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O'Neill FERNANDES



'Great Southern Land'



'Shades of the Shads... Vol.4'

O'Neill Fernandes Celebrates Music as He Releases His 50th Double Album

Olivia Rodrigo

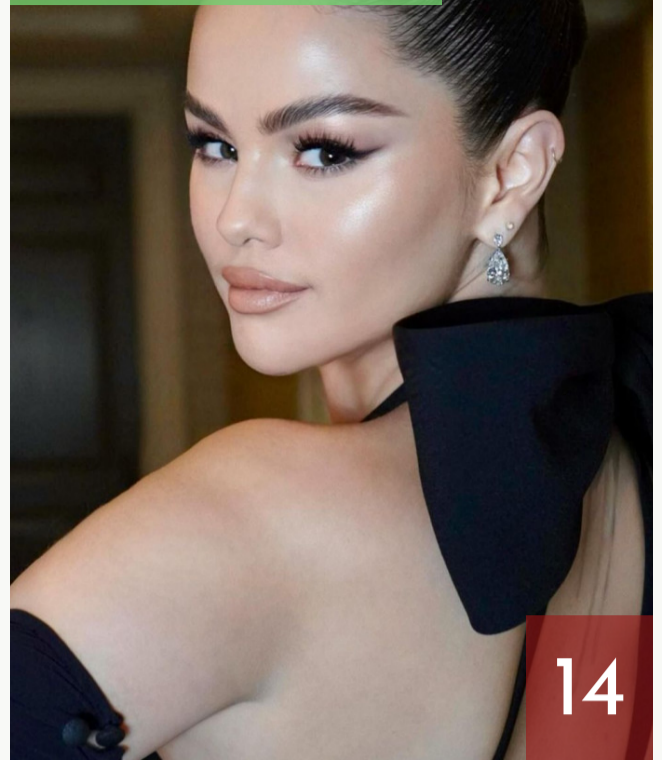
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LIAM PAYNE

One Direction was The band of our generation. In 5 years of making music and touring the world together, Harry Styles, Zayn Malik, Lima Payne, Louis Tomlinson, and Niall Horan have become irreplaceable parts of our lives. So, the world went into a massive shock when the news of Liam Payne, a beloved former member of One Direction tragically falling to his death in Argentina was published. On Wednesday, October 16, Payne fell from a third-floor hotel balcony in Buenos Aires and then died on the spot before even giving anyone else the chance to take him to the hospital.

According to a preliminary autopsy report, Payne died of "multiple traumas" and "internal and external bleeding." around 25 injuries were reported in the late singer's body. The report also stated that the massive head injuries that the singer got from the fall were enough to cause his death. But was it normal? Especially, if you think of falling from a third floor, can it really kill anyone so easily and instantly? The answer is both yes and no depending on how Payne fell on the ground and if he were in a normal state. Now with the toxicology report, it is clear that Payne had "multiple substances in his system" at the time of his death, one of which is known as "pink cocaine".

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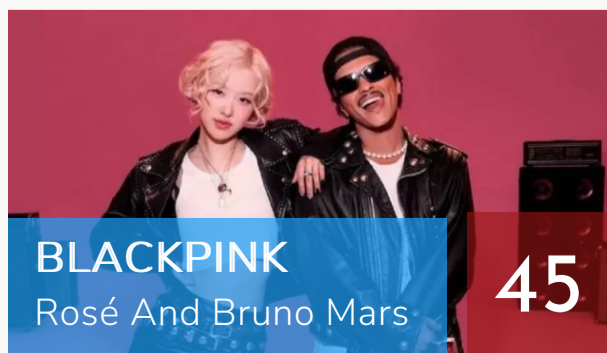
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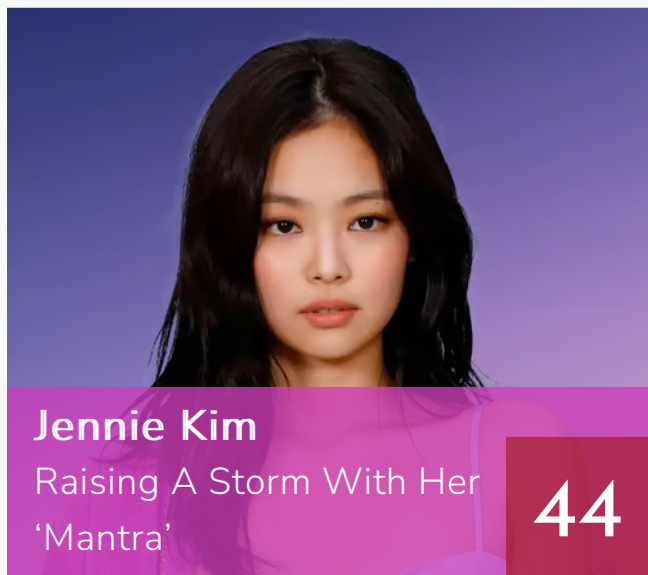
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Olivia Rodrigo's 'GUTS World Tour' Special Will Go Live On Netflix

Olivia Rodrigo's 'GUTS World Tour' concert special will be released on Netflix. It would be a great opportunity for those who couldn't witness the shows live. As the announcement dropped, it created a huge sensation among all of her fans.

According to the announcement, the special will be live on the streaming platform on 29th October. By watching this, her fans will get to know about all the insights of the 'GUTS World Tour'. The 'drivers license' singer has achieved a huge recognition from all for her excellent performances.

In a brief time, she has given back-to-back hits and that has helped her to accumulate such an enormous number of audiences. Each of her concert show tickets was sold out in no time. Thus, from this, it can be understood that people are eagerly waiting to see her perform live.

In a statement, Olivia said 'I am so excited to share the GUTS World



Tour with my fans. For those of you who didn't get a chance to rock out in-person, now you can have the best seats in the house! And to the fans who cheered, screamed, and danced with me, I am so glad we get to do it all over again!' Through an Instagram post, Netflix made the announcement, which says 'wake up livies! OLIVIA RODRIGO: GUTS WORLD TOUR is coming october 29!!!! good idea right?'



While talking about the arena tour, Olivia said 'Guts' doesn't just feel transitional in a musical sense. It marks the end of Rodrigo's teenage years, a moment that has gravity given

that she recently said in a statement that she felt like she grew '10 years' between the ages of 18 and 20'.

She even added 'Here, she offers blunt self-analysis while reflecting on wider cultural ideas of performance and swallowing anger in order to comply with the wants and needs of others. It works as a display of real power, range and versatility – all of which Rodrigo possesses in abundance'.

Along with being a singer, she is also a songwriter and actress. The artist said a few words about her journey as a songwriter and said 'I've always been such an oversharer. I'll tell my Uber driver all of my deepest traumas and insecurities, and so I just think songwriting for me is an extension of that aspect of my personality. I've never really been so terrified of people learning about the intimate parts of myself; I think that's what makes songwriting so special'.

Top 10 Best Music Videos of All Time



Music lovers would agree that music videos are not just videos but stories that make the songs more likable. The importance of music videos is quite high for music artists as they help to captivate more audiences. With the constant development of technology and now the influence of AI; creating compelling music videos has become easier than before. However, it is not always the technology but the storytelling that makes a music video more engaging and emotionally enriched. Let's find out the top 10 music videos of all time that can captivate the audiences of all eras:

"Like a Prayer," by Madonna (1998): "Like a Prayer" is one of Madonna's hit songs that received much attention from fans around the world. It recently became more popular by featuring the track in 'Deadpool 3'. Well, it is one of the pop masterpieces and that will never become old. The music video features provocative storytelling and Madonna looks absolutely gorgeous through the music video. However, more than her beauty, it is the engaging storytelling style that makes it stand out. There is dark imagery and obscure symbolism but it is also easy to understand on a surface level which makes it resonate with the masses. The pop queen is best known for her creative music videos and 'Frozen' is also one of them. Most of her official music

videos are capable of invoking certain emotions and the storytelling makes it even more intriguing. Due to this reason, the OMV for 'Like a Prayer' is still enjoyed by viewers of this era. The Music video was directed by Mary Lambert.

'Thriller' By Michael Jackson (1983): Well, it is definitely one of the classic videos that people of all generations have seen. Pop sensation Michael Jackson was best known for his moves and diabolic dance movements that made his music videos even more engaging for the fans. It is the same reason why 'Smooth Criminal' gained so much attention. However, nothing can beat the popularity of 'Thriller' which offers viewers an essence just like its name suggests. However, more than thrillers; there are ample horror elements as well. The music video is directed by John Landis and he did an amazing job of creating something pop, fashionable, stylish, and eerie at the same time. It is like a full-fledged short film that spans somewhere around 14 minutes and it offers a proper introduction which makes the story even more interesting. MJ dancing with the group of zombies and people from the afterlife is perhaps the most iconic thing ever.

'Closer' by Nine Inch Nails (1994): Grotesque imagery and hard metal go side by side but when that finds creativity and poetic essence it almost feels cinematic rather than gore display. 'Closer' by Nine Inch Nails was released in 1994 and the music video offers some disturbingly good visual and musical experiences. The music video is directed by Mark Romanek and if you watch the music video, you will feel like he is greatly inspired by David Fincher. The Director has beautifully churned out the essence of psychological chaos with horrific R-rated imagery. Within less than five minutes, the music video offers an experience that lasts with a long impact. Thanks to Romanek for pushing the boundaries when it comes to horror. It is horrific, and beautiful and perfectly explains the narrative of the song.

"Single Ladies (Put a Ring On It)," by Beyoncé (2008): Sometimes it is all about the simplicity that can make a music video stand out for the viewers or fans. Fans are more likely to connect with video more than makes them feel relatable or a part of the story that is shared through the music video. That is how 'Single Ladies (Put a Ring On It)' by Beyoncé became an instant hit even though it is just a simple monochrome video with Queen Bey dancing with other women. The sense

of empowerment in the song is well established through the music video and the power of feminine energy can be felt through the video content. Director Jake Nava has done a great job in crafting this music video that earned global attention back in 2008. The occasional change of lighting and performance by the co-dancers make the music video more crisp and enjoyable. The song offers the exact vibe that you can expect from a 2000s single.

‘Smells Like Teen Spirit’ by Nirvana in 1991: ‘Smells Like Teen Spirit’ is one of the best grunge tracks by Nirvana that captivated people of all ages who had a teen spirit in them. Directed by Samuel Bayer, the official music video for the song was released in 1991 it offered the exact raw power that fans expected from Nirvana, especially Kurt Cobain. The pungent attitude in the track is reflected well through the music video that is specially crafted to do so. There is grunge, there is aesthetic, and a lot of power to propel the teenage crowd back then. There was a sense of anarchy, rowdiness, and positive energy that channeled through the mass. Not to mention, the murky yellow tint makes it more attractive and offers the right tone for the track. The immaculate atmosphere of powerful teen spirits can surely captivate everyone.

“Sledgehammer,” by Peter Gabriel in 1986: The music video is directed by Stephen R. Johnson and ‘Sledgehammer’ is perhaps the most played music video on MTV which has created a huge public demand. Making such a creative music video back in the 80s is something truly astonishing as technology was not that advanced back then. Yet the goofy animation and techniques of pixilation make the music video even more captivating for everyone. This project by Peter Gabriel is like a feature-length short film that deserves to be watched by everyone. There is a creative use of clay and stop-motion techniques which makes it funny yet intriguing. The ‘roller-coaster’ moment was the most attractive and the song perfectly goes with its name, offering a sledgehammer of creativity that can break through everything.

‘Hurt’ by Johnny Cash in 2003: Johnny Cash and his heavy raspy voice are favorites of many and ‘Hurt’ is one of his masterpieces. The song has a beautiful poetic essence which feels even better with Johnny’s amazing singing style. This song received more popularity after its use in Wolverine’s movie ‘Logan’. However, viewers cannot deny the amazing presence of the artist in the original music video which is directed by Mark

Romanek. Revered for his works, Romanek did a great job in representing pain with valor where legacy prevails. The director crafted a tearjerker music video that laments the death of the National Treasure Johnny Cash. It is undoubtedly the most powerful song by Cash.

‘This is America’ by Childish Gambino in 2018: Childish Gambino is one of the most versatile rappers and music artists in the industry and is also revered for his exceptional acting skills. ‘This is America’ is one of those tracks that can set a benchmark for itself. The music video for the song is directed by Hiro Murai who masterfully offered the real American essence just like the song explains. It depicts a picture of the American Society in the 2010s when there was a significant increase in gun violence, racial discrimination, and many other issues. Offering an evident picture of the chaotic society while people are also finding freedom through self-expression; the music video is perfect for the narrative that the artist wanted to establish. Not to mention, Gambino’s sick dance moves are a treat to watch in the official music videos.

‘Take On Me’ by a-ha in 1985: ‘Take On Me’ is one of the classic hits that quickly gathered attention from music lovers due to its highly creative music video. Director Steve Barron did a wonderful job in crafting the music video that stays one of the most iconic OMs in the 80s. The technology was not so fast back then but the creative human minds knew how to push the limitations of creativity by experimenting with new techniques. This music video utilized a technique called rotoscoping which includes drawing on the live footage. The groundbreaking representation of love and other emotions surely captivates a global audience base making this one of the most popular music videos of all time. The subject matter of the song depends on a romantic story where a man and a woman fall in love with each other through a comic book. However, find it difficult to be with each other as their worlds are quite different from one another. There is a sense of love and sacrifice both of which can be felt through the amazing representation of the music video.

‘Sabotage’ by Beastie Boys in 1994: Beastie Boys had the most iconic tracks of all time and ‘Sabotage’ is one of them. This pop masterpiece comes with a fine blend of rap and rock which makes it unique and captivating for all kinds of listeners. The high-octane energy of the track is well balanced with its comedic video approach which is highly enjoyable for all. The OMV loosely mocks the police activities back in the 1970s.

A Musical Joyride through the Evolution of Electronic Dance Music



The Electronic Dance Music was not as famous or loved by the elders as much as it is loved by the Gen Z or Gen Alpha, and there are some reasons for that. This blog will help you to dive deeper into the origin, the uprising, and the evolution of Electronic Dance Music to get a better understanding of this genre. The evolution of Electronic Dance Music from its experimental beginnings to its current dominance over the music world is a fascinating story spanning over a century.

Let's get to know in detail about the pioneers of this genre that gave Electronic Dance Music a new path and also gave birth to many sub-genres from EDM to electro-pop to techno house to melodic techno. Electronic music has carved a new path in the music industry, transcending time and cultural boundaries to become a global phenomenon. Since the comeback of live concerts in 2021, the global electronic music industry has witnessed a comeback too, with Electronic Dance Music (EDM) artists being particularly sought after globally for music festivals.

What is EDM or Electronic Dance Music?

Electronic Dance Music is a compilation of electronic music subgenres that are intended for crowds of dancers, including disco music, synthpop, techno,

house music, trance music, drum and bass, dubstep, trap, hardstyle, and more. With such a wide range of sounds, it would be impossible to classify all of this at the same time as EDM, but these subgenres have developed over the last few decades, informing and transforming out of a progressive dance culture. The mixes from the 70s, 80s, 90, or even the 2000s are a lot different from what the world witnesses as EDM today. Its progression as a recognizable genre can be mapped out by understanding when its subgenres were popularized as forms of dance music.

Roots of EDM: It is quite easy to detect the main motive of any EDM track. The main aim of the mixes is to make people groove and dance which is a lot similar to what the disco music used to do. So, it is safe to say that the earliest signs of EDM were recognized from disco music of the 1970s. Two of the most popular disco music that helped in creating the EDM scene include Donna Summer's 1977 synthesized disco hit 'I Feel Love' which was written by Pete Bellotte and Giorgio Moroder who was later seen to be collaborating with Daft Punk and the 1974 hit track 'Rock Your Baby' by George McCrae, which used a drum machine and Roland rhythm machine.

The origins of electronic music can be in the 1940s and 1950s when pioneering artists like Karlheinz Stockhausen and Pierre Schaeffer began experimenting with electronic instruments and sound manipulation. The invention of the Theremin which was one of the first electronic musical instruments played without physical contact the legendary by Lev Sergeyevich Termen (Léon Theremin), and the Telharmonium by Thaddeus Cahill were early milestones that set the stage for future innovations.

Early electronic music was primarily composed of tape loops, synthesizers, and other electronic instruments that created avant-garde and experimental compositions that challenged conventional musical norms. The Buchla and Moog synthesizers were a few of the earliest synthesizers which were commercially available, and which enabled musicians to create brand-new, out-of-this-world sounds.

The 1980s: Alongside house music, synth music or synthpop was developed in the post-disco era in the 1980s. Music created and produced in this era began to be known as mainstream music in Europe as electronic dance music became more sophisticated and robust

with technological advancements. Drum machines and synthesizers were used more heavily in the post disco times, but these electronic music producers were joined by innovations like MIDI, which revolutionized the way electronic instruments could express emotions and create new soundscapes. Paired with the use of computers, electronic music took off as an accessible art form that could be replicated and transformed by anyone with musical experience and a computer. The sounds created during this period of time included hits like a-ha's 'Take On Me' and the song would come to be recognized as one of the first, (if not the first) house records, 'On and On', by Jesse Saunders.

The 1990s: The new generation is more familiar with the EDM sound created in the 90s and these come under the subgenres of techno music, house music, hardcore rave, dub, trance, and drum and bass. In the '90s, electronic dance music was still trying to excel as a mainstream music genre, and the inclusion of these new subgenres helped shoot it into popularity, making EDM a part of the mainstream music industry like never before, especially in Europe. It was then that the rave scene began to grow into what it is today, with nightclubs featuring popular and even underground EDM records.

Some of the most popular songs of this time were 'Chime' and 'Halcyon On and On' by the British group 'Orbital'. The U.S. saw the beginning of 'Detroit Techno' in the late 80s and 90s which was pioneered by the 'Belleville Three' including Derrick May, who produced music under the names Mayday and Rhythim is Rhythim. His song, 'Strings of Life' is still widely recognized as a classic house and techno record that has defined the techno genre in the U.S.

The 2000s: The EDM was the turtle in this race, it started to grow very slowly but it had a stable pace which gave it the upper hand in the early 2000s. It eventually picked up the pace and popularity in the U.S. and all the credit goes to eminent EDM musicians, international DJs, and music producers who drew attention to the genre as well as the techno-pop 1998 album by Madonna, 'Ray of Light'. Internationally acclaimed EDM musicians like Tiesto, Daft Punk, and David Guetta paved a new direction for this style of music. These artists created a name for themselves in the mainstream music industry and they are still topping the charts. In the early 2000s, dubstep was also introduced to the U.S. music industry through artists like Skrillex, a Grammy-winning EDM artist with sounds

of dubstep, house, trap, and more. Today, EDM is often characterized by remixes and original sound mixes, produced by world-famous DJs like The Chainsmokers, Steve Aoki, Martin Garrix, and others, in addition to the ever-relevant Skrillex, David Guetta, Daft Punk, and Tiësto. Electronic dance music and its subgenres are now used by a large majority of pop and hip-hop artists, including the likes of Coldplay, Justin Bieber, Selena Gomez, Drake, Taylor Swift, Katy Perry, Alessia Cara, and countless others.

Why the Electronic Dance Music Became Famous Among the Youngsters?

This genre is known for its powerful, syncopated impactful beats and bass drop that make it uniquely addictive. The structure of the music often features a build-up that leads to a crescendo of sound, releasing into euphoric, high-energy drops. This pattern not only increases anticipation and excitement in the listener but also triggers a release of dopamine in the brain, the same chemical that's released when you experience something pleasurable.

The huge music festivals dedicated to this genre like Tomorrowland and Ultra Music Festival attract hundreds of thousands of attendees from all corners of the globe. These are not only about the music but these events also provide the listener an opportunity to be a part of a welcoming and inclusive community. The social aspect of EDM, where fans dress up, meet new people, and dance together, plays a crucial role in its popularity.

It has been found that listening to EDM can be beneficial to health. The rhythmic nature of the music makes it perfect for physical activities like running or aerobics. Additionally, the vibrant, upbeat tempo of EDM can elevate mood and even help combat anxiety and depression. The music's capacity to induce a state of flow, where listeners lose themselves in the rhythm and melody, is a testament to its psychological benefits.

Global Reach and Cultural Influence

EDM's popularity isn't confined to any particular region—it's a global genre. Artists from various countries contribute to the EDM scene, creating a rich tapestry of sounds influenced by diverse cultures. Moreover, EDM has the unique ability to transcend language barriers. The focus on melody and beat over lyrics means that you don't need to understand the words to enjoy the music or feel connected to it.

Returned To Stage After 6 Years: Cher, Lisa, And Tyla Perform At The Victoria's Secret Fashion Show



The angels returned after 6 long years! However, they were not the only reason the world had their eyes glued to the screen to witness the runway of Victoria's Secret Fashion Show 2024.

It was because this year's performance had an all-female lineup including Cher, Lisa, and Tyla. The three performed their biggest hits at the fashion show, helping the models give the audience the walk of their lives.

Due to an immense amount of criticism and a lack of inclusivity, the lingerie brand revised its marketing strategies which put an end to the fashion show. However, the company has returned to the runway with its world-famous Victoria's Secret Fashion Show in 2024.

The show was live-streamed on social media platforms, Amazon Prime Video and YouTube. It also featured a handful of familiar faces including Kate Moss, Tyra Banks, the Hadid sisters, etc. The all-female lineup of musicians made the show even more enjoyable and such a hit. Wearing the signature wings of the brands, the Victoria's Secret Angels walked down the runway to

live performances by Cher, Tyla, and Lisa, the star performers of the show.

Lisa kicks off the evening:

Apart from Cher in the closing ceremony, the show had BLACKPINK's Lisa as the show's opener. The singer appeared on the stage in style. She arrived on the back of a motorcycle, wearing a sequined chainmail bolero, and a matching mini skirt.

Of course, her outfit would have some significance to the Victoria's Secret Fashion Show. So, she appeared on the stage wearing a black molten with wings sculpted to the sides. On the stage, the BLACKPINK-famed star was surrounded by an ensemble of dancers who were wearing matching moto outfits.

The singer then delivered an energetic performance of her hit single 'Rockstar'. She also walked on the runway at the Victoria's Secret fashion show, giving the audience a smooth catwalk and lively performance.

Later during the show, Lisa appeared again on the stage, and this time in a lacy see-through cat suit that had cutouts across the abdomen, waist, and thighs. The 'Money' singer interweaved between models like Carla Bruni and Ashley Graham. Wearing ornate gold wings, she performed her newest single 'Moonlit Floor' this time.



Tyla stunned in white angel wings:

After Lisa's first performance, Tyla emerged on stage from beneath, wearing a pair of feathered white angel wings. She appeared in a shimmery fringe-covered bustier with matching shorts. Tyla sang a medley of her hits such as 'Water', and 'Push 2 Start' from her self-

-titled debut album, which was released in this year's May. Her performance presented the perfect backdrop for models like Candice Swanepoel, Barbara Palvin, and Lila Moss to prowl down the runway.

It was one of the best live performances of Tyla this year, where she appeared as her zestful and glamorous self, showing off her dance movements and giving audiences a performance they would remember.



Cher headlined the all-women lineup of performers:

Cher was announced as the closing act of the 2024 Victoria's Secret Fashion Show, headlining the all-female lineup of performers, and she got a royal welcome indeed. As expected, the finale was dramatic and fitted perfectly with Cher's style.

A choir provided Cher with the introductory vocals while her name flashed behind the runway in lights during the performance. Cher emerged like the goddess she is, from a cloud of white smoke and entertained the audience throughout the entire performance.



The world-famous musician performed some of the

greatest hits of her career, including 'Strong Enough' and 'Believe'. Her performance gave the perfect backdrop for the final sets of models entering the runway.

Before she kicked off the show, Cher appeared on the Pink carpet with her boyfriend and said how she was the "most excited" about this year's all-female music lineup. "I'm proud that women are finally being able in many ways — not in all ways but in some ways — to just find their own destiny," she said on the carpet.

The Hadid sisters and Adriana Lima returned in wings:

Apart from the singing superstars, the show also had some iconic highlights including the return of Adriana Lima and the Hadid sisters in wings. After the opening performance by Lisa, Gigi Hadid was the one to first appear on the runway. As she blew a kiss to the audience in her silk romper and a pair of giant feather wings, she set a baby pink color theme for the show. Several people online noted that Gigi's walk paid homage to BFF Taylor Swift as she waved to the audience the same way Swift does every night of the Eras Tour.

Then came Lima, one of the best-known angels from the past fashion shows. She returned to the runway at the age of 43, after having retired at the company's last fashion show in 2018. Some of the other former angels who returned to the runway included Jasmine Tookes, BehatiPrinsloo, Barbara Palvin, Taylor Hill, and Candice Swanepoel.



As Cher closed the act this time, Bella Hadid appeared on the stage, blowing her own unique kiss. She closed the stage, appearing in a bright red, wearing a billowing feathered robe over a matching lingerie set.



SELENA GOMEZ REVEALS THE DARK REASON BEHIND WHY SHE DOES NOT SLEEP IN HER BEDROOM

Selena Gomez, the eminent singer and actress is getting candid about her mental health. She just revealed why she no longer sleeps in her bedroom.

The *Only Murders in the Building* actress, 32, opened up about how a dark period in her life is associated with her bedroom and has made her uncomfortable sleeping there.

During Wondermind's Mental Fitness Summit on Thursday, Oct. 10, Selena Gomez got candid about her ongoing struggles with mental health when the revelation of her not being comfortable enough to sleep in her bedroom came.

Gomez and her mom Mandy Teefey are co-founders of this mental health platform and at this virtual event, both were key speakers.

When Gomez spoke about the topic, her mom quickly came to her side and revealed that she tends to crawl up in her bed and "do bed rotting" whenever she is anxious about her future. "I'm a little bit different than my mom because I spent too much time in my bedroom that I actually don't even sleep in my bedroom anymore," the *Wizards of Waverly Place* star said.

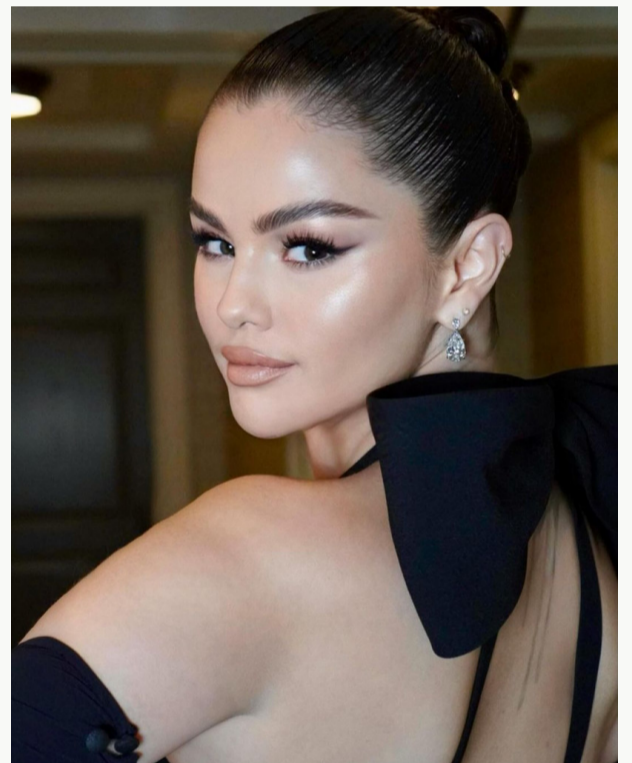
She further revealed that she associates her bedroom "with such a really dark time." She continued, "Being anxious is so debilitating sometimes. I didn't want to leave my bed for years."

Gomez further added that "part of it is I wasn't doing the work. You have to believe in yourself and do the work that will truly enlighten you a little bit, even if that is watching a show for 30 minutes." After revealing that she no longer sleeps in her bedroom to avoid evoking those "dark" feelings, the singer said that she

still struggles with insomnia.

She further admitted that it was difficult for her to fall asleep and that she fell asleep at 4 a.m. before the night of this event. "It was just because my mind was simply racing and I just kept saying over and over again, 'This will pass, just let it go through your body and it'll go away.' And of course, eventually, I fell asleep."

The 'Love You Like a Love Song' singer has always been open about her struggles with mental health and has taken the step to break the stigma around it. The singer released her tell-all documentary *My Mind & Me* in 2022. The documentary detailed the bipolar disorder diagnosis of Gomez in 2019, and how the star was suicidal for quite some time, leading to her hospitalization in 2018.



In an exclusive interview with PEOPLE, the singer opened up about her mental health journey. "In the beginning, it seemed hopeless," she told the interviewer about her dark feelings at the time.

"Sometimes it was a challenge for me to even get out of bed. I was like, 'Why can't I be like you guys?' Over the years, I've finally found my rhythm, but it took me time."

She continued, "I've tried a ton of different things, but the one thing I've never stopped doing is asking for help. That was the hardest part, but I truly believe that that's why I'm stronger. This is something that is the most important thing in the world to me 'cause it's my mental health."

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Sarod Maestro Avra Banerjee's Much Anticipated Album 'Memory of Melodies'

The prolific sarod player Avra Banerjee is back again as a composer with his fusion of Indian Classical music and World music compiled in an album called 'Memory of Melodies'.

Recently fusion music is creating a buzz among the audience and the music industry. This shows how much versatile the perception of the listeners has become. Adding fuel to this glorious fire is the profound musician Avra Banerjee's new album 'Memory of Melodies' which is a compilation of 8 songs that are bound to bring back the memories of the good old times.

These tracks are very close to the heart of the Indian audience as they have grown up listening to these soothing yet filled with intricate musical tapestry while tuned in to the radio. There is no home in India that does not know the sweet and homely essence of Indian Classical music.

'Memory of Melodies' is an official submission to the 67th Grammy Award in Global Music Album category. The first track of the album is 'Jiya Lage Na' is an original composition composed by Avra Banerjee and sung by Ustad Rashid Khan. The prolific artist Avra Banerjee has incorporated a touch of jazz and Western music masterfully.

The blend and the fusion of the different kinds of genres and styles are immaculate and definitely establish the musical maestro once again. The second track of the album is called 'Tose Lage Nain' which was sung by the living legend Hariharan. The song depicts the yearning of a lover who is captivated by his beloved's soul-capturing eyes and beauty and cannot wait to see her. The slow-paced music really sets the stage for a relaxing

mood. The arrangement and programming by Tamal Kanti Halder is outstanding and has done justice to the vision Avra Banerjee had in his mind while creating this masterpiece.

The third song is called 'Harmony of Rhapsody' which portrays the mind-bending blend of flute played by Shashank Subramaniam, violin played by Ambi Subramaniam, bass guitar played by Bachospati Chakraborty, and music composed and designed by sarod maestro Avra Banerjee which is based on intricate time cycle of 8.5 and transitioning between 8 and 9 beat time cycles. The fourth song of the album is 'Classically Perth' which showcases the soul-capturing voice of Amitav Islam, the intricate tabla playing of Gurpreet Singh and Sivakumar along with the magical sarod played by Praashekh Borkar.

The fifth song is called 'Jo Tum Mile' another one rendered by Hariharan which is like an anthem of soulful music and the unique flair of the sarod maestro has lifted the track onto a new height. The sixth track of the album is called 'Tujhme Fana Kar De' which is sung by Raghab Chatterjee with of course the infusion created by the sarod maestro. The song speaks of spirituality and a higher power that can salvage the human soul. The harmonium played in the middle is commendable and the lyrics along with the hooking rhythm are hard to get out of the mind.

The seventh track is called 'Silent Embrace' which features one of the most honest and soothing musical tapestry of Indian music, composed by Aranya Banerjee who is son of Avra Banerjee, performed by Tamal Kanti Halder on piano and Avra Banerjee on sarod. The enticing rhythm along with the melodious piano creates an enigmatic flow that sets the stage for the sarod to take up a deserving space in the track. The eighth track of the album is called 'Saqi Nazar Se' which shows how effortlessly bass guitar can be blended with a classical instrument like sarod. The soothing and melodic voice of Amitav Islam binds it all together to create a masterpiece.

In short, this album is a great fit for those who like to take it slow and enjoy the richness Indian Classical music has to offer but do not want to compromise their Western choices.

American Music Awards 50th Anniversary Special: Takeaways From The Pop History Crash Course



American Music Awards debuted on Feb. 19, 1974, and the industry has had many changes since then. Now, on its 50th anniversary, here are some takeaways. American Music Awards has been a very successful fan-driven alternative to the Grammy Awards since it debuted on February 19th, 1974. Since then, the music industry has gone through so many changes, new talents have risen, and reigning talents sometimes saw a decline in the masses. To honor the long reign, the American Music Awards 50th Anniversary Special was released as a two-hour-long show was aired on Sunday, October 6th. The special captured many of these changes that happened in the industry over the years in fresh performances and segments that were smartly curated.

The show recently changed networks, from ABC to CBS. CBS aired the anniversary special and will also air the next regular AMA broadcast in May.

The original plan was to debut on the new network with a simple best-of-the-past-year broadcast. However, the plan changed and the audience was reminded of the award show's history

before its re-launching. The third co-host of the first show, Smokey Robinson introduced the segment on the anniversary show. He was also one of the six co-hosts of the AMAs to appear along with Gloria Estefan, Jennifer Lopez, Reba McEntire, Jimmy Kimmel, and Cedric the Entertainer. Here are some of the highlights from the anniversary special show.

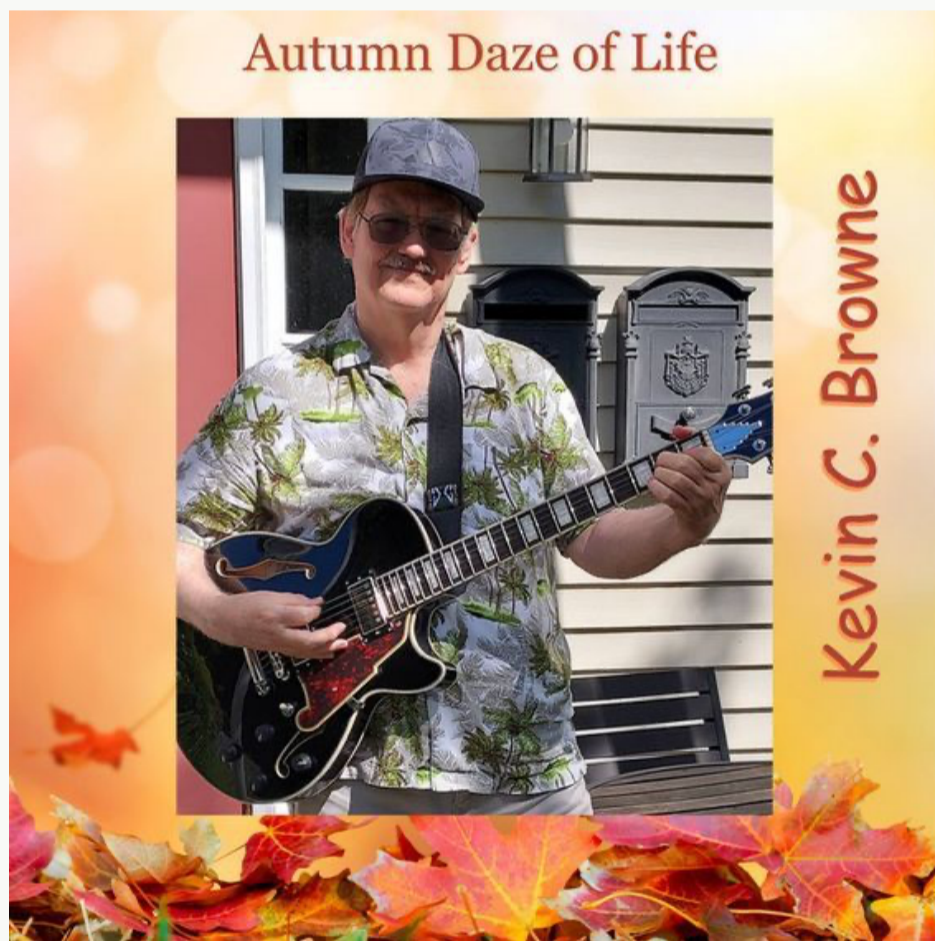
The special opened with a clip package from the first show, including Stevie Wonder playing 'Superstition'. It also included Gladys Knight & the Pips performing 'Midnight Train to Georgia.' Both tracks remain top-tier classics to date and were No. 1 Billboard hits in 1973. The show then cut to Gladys Knight performing 'Midnight Train to Georgia' live. Another highlight from the show was the montage of country superstars who appeared on the AMA stage. They culminated in Kane Brown, who performed a relaxed version of 'Drive (For Daddy Gene)', Alan Jackson's 2002 hit, leading to his own current hit 'Miles on It'.

Jennifer Hudson, the EGOT recipient honored the legend and 22-time AMA winner Whitney Houston. She created a medley of Houston's performance on the 1994 AMAs. This medley contained the tracks 'I Loves You, Porgy' from Porgy & Bess and 'I Will Always Love You' from The Bodyguard.

Another highlight from the special was when Hip-hop finally got its dues. The American Music Awards did not have a Hip-hop category until the 16th show in 1989. That year DJ Jazzy Jeff & the Fresh Prince won the Favorite Rap/Hip-hop artist and album for He's the DJ, I'm the Rapper. At the special for the 50th anniversary this year, a clip was shown which had the collection of show moments with groundbreaking stars of hip-hop, Jay-Z, Snoop Dogg, Dr. Dre, Nicki Minaj, Cardi B, Megan Thee Stallion, Post Malone, Missy Elliott. Here we saw Dr. Dre had the best line accepting his award and telling his mother, "I guess all that music coming out of my bedroom paid off." The anniversary show also created a segment of outrageous moments throughout the history of the American Music Awards.

The segment included Vanilla Ice and Billy Ray Cyrus just blasting their critics while accepting their awards. Apart from this, the show also had a parade from the boy bands. AJ McLean, a beloved member of the Backstreet Boys, and Lance Bass of *NSYNC introduced the audience to a segment on the history of the beloved boy bands. Now this segment might have included bands more than you can remember, such as Boyz II Men, New Kids on the Block, One Direction, BTS, New Edition, etc.

Kevin C. Browne Back With His New Album 'The Autumn Daze Of Life'



The prolific musician Kevin C. Browne has once again brought his fans a new gift to cherish the season of autumn of their lives with his newly released album 'The Autumn Daze Of Life' with a twist of his own. The album consists of sixteen beautiful songs which are all remixed and remastered at the hand of this eminent musician to give them a more uplifting and pleasant sound. Within just a few days of its release, the album has become a favorite to his fans and recently we got a

chance to interview this prolific artist about his latest album. Here is what the artist had to say regarding his album -

DMR: Hello Kevin C. Browne, first of all, congratulations on creating such a wonderful album. How do you feel after getting so much appreciation for the new album?

Kevin: Hello. First of all I want to say thank you for having me back here. Thanks also for the congrats. It is hard to believe it has been a year now since our last time together for an interview in the October 2023 edition. This is my first full length album. It actually feels great inside when you make that accomplishment.

DMR: What made you think to create an album consisting of these particular tracks?

Kevin: I have up to this point written in these past 2 years made 40+ songs. I just changed to a new Distribution company and we decided along with my management team to go back through my catalogue and use approximately 26 or so of my favorites and best tunes. Then going back into studio rename, remix and remaster. There are mostly subtle changes such as the flow of lyrics, instrumental changes as well as new effects on some. On this album we decided to go with a little bit of a mix with 16 old and newer songs. The rest will be coming out on a 2nd album.

DMR: Which part excites you more, the process of creating an album or the anticipation you feel after releasing the album?

Kevin: That is a very tough question to answer. I just have such a passion for music. I feel the anticipation of wanting it to be heard by as many as possible, I believe that the release has given me such great pleasure.

DMR: What do you aim to achieve through the new album?

Kevin: This project was about hoping to make the works I did before sound better. I know that in the past it has encompassed growing pains. Even George Martin said the same about the Beatles when he first met them the writing was ok, but he had seen they had charisma with a potential to be better. I know I haven't made professional status even with this recording, but I do feel that compared to 2 years ago I have gotten

somewhat better.

DMR: Any special thought that came to you that influenced this album?

Kevin: Just to bring joy and love into the hearts of all that get the opportunity to hear this compilation.

DMR: People are becoming fans of your music. So, how is the stardom treating you?

Kevin: I am very humble to that fact. I am still a small fry in the industry. I have had a few of my fans that mentioned me being a star to them. It is flattering.

DMR: Anything you would like to say to your listeners before they start listening to the new album that can enhance their experience?

Kevin: I do feel most of the 16 songs did get better, even though my skills on these weren't of the highest capacity because most of them came from my early catalogue of music and I was as they say green. Please keep an open mind.

DMR: In this universe you're a professional and loved musician, but what do you think you would be in a parallel universe and why?

Kevin: For many years I loved the game of bowling and had made some decent accomplishments.

DMR: Have you ever thought about giving up when you got stuck with a composition? If so, how did you come over that situation?

Kevin: Unfortunately the answer is yes. Even recently, whether it be lyrical, instrumental, arrangement or even production. Sometimes you just take a step back and go to other people that I entrust and ask what their thoughts and suggestions they deem that might work best.

DMR: Any advice for the young-blooded artists who are trying to express their musical talent?

Kevin: If this is your true passion, you can do anything. At times I doubted myself and as humans we all do, even the major artists do. In today's world of music there are so many applications to help make that dream come true. It comes with hard work, but all worth it.

DMR: Have you ever lost faith or hope and if so, how did you restore that feeling?

Kevin: I have a couple of times. I do believe in the power of prayer to our Lord Jesus.

DMR: In a few words, how would you describe the feeling this new album will make the listeners feel the first time they listen to it?

Kevin: This album is called, The Autumn Daze Of Life. That title reflects the time I am in my life. I am 64 years of age. I have been in music since I was 6 years of age growing up in a musical family. Just a couple of years ago a friend of mine influenced me to use my talent. I decided to start writing my own material. I wish that each person that listens to this album takes something in their life and embraces what I have written. By the way I do have brand new music in the works as we speak. Right now I have 4 new songs. Lol, I did say new. I believe these tunes will be even better than previously done. I want to say thanks again to all my friends, family, fans, Daily Music Roll Magazine, the curators who believe in me, Landr which is my Distribution. I am looking at doing CDs and merchandise. Check out my Website for upcoming news. Have a great holiday season everyone.



Dua Lipa And John Elton Together On 'Cold Heart' Live

As a part of her 'Radical Optimism' tour, Dua Lipa took the stage and shared it with a surprise guest John Elton who blew her fans at London's Royal Albert Hall.

The iconic singer wowed her fans with a surprise at her concert at London's Royal Albert Hall for the first time this week while delivering a highly anticipated shoe as a part of her 'Radical Optimism' tour. Her show on Thursday features a live orchestra, multiple costume changes, and new tracks from her 2024 album of the same name.

But the part that surprised the audience came during the encore when Lipa brought out the eminent and globally acclaimed singer John Elton and they performed a duet of their 2021 hit song 'Cold Heart (Pnau Remix)'. After this the gorgeous singer was seen to be posting a series of photos on her social media account on Instagram that featured shots of her and Elton performing, her dancers, and behind-the-scenes moments.

In the caption, she expressed her thoughts regarding the night and shared how significant the night is for her by stating, 'Last night I performed in my hometown, London, at The Royal Albert Hall... The energy of last night will forever be ingrained in my heart... Thank you to my wonderful, most glamorous friend, Elton John, for



joining me on stage to sing our song together.' The good news for the fans who did not get to attend the show is the night of glamour will air on TV for them to watch. The show has been filmed for a TV concert program which is set to air later this year.

She announced this on her Instagram, revealing that the concert will air on CBS in the U.S. and on ITV in the U.K. She also added, 'I wanted to remember this show forever so we captured it to share with you too'.

An Evening with Dua Lipa — featuring performances of some of her greatest hits — is set to premiere on Dec. 15 and is produced by Fulwell 73 Productions and Radical22. Executive producers for the special include Ben Winston and Sally Wood (Fulwell 73), Dua Lipa, Dukagjin Lipa and Peter Abbott (Radical22).

The concert was commissioned for ITV by Lily Wilson. During the concert, Dua performed her 2024 album *Radical Optimism* in full with new arrangements provided by The Heritage Orchestra, conducted by Ben Foster.

The show saw live debuts for songs such as 'End of an Era' and

'French Exit,' as well as singles 'Houdini' and 'Training Season.' Her entry to the Barbie soundtrack, 'Dance the Night,' also got its first live airing.

The setlist also contained performances of 'Don't Start Now' and 'Levitating' from her 2020 album *Future Nostalgia*, and 'Be The One' from her 2017 self-titled debut. In the show's encore, Sir Elton John appeared to duet with Dua on 'Cold Heart' to a rapturous response. Alongside the performance, the show will also include interviews with Dua reflecting on her career and 2024 to date.

This past weekend, Dua performed with musical icon Cher at the Rock & Roll Hall of Fame ceremony in Cleveland, Ohio. The pair sang *Believe* on the night when Cher was inducted by actress Zendaya, who called her 'so iconic, she only needs one name.'

Lipa's 'Radical Optimism' tour will stop next in Singapore on Nov. 5, with additional stops across Asia, including Jakarta, Manila, and Tokyo. The tour will continue through 2025, with performances in Europe, Australia, and North America. It will conclude in the U.S. next October, with a final stop at Climate Pledge Arena in Seattle on Oct. 16, 2025.

Primavera Sound Barcelona Lineup 2025: Charli XCX, Chappell Roan, Sabrina Carpenter, and More



Primavera Sound Barcelona 2025 has announced a stacked lineup this year including artists like Charli XCX, Chappell Roan, Sabrina Carpenter, Haim, and more.

The Pop Girl takeover of the world of music does not look like it is going to rest in 2025! The Barcelona music festival Primavera Sound is returning next year in June and it just announced the next year's lineup. You guessed it right! The Pop girlies are headlining the festival next year! Headliners include the names of Sabrina Carpenter, Chappell Roan, Charli XCX, Haim, etc.

The main festival is being hosted at its usual home, Parc del Fòrum, from June 5 to 7, and will host performances by a total of 147 artists from all around the world. This newly announced fresh lineup includes artists like LCD

Soundsystem, FKA Twigs, HAIM, Jamie xx, Fontaines D.C., Beach House, IDLES, Clairo, Turnstile, Sturgill Simpson, ANOHNI and the Johnsons, MJ Lenderman, Aminé, Magdalena Bay, and Waxahatchee.

FKA Twigs will be returning to the bill after her performance was canceled last year. Performances from others will stretch through the entire week at venues in Barcelona.

The dozens of other artists who will be attending the stage of Primavera Sound Barcelona 2025 and are scheduled to perform include the names of Floating Points, Stereolab, Cat Power playing Dylan, Idles, Frost Children, Been Stellar, Beabadoobee, Denzel Curry, Jamie

XX, Stereolab, the Dare, Wet Leg, This Is Lorelei, and more.

The tickets for the Primavera Sound Barcelona 2024 music festival will be available through the official Primavera Sound website, starting from October 28. The registration is open now so interested music lovers can check the website and register themselves early for the biggest music festival in Barcelona. While the presale will take place on October 28th, the general sale on the website will start on October 29th at 11 a.m. CET. Fans can get passes for all three days of the weekend for \$286. They can also register for access on the festival's official website.

LCD Soundsystem performing at the festival was announced right after the group premiered their first song in two years, 'X-Ray Eyes,' on a British radio show. Although this record is still not available for streaming, people are pretty stoked with the band's return. On the other hand, FKA Twigs was scheduled to appear at the festival in both 2023 and 2024, yet pulled out from both year's performances. However, the musician plans to release her newest studio album 'Eusexua' on January 24, 2025. So, her performance at this year's Primavera festival is one of the most anticipated.

In recent years, Primavera has extended its offerings and held sister events in Madrid, Los Angeles, São Paulo, Asunción and Buenos Aires. In 2024, the festival's lineup included performances from Blur, Lana Del Rey, Pulp, SZA, Justice, The National, Mitski, and Charli XCX. This August, the festival announced that it is not continuing all their Latin American editions.



Some Of The Greatest Moments Of The 2024 Rock & Roll Hall Of Fame Induction

The 39th annual Rock & Roll Hall of Fame induction featured a night with Cher and Dua Lipa duet, a Foreigner supergroup led by Kelly Clarkson, and so on. The celebratory night of the 39th annual Rock & Roll Hall of Fame induction turned into a party that could not be missed at Rocket Mortgage FieldHouse in Cleveland, Ohio, as Kool & the Gang, Dave Matthews Band, Mary J.

Blige, A Tribe Called Quest and Cher showed up to accept inductions from Chuck D, Julia Roberts, Method Man, Dr. Dre, Dave Chappelle and Zendaya. The event was held in the hometown of the Rock & Roll Museum for the first time since 2021. The top music industry honor in the performer category went to Mary J. Blige, Cher, Dave Matthews Band, Foreigner, Peter Frampton, Kool & The Gang, Ozzy Osbourne, and A Tribe Called Quest. The honorees of the Musical Excellence Award included big names like the late Jimmy Buffett, MC5, Dionne Warwick, and Norman Whitfield.

But apart from the awards there were a few moments that made the night unforgettable to the audience, some of them are mentioned below:

Cher's Change of Heart The evening started with Dua Lipa in a long black leather dress hinged with delicate chains over fishnet stockings, belting Cher's anthem 'Believe'. She is then joined by Cher in leather chaps

and the duo joined hands while hitting the chorus of the 1998 comeback song. After Zendaya delivered Cher's induction, she began her acceptance speech by addressing the elephant in the room. She said that it was easier for her to get two divorces than it was getting in the Rock & Roll Hall of Fame.

In 2022 she said to Kelly Clarkson that she would never be in it even if she was offered a million dollars but Cher had a change of heart. She thanked David Geffen for taking the award to the finish line.

Dionne Warwick Calls Teyana Taylor Her 'Alter Ego' Teyana Taylor, who has landed the role of Dionne Warwick in an upcoming biopic, graced the stage in a look reminiscent of the star from the 1960s with a bee-hive hairdo and olive-color empire-waist tasseled gown.

She said that, if it was not before she got the role to play Dionne Warwick, she could finally understand deeply the depths of Warwick's talent. She recalled 'Don't Make Me Over' as the anthem for women all over the world and how she was the one to bump The Beatles off of the charts. She added that the world now needs love and another thing the world needs is more of Ms. Dionne Warwick. Warwick joined Jennifer Hudson as she sang 'I'll Never Love This Way Again' and also sang 'Walk On By'.

Common, De La Soul, Queen Latifah, and Busta Rhymes Deliver the Performance of the Night in Honor of A Tribe Called Quest It all started when Dave Chappelle took the mic to share arguably the most moving induction of the evening. He shared with the crowd his realization and the times when he was having a rough time, how he read a Chinese proverb which roughly translates to 'The best meal you can cook is made with ingredients that you already have'.

Dave went on to say that even dreaming of being a part of the Rock & Roll Hall of Fame as a black kid in New York in 1985 was something he could never do and that was not the main motive of A Tribe Called Quest. They just used what they were provided with and the ingredients were unforgettable friends.

Four out of the eight inductees in the performer category were on the ballot for the first time: Cher, Foreigner, Kool & the Gang, and Peter Frampton. The five-and-a-half-hour ceremony intertwined moving speeches and career highlight reels with performances that repeatedly brought the packed house to its feet.

People can watch these and many more of the greatest moments of the induction as it is streaming on Disney+ and scheduled to air on January 1st on ABC.



Victoria Monét released Her New Album 'Jaguar II: Deluxe'

Victoria Monét has recently released her new album 'Jaguar II: Deluxe' which creates a sensation among all. The Grammy winner artist has given a total of 11 songs in this album to her listeners.

This album also includes the soundtrack 'SOS (S*x On Sight)' featuring Usher. The artist has released the album via Lovett Music/RCA Records. This artist has given excellent music creations with this album, which has led her to captivate an enormous number of listeners from all around the world.

Right after the release, it came to know that she had collaborated with various other music artists. She has worked with Thundercat and Bryson Tiller. In 2023, the artist said 'I've always wanted to extend the interludes from Jaguar Part 1 and was so happy to hear Bryson liked this song enough to make it a little longer'.

Now the artist has come up with the complete album. Previously she released 'SOS (S*x On Sight)' on

27th August. Right after the release of the song, it became a massive hit and ranked at No. 1 on the Billboard Adult R&B Airplay chart. With this particular song, audiences got to know the essence of the album. since then, it generated a buzz among all.

While talking about the song, the artist said 'SOS (Sex on Sight)' is about desire. It's about the urgency you feel when you need some love, physical touch and quality attention! Sometimes that desire can feel as urgent as being rescued from a natural disaster, or in this case, rescued from your own sensual urges'.



She even added by saying 'Just like a storm, 'SOS' summons and forewarns a lover of the rainfall that is to come and welcomes the beautiful relief from that desire. It feels romantic, playful, sultry and direct. Based in fantasy and the warmest tones of R&B. It feels timeless and we hope you enjoy the escape!'

The album 'Jaguar II' was first released on 25th August, 2023. Within a short time, it got a huge recognition from all. With this album, she has gotten three Grammys.

And in her speech, she said 'This award was a 15-year pursuit. I moved to LA in 2009, and I like to liken myself to a plant that was planted. You can look at the music industry as soil. It can be looked at as dirty, or it can be looked at as a source of nutrients and water. My roots have been growing underneath the ground unseen for so long. I feel like today I am sprouting finally above ground'.

Ariana Grande Teamed Up with Charlie XCX for ‘Sympathy Is a Knife’ Remix



Charlie XCX is all set to win the hearts of her fans with the upcoming ‘Brat’ remixes album and the singer has just teased a song from it. ‘Sympathy Is a Knife’ Remix is appearing in the album and XCX shared its lyrics on social media to tease the project.

And guess what? Ariana Grande is also a part of it. The two of the pop queens seemed to have a fun time together working on the project.

On Sunday, Charlie shared on X, “It’s a knife when they dissect your body on the front page/ It’s a knife when they won’t believe you/ Why should you explain?” which is the lyrics from the song ‘Sympathy Is a Knife’.

The singer also shared the lyrics on Instagram story and the link for the pre-order or pre-save was already present there. Ariana Grande also shared the same lyrics on her Instagram story which confirms their

high-octane collaboration project. The upcoming album project ‘Brat’ is going to offer a completely different musical experience to the fans yet the original essence is right there.



Other than Ariana Grande, many other artists have collaborated in the upcoming album such as Bon Iver and the band The 1975. The album project is all set to release on October 11 and fans are eagerly waiting for it.

Previously Charlie XCX shared a

collage of pictures with the Billboards with ‘Brat’ themed and it also shows the names of featured artists in the album. She shared the collage along with the caption “Brat and it’s completely different but also still brat”.

The rumored tracklist is already buzzing among the fans however, it is not an official announcement and the artist has not commented on that. Guess listeners will find out the list soon with the release of the album.

Charlie XCX will be joining forces with Troye Sivan for their co-headlining Sweat Tour which is scheduled to start from October 23 in North America. Later on, it will move to the UK in November. Sivan has joined her in the upcoming album as well.



On the other hand, Ariana Grande is also preparing to offer a unique taste of ‘Eternal Sunshine’. The singer shared on Instagram, “wanted to surprise you all with one more Eternal Sunshine related something before I head back into my bubble and meet you over the rainbow next month...”. It is a musical fest for the pop lovers.



Madonna Showed Her Grief for the Death of Her Brother Christopher Ciccone

Madonna's brother, Christopher Ciccone, died at the age of 63 years on Friday. The pop music artist shared a tribute to her brother as he was the closest to her.

A family representative shared the news of his death and said that he had died in Michigan due to suffering from cancer.

Christopher was 2 years younger than the singer and losing him has been quite tough for her. After his death, Madonna shared a series of their photos together and wrote 'My brother Christopher is gone. He was the closest human to me for so long. It's hard to explain our bond but it grew out of an understanding that we were different and society was going to give us a hard time for not following the status quo'.

She also added that says 'We took each other's hands and we danced

through the madness of our childhood. In fact dance was a kind of superglue that held us together. Discovering Dance in our small Midwestern town saved me and then my brother came along, and it saved him too. My ballet Teacher, also named Christopher, created a safe space for my brother to be Gay, a word that was not spoken or even whispered where we lived.'



'When I finally got the courage to go to New York to become a Dancer, my brother followed. And again we took each other's hands, and we danced through the madness of New York City! We devoured Art and Music and Film

like hungry animals, we were in the epicenter of all of these things exploding. We danced through the madness of the AIDS epidemic. We went to funerals and we cried, and we went dancing.'

The pop artist showed her grief as both of them worked together for a long time in their musical career. She even said 'The last few years have not been easy. We did not speak for some time but when my brother got sick, we found our way back to each other.

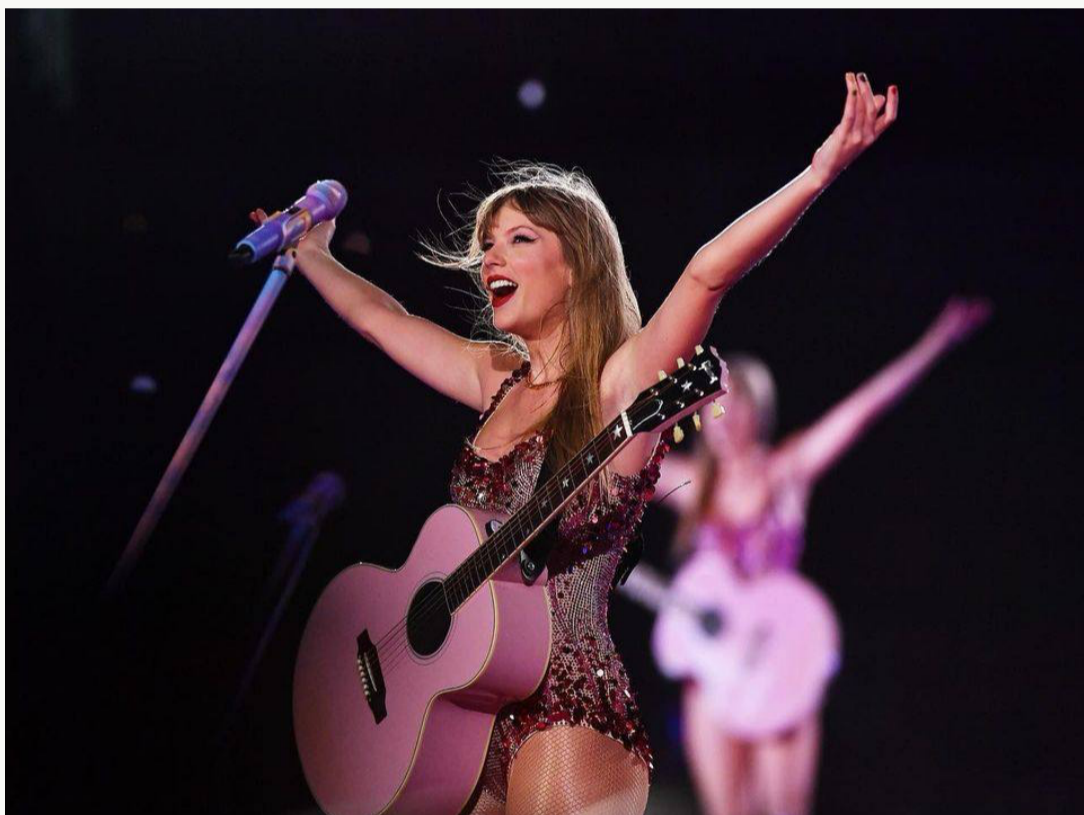
I did my best to keep him alive as long as possible. He was in so much pain towards the end. Once again, we held hands. We closed our eyes and we danced. Together.

I'm glad he's not suffering anymore. There will never be anyone like him. I know he's dancing somewhere.'

Taylor Swift Overtakes Rihanna With A Huge Net Worth

Taylor Swift is currently the richest woman musician in the world and she has just surpassed Rihanna. She is officially boasting a net worth of \$1.6 billion, dated October 8, 2024. With this report by Forbes, Swift is currently the richest woman musician in the industry.

With a never-ending musical journey, Taylor Swift might even reach Jay-Z at this point who has a net worth of \$2.5 billion in the market. It seems like pop idols can also give tough



When it comes to the net worth of a music artist, many have pointed out the fact that most music artists invest in different business ventures which allows them to earn a significant amount of passive income. Considering Rihanna's musical career, the singer has not dropped a single album since 2016 yet she is one of the most successful women in the industry. Previously, she was on the top of the list with \$1.4 billion the record is now broken by Swift. Similarly, there is Jay-Z who is one of the most successful personas in the hip-hop industry. But most of his net worth comes from investments in companies and brands like Armand de Brignac champagne, D'Ussé cognac, Uber, and Tidal. Taylor Swift's musical career became more successful in a way that allowed her to receive the same support and appreciation as it is the first time even though she re-released the projects. Thanks to the Swifties and their support that makes the artist successful and the richest.



competition to hip-hop moguls when it comes to money. Taylor Swift's achievements are more remarkable as her net worth rose with only her musical endeavors rather than any record label or business investment. There is no doubt that the highly profitable Eras Tour is one of the biggest contributors in this case along with the re-release of her older albums.

The value of Eras Tour is somewhere around \$600 million and the artist has gained even more with the help of royalties from streaming on music platforms. She also has real estate holdings worth of \$125 million. It is evident that the decision to re-record her old albums was beneficial and the six albums helped her earn even more than the previous releases. Her Eras Tour will continue to Miami on October 18.



‘Megan Thee Stallion: In Her Eyes’: The Documentary Is Going To Be Released Soon

Megan Thee Stallion is about to release her documentary, ‘Megan Thee Stallion: In Her Eyes’ very soon. The documentary is going to be released on Amazon, which is generating much sensation among her audiences.

NnekaOnuorah directs this forthcoming documentary. In 2022, she received the Primetime Emmy Award, which is a massive milestone in her career. The documentary is going to be released before everyone’s expectations. As of now, it is coming to know that it will be available on 31st October for all.

Stallion’s documentary is a presentation of her career and the events she has experienced in it. The synopsis of the documentary says ‘Follow the Houston native’s journey on the road to stardom as she tenaciously navigates fame, grief, pressure and success.

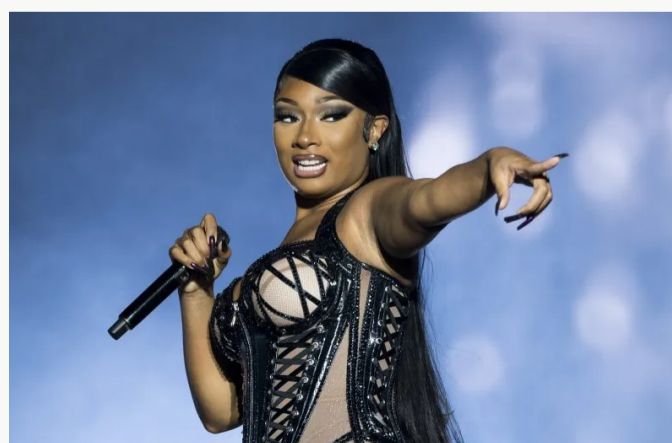
The documentary unpacks Megan’s most vulnerable moments in a

powerful way that allows fans to meet the real Megan Pete’.

While sharing the news of the release, the rapper showed her excitement. In an Instagram post, she said ‘Hotties my documentary is out Oct 31st ? I’m nervous and excited for yall to see it butttt it’s finally here’.

Recently, Megan has gone through many difficulties with her former recording companies. Previously, she has worked with labels like 1501 Entertainment and 300 Entertainment.

However, this time for the release of ‘MEGAN’, her third studio album, she has worked with the new label, named Hot Girl Productions.



All of her audiences are expecting to witness all the events that have made a significant impact on her career and given shape to it.

This latest album also got No. 1 position on the Billboard R&B/Hip-Hop Albums chart.

Her magnificent pieces of music have captivated listeners instantly. And that has helped her attain so much success with this latest album.

Amidst all this, Megan has also made a partnership with Pepsi for the 2024-25 NFL. In this commercial, Travis Kelce also will be featured with Megan.

Right after this, Kelce said ‘I’m so grateful to Pepsi for asking me to be a part of it. Just getting the thumbs up that I could handle the load of being a gladiator, I guess’.

Megan is coming up with back-to-back events that are boosting excitement among all of her fans.

Last week, pop star and former One Direction member Liam Payne tragically fell to his death. The autopsy revealed that the singer had multiple drugs in his system.

One Direction was The band of our generation. In 5 years of making music and touring the world together, Harry Styles, Zayn Malik, Lima Payne, Louis Tomlinson, and Niall Horan have become irreplaceable parts of our lives. So, the world went into a massive shock when the news of Liam Payne, a beloved former member of One Direction tragically falling to his death in Argentina was published. On Wednesday, October 16, Payne fell from a third-floor hotel balcony in Buenos Aires and then died on the spot before even giving anyone else the chance to take him to the hospital.

According to a preliminary autopsy report, Payne died of "multiple traumas"; and "internal and external bleeding." around 25 injuries were reported in the late singer's body. The report also stated that the massive head injuries that the singer got from the fall were enough to cause his death. But was it normal? Especially, if you think of falling from a third floor, can it really kill anyone so easily and instantly? The answer is both yes and no depending on how Payne fell on the ground and if he were in a normal state. Now with the toxicology report, it is clear that Payne had "multiple substances in his system" at the time of his death, one of which is known as "pink cocaine".

According to Liam's toxicology, the singer's system had several drugs including pink cocaine, a recreational drug that is typically created by mixing methamphetamine, ketamine,





LIAM PAYNE'S

TRAGIC DEATH: FAME AND DRUGS

MDMA, cocaine, benzodiazepine, and crack. The sources said that an aluminum pipe to ingest the drugs was also found in his hotel bedroom.

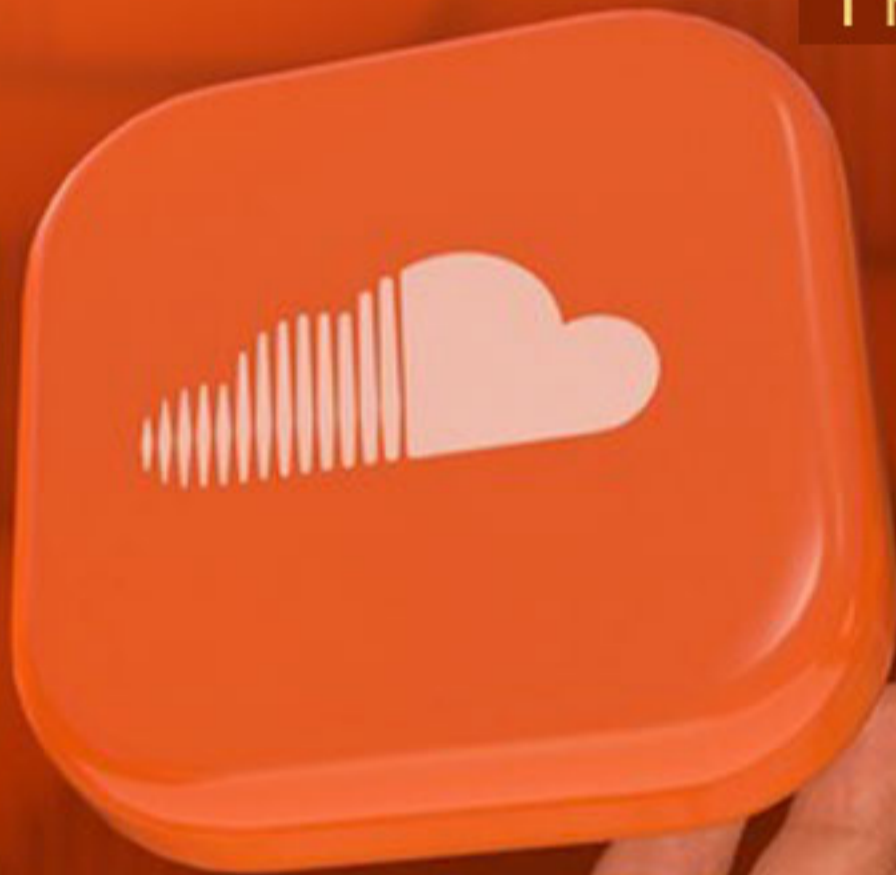
This is quite a recurring sight with celebrities where we could see many eminent singers and celebrities dying from an overdose. Apart from Payne and his accidental fall to death, some of the other celebrities who died from a drug overdose include the names of Mac Miller Anna Nicole Smith, John Belushi, Cory Monteith, Michael Jackson, etc. Access to these drugs comes easily for celebrities and sometimes their lifestyle pressurizes them to get addicted to them. When you have the eyes of thousands or millions of followers on your every move, it is very hard for celebrities to know and live their own truth.

Sometimes, in an attempt to hide from the expectations, to fulfill the expectations, or to simply find peace amid the chaos we see these people riddled with fame fall prey to drugs. This might be the case for Liam Payne who had a promising career, a supporting relationship, and a loving family which included his son Bear Payne.

Sometimes fame comes with danger and drugs that cause people to make life-altering decisions, leading to their tragic death and Liam Payne is the latest example of it.

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Shreya Ghoshal Lends Her Voice To Protest Against The RG Kar Rape Case



The renowned playback singer of the Indian music industry, Shreya Ghoshal was supposed to hold a concert on September 14 in Kolkata which she postponed in the wake of the RG Kar incident.

She decided to become vocal about women's safety which was clear from her recent performance at Netaji Indoor Stadium in Kolkata. The concert was a part of the 'All Hearts Tour' which was organized by ISHQ FM in collaboration with the India Today Group.

She canceled her previously scheduled concerts in protest of the brutal and gruesome rape and murder case involving a trainee doctor at the RG Kar Hospital and the resistance was solidified by Ghoshal when she unveiled a new song in the city to address the growing issue of violence against women which, named 'E Je Sorirer Chitkar' which translates to 'The scream of this body'.

Before this, another eminent singer of the Indian music industry, Arijit Singh wrote and sang 'Aar Kobey' which translates to 'If not now then when?'

This song has become the anthem of the uncountable protests that have been going on in the city since the horrific incident. The main

message of the song roughly translates to when the justice will be served if not now. Now is the prime time to raise our voices against the criminals and the inhumane activities. The song emerged as an anthem of sorts amid massive protests over the doctor's rape-murder.

The concert which drew a large crowd went viral on the social media platforms. Before Shreya started her new song, she appealed to her audience not to clap as a gesture of appreciation but rather take a pause and reflect on the deeper meaning of the lyrics.



As she finished her track, the whole stadium burst into a chant and shout, screaming 'We Want Justice'. This kind of gesture done by eminent personalities of the society shows how much the RG Kar rape and murder case has affected the people and on how many levels it has affected.

People like Arijit Singh and Shreya Ghoshal are the most well-known representatives of the Indian society to the outer world and this kind of contribution from their parts should be made by the criminals and the people helping the criminals understand how enraged the common people are about this incident.

The leader of the ruling party, Kunal Ghosh praised Ghoshal and wrote on X, 'She is concerned about RG Kar like all of us. She postponed her program. She talked about women's safety all over India and the world. Protest is necessary against rape and murder'.

All Hearts Tour

I am deeply affected by the gruesome and heinous incident that recently took place in Kolkata. Being a woman myself, the very thought of the sheer brutality that she must have gone through is unthinkable and sends shivers down my spine.

With an aching heart and with deep sorrow, my promoters (Ishq FM) and I wish to reschedule our concert "Shreya Ghoshal Live, All Hearts Tour Ishq FM Grand Concert" which was originally scheduled for the 14th of September 2024, to a new date in October 2024.

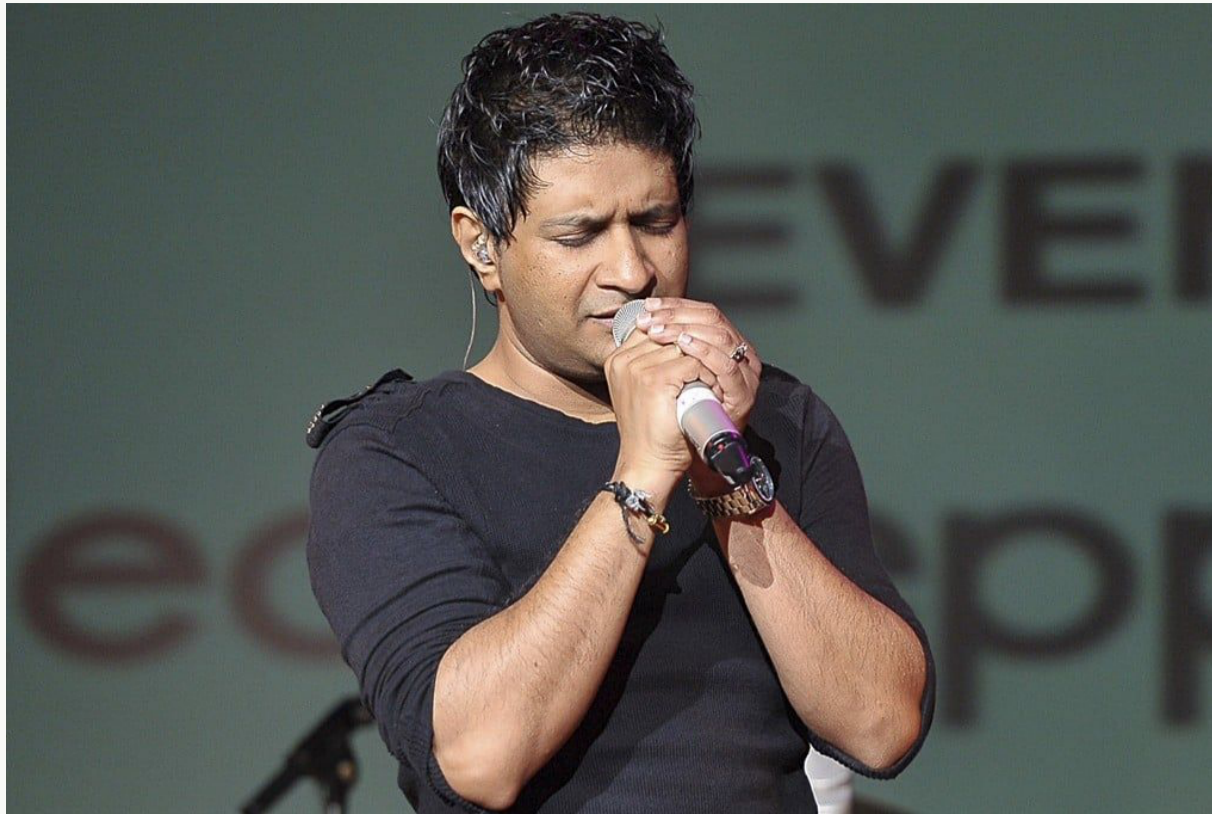
This concert was highly anticipated by all of us but it is absolutely imperative for me to take a stand and join you all in solidarity. I sincerely pray for the respect and safety of the women in this world, not just our country.

I am hopeful my friends and fans will accept and understand our decision to push this concert.

Please stay together with my band and myself, as we stand united against the demons of humankind.

I request you to bear with us while we announce a new date. Your current tickets will remain valid for the new date. Looking forward to seeing you all.

Love, prayers and hope,
Shreya Ghoshal



Google Celebrates The Legacy Of KK With A Special Doodle

On 25th October, Google Doodle honoured one of the most famous and versatile Indian playback singers Krishnakumar Kunnath who was much famously known by the world as KK.

The singer was born on August 23, 1968, in Delhi. He was known for his soulful voice and romantic songs. He attended Kirori Mal College. But before his break in the music industry, he had taken a different route when came to careers.

KK gave the marketing industry a shot before getting completely into music. The beginning of his journey took place on the stage of a reality show called, 'Awaaz India in 1995.

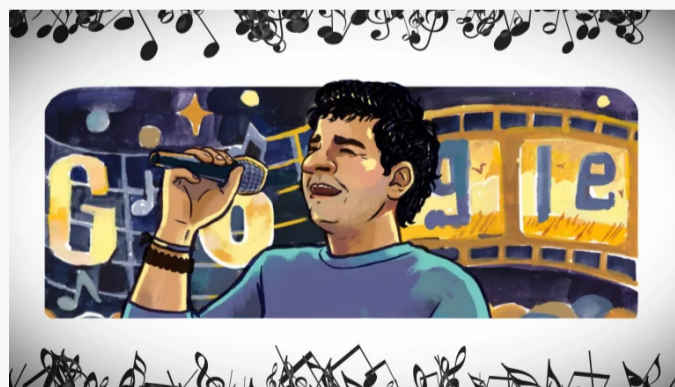
In 1994, KK submitted a demo tape to popular artists and began performing commercial jingles. The globally acclaimed music director, A.R. Rahman noticed his talent and gave him his first break in the film 'Kadhal Desam' in 1996.

This marked the start of his successful career. He ended up

singing many songs, over 500 in Hindi, and more than 200 in regional languages like Tamil, Telegu, Kannada, and Bengali. His unique voice conveyed deep emotions, making him perfect for romantic songs.

Known as the 'King of Romance,' KK's hits include 'cc from 'Hum Dil De Chuke Sanam' in 1999 and 'Tu Hi Meri Shab Hai' from 'Gangster' in 2006.

KK also released pop albums like 'Pal' in 1999 which quickly became a sensation. The album's title track and the song 'Yaaron' became timeless anthems of friendship and nostalgia, resonating with audiences across generations.



'Humsafa' in 2008, showcased his versatility. He received many awards, including the Filmfare Award for Best Male Playback Singer for 'Tadap Tadap

Ke.' The doodle marks the anniversary of KK's Bollywood debut, which took place on this day in 1996 when he lent his voice to the song 'Chhod Aaye Hum' for the acclaimed political thriller Maachis, directed by Gulzar.

His ability to convey profound emotions through music earned him numerous accolades, including six nominations for the prestigious Filmfare Awards and two Star Screen Awards.

Tragically, KK passed away after delivering a final performance in Kolkata.

In honor of his contributions to Indian music, a statue was erected in the city where he last performed, celebrating the unforgettable legacy he left behind.

Through this animated doodle, Google pays homage to KK's artistic journey and the lasting impact he made in the world of Indian music, ensuring that his remarkable talent and memorable songs continue to inspire fans around the globe.



Priyanka And Nick Celebrated Karwa Chauth 2024

Priyanka Chopra and Nick Jonas celebrated Karwa Chauth a few days after the scary incident of laser light pointing towards Nick. Recently, Nick Jonas experienced a dangerous incident when a laser was pointed at his forehead while he was performing.

The artist ran off from the stage within a second due to sudden fear. The celebrity couple posted their photos of Karwa Chauth 2024 recently.



It is a popular Indian ritual and many actors' wives and actresses celebrate. This couple was also one of them

and it is no less than any Bollywood movie.

Their Instagram photos have showcased the fashion game, which created a sensation among all their fans. Chopra shared several photos from the ritual and everyone is obsessed with them now.

This ritual occurs for the long life of the husbands. And Priyanka did that quite beautifully this year.

On 20th October, Priyanka shared their pictures and wrote 'To all those celebrating.. happy karwachauth and yes I'm filmy'. The actress was seen in a casual outfit and wore a dupatta over her head.

She also shows a minimal mehendi on her hand, which says the initials of her husband.

In one of her photos, her mother Madhu Chopra was also seen over a video call. In her elegant photos, it can be understood that how the couple follows variant rituals from their culture.

It has created a unique blend, which is quite mesmerizing for all the netizens. In one of her photos, Nick was seen feeding her water.

It is the most important part of the ritual where wives break the fast of Karwa Chauth. This particular photo has gotten a lot of love from their fans.



A few days ago, the uncertain act at the Prague show generated a buzz among all. The singer was seen running off the stage.

Later, it came to know that the person who did that was removed from the venue quickly. And only after that, the Jonas Brothers could start the show again.

From a source, it came to know that 'The Jonas Brothers had to briefly stop their show tonight in Prague when someone in the audience pointed a laser aimed at Nick.

The person was removed from the venue and the show continued. I'm glad Nick and the rest of the best is safe'.



‘RADIO MAN’ OF AMROHA GOT THE GUINNESS WORLD RECORD FOR HIS MASSIVE RADIO COLLECTION

Ram Singh Bouddh, the ‘Radio Man’ of Amroha, Uttar Pradesh, has recently registered for the Guinness World Records.

The Amroha’s ‘Radio Man’ got the chance to hold a Guinness World Record for his 1257 unique radio collections.

This incident occurred on 26th September, which has created a sensation among all. It is quite an innovative record, which has surprised all netizens. People from all around the world have been amazed by his work.

On the Guinness World Records website, it is said that ‘The largest collection of radios is 1,257, and was achieved by Ram Singh Bouddh in Gajraula, Uttar Pradesh, India, on February 13, 2024.



Ram Singh was inspired to begin his radio collection after

listening to the radio show ‘Mann Ki Baat’ hosted by Indian Prime Minister Narendra Modi’.

Building such a huge collection of radios is not an easy task. In addition to that, it is his ideas and passion that have amazed everyone. His record was registered, but not updated on the website immediately.

However, on 26th September, the record has been finally registered.

While talking about this record, Ram Singh Bouddh said ‘On February 18, a team from the Guinness World Records visited Naipura and selected 1,257 radios from a collection of 1,400 radios of different makes. My name was registered in the Guinness World Records on September 26 and the certificate was uploaded on its website the following day’.



This initiative of Ram has led him to get much appreciation from all. He has even added that a total of 137 radios have been given to the Akashvani Bhavan as gifts.

The Chief Minister of Uttar Pradesh, Yogi Adityanath has appreciated the work of Ram on social media platforms. The CM has also said that his collection would be useful for the coming generations to understand the vintage communication tools.

As of now, it is coming to Ram has also given a handwritten application that says his desire to build a radio museum in Amroha.

His collection includes 1920 US Army Radio that costs nearly Rs 20,000. Along with radios, he also has gramophones, 12 pocket TVs, 400-year-old handwritten Bhagavad Gita, 250 British postage, stamps, antique watches, calculators, and more.

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BLACKPINK's Jennie Is Coming Up with 'Mantra' - An Anthem Celebrating Girl Power



BLACKPINK'S Jennie has just announced that she is releasing a single called 'Mantra'. She introduced the single as a powerful and celebratory anthem for the girls. BLACKPINK's Jennie made an appearance earlier this week at the Chanel Spring 2025 show at Paris Fashion Week. While being 6there serving looks and high fashion, the singer spoke to Vogue about her forthcoming single 'Mantra'.

She previously announced that her new single will be released next week, on October 11. This song will notably be her first solo release, which will be coming out under her new label, Odd Atelier, founded by Jennie herself. She founded this label in partnership with Columbia Records.

"It's something my fans and I have really been looking forward to," she said. "I'll be focusing on creating opportunities for us to connect and communicate, allowing us to share special experiences together and interact with fans from all over the world." The K-Pop star also talked to Vogue about the message behind 'Mantra', describing the single as "a fun, upbeat anthem that

celebrates girl power and inspires every woman to shine in her own way with confidence".

In another interview with WWD, Jennie shared that this new single inspired her bloated hair, which she so elegantly flaunted at Fashion Week. "I can't share too much just yet, but maybe this new look can do [sic] a little bit of a teaser," said the BLACKPINK star.

Previously, the singer shared a teaser for her upcoming single 'Mantra', giving her fans a sneak peek into what they can expect from the artist. "It's not that deep/I'm not that drunk/Sometimes girls just gotta have fun," she sings in the video clip. It sees the songstress biting into a cherry before she winks for the camera. "Throw it back, all that ass/Me and my sis, we're too attached," she continues. "It's not that deep, we're not that dumb/Look at them bodies on the run//Inside glowing like the sun."

The song then dramatically pauses as the artist declares "You're gonna feel this every day," before showing off a flirty smile to the camera.

The new single, 'Mantra', coming out on October 11th, comes about 10 months after the BLACKPINK star announced that she is going on her "solo journey".

She founded Odd Atelier, which "aims to create new things that attract attention in a different way from what is usual or expected." 'Mantra' will be a follow-up of her previous solo single "You & Me," dropped on October last year.

However, the artist did not completely withdraw herself from releasing new projects. Earlier this year, she joined Matt Champion on "Slow Motion" and Zico on the single "Spot!"

The K-pop singer also released a collaboration for The Idol, titled "One of the Girls," with Lily-Rose Depp and The Weeknd in 2023.

For her BLACKPINK sisters, Lisa released a new collaboration with Rosalía, 'New Woman'. She also released a new single 'Rockstar' earlier this summer.

Rosé signed a global solo deal with Atlantic Records earlier this week, and Jisoo finished filming two Korean films over the summer!

Glo'Rilla Announces Her List Of Star Featured In Her Debut Album 'Glorious'



The iconic and extremely talented rapper Glo'Rilla has just announced the long list of A-class celebrity artists who have contributed to her debut album.

Born in Memphis, Tennessee, this iconic rapper had an early start to her musical journey when she started spitting verses at the young age of 16. Born as Gloria Hallelujah Woods, became a known personality with her 2022 single 'F.N.F.(Let's Go)' with Hitkidd.

The track claimed its position within the top 50 of the Billboard Hot 100 and it was also nominated for Best Rap Performance at the 65th Annual Grammy Awards. But her next single 'Tomorrow' established her stature even more strongly when it spawned a remix sequel with the legendary American rapper Cardi B.

This track became Glo'Rilla's first top-ten hit on the Billboard Hot 100 and it

received double platinum certification by the Recording Industry Association of America.

Recently the world has been anticipating and speculating about her album and the rapper has broken the silence regarding this exciting news.

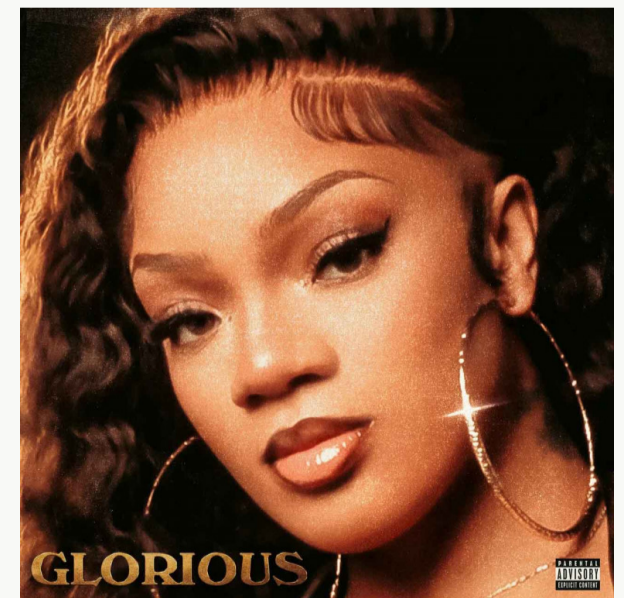
Glo'Rilla has gone to her social media profile to announce the star-studded list which has contributed to her latest debut album 'Glorious'. On Monday, 7th October, she revealed 11 artists who will be featured on the highly anticipated project.

She posted with the caption 'Who y'all excited to hear??' on Instagram before listing her collaboration. The album is set to come out on the 11th of October which shows the rapper is ready to cap off 2024 with her most ambitious project to date.

The list of celebrity artists featuring in Glo'Rilla's 'Glorious' is quite long and very exciting as it has some of the most iconic artists like Megan Thee Stallion, Latto, Sexy Red, T-Pain, Kirk Franklin, Muni Long, and Fridayy, promising a wide range of musical styles from hard-hitting rap verses to soulful R&B and even gospel.

'Glorious' comes on the heels of Glo'Rilla's successful 'Ehhthang Ehhthang' mixtape, which helped cement her as one of 2024's standout artists. Tracks like 'Yeah Glo!' and the summer smash "TGIF" showcased her versatility and resilience, proving she could bounce back stronger than ever after a somewhat quiet 2023. With this debut album, Glo'Rilla looks to keep that momentum going, combining her signature sound with a diverse range of collaborators.

The album features 15 tracks, including hits like 'TGIF' and brand-new material sure to leave a mark on the charts. Glo'Rilla expressed her excitement about the project, stating, 'So grateful to be sharing this with y'all,' and fans are eager to see if Glorious will become her defining moment in Hip-Hop.





'A Nonsense Christmas with Sabrina Carpenter': The Netflix Musical Show is coming on 6th December

The Netflix musical show, 'A Nonsense Christmas with Sabrina Carpenter' is going to release this holiday on the 6th of December, which is creating a buzz among all. Netflix announced the holiday special musical show 'A Nonsense Christmas with Sabrina Carpenter'.

The show will air on the video streaming platform on 6th December, Friday at 6 p.m. PST / 9 p.m. EST. This announcement generated excitement among all of her fans instantly. The musical show is releasing at the perfect time and everyone will get to enjoy it to the fullest. Along with Sabrina, various other music creators and comedy cameos will be there.

According to the announcement, it is coming to know that audiences will get the chance to witness many duets too. And this has made the show even more exciting for all.

The pop star has said to Netflix that 'The holidays have always been so special to me. I am excited to bring

my take to a classic holiday variety show — infusing my love of music and comedy to make something that is uniquely me'. Right after that, the CEO and executive producer of OBB Media, Michael D. Ratner said 'Sabrina's vision to subvert the classic holiday special has been clear since day one'.

He has also said 'At OBB, we partner with the world's most captivating artists to reimagine the expected, and we're proud of the work by our entire team and want to highlight Simone Spira, the Volara team, Sam Wrench, Nikki Boella and all involved that brought Sabrina's vision to life on Netflix'.



'A Nonsense Christmas with Sabrina Carpenter' is creating a lot of buzz among all. This musical show is produced by the pop artist herself, Scott Ratner, Kfir Goldberg, Michael D.

Ratner, Bill Perlman, Simone Spira, and Janelle Lopez Genzink.

This singer and actress has won the hearts of the audiences in a brief time. In the past few releases, Sabrina has topped the chart and captivated everyone's hearts. Recently, right before the announcement of this musical show, the artist released her album 'Short n' Sweet'.



In the sixth album of this artist and right after the release, it got No. 1 position on Billboard 200. It is her diverse range of songs that is helping her to accumulate more listeners. In addition to that, the charming music presentations have made the whole process much easier for all.

Doja Cat Teases Her Upcoming Music Project By Writing Only One Word

Perhaps it is time to enjoy a new music project from Doja Cat as the rapper has tweeted one word on X, creating anticipation among fans.

Will it be released soon? Let's find out. One-word tweets on X are perhaps the new ingredient for anticipation Doja Cat teases her upcoming project by posting only one word, 'album'. She did not offer any other context on the matter or even any follow-ups for the album project. However, it was enough for fans the wish for its release soon.

With fans being ecstatic, some wrote "WE NEED ARIANA GRANDE ON IT," and comments like "PLAYBOI CARTI BETTER BE ON IT" were also there. With just one word, the tweet went viral and gained over 100,000 likes. After the arrival of the 'Scarlet 2 CLAUDE' deluxe edition in May, Doja Cat has been laying low for a long now. Perhaps it is time for a brand new music project.

Doja Cat's last album project was 'Scarlet' which was released after the hit project in 2021, 'Planet Her'.



'Scarlet' was released in 2023 and it made a huge impact and reached No. 2 on the Top Rap Albums chart as well as No. 4 on the Billboard 200. With the hope for a new album, fans are going crazy now.

When it comes to the album 'Scarlet', Doja Cat said to Jack Harlow "Scarlet is a very, to put it simply, quite an angry project." She further added, "I think the point of that album was to showcase anger and how it processes through my mind, but also it's about coming to your own defense and love."

The rapper also said, "It's sort of my 'Why I oughta!' moment of squaring up with everyone and defending myself, telling myself that I'm here for me, and not just for everybody else's enjoyment."

Fans are also wishing for a collaboration between Doja Cat and LISA as the former member of BLACKPINK has expressed her wish to work with the "Paint the Town Red" rapper. When it comes to the next goal, LISA said, "But for now that I can think of, Doja

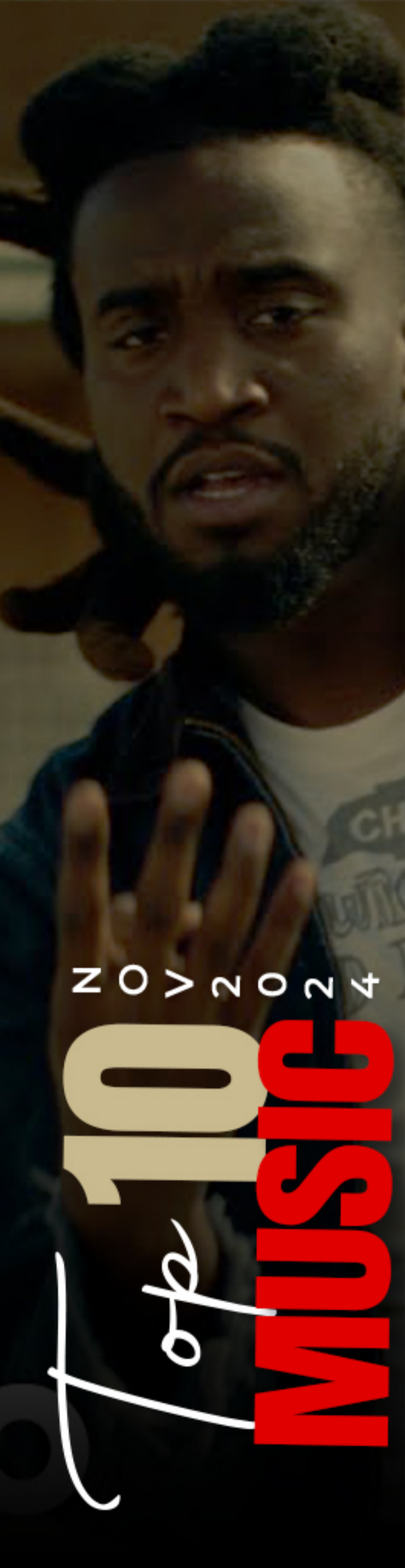
Cat. I love her," and further added, "Doja Cat, for sure, is my next goal." While musical creations might have been to a halt, Doja Cat is quite active on the performer side.

She headlined New York City's Global Citizen Festival last month and enthralled the audiences while urging them to speak against the injustices that take place around the globe.



The unwavering rapper said, "Right now, millions of men, women, and children in Gaza, Ukraine, Sudan, the Congo, and all across the world, are suffering."

She encouraged the audience and said, "In times like this, it is important to remember that we have the power to bring change, love light, and hope to those who need it most."



Z O > 2 O 2 4

Top 10 MUSIC

05



GOOD LUCK, BABE!
Chappell Roan

06



I HAD SOME HELP
Post Malone FT.
Morgan Wallen

07



LOSE CONTROL
Teddy Swims

08



APT.
ROSE & Bruno Mars

09



TASTE
Sabrina Carpenter

10



BEAUTIFUL THINGS
Benson Boone

'DIE WITH A SMILE'

Lady Gaga & Bruno Mars

04



A romantic song that you can play at your wedding, funeral, and even when you are trying to cry your heart out, 'Die With A Smile' by Lady Gaga and Bruno Mars is an absolute journey!

03



'ESPRESSO'

Sabrina Carpenter

'Espresso' by Sabrina Carpenter is at this week's number three position, and honestly, the world cannot get enough of it. The chirpy pop song is here to make your mood lighter!

"BIRDS OF A FEATHER"

Billie Eilish

02



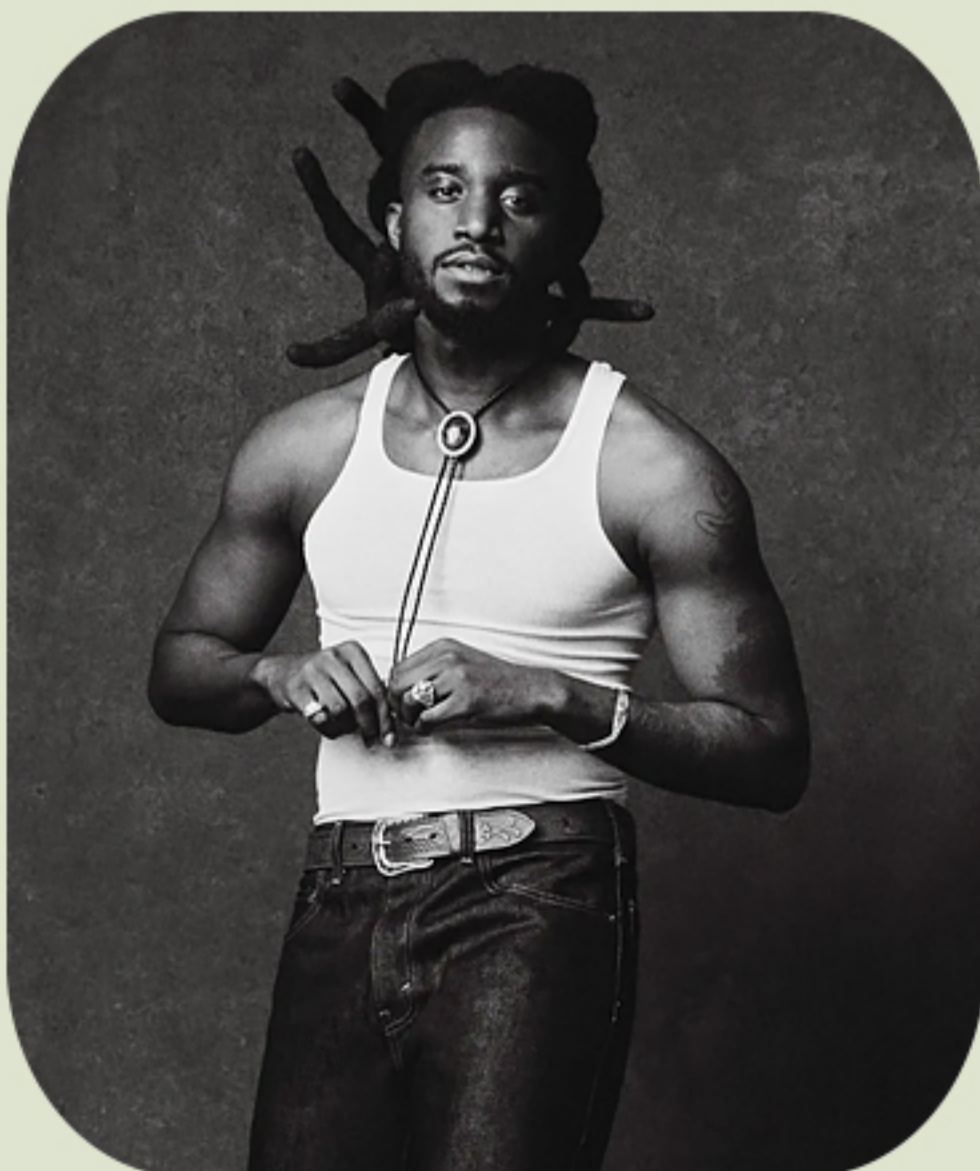
Some songs make you realize how in love you are with your partner, and Billie Eilish's "Birds Of A Feather" is one of those tracks. It promises to stay together until the end.

01

'A BAR SONG (TIPSY)'

SHABOOZEY

'A Bar Song (Topsy)' by Shaboozey returns as this week's number-one song. A song that made the world groove with the intoxicating vocals and relatable lyrics is back at its number one position and it is quite natural for the world of music. The track is an interpolation of J-Kwon's 2004 single 'Topsy' and because it is so relatable, it continues its reign at the top of the charts at the Billboard Hot 100. Produced by Nevin Sastry and Sean Cook, this country song is Shaboozey's fourth single from his newest album 'Where I've Been, Isn't Where I'm Going'. This is also the perfect song to listen to if you want to feel a little boozy, get a glass of your favorite drink, and pour out your life's frustration.



'RAANJHAN': THE 'DO PATTI' SONG HAS BEEN RELEASED CREATING A SENSATION

Starring KritiSanonand Shaheer Sheikh, the song from 'Do Patti', 'Raanjhan' is a portrayal of excellent chemistry that generated a huge buzz among all.

Kriti Sanon is all set to deliver another hit with her upcoming movie 'Do Patti'. The very song from the movie has been released, named 'Raanjhan' that is creating a huge sensation among netizens.

Sung by ParamparaTandon, with lyrics given by KausarMunir, and directed by Sachet-Parampara, this soundtrack has already become a huge hit.

The movie is going to be released on 25th October on Netflix. The trailer and the song from 'Do Patti' created a huge buzz in a brief time. This time, everyone is going to see a new on-screen pair of Kriti Sanon and Shaheer Sheikh.

Recently, Kriti shared the music video on social media for her fans and said 'He broke her heart..but couldn't break her.. (red heart emoji) Raanjhan Song out now!

DoPatti releasing on 25th October only on @netflix_in'. By watching the music video, everyone got to understand that it is a breakup song.

The soulful lyrics and music have attracted an enormous number of audience. It brilliantly conveyed the agony one goes through after a breakup.



Right after the music video release, people showed their response by saying 'Just heard the song and it's truly soothing! Can't wait to see 2 kritis on one screen'. Many others said 'Shaheer and Kriti look so good together', 'Such a soulful track! Gonna listen to this song on loop', 'Shaheer and Kriti's chemistry is lit', 'Versatility and power of depth of emotions peaked here... KritiSanon', 'Finally the Breakup song of the year is out now', and 'KritiSanon and Shaheer Sheikh are simply magical together! Their chemistry is on fire, and ParamparaTandon's voice just takes it to another level! Can't stop watching this!'

Audiences cannot keep themselves calm after watching this mesmerizing video. With each new movie, Kriti offers a wide range of diverse movies.

As she is constantly giving back-to-back hits, and that is why, audiences are extremely excited.

In addition to that, it is Shaheer's very first work on the big screen.

Before this, he worked in various TV shows, which led him to become immensely famous. Now people are eagerly waiting for him to perform on the big screen.

'Raanjhan' has become a huge hit and there is no doubt about that.

4.8/5
By Daily Music Roll
★★★★☆

And it is an excellent representation that has attracted everyone.



SHEHNAAZ GILL SET THE STAGE ON FIRE WITH 'SAJNAVESAJNA' FROM 'VICKY VIDYAKAWOHWALA VIDEO'

'SajnaVeSajna' from 'Vicky VidyaKaWohWala Video' has been released and Shehnaaz Gill has mesmerized all audiences with her stunning performance.

Shehnaaz Kaur Gill mesmerized everyone with her performance in the song 'SajnaVeSajna' from the movie 'Vicky VidyaKaWohWala Video'. Starring Rajkummar Rao and TriptiDimri, this movie is about to release on 11th October.

The excellent soundtrack, sung by the brilliant artist Sunidhi Chauhan and Divya Kumar, and written by IrshadKamil. The phenomenal creation is creating a huge buzz among all within a brief time. Shehnaaz Gill got fame from Bigg Boss 13 and now shining in Bollywood by showcasing her excellent talent.

In this music video, the artist has stunned everyone with her dance moves. Her effortless dance along with Sunidhi and Divya's voice has complete justice.

The refreshing music presentation has accumulated many audiences in a short time. This song is quite different from all the other soundtracks, and for that reason, people are quite enthusiastic about this song.

Released on 7th October, this song has already gotten more than 7.2 million views



4.8/5

By Daily Music Roll



on YouTube.



From this, it can be understood how it has made a huge impact on the audiences.

As Shehnaaz shared the music video on her social media platform that says 'Le terihogayihaar... sajnavesajna! (wink emoji) SajnaVeSajna Song Out Now! (Link in bio) VickyVidyaKaWohWala Video in cinemas this Friday'.

After the release, audiences couldn't keep themselves calm. In her video, one of her fans said 'Killer dance moves... Her growth level is tremendous (sic)'.

On the other hand, another fan said 'Only Shehnaaz can look hot and cute at the same time, and that's in an item number. A brilliant stunner of all time. Honestly, this girl has come a long way, and I hope she has a long way to go (sic)'.

'Vicky VidyaKaWohWala Video' is a comedy-drama, and everyone has a high expectation from Rajkummar as he has showcased his talent in this particular genre.

In addition to that, people are also waiting for Tripti's performance in this movie. She has given some of the biggest blockbusters with her previous movies.

'SajnaVeSajna' has already become a hit and that is why everyone is assuming that the movie will be a big hit as well.

JENNIE KIM RAISING A STORM WITH HER 'MANTRA'

Topping music streaming platform charts in more than 47 countries, BLACKPINK's Jennie's new solo single 'Mantra' is making K-pop fans go crazy over the singer.

The new solo track by Jennie, 'Mantra' which is also the singer's first release since signing as a solo artist with Columbia Records in partnership with her label ODDATELIER has become the new pop anthem for all the K-pop fans out there.

The tune and the bouncy beats of the track have made it a perfect tune to listen to when you are getting ready to hit the dance floor with your girlies.

The song is the ultimate girlie girl song but with an attitude. The music video has gained more than 26 million views on digital platforms within just a few days of its release.

The music video has a lot of things in it and it will definitely keep you engaged till the very last end. The video was shot in Los Angeles and it shows some of the common things of L.A. like the heavy traffic and the 'In-N-Out' burger shop which is famous for the residents of Los Angeles.

The video is engaging mainly due to the number of outfit changes and Jennie looking like a baddie in all of them along with vibrant color combinations



4.7/5
By Daily Music Roll
★★★★☆

including pink, yellow, red, white, and black. All of these make up a very enticing color palette for the viewers.



The highly expensive cars and the set designs are commendable and perfectly depict the true essence of the song. The chorus hits in the beginning instantly which is accompanied by hooking beats and tunes. The

flow of the chorus and the verses are quite similar to each other which makes this song an easy listen.

In short, if want to know whether you like 'Mantra' or not, you do not have to wait for it to end. You will like it instantly or else you might not. The verse mainly has a bouncy beat behind it but as soon as the chorus hits it all changes.

There seems to be a lot more filler from the instrumental perspective when the chorus comes up. It is filled with a few chords and background vocals which blend perfectly with each other.

The new melodic change in 1 minute 17 seconds hits differently than the rest of the track and creates a contrast that feels very soothing to the ears.

The melodic part starting at 1 minute 33 seconds is a lot more saturated and the beats are pulled back to give the background vocals a space to fill out.

This part is a bit slower than the rest of the fast-paced verses. The line, 'It's not that deep, I'm not that drunk/ Sometimes, girls just gotta have fun' might be a reference to the iconic singer Cyndi Lauper's 'Girl's Wanna Have Fun'.

Overall, the track is a perfect companion if you are feeling good about yourself and want to celebrate it with the rest of the world.

BLACKPINK'S ROSÉ AND BRUNO MARS TEAMED UP FOR 'APT.' WHICH IS CURRENTLY BREAKING ALL THE RECORDS

This year's biggest male-female debut is not Swift's 'Fortnight', but rather the joint project by Rosé and Bruno Mars which is called 'APT.' which premiered on Oct 18.

It seems like Rosé is making the most successful solo career among all the BLACKPINK members with her 2024 tracks that are breaking all the records.

While male-female collaboration projects are nothing new, Rosé and Bruno Mars are setting a benchmark with their brand new track 'APT.' that premiered on October 18.

The official music video for this upbeat pop-funk track has already gained more than 70 million views on YouTube and it is currently surpassing the records that Taylor Swift and Post Malone earned this year with their hit song 'Fortnight'.

The fans love this male-female duet debut who have collaborated for the first time and made sure to create some musical magic.

Within 24 hours of the launch of the OMV, the music video instantly became the most-liked and fastest duet to hit 10 million views on YouTube this year.

While 'Fortnight' received the Best Collab award at the Video Music Awards 2024, 'APT.' is winning the hearts of the listeners. The music video for the track is



4.8/5

By Daily Music Roll



masterfully crafted and two of the artists could be seen performing at the top of their energy.



It seemed more like a duo musical group where Bruno was taking care of the instruments and Rosé was singing with her fine person. Soon enough, Mars also joins the lyrics and adds more finesses with his 24k vocal magic.

With a pink background and black studded jackets, there is punk-like energy yet the sweet melody of pop is also there. The fast-paced activities in time-lapse along with immersive moments of fun and wholesomeness make this video even closer to the hearts of the fans.

Not only on YouTube but 'APT.' is also topping the charts on iTunes as it has become the top track in more than 51 regions around the world including France, Australia, Philippines, and many others.

On the U.S. iTunes charts, the song has landed on the no.8 spot; turning it into another milestone on Rosé's prolific music career. She has become the first-ever Asian female solo artist to possess a place in the Top 10.

It is safe to say that the song is setting the benchmark in the International music scene. 'APT.' is also teasing Rosé's upcoming album as it is a pre-single. The name of this track is taken from a traditional Korean game known as 'apartment game'. Check out the OMV of APT. on YouTube.

O'Neill Fernandes Shares Glimpses from His Life, and Passion for Music



Paying homage to Australian artists and bands, O'Neill Fernandes is set to release his 50th album as a double album with side 'Great Southern Land' and Side B: 'Shades Of The Shads...Vol.4'.

DMR: Can you tell us briefly about your background and what inspired you to pursue music?

O'Neill: I was born in India (Bombay) and migrated to Perth Australia with my family in 1972. I was influenced by my late father, Austin. He harbored a strong love for the art and gave me early exposure to music. I immersed myself in sing-along sessions and picked up my guitar, which is how I started. Between 1992 and 2001, I also honed my craft as a mobile DJ.

DMR: How did you first get started with producing music, and what has your journey been like so far

O'Neill: During a family sing-along in 2010, I realized how much I enjoyed the musical scene. So, I taught myself to play the guitar again and my wife Linda suggested I record my music. Soon I started experimenting and creating my versions of the songs I played as a DJ. I also taught myself the intricacies of music production through trial and error. Every Album taught me more about music both as a guitarist and producer.

DMR: How has your sound evolved since you first began creating music?

O'Neill: . Initially, my music featured a near-acoustic softness and uplifting melodies. Then I incorporated more diverse elements and explored various genres.

DMR: What's your creative process like when you start working on a new track?

O'Neill: I often start with a spark of inspiration which might be something that catches my interest. Then I craft the melody around what inspired me, forming a backbone for the project. I try to experiment with different sounds and instruments to find the perfect blend. Once the melody is set, I focus on writing lyrics that complement the music. Then I use various techniques and modern music 'plug-ins' to enhance the sound and I spend time refining the track. I take suggestions from my wife sometimes and then shift my focus to final mixing and mastering.

DMR: Do you have a favorite instrument or tool you like to use in your music production?

O'Neill: Yes, I have a particular fondness for electric and acoustic guitars. I also like using the saxophone and modern synths in my compositions.

DMR: How do you find inspiration for your compositions, and what keeps you motivated to keep creating?

O'Neill: I draw inspiration from a variety of sources. They can be my personal experience, or the music, and artists that I love. One of the key factors that keeps me motivated is my desire to bring joy to people's faces through my music.

DMR: Who are some of your biggest musical influences, and how have they shaped your sound?

O'Neill: My music is deeply rooted in the rich tapestry of Australian pop and rock history and is a homage to the iconic sounds of Australian musicians. Some of my biggest influences include Australian Crawl, Little River Band, The Beatles, Queen, Cliff Richard, The Shadows, Electric Light Orchestra, Engelbert, etc.

DMR: Your music has a unique style. How would you describe it to someone who hasn't heard your work before?

O'Neill: I view my music as a vibrant blend of classic

rock, instrumental covers, and reimagined hits. My style includes soulful guitar work and experimenting with diverse genres.

DMR: Do you have a particular genre or vibe you aim for, or do you prefer to experiment with different sounds?

O'Neill: I have a strong foundation in pop, classic rock, and instrumental covers. But, I don't limit myself to one genre.

DMR: Can you tell us about your latest release and what listeners can expect from it?

O'Neill: My 50th Album is a double album with Side A dedicated to Australian Artists and Bands. The 8th Australian Album (Great Southern Land) from the project dedicated to Australian Artists and Bands covers the period 1965 to 2005. The music of the Shadows is what got me interested in learning to play the Guitar. So, 'Shades of the Shads...Vol.4' comprises 28 tracks that cover the period 1960 to 2024 and is Side B of the 50th Album.

DMR: Are there any upcoming projects or collaborations you're excited about?

O'Neill: I have had many invitations for collaboration from artists across the globe but have declined them due to the unpredictability of my state of health.

DMR: If you could collaborate with any artist, living or past, who would it be and why?

O'Neill: I have a few. Hank Marvin, Cliff Richard, ELO, and Queen.

DMR: How has your experience been sharing your music on SoundCloud?

O'Neill: This platform has allowed me to reach a global audience. So, the experience has been good.

DMR: What role does your fanbase play in your creative process, and how do you engage with them?

O'Neill: I value their feedback and often draw inspiration from their comments and suggestions. I engage with my listeners on SoundCloud, YouTube, and Facebook.

DMR: Are there any memorable comments or feedback from fans that have particularly resonated with you?

O'Neill: Yes, sometimes they tell me my music has uplifted them at a time of sadness, which keeps me going.

DMR: What have been some of the biggest challenges you've faced as an artist, and how have you overcome them?

O'Neill: Apart from health struggles, the sheer volume of work involved in producing and releasing music independently is what I felt challenging. This is why I maintained a disciplined approach.

DMR: What do you hope people take away from listening to your music?

O'Neill: A sense of nostalgia and joy.

DMR: What are your goals for the future, both as an artist and in your personal life?

O'Neill: I want to create and release new music, explore different genres, and perhaps collaborate with other musicians.

DMR: If you could describe your music career in three words, what would it be?

O'Neill: Passionate, Prolific, and Resilient.

DMR: What's one thing people would be surprised to learn about you?

O'Neill: One surprising fact about me is that I am entirely self-taught. I did not have any formal music education, but my dedication has allowed me to now become a composer, guitarist, producer, and even a mobile DJ.





National Hug a Musician Day: A Gesture of Love and Appreciation

Many may not be familiar to a special day that is dedicated to all the musician apart from the National Music Day which is celebrated on 1st October.

There is a day that is solely dedicated to the musician who has been enriching the lives of all the people around the world. This day is celebrated on 13th November, and it is called National Hug a Musician Day.

This day presents itself as an opportunity for the music enthusiast from all over the globe to show their love and appreciation for their beloved musicians through a hug mainly.

A Brief History of the National Hug a Musician Day

Music has been bringing joy to humans for thousands and thousands of years. In fact, researchers believe that the penchant for music likely preceded language, as is exemplified by the fact that infants tend to make musical noises far before they are ready to develop the language part of the brain. National Hug a Musician Day was first orchestrated in 1995 by musician and composer Robert B. Sherman. His vision was to create a day that would recognize the hard work, dedication, and passion that musicians pour into their craft. As Sherman once said, 'Music is a universal language that brings people together, and musicians are its dedicated ambassadors.'

Why Hugging a Musician Matters?

Even though the act of physically hugging might be a very common and simple thing, but hugging a musician goes beyond a physical gesture of love. This gesture becomes a very loud and powerful way to show the gratitude and appreciation the listeners have for their

beloved musician. According to Dr Jane Harper, a music psychologist, hugging for more than twenty seconds slows down the heart rate and the body starts to release a hormone called oxytocin, also called the 'love hormone'. Oxytocin makes the people feel loved and relaxed, just like a warm hug! When this is combined with the soothing effects of music, it creates a deeply meaningful connection between fans and musicians.

A Global Melodious Phenomenon

The National Hug a Musician Day has taken its place as a global symphony of celebration, with music enthusiasts from all corners of the globe participating in various ways. Check out some of the ways people like to celebrate this day:

Hug a Musician: If you are lucky to be friends with a musician or know someone like that, do not hesitate in showing how much you appreciate their contribution to this art form. If you are in a band or a close friend to a band member, go all out and hug them.

Show Appreciation to a Musician: And for those who know musicians that aren't necessarily local or perhaps they are not so personally close that a hug would be appropriate, the day can still be celebrated. Instead of giving a hug, go ahead and tell these musicians how much they are appreciated. Perhaps for those who are fans of famous musicians that aren't known personally, go ahead and send some fan love.

Head Out to a Concert or Musical Performance: On National Hug a Musician Day, show appreciation to a favorite local musician by attending a concert and hearing some live music. Perhaps it's a local school orchestra that is playing, a favorite band that is doing a house show, or an open mic night at a local bar or pub.

Create a Playlist for the Day: This special day probably deserves some special music to be collected and played in celebration! Add some songs to a playlist on major music platforms where you can get into the spirit of celebrating National Hug a Musician Day.

Try Starting to Learn a New Musical Instrument or Resume an Old One: One of the best ways to celebrate this day is to show your true passion and dedication for this art form. You might start to learn a new musical instrument to show how much you honor the musicians.

Musicians are artists that make the world a much more beautiful and happier place! National Hug a Musician Day is the perfect time for showing a music-maker how much they are loved and appreciated.

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