop, K-dramas, their food, and fashion as well. The Indian audiences are getting crazy over Korean content, and that offers a great opportunity for cross-cultural appreciation.

For the Indian fanatics of Korean

culture, K-Town 3.0 is going to be a memorable experience, which is scheduled to take place in Mumbai on November 1st. The venue for the K-Town 3.0 is set as Inorbit Mall, where a sum of 30,000 fans is expected to attend the show.

K-Town 3.0: Line Up

K-Town 3.0 in 2025 is going to bring one of the most dynamic lineups of artists, which will include Super Junior's sub-unit D&E members Donghae as well as Eunhyuk, Taemin from SHINee, and last but not least, former TREASURE member Yedam. It is also going to be the first-ever performance in India by the artists Taemin and D&E from Super Junior.

D&E has already made significant progress with their earlier shows, which took place in different countries like Japan, Bangkok, and Taiwan. And now, it is time for India. The artist lineup also includes ONEWE and brand-new talent in the industry, Jey. Last Year's lineup included GOT7's

BamBam, EXO's Chen and Xiumin, and B.I attending.

The K-Town Charm:

The K-Town Charm music event is known to be "the biggest celebration of everything Korean," which is primarily aimed towards the appreciation of the Korean culture.

They are focused on arranging more K-pop Festivals, which are based on Korean music, entertainment, food, and cultural workshops.

India is best known for appreciating the Korean culture, which is attracting the 4th generation artists from the country, and the young Indians are best known for supporting and consuming Korean products.

Leading Korean fandom even further, the country is also arranging the All India K-Pop Contest and other fan-friendly workshops, which are also improving the international relations between India and South Korea.

It is safe to say that K-pop fandom is currently one of the growth initiators for the economy.



World-famous Pianist Jon Batiste Announces News Shows in India this November

One of the world's most renowned instrumentalists, Jon Batiste, is set to make his debut in India with shows this November. He will perform in Delhi and Mumbai. Jon Batiste is finally coming to India!!!

The Oscar-winning musician is known for blending soul, jazz, R&B, hip-hop, and just about every other music that makes your heart flutter. He is going to be making his India debut this November.

The Grammy winner will perform in Delhi-NCR on 24th November, 2025. He is also going to perform in Mumbai on 26th November, 2025. For anyone who has followed Batiste's journey, this latest announcement marks another thrilling chapter in the career of one of music's most versatile and dynamic performers.

The Louisiana-born artist has proven time and time again that he is more than just a musician over the last decade. With multiple award-winning performances, the artist is a cultural force who thrives on creativity and audience connection.

Batiste first came into the global spotlight when he won an Academy Award for his work on Pixar's *Soul*, a score that captured hearts with its warmth and depth. At the same time, millions of television viewers came to know him as the energetic bandleader for *The Late Show with Stephen Colbert*.

This was a role that he held for seven years. The instrumentalist's

ability to move seamlessly between television, film, and then live performances has helped him establish himself as a rare artist who could flourish in multiple places without ever losing his uniqueness.

His album 'We Are' became a defining moment in 2021. Critics and audiences both embraced the album, and it also secured Album of the Year at the Grammys. This was the achievement that placed the musician in the league of legends.

Just two years later, Batiste followed up with *World Music Radio*, a project that earned five Grammy nominations and further underscored his reputation as a boundary-pushing musician who defies easy categorization.

Now in 2025, the musician has returned with *Big Money*, said to be his boldest project yet. It was released on 22nd August and features an impressive collection of collaborations, including celebrated producer No I.D., the iconic Randy Newman, and the soulful Andra Day.

The album has already captured listeners' attention with its genre-bending energy and ambitious sound. The musician has also taken *Big Money* on the road across the United States.

He is now bringing his show and infectious energy to India. For the very first time, Batiste will bring his tour to Mumbai and Delhi, offering audiences a chance to experience his music in person.

Speaking about this milestone, Batiste expressed his excitement: "India's musical spirit has always inspired me. I'm beyond thrilled to finally perform in Mumbai and Delhi. This tour is about sharing joy, stories and sounds that bring us together and I can't wait to experience that magic with all of you in India."

The Indian leg of the tour is being produced and promoted by BookMyShow Live. Tickets for the Delhi-NCR performance at the Plenary Hall, Bharat Mandapam, will be available first through an artist pre-sale on 3rd September at 11 AM.

This will be followed by general sales that will begin on 5th September on the BookMyShow platform. Details for the Mumbai show's ticketing will be announced soon.

Justin Bieber, Sabrina Carpenter, and Karol G are going to be the headliners of Coachella 2026

Coachella 2026 would be more exciting as Justin Bieber is going to perform as the headliner for the first time. Sabrina and Karol are also going to perform this year. The 2026 Coachella Valley Music and Arts Festival has shared the lineup for all. as the headliners, Justin Bieber, Sabrina Carpenter, and Karol G is going to perform. Thus, all the artists are going to the desert next year for their performance. It is coming to know that the 2026 Coachella will take place in Indio, California, on 10-12 April and 17-19 April. Other than these headlining artists, there are many artists who are going to take the stage next year. Some of them are FKA twigs, Young Thug, Turnstile, Addison Rae, The xx, Ethel Cain, and more.

As numerous talented artists are coming together for the music event, music enthusiasts from all around the world cannot keep themselves calm anymore. The weekends are going to be magnificent. The organizers have already shared the lineup for the music festival. The rest of the artists are PinkPantheress, Alex G, Little Simz, Iggy Pop, Givëon, Devo, Sexyy Red, Blood Orange, Geese, Joyce Manor, Dijon, Wet Leg, Oklou, Black Flag, Disclosure, Katseye, Moby, Wednesday, Lykke Li, CMAT,



Model/Actriz, Ceremony, the Rapture, Bedouin, Fakemink, Drain, Jane Remover, and Lambrini Girls.

Now, it can be stated that the upcoming music festival is going to be even grander than the previous year. The tickets for the music festival will go live on 19th September at 1 p.m. Eastern. So, only after the wait of two days, everyone will get access to the tickets for the biggest music festival. The 2026 Coachella is going to be one of the most exciting because Justin Bieber is going to perform as the headliner for the very first time. Previously, he has performed with other music artists like Daniel Caesar, Ariana Grande, Tems, Wizkid, and Chance theRapper. He never gave

a solo performance at Coachella. Thus, all his fans are going to see him perform alone at the music festival for the very first time.

On the other hand, Sabrina Carpenter is also making a huge buzz. In 2024, she made her debut at the festival due to the success of her album 'Short n' Sweet'. And this year, she has released the album 'Man's Best Friend'. This newly released album has also led her to gain much attention. Right now, it is coming to know that she is going to perform in residencies in places like Los Angeles and New York. Later, she is going to perform at a South American music festival. And it will go on till Coachella next year. Thus, Coachella is going to be an excellent event with all the exemplary artists' performances.



THE WEEKND ANNOUNCED THE 2026 DATES FOR THE AFTER HOURS TIL DAWN TOUR

Get ready for an international extension of The Weeknd's After Hours Til Dawn Tour, which is extending in 2026 with multiple dates in Mexico, Brazil, the U.K., and other places. The Weeknd is on a streak of live performances, and the artist has just wrapped the North American leg of his After Hours Til Dawn Tour. One day later, he had already announced the 2026 dates for the ongoing tour, which is creating anticipation among the fans from states other than America.

On September 24th, Thursday, the artist shared the details for the show that must go on through different arenas of the U.K., Brazil, Mexico, and European countries as well. This global extension of the tour has made the international fans of The Weeknd very happy, and there will be back-to-back shows, showing The Weeknd's ability to perform live shows continuously.

There will be shows on April 21st and 22nd in 2026 at Mexico City's Estadio GNP Seguro. And then, the artist will head to Brazil to perform in Rio de Janeiro at Estádio Nilton Santos on April 26th. On April 30th and May 1st, he will be performing at Estádio Morumbi in São Paulo.

For the Brazil and Mexico dates, TheWeeknd will be joined by

Anitta, and she has already done that on Wednesday night, September 3rd, at San Antonio's Alamodome, which was the final stop for the artist's 2025 tour and the North American Leg. Exactly a year ago, on Sept. 7, 2024, the duo debuted their single 'Hurry Up Tomorrow' through a special one-night-only show, which took place at Estádio Morumbi.

Similarly, there will also be Playboi Carti in the 2026 tour, who collaborated with The Weeknd for the track "Timeless," and he also opened the show for the North American Leg. Carti will be joining for the European leg in 2026, which consists of a total of 12 dates. It is all set to start from Paris on July 10, and then it will head through different venues in Frankfurt, Stockholm, Milan, Amsterdam, London, and other places.

The After Hours Til Dawn Tour by The Weeknd is the biggest R&B tour in the history of the music industry, which has grossed a total of \$635.5 million and sold more than 5.1 million tickets since it started in 2022. The numbers are so big that it is being compared with Taylor Swift's Eras Tour.

The tickets for the dates in Brazil and Mexico will be available from Monday, September 8, and there will be an additional pre-sale for the fans on September 10th. Similarly, the tickets for the European Leg will be available from September 9th. Fans of The Weeknd can find more information and secure their tickets at theweeknd.com/tour.





GORILLAZ BRINGS INDIAN FLAVORS WITH 9TH STUDIO ALBUM FEATURING ASHA BHOSLE, ANOUSHKA SHANKAR, AJAY PRASANNA, AND OTHERS

English virtual band Gorillaz is best known for alternative indie works, which are designed by Damon Albarn, while the artist Jamie Hewlett offers the perfect representation of the members. The band is now all set to release their 9th studio album, which is called 'Mountain'.

Not sure if the 'Mountain' here refers to the Himalayas or not, the album project is surely inclined toward Indian flavors and traditional roots. This album was recorded in different states of India, including Rajasthan, Mumbai, New Delhi, Varanasi, and many other places, to keep its Indian flavor intact. They have creatively used the word 'Parvat', which means 'Mountain', for their album, and they put the name in Devanagari script (Sanskrit and Hindi) for the album cover. There is no doubt that there will be a heavy influence of India's traditional roots in this English album project, which is offering a total of 15 brand new tracks. The lead single from the album, 'The Happy Dictator' (feat. Sparks), has already been released with an official video, and it is currently building much anticipation among the fans before the release. The song also offers a fair overview of the whole album project.

In order to create this album, the band has collaborated with legendary Indian singers, namely Asha Bhosle and Asha Puthli, as well as the daughter of the legendary Ravi Shankar, sitar maestro Anoushka Shankar. The list of collaborators also includes sarod experts, Amaan Ali Bangash and Ayaan Ali Bangash, as well as versatile flautist Ajay Prasanna.

Other than the Indian artists, Gorillaz has also collaborated with Tony Allen and Omar Souleyman, and also with guitarist Johnny Marr from the band The Smiths. Jalen N'Gonda is also a part of the project. Clearly, the band is utilizing the instrumental effects of sarod, sitar, flute, guitar, and percussion along with beautiful vocals to create a masterful and Indianized alternative music project.

There are four virtual members of the band, namely Noodle, Murdoc, 2D, and Russell Hobbs. According to the lore for the album, Murdoc gets four fake passports from his New York business acquaintance, and the four members make their way to Mumbai. And then embark on a new musical adventure, which the listeners can find through the album 'Mountain'. Check out the complete tracklist with collaborators from below.

'Mountain' Tracklist

The Mountain (feat. Dennis Hopper, Ajay Prasanna, Anoushka Shankar, Amaan Ali Bangash and Ayaan Ali Bangash)
 The Moon Cave (feat. Asha Puthli, Bobby Womack, Dave Jolicoeur, Jalen Ngonda and Black Thought)
 The Happy Dictator (feat. Sparks)
 The Hardest Thing (feat. Tony Allen)
 Orange County (feat. Bizarrap, Kara Jackson and Anoushka Shankar)
 The God of Lying (feat. IDLES)
 The Empty Dream Machine (feat. Black Thought, Johnny Marr and Anoushka Shankar)
 The Manifesto (feat. Trueno and Proof)
 The Plastic Guru (feat. Johnny Marr and Anoushka Shankar)
 Delirium (feat. Mark E. Smith)
 Damascus (feat. Omar Souleyman and Yasiin Bey)
 The Shadowy Light (feat. Asha Bhosle, Gruff Rhys, Ajay Prasanna, Amaan Ali Bangash and Ayaan Ali Bangash)
 Casablanca (feat. Paul Simonon and Johnny Marr)
 The Sweet Prince (feat. Ajay Prasanna, Johnny Marr and Anoushka Shankar)
 The Sad God (feat. Black Thought, Ajay Prasanna and Anoushka Shankar)

Ed Sheeran Unveils Album Play Featuring Dance-pop Hit 'Symmetry'

Ed Sheeran has dropped his brand-new album 'Play', and fans are already buzzing about it! The standout track from the album is titled 'Symmetry' and it leans into dance-pop but adds a global flavor with Indian and Persian influences.

After his huge hit 'Sapphire', this single feels like the perfect follow-up. The song opens with looped vocals mixed with traditional instruments like the dhol, bouzouki, and tabla. All the unique and live instruments set a unique tone for the rest of the song. Then the beats kick in, driving the song with a high-energy rhythm that is perfect for late-night playlists and crowded dance floors.

'Symmetry' proves Sheeran is not afraid to experiment while keeping his music fun for his audience!! Closing the chapter on his Mathematics series, Ed Sheeran kicks off a fresh era in 2025 with his new album 'Play'. The project sees him teaming up with global producers and musicians, bringing fresh energy to his sound. Recent tracks 'Symmetry' and 'Camera' explore deeper themes and

timeless influences, marking an exciting step in his musical journey.

'Play' highlights Sheeran's journey into Persian and Indian musical traditions, blending them with his Irish folk roots.

The album uncovers surprising links through shared rhythms and melodies, showing how different cultures connect through sound. This borderless approach gives the album a bold and refreshing edge. This also makes the album stand out as one of his most unique works to date.

The musician was in India a few months back to shoot the video for his hit 'Sapphire', where he teamed up with singer Arijit Singh.

The single also featured Bollywood legend Shah Rukh Khan, adding even more star power! Sheeran has openly shared his love and emotions for India, the country's music, and even Bollywood on his YouTube channel.

In a recent chat with New Zealand DJ Zane Lowe, he talked about his admiration for Bollywood

soundtracks, even mentioning the iconic film 'Om Shanti Om' as one of his favorites. The 'Symmetry' singer said, "It's a wealth of discovery of movies, and someone going like, 'Oh, have you seen this movie?' Have you seen 'Om Shanti Om'? It's like a really big Shah Rukh Khan movie, and it has amazing songs and dances in it."

Some time ago, Ed Sheeran shared his admiration for Arijit Singh's iconic track 'Tum Hi Ho' from the film Aashiqui 2 in an Instagram post. His praise highlighted the song's emotional depth and Arijit's soulful voice, showing his genuine love for Indian music and the talent of one of its biggest stars.

He wrote, "I first became aware of Arijit Singh's music when I watched 'Aashiqui 2' and heard 'Tum Hi Ho'. I was proper spellbound by his voice, the song, the scene in the movie."

During his India trip, the 34-year-old singer joined AR Rahman on stage in Chennai, delivering a lively performance of the classic track 'Urvashi Urvashi'.

The moment thrilled fans and highlighted Sheeran's love for Indian music!





Selena Gomez Turns Heads With Bold Red Look at Emmy 2025

Selena Gomez and Benny Blanco just served pure romance on the red carpet at the 77th Primetime Emmy Awards, and we are here for it! Selena has always known how to steal the spotlight and lit up the night in a fiery red Louis Vuitton gown that was all about glamour, confidence. The moment she stepped onto the carpet, all eyes were on her. The gown's one-shoulder design came with an asymmetrical scarf detail that flowed into a dramatic train, giving the look a touch of old Hollywood allure with a modern twist. Styled by the ever-talented Erin Walsh, Selena's gown screamed sophistication yet felt fresh and bold at the same time. And then came the cutest moment of the night: her fiancé and music producer, Benny Blanco, joined her on the carpet. Benny could not resist planting a sweet kiss on Selena's cheek, making the *Only Murders in the Building* star blush in front of the cameras. Talk about relationship goals! While Selena owned the night in red, Benny looked equally sharp in a

classic black tuxedo paired with a sheer and embellished shirt. Together, they nailed that perfect black-and-red couple's aesthetic.

Selena's glam was just as flawless as her outfit. She kept it sleek with a polished bun that showed off her radiant face. Then she paired it with the timeless combo of winged eyeliner and soft, understated makeup. Add in those sparkling diamond earrings and rings, and the monochrome red look instantly got that extra layer of elegance!!

Red has always been a winning color for Selena on the red carpet, and this year's Emmys just proved it yet again. The Louis Vuitton silhouette highlighted her love for bold fashion. Furthermore, it also reminded everyone why she remains a style icon year after year. And let's not forget, the night was not just about the fashion. Selena's show, *Only Murders in the Building*, snagged a nomination for Outstanding Comedy Series at the 77th Primetime Emmy Awards. This gave fans even more reason to cheer her on. Stunning dress, adorable couple moment, and a major career milestone - Selena Gomez truly had it all at the Emmys 2025.

The 77th Primetime Emmy Awards red carpet was nothing short of a star-studded fashion spectacle. From Hollywood veterans to fresh faces, the evening saw a dazzling lineup of celebrities making unforgettable style statements. Big names like Ben Stiller, Jenna Ortega, Lisa, Walton Goggins, Jason Segel, Sam Nivola, Sarah Catherine, Jackie Tohn, Kathy Bates, Charlotte Le Bon, Skye P. Marshall, Ronny Chieng, Catherine Zeta-Jones, Quinta Brunson, Angela Bassett, Michelle Williams, Jen Tullock, Britt Lower, Jenny Slate, Cate Blanchett, Leslie Bibb, Cristin Milioti, Elizabeth Banks, Colin Farrell, Jake Gyllenhaal, Scarlett Johansson, Aimee Lou Wood, Gayle King, Sheryl Lee Ralph, Colman Domingo, Sarah Paulson, and Sam Rockwell graced the carpet with head-turning looks. The night was a perfect mix of classic glam, timeless elegance, and bold experimental fashion choices. From sleek tuxedos to daring gowns, the Emmys 2025 red carpet became the ultimate showcase of television's brightest stars embracing high fashion at its finest.



Cardi B Announces Her Pregnancy with Baby No. 4 and The Father is NFL-Star Stefon Diggs

Rapper Cardi B is best known for her "mommy aura," and she is pregnant once again with her fourth child, but this time, the father is NFL star Stefon Diggs. The 32-year-old rapper declared on Wednesday that she is expecting a baby with her now boyfriend Diggs, and this revelation was made through the CBS Mornings Interview with Gayle King.

The news of the pregnancy of the Grammy winner spread like wildfire, and it also showed that Cardi has moved on from Offset. The rapper said, "I'm having a baby with my boyfriend Stefon Diggs," and also shared that the due date for the baby is ahead of her Little Miss Drama tour, which is scheduled in February 2026. Cardi B further added, "I've been putting in all this work, but I'm doing all this

work while I'm creating a baby." Handling a new album and motherhood once again, the rapper seems to be in a positive place than she was before, and that reflects through her words. She said, "I'm happy I feel like I'm in a good space."

The WAP singer also shared, "Me and my man are very supportive of each other. We like in the same space in our careers. You know what it is that I feel like we're really great, we're really the best at what we do." However, she also admitted the fact that she did not tell her parents first about this baby, but declared it publicly as she felt right at that moment. She explained, "I felt like can I just say it on my own time, I'm not hiding."

Cardi B also offered credits for her boyfriend Diggs, who made her feel good and grounded. She said, "He just makes

me feel safe and very confident," and further added, "And it makes you feel like you could take over the world."

The rapper is a mother of four and a hustler, and she surely knows how to make a joke. She asked her fans to support her and said, "Now y'all could buy my album so I can buy Pampers and diapers and all that type of stuff," and also added, "I told you. Now go support my album, 'cause I'm a mother of four now."

The news of the baby came out after Cardi B and Stefon Diggs declared their relationship publicly at the New York Knicks game. After her divorce from Offset, she has four kids now, including the expected one.

Lady Gaga's 'Mayhem Ball' Extends with New Dates in North America 2026

Lady Gaga has already made four big wins at the MTV VMAs, but she is not stopping now. After two days of her wins, the artist has announced a second North American leg for the coming year, which will be an extension of her "Mayhem Ball" tour that is scheduled in different areas like Australia, Japan, and multiple countries in Europe.

The 2026 extension of the Mayhem Ball tour will launch on Valentine's Day, February 14, 2026. There will be two nights at the Desert Diamond Arena in Glendale, Arizona, and then it will head to Madison Square Garden in New York, and then further to Los Angeles' Forum. This tour has been going for around 4 years now, and it is long enough to give a tough competition to the popularity of fellow pop queen Beyoncé. This gigantic music tour is produced by Gaga herself, along with Michael Polansky, and it is directed by Ben



Dalgleish. When it comes to creative direction, Gaga and Polansky joined forces with Goebel and Human Person. Goebel has also taken care of choreography, while the beautiful costumes were handled by stylist Hunter Clem, along with Hardstyle and Natali Germanotta, who is also Gaga's sister.

Last week, Lady Gaga launched a new music video for her brand new song "The Dead Dance," which is featured in "Wednesday," the popular Netflix series that is inspired by The Addams Family. The music video is also directed by Tim Burton.

The tickets for the upcoming Mayhem Ball tour 2026 will be available from September 10, Wednesday, and there will be various presale options for Citi card members, Verizon, along with exclusive VIP Packages. Mayhem Ball Tour 2026 Dates for North American Leg
Feb 14 & Feb 15 — Glendale, AZ — Desert Diamond Arena

Feb 18 & Feb 19 — Los Angeles,

CA — Kia Forum

Feb 28 & Mar 01 — Fort Worth, TX — Dickies Arena

Mar 04 & Mar 05 — Atlanta, GA — State Farm Arena

Mar 08 & Mar 09 — Austin, TX — Moody Center

Mar 13 — Miami, FL — Kaseya Center (Rescheduled date)

Mar 19 & Mar 20 — New York, NY — Madison Square

Mar 23 & Mar 24 — Washington, DC — Capital One Arena

Mar 29 & Mar 30 — Boston, MA — TD Garden

Apr 02 & Apr 03 — Montreal, QC — Bell Centre

Apr 09 & Apr 01 — Saint Paul, MN — Grand Casino Arena

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DEMI LOVATO IS
RETURNING TO THE MUSIC SCENE
WITH FULL-LENGTH ALBUM THIS
TIME! THE SINGER HAS
ANNOUNCED HER NEW ALBUM
'IT'S NOT THAT DEEP', RELEASING
ON OCT. 24.

Demi Lovato is diving headfirst into her next music chapter, and she is not holding back! The pop powerhouse just announced that her ninth studio album, 'It's Not That Deep', will be released on 24th October, this year. The 'Cool for the Summer' singer shared the news on Instagram, giving fans a peek at the album cover as well as a slice of their signature energy. "this music is a reflection of where i am now," the singer wrote, brimming with pride. "so proud of all the work I've done, and now, it's time to celebrate and have some fun!!!" and yes, she is right, those three exclamation marks totally conveyed what Lovatics and the rest of the world is feeling about this announcement!

The album cover is posted by the artist herself on Instagram, and it is giving diva, it is giving power, and it is giving grace. Demi stands nude, mostly shielded by a pink dress still hanging on its hanger that she used to cover herself. She poses gracefully while chaos subtly unfolds around her. The image also features a pair of men getting deep into a chess game, a little boy sprints by clutching a soccer ball like it is a bag of secrets, and a woman delicately places headphones over a man's ears. The cover art is equally surreal and artsy, which makes you question, "What's even happening here?"

*Demi Lovato
Embraces
Growth on New
Album 'It's Not
That Deep'*



Lovato calls this visual “the cover of my dreams”, perfectly portraying a sense of calmness in a world of chaos, something that the world very much needs right now. The art perfectly mirrors the vibe of the album, which Lovato says would be unapologetically herself. Between the chaos and the fun, it is definitely clear that it is, in fact, not that deep. The album is going to be a bold statement from Demi, announcing that she is here, thriving. She also invites her fans to join the party. So, mark your calendars, because this fall, things are going to be delightfully playful and uniquely captivating.

“IT’S NOT THAT DEEP. my ninth studio album, will be yours on october 24 ☑ this music is a reflection of where i am now. so proud of all the work I’ve done, and now, it’s time to celebrate and have some fun!!! thank you @dsachon and @imogene for helping me to make the cover art of my dreams. we created the most beautifully chaotic scene surrounding me, and you know i had to lock the fuck in. and thank you to my lovatics — i love you and i’ll never let you go. pre-order the album now and let’s dance!! it’s not that deep era starts now ▶️🔒🔒🔒🔒🔒🔒🔒🔒”, caption read on Instagram.

‘It’s Not That Deep’ will be Demi Lovato’s first full album since 2022’s ‘Holy Fvck’, which hit No.7 on the Billboard 200. While that record leaned into rock, the singer is reportedly returning to dance-pop with singles like ‘Fast’ and ‘Here All Night’. The album is also her first release since marrying Jordan “Jutes” Lutes.

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Karan Aujla Made Jimmy Fallon Do Bhangra On His Show

Karan Aujla, the Punjabi sensational music artist, taught Jimmy Fallon how to do Bhangra. This cute and heartfelt video has won the hearts of their fans. The singer has released the much-awaited album, named 'P-Pop Culture'.

It is the third studio album of the artist, which is why he made an appearance on Jimmy Fallon's The Tonight Show. In a video from that episode, it came to see that Karan is teaching Jimmy how to do bhangra. And right after that, Jimmy showed some of his bhangra moves that made all his fans cheer.

The video has been shared on Instagram from The Tonight Show account. The video started with the host greeting Karan with a hug. And then Karan said, 'So I am going to teach you some bhangra today'. In the video, Jimmy has been seen following the steps of Karan.

Dressed in a black kurta-pyjama along with a matching sleeveless jacket, Karan started doing bhangra proudly, and then Jimmy followed his steps. This video has created a huge sensation on the internet. At



first, Jimmy said, 'I am too stiff'. But even after that, Karan kept on teaching him the basic steps. Jimmy picked up the steps quite quickly, and the video became more wholesome.

All the Punjabi fans of The Tonight Show became immensely happy seeing this. A lot of people said that this is how Karan is making all the people of Punjab prouder. Many shared heartfelt comments under the video.



One said, 'Making us all proud!!

Super excited to watch this episode'. Another one stated, 'Atleast he tried, Americans look so funny doing bhangra'. One wrote 'Proud moment'. One of their fans also said, '@karanaujla lifting the culture higher every time ? teaching bhangra moves on Fallon stage'.

It went with comments like 'Punjabi pride hittin' diff when Aujla steps up' and 'Punjabi Cha Gaye Oye'.

The latest album of Karan is creating much sensation among his listeners. The latest album, 'P-Pop Culture' has a total of 11 soundtracks. For this album, he has collaborated with the producer Ikky.

It was released on 22nd August while the artist was performing at an arena show in Montreal. As the album was unveiled in the middle of a concert, his fans couldn't keep themselves calm anymore.

Right now, it is coming to know that the artist will perform in India at Rolling Loud India on 23rd November 2025. His fans are quite excited for this now.



'Mashooqa': YoYo Honey Singh released his Latest Video featuring CharmeeZaveri and Pho

YoYo Honey Singh came up with his soundtrack 'Mashooqa' featuring Pho. He delivered an excellent video with CharmeeZaveri that captivated many listeners. YoYo Honey Singh, the renowned rapper, has put an end to the anticipation and dropped the music video of 'Mashooqa'. The rapper has made a powerful comeback with this latest soundtrack. The refreshing sound of the song has captivated the audience in no time. With this song, he has tried to make a unique approach. And it can be said that he has quite visibly succeeded in it. The catchy music, along with trademark beats, has churned out the true essence of Honey Singh's song.

It is the highenergy of the video that is helping to keep the audience even hooked to the track. It can be said that the innovative music presentation is making a deep impact on the audience on a large scale. In this music video, the model and performer, CharmeeZaveri, is introduced. Adding a new face to the video has been useful in making the video even more charming. Currently, it is coming to see that the new face has taken the internet by storm. This is not only about her face but also her graceful performance as well.



In the video, everyone got to see a little fighting scene, which Zaveri did quite exceptionally.

In every Honey Singh song, audiences are more hyped about the rap part of the artist. But, this time, there is more than his rap. In 'Mashooqa', along with YoYo Honey Singh, there is another hip-hop artist named Pho. Her powerful voice has helped add a whole new charm to the song. It can definitely be said that her voice has added depth to the track, which is quite amusing. As the song starts with Pho's voice, it immediately catches the attention of the audience. This innovative way of music making and presentation has helped him to garner more listeners within a brief time.

The soundscape has been composed by Honey Singh. And this time, he has tried something new for it. This is what assisted him in offering a much more intriguing piece of music. Along with the song, the music video deserves a huge shoutout.

Directed by Mihir Gulati, this video has made a deep impact on its listeners. The outstanding visuals, along with the breathtaking sound, have surprised everyone. It came to know that the screenplay and the story of the video were done by the artist himself. With this video, Honey Singh got the chance to showcase his creative side even more.

The video of 'Mashooqa' has gotten an even bigger stage as it has been co-produced by massive producers. This music video is produced by Piyush Jain and Shirin Marand Hitendra Kapopara. As they have come together, the video has had the chance to become even grander. Regarding the video, Honey Singh has said a few words.

The artist stated 'Mashooqa' is very close to my heart. It's a track that pushes boundaries--both musically and visually. With CharmeeZaveri making her debut and Pho's vocals taking the song to the next level, I'm excited to share this with my fans across the world'. Right now, it can be said that the track is not only exciting for the artist but for his fans as well. It has gotten a huge attention from everyone. Within a brief time. It has already gotten more than 39 million views on YouTube, which is quite fascinating for everyone.



Katseye's VMA Victory Marks a Milestone for Lara Raj

Katseye, a groundbreaking global girl group with members from six countries, claimed their first MTV Video Music Award in 2025.

They won Push Performance of the Year for their seductive single 'Touch', and it absolutely reshaped the pop scene. Lara Raj is the heart of Katseye. She is a proud Tamil American who celebrates her roots on and off stage. Lara is also one of the few openly queer artists in the K-pop scene. Her bindis, Om necklace, and candid humour make her stand out with honesty and pride.

Born November 3, 2005, as Lara Rajagopalan, she grew up in a home that mixed Indian spirituality with American energy. Her parents came from South India and taught her cultural pride.

Lara often mentions her paati, who shared crystals, chants, and symbols that still guide her today.

Lara brings her Asian heritage into every performance. From bindis that shine on stage to nose rings in videos and her constant Om pendant, her style carries meaning. In a world that pushes sameness, Lara chooses pride and culture, making her presence unforgettable worldwide.

In an interview with Vogue India, Lara said, "It's always been my dream to have Indian, especially South Indian representation...I want our community to feel uplifted, powerful, and confident."

Music filled the Raj home. Lara and her sister Rhea spent hours in their bedroom studio, trying out production software and building sounds. By her teens, Lara was layering vocals at night and learning songwriting on her own.

Rhea was already chasing pop dreams, and she became her first partner. They recorded covers of Destiny's Child's Emotion and Rihanna's Love on the Brain and shared them online. Those early uploads caught the attention of HYBE and Geffen, opening the door to Katseye and Lara's global journey.

In 2023, Lara got a life-changing DM. HYBE and Geffen saw her covers and invited her to audition for The Debut: Dream Academy. At just 17, she flew to Los Angeles, endured the intense survival show, and earned her place.

Lara trained with 20 girls in vocals, dance, and stage skills. Two months before the final lineup, her grandmother passed in Chennai. She stayed strong and achieved her dream, joining Katseye as a final member. Remembering this time, the singer said, "She (grandmother) gave me a cat's eye crystal before she died...when the group name was revealed as Katseye, it felt like destiny."

Lara debuted with Katseye in late 2023 alongside Manon Bannerman, Sophia Laforteza, Megan Skiendziel, Yoonchae Jeong, and Daniela Avanzini.

Their mix of Swiss-Ghanaian, Filipino, Chinese-Singaporean, Korean, Venezuelan-Cuban, and Indian-American members was unprecedented. Their debut EP was Soft Is Strong, and it featured pastel vibes and soft harmonies. Beautiful Chaos showed their bold side with tracks like 'Gnarly' and 'Touch'.

The latter became a hit across Asia, Europe, and the U.S., and its VMA-winning performance cemented Katseye as a global pop force.

Lara has always spoken her truth. On a Weverse Live, she called herself "half a fruitcake," reclaiming a homophobic slur. The reaction was massive. Headlines praised her as a queer South Asian star in a K-pop-linked group, and fans celebrated her courage. Lara had been out since 14, so it was not new to her. But for many fans, it was life-changing. Messages poured in from people inspired to come out. For queer South Asian youth, Lara offers representation long missing in global pop. Her MTV VMA win was another milestone for her and her community. Lara views her career as a mission. In 2018, she sang Freedom with Michelle Obama for the Global Girls Alliance. Now, she uses her rising fame to champion brown and queer representation in pop worldwide.

Lara is growing Katseye's global reach while hinting at solo music. With a second world tour and possible collaborations, her future looks bright. Yet she stays grounded, focused on her mission to inspire and uplift others.

Indian Rapper Badshah Made His Debut at the New York Fashion Week

Debuting at New York Fashion Week is one of the most notable achievements for many rappers, and now, Badshah is also on the list.

This Indian rapper has recently performed at the NY runway and turned Saturday into a complete blast of music and fashion. He has also become the first-ever Indian rapper to perform at the New York Fashion Week, and his fans are quite delighted.

It was the runway for designer Alexander Wang, and the collection of Spring 2026 was truly captivating. Badshah made sure to keep the energy high in the room by performing the tracks like 'Abhi Toh Party Shuru Hui Hai', 'Proper Patola', as well as 'Saturday Saturday', which seemed like the perfect set list for the Saturday event. The fashion event took place at 58 Bowery, and it also marks Alexander Wang's comeback to



NYFW after 7 long years. This appearance of the rapper took place amidst his ongoing rap tour in North America. He has recently appeared at the Paris Men's Fashion Week, and it seems like Badshah is slowly becoming a well-recognized persona at the fashion shows as well.

He was performing for a fashion show, and it would not have matched if he were not wearing designer-exclusive clothes himself. Badshah's drip was handled by New York-based Shipra Sharma, where the rapper wore an oversized zip-up hoodie along with monochrome light-washed denim, which was further complemented by chunky black boots designed by Alexander Wang.

The rapper also wore handcrafted diamond-encrusted brooches, which elevated his overall look with a swanky layer of luxury. The accessories were by Deepa Gurnani, which featured motifs of elephants, alligators, and skulls, which were designed by Indian artisans only.

It was homage to India as well as the global fashion trends, where every style can merge together.

The rapper also wore a Richard Mille RM 74-02, an exclusive timepiece that added more flavor to the avant-garde style statement.

He was also wearing Oakley Metal Jacket sunglasses, which added a more futuristic layer to the retro-inspired denim. Last but not least, there was also a custom 50-carat diamond necklace by Shaneli around his neck. In a nutshell, Badshah's drip was too 'fly'.

The NYFW Spring 2026 was arranged to celebrate the designer's 20th anniversary, along with an exclusive collection titled 'Matriacr'h'.

Badshah was sitting in the front row, and it felt much like the American rappers like Kendrick Lamar, Travis Scott, and many others who have been there and done that.





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Doja Cat Revealed the Album Cover and Tracklist for Upcoming Album 'Vie'

'Woman' singer Doja Cat has just revealed the album cover for her upcoming fifth studio album called 'Vie', along with a complete tracklist and innovative marketing.

Sensational Doja Cat has dropped the album cover for the upcoming project 'Vie', and the countdown for the album has begun. The fans of Cat are currently enjoying this upcoming surprise, which is all set to release on September 26.

This album by Doja has been teased in many creative ways, and each time it increases the curiosity among the fans.

The roll-out for the album started on August 21st with the release of 'Jealous Type', which is an amazing retro-influenced track that offers 80s dance-ready elements.

Then the rapper set the stage on fire at the VMAs 2025, which took place on September 7. Fans also went crazy when they saw the rapper eating a MAC lipstick on the red carpet.

Keeping things steady with the anticipation, Doja Cat dropped the



whole tracklist for the 'Vie' album on September 19.

Recently, she has revealed the album cover for the project, where she can be seen hanging from a bright yellow parachute, which is stuck on a tree as if Doja made a crash landing. She is wearing a beautiful outfit, which seems to be a wedding gown.

Vie is the upcoming fifth studio album by Doja Cat, following the last release of Scarlet back in 2023.

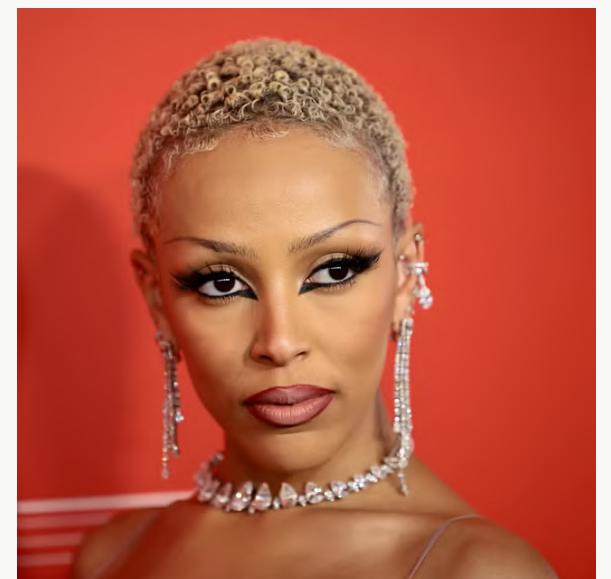
The upcoming album will be released under the label of Kemosabe and RCA Records, offering a total of 15 captivating bangers by the artist, such as 'Stranger', 'Come Back', 'Gorgeous', etc, to name some. 'Jealous Type' is currently creating a massive buzz among the fans while offering a preview for the album.

One of the most distinctive marketing and promotional techniques has been used to promote this upcoming music project, and it seems like Doja Cat is successful in that way.

In August, the rapper announced

the "Vie Hotline", a dedicated phone number for the fans to call and enjoy an interactive soundscape where Doja Cat will be offering playful vocal prompts based on love, jealousy, intimacy, trust, and other topics. They utilized a catch phrase which goes like, "Welcome to the Vie Hotline, where love is complicated, but calling us isn't"!

Other than the innovative marketing strategy, the upcoming studio album is also creating more buzz, and it will show significant growth and progress for the artist. She is also preparing herself to perform for her third concert tour called Ma Vie World Tour, which is starting on November 18 in Auckland, New Zealand. Stay tuned to find out more.





MARIAH CAREY AND SZA FOUND GIVING FLOWERS TO EACH OTHER

Is Mariah Carey going to collaborate with SZA in the coming days? The two talented singers were found sending flower bouquets to each other, shared through their IG stories.

It seems like SZA and Mariah Carey are looking forward to an upcoming collaboration project, as the singers have teased through their Instagram stories. It seems like a promotional campaign as both of the artists are offering flowers to each other.

On Saturday, September 20, both of the artists gave each other a beautiful bouquet of flowers, and the Instagram stories followed. The ‘Snooze’ singer sent a beautiful bunch of pink roses along with a note for Mariah Carey, which shows love and appreciation.

The note by SZA reads, “MC, I’m so grateful for the love you have shown me. You’ve been a MASSIVE influence and inspiration to

me and so many ppl! I can’t wait to hear the new album next Friday! Hope we can meet soon.” This revelation came after Mariah Carey shared how big a fan she is of SZA through an online streaming session with Kai Cenat, which took place on September 3.

Fans are already eagerly waiting for Mariah Carey’s upcoming album project, which is going to be her 16th studio album.

The project is called ‘Here for it All’, which is scheduled to be released on Friday, September 26. However, the 19-time topper of the Hot 100 chart has not revealed much about the upcoming project.

Ahead of the album release, the singer has revealed the tracklist for the project, which features some of the most talented artists in the industry, including Anderson .

Paak, Kehlani, Shenseea, and The Clark Sisters.

There is a total of 11 new songs in the album and each of them offers the signature essence of MC. The artist has also dropped remixed versions for the leading track from the album “Type Dangerous,” and this new rendition featured the hip-hop legends like Method Man, Busta Rhymes, Big Sean, and Red Man.

Now the biggest question is whether SZA is also joining in on some remix project or not.

Although the note from SZA shows that she hasn’t met Carey in person, they can collaborate remotely, too. Or, it could be a simple gesture of love and appreciation with an invitation to listen to Carey’s latest album.

Both of the artists gave a hint through the notes that they are going to meet soon, and whether that meeting is turning into a collaboration or not is yet to be revealed. The note by MC read, “9.24.25. See you soon...”!

Now, fans are eagerly waiting for the upcoming album with greater anticipation.

Nicki Minaj is All Set to release her Upcoming Album Next Year

The phenomenal rapper, Nicki Minaj, tweeted recently '3.27.26' with a CD emoji that indicates her sixth studio album release for all of her global fans. Nicki M

inaj gave a hint on the release date of her upcoming album on X. the rapper sent a message to her Barbz by making a post on social media, sharing '3.27.26' along with a CD emoji. From this, it is coming to understand that she will release her sixth album on the 27th of March 2026. This has made all her fans go crazy.

Minaj is coming back with an album after a long time. And that is why the post has generated a huge buzz among everyone.

Her fans have been eagerly waiting all these years for her new music. And now, the time has almost come, which is quite a special moment for all. The tweet got more than 100000 likes on X as soon as she shared it.

From this, it comes to understand how everyone has missed her. As of now, the artist hasn't given much information regarding her upcoming album.

Her fans are expecting that the



artist will share more about the album in the coming days.

Previously, Nicki gave a hint that she has been working on something that will be available either in late 2025 or early 2026.

As the artist has finally revealed the release date, her fans are a little less stressed.

This rapper is all about sassy and powerful raps. Now, after all these years, everyone will get to listen to them once again, which is an exciting matter. After seeing her tweet, one of her fans stated excitedly 'Yessssss REAL RAP IS BACK. YEAH QUEENS IS BACK'.

The rapper was quiet for some time. She didn't tweet the whole of September. But, as she just wrote five numbers and an emoji, it created a massive buzz on the internet. Nicki wasn't making music for her fans, truly. However, the artist has been silently contributing to 'AGATS2 (Insecure)', Juice WRLD's posthumous creation, and 'Banned From N.O. (Remix)' by Lil

Wayne.

Nicki last released the album, 'Pink Friday 2', in December 2023. It was a sequel to her other creation. This music creation topped the Billboard 200 chart instantly.

This album helped her to become the very first female rapper to get three No. 1 albums, which is a huge achievement. Right after that, in March 2024, she also went for a 'Pink Friday 2 World Tour'.

The rapper did a total of 62 shows in the tour, which helped her to create an even bigger buzz among her listeners.

From her upcoming album, everyone has many expectations. This artist never disappointed her listeners as she always comes up with a bunch of fresh soundtracks.

That is why everyone is expecting that she will come up with some bangers this year too.

Now, everyone has to wait till the 27th of March to find out more about the latest album.



DEMI LOVATO'S NEW ALBUM 'IT'S NOT THAT DEEP' PORTRAYS HER BARE SELF

Discover the deeper meaning behind 'It's Not That Deep', Demi Lovato's ninth studio album, which features a chaotic album cover and an authentic portrayal of the artist. Popstar Demi Lovato is best known for fun musical creations like 'Cool for the Summer,' which is still buzzing among listeners even after a decade. It is time for the artist to drop her ninth studio album, which is titled 'It's Not That Deep', and the obvious title definitely suggests a deeper underlying meaning.

On August 15, the 33-year-old singer revealed a cover for the upcoming album project, which is all set to drop on October 24 this year. The album art of the project showcases an 'unserious' tone, which is both chaotic and captivating. In the photo, the singer is seen posing nude in a crowded area.

In the picture, Lovato is standing in front of a sky-blue backdrop while she is clutching a fuchsia dress against her body, which seems to be coming directly from the dry cleaners. On the clothes hanger, fans can read "we ❤️ our customers," and the whole room is filled with many other people busy with their own work.

On the top left of the picture, there are office workers from the media while a girl reads a newspaper. There is a kid in the picture who seems to be a football player, along with two elderly men playing chess at the back. A girl is sitting on the trolley on the right side, and a dog is running in front of her. A small crowd of young adults can be noticed at the top right corner. Demi Lovato has explained the whole situation as "the most beautifully chaotic scene."

While a lot of people are considering her 'unserious', fans are aware that Demi always released projects that share a fair share of her life as well, such as "Dancing with the Devil" which depicted her fatal overdose and "Child Star" which showcased the dark side of being an adolescent celebrity.

The singer shared a link along with the caption "Getting deeper and more personal than ever," which made fans pre-save the link. In a recent press release, Lovato said, "I often wrote cathartic music about heavy topics that I needed to process," and 'It's Not That Deep' seems like the perfect example for that.

The lead single for the album, 'Fast', has already been released and created major buzz among the listeners with a blend of sensual lyrics and a high-octane electronic soundscape.

There is another track released from the album, called "Here All Night," and the artist has credits for songwriting for both tracks.

The album is produced by Zhone, who said, "This album is about letting inhibitions go, and we had so much fun making this music! It really comes across throughout."





05



Soda Pop

Saja Boys: Andrew Choi, Neckwav,
Kevin Woo & samUIL Lee

06



Your Idol

Saja Boys: Andrew Choi, Neckwav,
Kevin Woo & samUIL Lee

07



Love Me Not

Ravyn Lenae

08



Daisies

Justin Bieber

09



Lose Control

TEDDY SWIMS

10



How It's Done

HUNTR/X: EJAE, Audrey Nuna
& REI AMI

4.



'Your Idol' by Saja Boys: Andrew Choi, Neckwav, Danny Chung, Kevin Woo & samUIL Lee

'KPop Demon Hunters' is taking all the room in the top charts again with 'Your Idol' from the soundtrack, which is performed by the demon Kpop group Saja Boys in the movie. Guess you can't help it when handsome demons want to be your idol.

3.



'Manchild' by Sabrina Carpenter

'Espresso' singer Sabrina Carpenter is making huge buzz again with her latest song 'Manchild' from her seventh studio album 'Man's Best Friend's Best Friend'. Sabrina co-wrote and co-produced this song along with Jack Antonoff.

2.



'Ordinary' by Alex Warren

American singer-songwriter Alex Warren's lead single from his debut studio album, 'You'll Be Alright', is a complete masterpiece that took the 2nd place on the top chart. Fans are calling it the wedding song of the year.

1.



'Golden' by HUNTR/X: EJAE, Audrey Nuna & REI AMI

It goes without saying that 'KPop Demon Hunters' by Netflix has made a huge impact on the animation and K-pop lovers with its amazing cinematic representation and chartbusting music. 'Golden' from the movie's soundtrack is currently boasting the no.1 place on the top trending charts, which is also the top track from the movie that gained massive attention from the fans. The lead animated characters from the movie, Rumi, Mira, and Zoey, have done a great job in making this track, which is originally sung by EJAE, Audrey Nuna & REI AMI. It seems like the trio needs to form their own K-pop girl group in real life with global popularity among the fans.

The fans of Bollywood and Indian music lovers are uniting with the release of the title track from the movie 'Ek Deewane KI Deewaniyat', which is coming out this Diwali.

The title track from the movie 'Ek Deewane KI Deewaniyat' has already been released, and it is currently gaining huge attention on YouTube through its video, which is currently positioned at #3 on the trending chart. The song has already gathered 43 million views on YouTube.

The title track is named 'Deewaniyat', and it perfectly shares the meaning of being madly passionate in love, which is also the main ingredient of the movie.

To make this masterpiece song, Vishal Mishra and Anshul Garg have joined forces again, and their reunion is making a huge buzz among Indian music lovers. This reunion is taking place after Anshul and Vishal's last project together for Maanjha.

The ecstatic response from the fans made Anshul Garg say, "Deewaniyat marks a big milestone for me as it is my first song as a film producer and to see the love it has received even before its release is overwhelming. The craze that the audience has shown for it just speaks volumes of how much music plays an integral part in storytelling. I am sure

'DEEWANIYAT', THE TITLE TRACK BY VISHAL MISHRA CREATES A BUZZ AMONG INDIAN FANS



4.9/5

By Daily Music Roll



when they listen to the whole song, they will fall more in love with it."



The song is crafted with attention to detail, and it is capable of churning out the authentic Bollywood flavors through its poignant storytelling and drama. The title track works like a gist for the movie itself, which showcases the chemistry between the hero and heroine,

or Harshvardhan Rane and the new cast, Sonam Bajwa, in this case.

The song plays a vital role as the emotional core of the movie, which creates more anticipation for 'Ek Deewane KI Deewaniyat', which is all set to release on Diwali this year, October 21, 2025.

The movie is directed by Milap Milan Zaveri, and it is produced by Anshul Garg and Dinesh Jain.

The song 'Deewaniyat' is written by Kunaal Vermaa, and he did a good job in making this song more descriptive and a depiction of the story.

The music arrangement for the song is handled by Kaushik-Guddu, and their united effort helped to offer the right soundscape for Vishal's magical vocals. The song is a pure musical treat for the Indian fans and Bollywood music lovers.

'Ek Deewane KI Deewaniyat' is ready to offer high-stakes drama with a special dose of romance that is passionate and poignant, and at the same time.

The story for the film is written by Milap Zaveri along with Mushtaq Shiekh, which comes with a relatable Bollywood narrative.

The title track offers the perfect prelude for the movie and helps to create a major buzz before the festive season hits.

Let's find out more about the latest soundtrack Bijuria from the movie 'Sunny Sanskari Ki Tulsi Kumari' featuring Varun Dhawan and Janhvi Kapoor.

This is a re-imagined version of Sonu's single. Anticipation for the upcoming Dharma Productions Film, 'Sunny Sanskari Ki Tulsi Kumari', has gone higher with the latest release of the 'Bijuria' song.

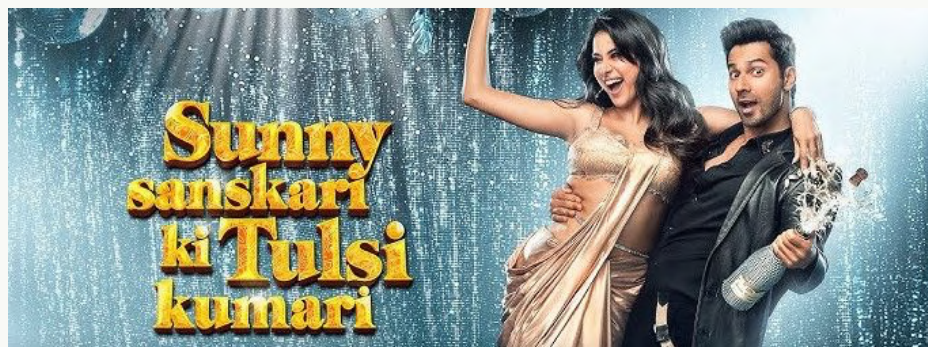
It is a new rendition of Sonu Nigam's single, released under the same name, which was released back in 1999. The song appeared in Nigam's solo album project, 'Mausam,' which was part of the glorious time in Bollywood, the 1990s.

Bringing back the old taste and utilizing nostalgia for commercial success is already a known trick in the entertainment industry, especially Bollywood, and something similar happens with Bijuria too.

The old track was also released with an official video where Sonu not only sang but also danced and offered an energetic performance through a horror-comedy backdrop.

And now, after 26 years, Bijuria is back with an even higher octane arrangement through the upcoming movie 'Sunny Sanskari Ki Tulsi Kumari', starring Varun Dhawan and Janhvi Kapoor, as well as Rohit Saraf and Sanya Malhotra.

"SONU NIGAM'S 'BIJURIA' FROM SUNNY SANSKARI KI TULSI KUMARI REKINDLES NOSTALGIA FOR FANS"



4.8/5

By Daily Music Roll



The music video of the latest song shows a familiar Bollywood chemistry between Varun and Janhvi which goes well with the lyrical approach and the concept of the track. The new rendition for 'Bijuria' is handled by Tanishk Bagchi, who has re-imagined the track along with Sonu Nigam and Asees Kaur's magical vocals.

Ravi Pawar is the composer behind the original track, and he helped to build this one too. The lyric for the song is written by Sonu Nigam and Ajay Jhingran. After the launch of the latest music video, it has already gathered more than 12 million views in just one day. Currently, this song is buzzing among the Indian fans, including the '90s kids and the Gen Z, who are listening to this song for the first time.

The music video for the latest 'Bijuria' showcases some great dance moves as well, where the choreography is handled by Piyush and Shazia. The energetic beats and soundscape provide ample room for the charismatic steps and 'thumkas' offered by Janhvi and Varun. The set design offers a lot of colorful lights with blue, pink, and violet influences. Janhvi's golden saree attire can also remind fans of Priyanka Chopra's iconic presence

in the song 'Desi Girl'. Janhvi and Varun did their best to keep the shine but perhaps it is not that bright. The song was released under the label of Sony Music Entertainment India Pvt. Ltd, and it is currently buzzing among the Bollywood lovers. The description for the music video describes it as "a firecracker of a song," and it is creating the perfect mood for Diwali.

Talking about his own song, Sonu Nigam said, "Bijuria is one of those songs that has lived many lives. When we first recorded it, I had no idea it would be so loved and would last so long, evergreen, as if eternal." He further added "Revisiting it now decades later feels like a full-circle moment. I'm humbled that the original vocals still resonate enough to be part of this reimagined version."

On the other hand, Varun Dhawan said, "There's a connection and a vibe we've all grown up listening and dancing to, but this version has a fresh, crazy energy that matches the madness of our film and makes you want to get up and dance."

It is evident that Bollywood is bringing back a hefty dose of nostalgia through the movies and soundtracks, which improves the chances of getting more audiences. 'Sunny Sanskari Ki Tulsi Kumari' is all set to release on September 12th and fans are waiting for it.

Lady Gaga gave a spooky performance in her latest song 'The Dead Dance' for the second season of 'Wednesday'. The brilliant performance has amused all listeners. The track is featured on the second season of the Netflix show, 'Wednesday'. Gaga has startled everyone with the spooky music video that is apt for the series.

Directed by Tim Burton, this video is captivating audiences in no time. Gaga has been seen as a porcelain doll with some cracks all over her face. The exceptional appearance of the artist has made the song even more amusing. It can be said that the scary look, along with the rhythmic dance, has churned out the true flavor of the song.

The video starts with Gaga at the graveyard, along with many other frightening figures and dolls around her. And then she starts getting into the dance. As soon as she does that, she finds her rhythm and starts to dance.

Such representation has made the soundscape even more promising. After that, she sings 'Cause when you killed me inside, that's when I came alive/ Yeah, the music's gonna bring me back from death/ I'm dancin' until I'm dead'. It is the innovative representation that has assisted her in securing more than 7.3 million views on YouTube within a brief time.

LADY GAGA DANCED AS A SCARY DOLL IN THE LATEST VIDEO 'THE DEAD DANCE'



4.8/5

By Daily Music Roll



In the second season of the series, Gaga joined, and that is why she gave such an astonishing song and dance performance. Along with being the singer and performer, she is also the producer of the track, along with Andrew Watt and Cirkut.

The song first came out in early July, and now, on the 3rd of September, the video has finally been released. According to reports, it came to know that they filmed the video on the Island of the Dolls in Xochimilco, Mexico City. And later the artist announced it and has now released it. Last week, the Graveyard Gala took place at Spotify for 'Wednesday'.

And that's when Lady Gaga announced the release of the music video. At the gala, she stated 'I had a wonderful time working on 'Wednesday' season two,

even just being a small part of the show. I loved working with Tim Burton and Jenna and everyone here, it's so incredible. Thank you. I'm also here to confirm my song 'The Dead Dance' is coming'. Everyone was assuming that Gaga was a part of the second season of the series from a couple of previous hints. And it came to see that in the sixth episode, Gaga appeared as Rosaline Rotwood. She has played the character of a Nevermore teacher in the 60s.

Her character has some psychic abilities, which made it even more interesting. She helped the lead character, Wednesday Addams, played by Jenna Ortega, save her friends and family. Her character is quite interesting, and that is what is generating a sensation among her fans.

The show composer, Chris Bacon, has said a few words regarding Gaga's character and her performance on the show. He stated 'It was naturally very exciting to see Lady Gaga pop up on screen, but it was also just treating her like she's any other character'. He even added 'She brings a certain mythology with her, and there's a certain mystery and maybe a hint of darkness to her, just like everybody in the Wednesday universe. So it was fun to get to play with that musically'. It can definitely be said that Lady Gaga has done justice as both an actor and singer.

'SAJNA': SHAELOSVAL'S NEW SOUNDTRACK FEATURING YO YO HONEY SINGH CREATING MORE SENSATION



4.8/5

By Daily Music Roll



The profound music artist, ShaelOswal, has dropped his new track, named 'Sajna' featuring Yo Yo Honey Singh, which generated a huge buzz among listeners. Oswal has always been known for creating the best Indian pop romantic songs. This artist also has the caliber to add a different charm to each of his soundscapes.

And this time too, the artist hasn't forgotten to do so. This new song is quite innovative, which is leading to gaining more recognition within a brief time. It is creating more sensation among the pop music enthusiasts for the particular collaboration with Honey Singh.

Everyone has said that it is a dream collaboration, which no one expected to turn out this good. The iconic rapper, Yo Yo Honey Singh, has made the song even more exciting for everyone.

A few weeks earlier, Oswal gave a snippet of the song on Instagram, announcing the collaboration with the rapper. And since then, audiences couldn't keep themselves calm anymore.

It can be said that such a massive collaboration has assisted ShaelOswal to get to the limelight once again. Both artists made a post on Instagram that stated, 'Here's the first look of #sajna with @itsshaeloswal Like it | Share it | Spread it'.

Composed by The Shams

and penned down by The Shams and Hamsar Hayat, this song has surprised all the listeners. The perfect blend of music has churned out the true essence of the track. It is one of the elements that have made the track even more amusing. Along with this, Oswal's exceptional voice and Honey Singh's brilliant rap have given a whole charm to the track. These are leading them to gain more recognition within a brief time.

At first glance, the song appeared quite promising. It has quite a brilliant vibe, it seems to be grand, and it has a unique energy. But, after the release, it is coming to see that all of the elements are even bigger in the music video. Oswal's signature charm and Honey Singh's energy have made the song and the video more fascinating. It can be said that Oswal's voice is soothing the hearts of the listeners, and on the other hand, the rapper's voice is getting stuck in one's mind. This is a spectacular music presentation, which hasn't

disappointed the listeners in any way. This music creation generated a lot of anticipation among the listeners. After the media announcement, one of their fans stated 'blockbuster in the making. And it can be said that the assumption is quite right.

One of them shared a comment under the YouTube video that says 'Great to hear Shael after a while. YoYo score + Shael vocals, pretty solid as combination. One of the best in 2025. Thanks guys keep up the good work'.

On the other hand, one also said 'Who would have imagined Honey Singh in a Qawwali? But there he is, the multitalented guy rocking it again. No doubt he's made countless hits, but this song will make him immortal'.

Along with the soundtrack, they have also put in much effort into the music video. The video of the song is quite innovative, which boosts its exposure even more. Directed by Mihir Gulati, this video has created much sensation among the audience.

They have tried a new kind of storytelling for the track, which has made all the viewers even more interested. It can definitely be said that it is one of the best music creations of ShaelOswal. The exceptional presentation deserves much appreciation.



**RAYE's
"Where Is My Husband?"
Offers Perfect Preview
for Her Global Tour 2026**

It seems like singer-songwriter RAYE is search for her better half as she dropped a brand single called “Where Is My Husband?” from her upcoming sophomore album.

RAYE has recently shared her new single “Where Is My Husband?” and it is currently receiving everyone’s attention. And this release also comes with the announcements for her upcoming Global Music Tour in 2026. It goes without saying that the London-born singer-songwriter has created a massive buzz among music lovers of all kinds especially her fans with the declaration for “This Tour May Contain New Music”. The dates for the tour has been revealed through her Instagram account and it shows that tour is kick-starting from the Polish city of Łódź in Europe on January 22nd and then it will continue through multiple places in Europe.

There will be a UK and Ireland leg as well, which starts from February 17th at Manchester’s Co-op Live, along with multiple dates in Birmingham, Glasgow, and London. The shows in London are highly anticipated as there will be two dates at the 20,000-capacity O2 Arena, on February 25 and February 26. Other than RAYE, the supporting artists include her two sisters named AMMA and ABSOLUTELY. There will be further dates in March for the North American Leg, which is all set to start from Sacramento, California. The poster for the tour has also confirmed the fact that “the album is coming” as her sophomore album project is available for pre-order on her official website. On her Instagram, the artist shared, “The album is not done yet okay, but let’s just trust the process.” The second studio album is being released two years after her debut LP ‘My 21st Century Blues’, which was released in 2023.

RAYE has already created a massive buzz with a live performance of “Where Is My Husband?” at the Glastonbury music festival. Later on, she assured that the upcoming LP project is going to be much different than her debut creation. She said, “My first album was very devastating in parts,” and further added, “In the second album, I feel this need for hope for myself and wanting that to translate to others.” RAYE is not just a talented singer but also a highly talented songwriter who has written material for popular pop stars such as Beyoncé, Jennifer Lopez, Charli XCX, and many others. On October 2nd, the artist will be present at the Ivors Academy Honours event which is taking place in London. She has been actively campaigning for a more equitable and fairer landscape for songwriters in the music industry, just like herself.

“Where Is My Husband?” comes with a clever blend of humor and wit where the narrative is offered quite playfully. It comes with a captivating storytelling experience and RAYE has offered an unwavering performance along with her brand. This single is quite fun and polished at the same time, showcasing the artist’s progress and evolution on her highly successful musical journey. It seems like her stolen car and diary could not create an obstacle to her exclusive creative journey. The general ticket sale starts on September 23. Hurry up before it is too late!



Honoring the Timeless Beauty of Classical Music Month

Classical Music Month is celebrated in September, and it honors the depth and beauty of this timeless art form. Though different from today's popular songs, classical music laid the foundation for the modern music styles we all enjoy now. Its influence can be found in melodies and harmonies, along with the structures that shaped music across generations and styles, making it an enduring gift to the world!

What does classical music mean to music lovers?

When most people hear the term classical music, they imagine one grand era filled with legendary composers and their timeless work. But classical music is so much more than that. It is not a single chapter in history. It is a long and evolving story that is divided into unique periods. Each of these periods has its own voice and character. From the elegance of Baroque to the boldness of the Romantic era, classical music kept shifting and experimenting within itself to grow bigger than it already is. What makes classical music fascinating is how it reflects change while holding onto its historic beauty. The evolution shows us the endless ways sound can move the soul.

Timeless eras of classical music:

Medieval era (500ish - 1400): The medieval era of music was deeply shaped by the church and its teachings. You would see early forms like Gregorian Chants and Organum setting the foundation of sacred traditions. These haunting and spiritual sounds defined the atmosphere of worship. Influential composers of this time, such as Hildegard von Bingen and Guillaume de Machaut, brought innovation that still echoes in history.

Renaissance era (1400/1450 - 1600): The Renaissance era opened doors to new ideas, giving composers greater freedom beyond the church's influence. Experimentation thrived, and the invention of the printing press in the 1400s made music more accessible than ever. Instrumental works began to flourish alongside vocal pieces. Renowned composers like William Byrd, Claudio Monteverdi, and Josquin Des Prez shaped this vibrant and transformative period in music history.

Baroque era (1600 - 1750): Baroque music was rich and ornate. It was marked by the rise of forms like the concerto, cantata, oratorio, and sonata. Instruments grew more refined in this era, shaping the sound of the era. Legendary composers such as Johann Sebastian Bach, Georg Frideric Handel, and Antonio Vivaldi defined this influential musical period.

Classical era (1750/1775 - 1820): The Classical era brought music that was simpler and more balanced compared to the ornate Baroque style. Composers emphasized clear melodies in this era, while dynamics or changes in volume became an important part of expression. This period also saw woodwinds join the orchestra, which enriched its sound. Great composers like Wolfgang Amadeus Mozart, Franz Joseph Haydn, and Ludwig van Beethoven shaped the era. Beethoven, however, is often seen as a bridge. He carried the Classical style into the bold and emotional world of the Romantic period.

Romantic era (1820 - 1910): The Romantic era was marked by deeply expressive and emotional music that captured emotion, passion, drama, and individuality. Orchestras grew larger, with expanded woodwind and brass sections adding power and richness to performances. This period gave rise to unforgettable works from composers such as Frédéric Chopin, Franz Liszt, Richard Wagner, Pyotr Ilyich Tchaikovsky, and Johannes Brahms, whose creations continue to stir hearts and inspire musicians around the world today.

How should you celebrate classical music month?

Celebrate Classical Music Month by immersing yourself in the beauty of timeless compositions. Listen to classical pieces alone for quiet reflection on life or share the experience with friends and family for a meaningful connection. You can also attend a local concert to feel the maximum impact of live performance and discover the richness of orchestral sound. To celebrate this month, take time to learn a new instrument or revisit the one you already play. If you are in school, consider joining the band or a music club to explore the joy of making music with others.




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