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'For All the Dogs'

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Tony Bennett: Career and Achievements of the
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TONY BENNETT

The iconic American pop and jazz legend, Tony Bennett, born Anthony Dominick Benedetto on August 3, 1926, in Astoria, Queens, New York City, was renowned for his contributions to The Great American Songbook, his immense range as a musician, dramatic flair, rhythmic fluidity and his inquisitive approach to music that remained intact until the very end. Tony discovered his love for music at a truly young age but growing up in Astoria during The Great Depression, his family was unable to pay for formal music lessons. It was his father, John Benedetto, who was an immigrant from Southern Italy who kept the flame of music alive in his two sons, by singing them songs from his old country on their front stoop. He later came in touch with the comedian Bob Hope who advised Anthony to take up the more Americanized stage name Tony Bennett and in 1951, he released his debut album "Because of You", marking the beginning of a long and prolific career. He possessed a voice that can transport the listeners into the golden age of jazzy Hollywood signatures, show business, and sweeping romance.

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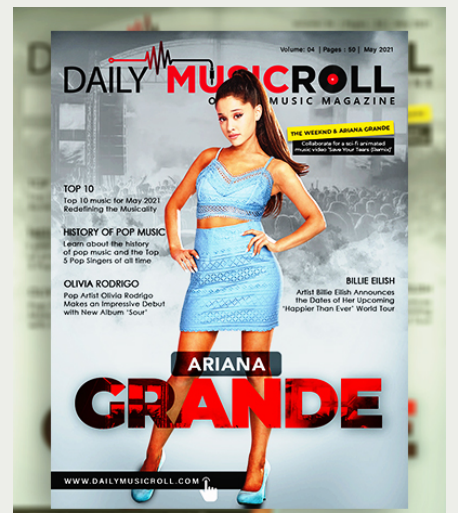
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'Speak Now (Taylor's Version)' Offers Familiarity and Refreshment With a Classic Take



Swifties are very happy with 'Speak Now (Taylor's Version)' which offers a total of 22 tracks, including the old originals as well as new songs From The Vault.

Taylor Swift is creating again revolving at the epitome of every music lover's attention with the latest release of 'Speak Now (Taylor's Version)' which offered a total of 22 tracks and some of them are taken 'From The Vault'. Releasing on July 7, this album is just another part of Taylor Swift's mission of taking back her master recordings by creating them from the ground up phase. And with the buzz of the Eras Tour and the 'Midnights' album, Swift is currently busy with a handful of new ventures. Taylor's old album 'Speak Now' is a 12 million-plus-selling musical project and re-releasing it with a punch of creativity and new tracks is what offers strange essence of nostalgia along with a breeze of refreshment. 'Speak Now' was released back in 2010, and now, after 13 years she is releasing 'Speak Now (Taylor's Version)' that offers a different take on the project. There is no doubt that it is a highly ambitious project and re-releasing own tracks takes a lot.

However, Swifts leaves no room for errors and shows her musical maturity through this latest project.

The songs in the album maintain their original

essence. However, Taylor's Version has its own taste. There are subtle changes in annunciation, production, and performance and the Swifties can easily notice that. In some songs, Swift offered a softer harmonized approach that was previously more energized, such as 'Mean'. In the case of "The Story of Us", the energy remains intact the song takes an indie rock approach in it. While it might sound like the same only, hardcore Swifties can pick out the changes that came organically. The song "Never Grow Up" especially offers the nostalgic essence of Swift's 'folklore' era. While Taylor has been always

appreciated for her highly engaging and relatable songwriting skills, this album can make everyone praise her vocal skills which is evident in the whole album.

A more exciting part begins with the 'From The Vault' Section which offers a total of 6 songs on which Swift has collaborated with her friends. Paramore's Hayley

Williams has joined forces with her for the song "Castles Crumbling" and offered a passionate performance. It is magical both singers shine brightly through it. Similarly, there is also "Electric Touch" featured by the Fall Out Boy. Both of their vocal performances have taken the song to a whole new level of creativity. Other than that, there is a song named "I Can See You" where Taylor offers a fun change in energy and pace. "Foolish One" and "Timeless" are the last two songs from the album that reflects a more honest and humble side of Swift, after this point of success in her prolific and highly progressive musical career.

While 'Speak Now' (2010) was a nearly perfect album that is hard to improve, Swift made it possible with her unwavering personality and unparalleled musical skills. Capturing honesty, maturity, and growth of life; it album pays tribute to the original work along with bonus tracks. With the album releasing on July 7, Swifties are currently getting crazy over the songs. This new album was not about reinventing the musical wheel, but rather about finding oneself again for Swift. That is why, this musical project tastes better than revenge! 'Speak Now (Taylor's Version)' is currently buzzing through all the major music platforms. Stay tuned to know more!

4.9/5

By Daily Music Roll



RITA ORA BRINGS AN ADDED DOSE OF ADRENALINE WITH HER NEW ALBUM 'YOU & I'

The newest album of the multi-talented artist Rita Ora, 'You & I', opens up a vault of stories of the singer's personal life while also entertaining with her dance-pop polished vocals.

The Kosovo-born singer Rita Ora has recently dropped her new album 'You & I', which is surprisingly only her third in her 11 years old career in the industry. After the release of her last album 'Phoenix' dropped via Atlantic Records, the new album came as a much-awaited surprise for her fans across the globe and has been garnering ample praise and criticism worldwide. In spite of her describing the album as "unpolished," there is still a glossy allure to the 12-track pop album as she bares out a part of her vulnerable side relating to her music for the world to see.

Playing multiple roles of being The Voice Australia coach, Masked Singer UK panelist, UNICEF ambassador, launching a tequila brand, and acting as a scientist in the film Pokémon: Detective Pikachu, the artist has been dominating news and media tabloids for years. In her third album, Rita gets personal as she calls it a "diary of the last few years" and in the song "Shape of Me" she confesses, "I lost a part of me trying so hard to please/ I just find my echo/ Now I'm trying to let go". Delving into the emotional



4.8/5

By Daily Music Roll



depths, the album tries to bridge the gap between the singer and the audience, as it stems from the artist's real experiences.

The album bursts with soaring energy as Rita Ora's captivating vocals introduce an immersive space of dance-pop with enticing EMD-lite beats. The album shows an insane diversity, from including elements of UK garage in the enlivening 'Don't Think Twice', the chaotic melodies in 'Unfeel It', the giddy and fast-paced rhythms of "Praising You" (ft Fatboy Slim) to the tantalizing series of cinematic swells in the title track. "Notting Hill" takes the tempo tad down, turning out to be a piano ballad, as the singer moves into a zone of nostalgia for her life before being a star.

However, in spite of the shine and bigger-than-life arrangements, the album, though catchy, fails to strike a distinct chord with the listeners. The focus on style distracts the audience significantly from the essence of the lyrics, and therefore only allows them a shallow scope of contemplation and fails to build intrigue. This in turn takes away some of the spark from the album and the characteristic appeal of Rita Ora's previous releases, rendering the album lacking in character. It is however in no way unenjoyable and the songs make for a great party-track addition.

Tune in to Melanie Gillott's "summer of '18" and Escape into a Realm of Enchanting Melodies

An enchanting concoction of layers of dazzling melodies with an innate serenity, the newest release by the promising new star on the music horizon Melanie Gillott, "summer of '18" meanders its way smoothly into the ranks of one of the most heartfelt pop singles of the year. Weaving together intricate rhythms and heartwarming vocals, the song delves into the emotional depths of the artist, presenting to the listeners a paradoxical juxtaposition of strength and vulnerability that gives the song a universal appeal and enables them to bond on a much deeper level, thereby turning it into a pleasant earworm that compels listeners to return to it time and again.

Aimed at writing songs that "inspire, uplift, and help people feel a little less alone", the singer/songwriter, actress, and writer is based in Los Angeles, California. Her first single "When Christmas Is With You", co-written with Brian Donovan, was released in December of 2022 in keeping with the spirit of the festive season. The holiday single

Melanie Gillott



also marked a turning point in her career as it was at this time that she developed her passion for songwriting, using it as a channel to pour out her emotions and give wings to her innate flair for storytelling. Her other new pop singles "summer's in bloom" was recently released and it encapsulates the story of a blissful summer love and each line of verse strikes a distinct chord in the hearts of her listeners.

The newest release of the talented music artist attests to her ability to weave out her tale into a scintillating melodic fabric that etches itself into the minds of the audience. It was inspired by the summer of 2018 and tells the story of her first heartbreak. Dealing with the universal feeling

of not being able to forget one's first true love, "summer of '18" invokes a plethora of bittersweet emotions while at the same time instilling a sense of optimism and hope. As the song gathers momentum and brings to light the underlying sentiments, the warmth of production enhances the tranquil acoustics of the guitar and mellow bass and meanders into a zone of emotive escapism. Standing tall on the strength of the songwriting loaded with poetic metaphors and references, the simple yet instantly gripping sound design stands as a testament to the innate musical soul of Melanie Gillott. Check out this gem, along with the other masterpieces of the artist on Spotify. Check the singer out on Instagram, Facebook, LinkedIn, Twitter, YouTube, and her website for more updates.

"I Cry Wolf" Sees Olivia Maxwell Dole Out an Awe- Inspiring Performance

Relying heavily on acoustics, the talented music virtuoso, and timeless beauty, Olivia Maxwell has released her heart-winning number "I Cry Wolf". A song that brings forth a searing flame of emotions juxtaposed against an imposing soundscape of tranquility the song is a mellifluous journey into the deepest recesses of the human heart. Written in 2011, the official music video of the song was dropped on July 6, 2013, bringing with it a wave of rejuvenating freshness and innovative execution, making for an unforgettable audio-visual experience for the audience and turning into a pleasant earworm that compels them to keep returning to it time and again.

When it comes to Olivia's music, she holds back nothing, pouring out her heart into weaving congenial fabrics of melodies, as she brings her innate flair for storytelling to the fore. She delves deep into tales of alternate realities powered by an intimate perspective on life as she has experienced it, which adds a profound personal touch to her creations. Her music is based on a deep longing for the unknown and this searing yearning paves its way into her lyrical outpour that takes on a note of poetic depth and contemplation, creating an immersive ambiance



that extends beyond the deepest recesses of the listeners' psyche. This distinctive quality sets her music apart from her peers and can be easily spotted in tracks like 'Saturn's Her Card' and 'The Redding Mojave Hotel' which have garnered over 102K and 614K views on YouTube through the strength of her performance.

In "I Cry Wolf" the singer/songwriter collaborates with the talented Christopher John Maguire, to dish out a harmonic masterpiece. The duo stayed up all night as they churned out the verses with Christopher accompanying her on her favorite guitar of his, J45. The most stunning aspect of the music video is the sheer intimacy that it exudes, which is augmented by the fact that it was homemade and recorded on his computer and has a lo-fi effect to it. The raw and organic execution of the video with Olivia's confidence and intrinsic sensuality that brings out the deepest of her passions reverberates deep into the minds

of the listeners and accentuates the effect of the verses that croon out the message of choosing life over all else. With an ever-engaging and inspiring fusion of rhythms, the beauty of the song lies in the insane vocal control of Olivia Maxwell which can only be expected from a refined musical genius. Check out this brilliant gem by the artist, along with her other songs on YouTube, SoundCloud, Bandcamp, Apple Music, and All Music. Follow her on Facebook, Instagram, and Twitter for more updates.



IMAGE NOT FOUND

Magnificent Bettin' on the Mule Is Creating a Separate Hemisphere With Their Incredible Craft 'I Think Of You'

Based out of Rockmart, Georgia, Bettin' on the Mule is one of the most elaborate musical bands. With impossibly highly musical quotients, their works are exceptionally profound and at the same time exquisitely engaging to witness. One of the impressive releases that have stayed with the masses is 'I Think Of You', this track is surely one of their brilliant musical formations that one can vouch for. Apart from that they have delivered some impressionable and well-cultivated musical treats for their audience. Residing in the Southern Rock genre, they often infuse their tracks with rock and country sounds, and



they have named this charming musical enigma "Hometown Rock".

The band is made of power-packed four members and the ensemble of these highly talented music artists has created their unique hemisphere with their charming musical qualities. The lead vocalist and the prime writer of this band is Jacob Wilson. His brother, Brandon Wilson is the backing vocal artist and also is the lead guitarist of the band. Rick Norris is another backing vocal with excellent skills in the drums. The latest member of the band and the bassist of the band is Shannon "Beef" Wilson. And together they have had some intriguing releases in the past few years.

They started their journey in 2019 with their debut EP 'All In'. The album has 7 incredible tracks. Next, they dropped another EP titled, 'Tag Applied For'. This album had 4 brilliant numbers, which will make your heart smile

and your eyes shine. Making people happy is one of the natural gifts that they truly cherish as hobbies. The music they write and compose is capable to cure tormenting hearts and bring a smile to every face. They are fascinated by the works of Led Zeppelin, Def Leppard, Bad Company, Aerosmith, and ZZ Top. Some of their unforgettable releases would be 'Every Day And Every Night', 'Life in the Fast Lane', 'Life in the Fast Lane', 'Runaway', and 'Bottoms Up'.

Bring their soulful 'Hometown Rock' vibes back; they have created this charming number called 'I Think Of You'. This is an open love letter that can be used by anyone, to woo their partner. The song was collectively written by Brandon Wilson, Ian Denney, Jacob Wilson, and Richard Norris, and wholesomely performed by Bettin' on the Mule. Their musical vastness along with their arc of music releases have brought many people closer to their music. To know further about them you need to listen to their numbers.

Las Vegas Sphere Offers a Spectacular Experience Like "Spaceship Earth" with LED Display

The city of dreams, Las Vegas has just debuted its latest piece visual spectacle which is being compared with EPCOT's iconic Spaceship Earth at the Disney World. This huge sphere is capable of offering an unreal visual experience as it has a fully-programmable LED exterior that can run compelling displays.

This 366ft tall and 516 feet wide sphere is covered with 1.2 million LED pucks that created a 580,000 square-foot programmable display, making it the largest LED screen on Earth. Each of the LED puck consists of 48 individual LED diodes and each diode is powerful enough to display 256 million different colors.

Previously, a similar concept has been seen in Spaceship Earth at the Walt Disney World which offered LED lighting design featuring 2000 LED pucks since 2021. it performed



synchronized lighting displays each evening.

On the other hand, The Sphere in Las Vegas debuted its first display on July 4, the Independence Day of the USA. It started with "Hello World" and proceeded with displaying images of Earth, fireworks, the moon, stars, underwater scenes, and stripes of animations that can captivate everyone. One of the scenes even offered a resemblance to Spaceship Earth's triangles. The video of the Sphere display is already spread over the internet as it is the first one-of-a-kind experience that the world has not witnessed. The budget for the project was around \$1.2 billion and it is completely worth it.

The spectators showed mixed emotions for this installation as some people criticized it for adding more to light pollution while others appreciated it for the surreal visuals. With a high demand for the venue, concerts, screenings, and sporting events are getting dates for the display.

A concert by popular Irish band U2 is scheduled to take place at the Sphere on September 29, 2023.

With the Sphere paving a path for futuristic entertainment, many people are considering this installation, a piece straight out of sci-fi movies. However, the MSG Sphere would not be open to the public for three months now while the anticipation grows for the U2 event.

Rich Claffey, Sphere's chief operations officer said, "It's absolutely stunning to look up and see what's in front of you." He further said, "I've been in the entertainment business for almost 40 years. I've never seen anything like this, and I'm not exaggerating. It is off the charts."

And when asked U2, they said, "There's nothing like it. It's light years ahead of everything that's out there."

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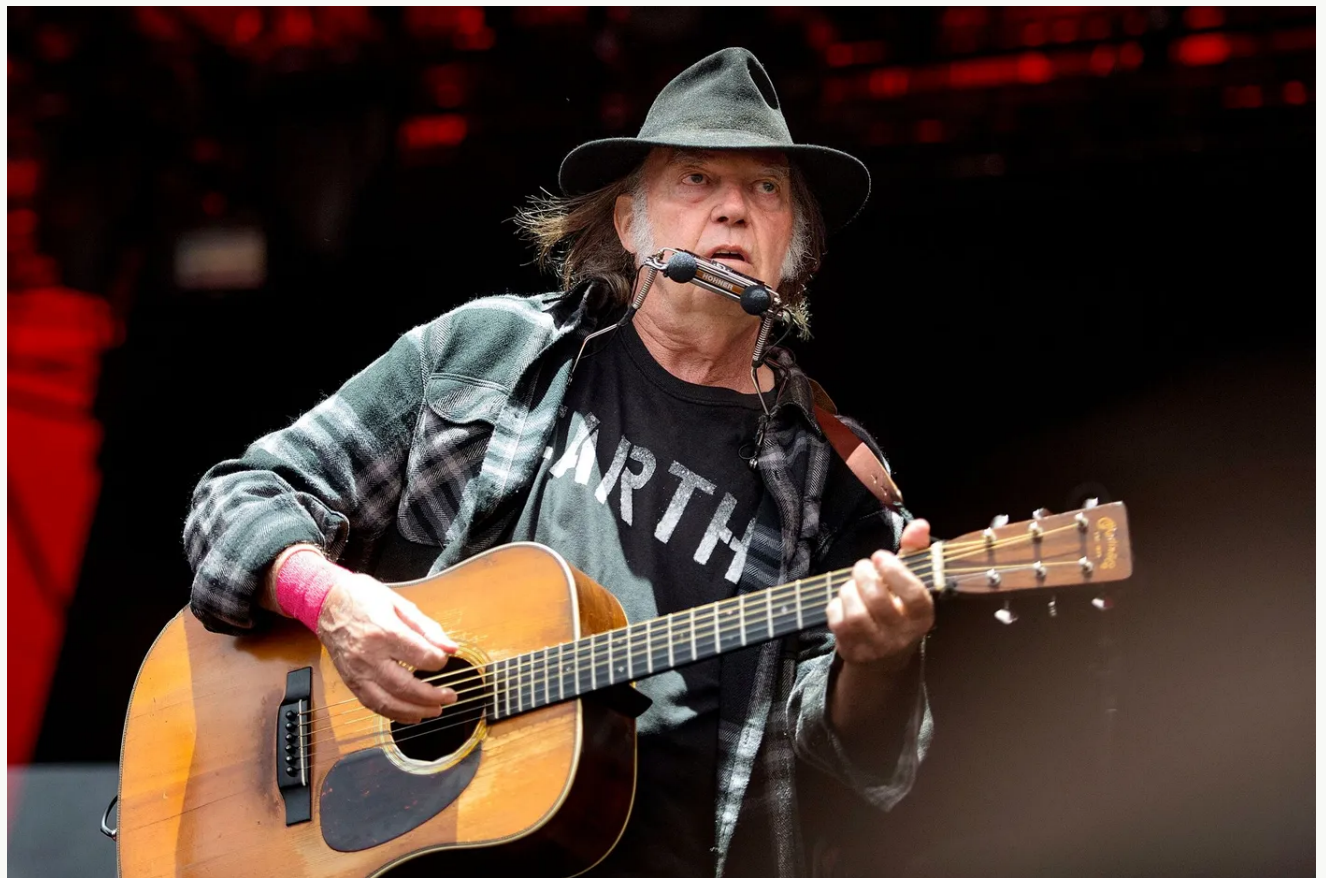
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Neil Young Had a Dazzling Tour Opener in Los Angeles: Reminding On Humanity Above All

4.7As promised Young is back with a charming tour opening on Friday at the Ford Amphitheater in Hollywood, the intimate gathering was a reminder of humanity.

This musical affair was a heart-to-heart connection that this humongous music artist shares with his fans, or rather devotees. On 30th June a little after 8.30 Neil opened the night with 90 minutes set under the starry nights starting with a beautiful rendition of his ballad 'I'm The Ocean'. Since 1997 he hasn't performed this track on stage and soon the entire became about all the lesser-known hits of Young. He played songs like 'A Dream That Can Last' and the charming 'Don't Forget Love'; he



also played a piano version of the Buffalo Springfield song 'Burned'. He also played his rocking music gnosis 'Prime Of Life'.

When this enigmatic music artist climbed the stage with his iconic guitar and a harmonica, two people from the crowd shouted, "Neil, you're the same." To this Neil responded, "I hardly even recognize myself." This might have been one of the most unimaginable things that you can say to a magnificent person who has built his career with not just a legendary music catalog but also constant evolution and growth. While the crowd of 1200 or so, eye-witnessed his performance under the sky.

Young made sure that he stocks his forgotten musical gems and his rare musical releases. And when he played his more known and famous releases the crowd was awestricken, surprised, and overwhelmed when he played his hits like 'Crosby', 'Stills', 'Nash', smash 'Ohio', and 'Heart Of Gold'. His performance has shown that

he only answers to himself and no one else, and he is willing to remain this way even after all these years.

The occasional puns and witty lines he delivered during his performance also had some far-fetched yet relevant. Being intimate and at the same time being outdoors he said, "Nice place," he added, "We could be at the podunk coliseum." Right after he played 'Ohio' he said, "That's so strange? Four people. Look how many we do away with now. I wish I had something to say to change it." These days everyone seems to be preoccupied with the endless opportunities AI can offer. Hence he joked about AI as well, he said, "I am so happy I was here before AI." And also shared a story about how he got his piano in 1968.





COLDPLAY PAYS THEIR TRIBUTE TO SIR ELTON JOHN AS HE DELIVERS THE FINAL LIVE PERFORMANCE OF HIS CAREER

Coldplay pays tribute to music legend Sir Elton John during his last live performance and the last show of the Farewell Yellow Brick Road Tour at Stockholm's Tele2 Arena.

As Sir Elton John bid farewell to his audience after over 50 golden years in the music industry in the final stop of his Farewell Yellow Brick Road Tour in Sweden, Coldplay came forward to pay their tribute to the music legend. The show kicked off with "Bennie and the Jets", and then he went on to perform many other hits, including "Rocket Man", "Philadelphia Freedom", "Candle in the Wind", and "Tiny Dancer". With 5 Grammy Awards to his victory list and nearly 4,600 global performances, the singer finally concluded his live show career at Stockholm's Tele2 Arena on Saturday, July 8.

He began the tour in September 2018 in North America and he on to play 330 concerts worldwide. In January, it was recorded to be the highest-grossing tour in the history of Billboard Boxscore, standing at \$910.4 million, becoming the first-ever tour to cross the \$900 benchmark.

Before launching into the last song of his final live performance, "Goodbye Yellow Brick Road," the star paid a heartfelt tribute to his fans: "I've had the most wonderful career, beyond belief. Fifty-two years of pure joy playing music. How lucky am I to play music! But you know, I wouldn't be sitting here and talking to you if it wasn't for you. You bought the singles, the CDs, the albums, the cassettes, but more importantly, you bought the tickets to the shows. You know how much I love to play live. It's been my lifeblood to play for you guys. You've been absolutely magnificent. I will never be touring again, but I may do something in the future — a one-off thing — but that's miles away. I want to appreciate my family, my sons, my husband, everything. I've earned it. And I don't regret it tonight." He further added, "I will miss you guys so much, but I'll see you much sooner than you think. I love you guys!" Speaking about his band and crew, he said, "They're really incredible, and they are the best, I tell you, the best."

Coldplay, who were also performing at Gothenburg, Sweden appeared at Elton's show through a live video broadcast to honor the icon and they performed a heartwarming cover of "Rocket Man" together. Lead singer Chris Martin then delivered a moving speech in his honor:

"Elton, from all of us here, from all the bands and all the artists that you've loved and inspired and helped, we just love you so much. We are so grateful for everything you've done for us, everything you've done for the AIDS Foundation. Every time you've been kind to anybody. For everything you've done for LGBTQ. Everything you've done for fashion and eyewear. Everything you've done for sexiness, and love and dressing gowns. Everything you've done for music, everything Bernie has done for lyrics, everything your band has done over the thousands of shows you've done. We love you so much, happy retirement, and we're going to miss you so much."



FIND OUT 10 CHART-POPPER TRACKS FROM TOMORROWLAND'S FIRST WEEKEND

Tomorrowland 2023's first weekend is over with an overwhelming musical experience and it is time to explore the top 10 tracks from the event which are most played.

The gala EDM festival of Tomorrowland offers some of the best remixes every year and this year was no exception. The first weekend of Tomorrowland 2023 offered unbridled energy through fresh new tunes, legendary classics as well as unreleased IDs.

This powerful music event is taking place in Belgium for two weekends, July 21-23 & July 28-30; and the first weekend just proved how exciting the next is going to be. Over 400,000 attendees come together in this EDM fest from across the globe and the festival also gets broadcasted for the people who can not join.

Hundreds of music artists and DJs perform across the 16 stages offered at the venue and the crowd seems to vibe and rave each of them. While the songs most revolve around the electric genre, there are the top 10 tracks that showed dominance in the fest by being most played by the artists.[epic_ad id='40108']

Top 10 most played tracks at Tomorrowland 2023 (1st Weekend - July 21-23)

Kevin de Vries & Mau P – Metro

David Guetta & Bebe Rexha – I'm Good (Blue)

Alice DeeJay – Better Off Alone (various remixes)

Mau P – Drugs From Amsterdam

Fred again.. x Swedish House Mafia – Turn On The Lights again.. (feat. Future)x

Alice DeeJay – Better Off Alone (various remixes)

Mau P – Drugs From Amsterdam

Fred again.. x Swedish House Mafia – Turn On The Lights again.. (feat. Future)

Skrillex & Boys Noize – Fine Day Anthem

Peggy Gou – (It Goes Like) Nanana

Calvin Harris, Ellie Goulding – Miracle

John Summit & Hayla – Where You Are

Creeds – Push Up

Other than these top 10 tracks, many brand new records got revealed through this event as Tomorrowland has an official record label, known as Tomorrowland Music.

Tomorrowland Music Brand New Records

Ukrainian artist Korolova came up with a brand new record titled "Under My Skin", featuring British singer Richard Judge

British multi-platinum icon John Newman and superstar Alesso collaborated for their brand new musical creation 'Call Your Name'

Emerging artist from the UK, 220 KID made his debut through Tomorrowland with 'Heart & Soul', a refreshing and groovy dance smash

Matisse & Sadko, the progressive house duos gained the most attention with the anthemic 'Lefka', the closing track from their collaborative EP, 'STMPD RCRDS x Tomorrowland Music'

Thanks to artists namely, Martin Garrix, Tiësto, Afrojack, The Chainsmokers, Steve Angello, Alesso, Dimitri Vegas & Like Mike, Timmy Trumpet, Lost Frequencies, Alok, James Hype, Sunnery James & Ryan Marciano, Vini Vici, Vintage Culture, and everyone who turned this weekend into a blast!

CHAOTIC POP WITH A FEW MISSES, ANNE-MARIE'S NEWEST ALBUM 'UNHEALTHY' IS HERE

In her third album, 'Unhealthy, British pop star Anne-Marie maintained her theme of "relatable lyricism" but somehow leaned toward overused current trends.

Anne-Marie is undoubtedly Britain's one of the brightest pop stars with unmatched competency and creativity. From as early as her career's debut in 2013-2014, the artist has built her brand based on relatability. Maintaining a similar vibe, the Essex-raised artist, born Anne-Marie Nicholson released her latest album 'Unhealthy'. She has positioned herself in the industry as the spokesperson of self-acceptance and her third EP follows the same trend with her brutally honest lyricism and house-lite beats.

However, in her third published work, her gaze shifts inwards. The album began in early 2022 which sees Anne-Marie being heavily involved in two recent romantic relationships, one that was just beginning and the other one which has just ended. Consisting of a total of 16 tracks, no emotion is off-limits in the album. Anne-Marie talks about the LP's infrastructure as it is a complete story where she says, "being with the wrong person, then eventually meeting the right one." The 16 tracks will take the audience on a journey where there are fracturing romances, breakups,



4.9/5

By Daily Music Roll



butterflies-in-stomach-type new love, and then finally being able to relax but with someone else.

'Sad Bitch' is an alt-pop catchy track where Anne-Marie sings "I just wanna be with my friends / Fucked up getting rich". The personal disclosure that the artist showcased in the lyricism, is often followed by "immediate resolution" as on the Shania Twain-featuring title track, the artist sings "My red eyes, they go twice as wide / It might look like pain but to me it's bliss". However, the weight of the artist's lyricism can often get lost among the jarring instrumentals and their simplifications. On 'Cuckoo' Anne-Marie reflects

honestly that "I go a little OTT with the OCD / All my exes say that I'm crazy / I'mma check your phone while you're half asleep". Most of the tracks are fleeting in their length as well, whereas the majority of the tracks are just over two minutes. Experts in the industry think that the songs have been kept short to get the benefits of playlisting. According to many critics, since Anne-Marie swiftly gained over a billion streams so early in her career, this is an understandable yet frustrating formula to gain more streams.

'Psycho' in collaboration with Aitch, is heavily influenced by 'Mambo No.5'. On the other hand, one track that pleases the hearts and ears of the audience is 'Irish Goodbye' which has something dream-like in its composition. The album, 'Unhealthy' is available on all major music platforms so give it a listen today.



Post Malone has come up with his fifth studio album named 'Austin'. The 17-track album is bringing listeners from all around the world and establishing diversity.

After months of anticipation, the wait is finally over as the artist Post Malone has dropped his fifth studio album 'Austin'. The album has been released on the 27th of July and created a buzz among everyone. All of his fans were eagerly waiting for the release. This album has a total of 17 songs and each of them is quite different from the other. The songs of this album are 'Don't Understand', 'Novacandy', 'Too Cool to Die', 'Sign Me Up', 'Socialite', 'Something Real', 'Speedometer', 'Hold My Breath', 'Enough Is Enough', 'Texas Tea', 'Buyer Beware', 'Landmine', 'Green Thumb' and 'Laugh It Off', 'Chemical', 'Mourning' and 'Overdrive'.

Malone is creating a sensation among all of his fans with his diverse musical representations. Along with that, the last three songs have also charted at no. 13, 36, and 47 on the Billboard Hot 100 list. This artist has made his comeback after the 2022 album 'Twelve Carat Toothache'. And with each new release, he is expanding his reach even more. Malone is also tried his hands on various kinds

POST MALONE SHOWS HIS PASSION FOR MUSIC IN THE ALBUM 'AUSTIN'



4.8/5

By Daily Music Roll



of instruments and techniques, which has led him to create musical ecstasy.

All of his creations are very much different and each of them is enriched with diversity. And that is why, he is getting the opportunity to showcase his creative aura among all the music enthusiasts. On the 16th of May, he came up on social media and said 'This whole deal has

been one of the most challenging, rewarding, and exciting records I've worked on. I feel it captures who I am as a man and as an artist in this moment'. In addition to that, he has also stated 'Thank y'all so much for your patience, and thank you for being there with me in my hardest times. I lovey'all so much, and am ready to f—ing party with y'all. Cheers, and keep spreading love'.

This 17 songs album is a phenomenal creation of the artist where listeners are getting the opportunity to experience the true elements of Post Malone. The pop, synth pop, and melodious folk representations are generating a sensation among everyone. As an artist, Malone likes to do various experiments and that is what has assisted him to create a mind-blowing and genre-bending musical presentation. In this brief period of time, Malone has garnered many ears from all around the world in an effortless manner.





MADONNA HAS BEEN SEEN WALKING IN NEW YORK CITY FOR THE FIRST TIME AFTER HOSPITALIZATION

Recently Madonna has been seen on the streets of New York City after she was hospitalized for a 'serious bacterial infection'. She was admitted to an intensive care unit for her poor condition. The 64-year-old artist was walking on the pavement in navy shorts, a t-shirt, and a floppy hat.

After that, the video of her went viral with captions like 'Madonna sighting!', 'Guess who we saw out and about today looking great?' As people got to see her walking, her fans got the relief that she has been discharged from the hospital safely. Last month, the artist was found unconscious in New York and has been admitted to the hospital immediately. After that, she had to stay in ICU for a few days. At that time, her family also said that they 'feared they would lose her'.

For this incident, Madonna also has to pause her upcoming 40th-anniversary tour, which was about to start next month. One of her relatives said 'For the past couple of days, no one really knew which direction this was going to turn, and her family was preparing for the worst...That is why it was kept a secret since Saturday. Everyone believed that we may lose her and that has

been the reality of the situation'.

This incident was quite shocking for her family too. And this health issue played a role as a wake-up call for the singer. They also said she 'believes that she is invincible' and 'has been wearing herself thin over the past couple of months'.

Recently, her manager confirmed that 'On Saturday, June 24, Madonna developed a serious bacterial infection which led to a several-day stay in the ICU... Her health is improving, however she is still under medical care. A full recovery is expected. At this time we will need to pause all commitments, which includes the tour'. They also added 'We will share more details with you as soon as we have them, including a new start date for the tour and for rescheduled shows'.

Now everyone is waiting for her complete recovery and the comeback with the celebration tour. Her fans are dying to see her performing on stage for another time.





HAIM HAS COME WITH A 10TH ANNIVERSARY EDITION OF THEIR DEBUT PROJECT 'DAYS ARE GONE'

American rock trio HAIM is proud to announce a 10th Anniversary Edition of 'Days Are Gone', which is their debut album. In this latest edition, the album is going to Delicious remixes that fans can't miss. The album is all set to drop on September 29th.

This reissued project will come in various formats to offer listeners a different musical experience. Among the formats, there will be a deluxe green transparent 2xLP vinyl that features the original album along with a second disc which will be offering a collection of bonus tracks and remixes. Let's take a better look at the tracklist.

Days Are Gone: 10th Anniversary Edition Tracklist:

Disc 1

Falling
 Forever
 The Wire
 If I Could Change Your Mind
 Honey & I
 Don't Save Me
 Days Are Gone
 My Song 5
 Go Slow
 Let Me Go
 Running If You Call My Name

Disc 2

Better Off
 Send Me Down

Edge

Go Slow (Demo)

Falling (Duke Dumont Remix)

Don't Save Me (Cyril Hahn Remix)

Forever (Giorgio Moroder Remix)

If I Could Change Your Mind (Cerrone Funk Remix)

The original album released back in September 2013 was one of the best albums of the year and made this band's debut at the No. 6 on the Billboard 200. The last album that was released back in 2020 was 'Women in Music Pt. III' which also offers a captivating musical experience. The band is also working in multiple series and movies such as Hulu/Disney+ series 'A Small Light' where Este is working as an executive producer. It is being said that band will appear in the upcoming soundtrack of Greta Gerwig and Margot Robbie's highly anticipated movie, 'Barbie'.

In addition, HAIM will be also headlining a number of anniversary shows in Los Angeles. They will also appear in London's All Points East and Ohana Festival. Perhaps this is the best chance to get a ticket early. Pre-orders for the 10th Anniversary Edition of their debut project 'Days Are Gone' is also available now. Stay tuned to know more!



Carly Rae Jepsen Prepares Fans for 'The Loveliest Time'

A year after the release of her album 'The Loneliest Time', Carly Rae Jepsen has finally unveiled the news for its follow-up, 'The Loveliest Time'. The singer took to social media on Wednesday, July 12, to announce that the album would be released on July 28 via 604/Schoolboy/Interscope Records. Revealing the cover of the album, in which she is seen wearing a two-piece gold outfit and sitting on a ledge staring into the darkness, the singer captioned her post on Instagram:

"It's been the loneliest time, it's been the loveliest time.

After a season of hibernation comes the season of blossoming?. I got to know loneliness and discover the beauty in it. The loneliest time taught me that growth comes from being planted in darkness. But now the world has opened itself back up again and in turn so have we. It's time for celebration and for all the

lessons we have learned to burst into joyful action. The Loveliest Time...

At this point you know me so well that I won't even tease about a b



sides. It's almost disrespectful because you know that it's coming. And in fact this is the time to announce that it's here. It's done and a month from now The Loveliest Time will be all yours. I can't really call it a b sides as if these were cast off ideas - it's the completed set to a body of work that taught me so much about love and loneliness and myself.

So let the countdown begin. Thank you for your continued support. Always x Carly".

It was followed up by another post where the singer was seen sporting a silver two-piece co-ord set and it was captioned: "The Loveliest Time. July 28th.?????" Fans went gaga over the

announcement, replying with comments like: "Okay I'm freaking out, pre save done now I patiently wait for me to be able to add to my vinyl collection" and "soooo beyond ready for another skipless project".

The album is going to be a 12-track project composed in isolation and the single "Shy Boy" produced by James Ford.

It also features collaborators like Rostam Batmanglij, Kyle Shearer, Patrik Berger, and John Hill, among others.

Her previous album, The Loneliest Time, was released on October 21, 2022, through 604 Records in Canada, and School Boy and Interscope Records and it peaked at No. 19 on the Billboard 200, becoming "Call Me Maybe" singer's fourth top-40 album on the chart.



Wisconsin teacher gets fired after criticizing the decision of banning 'Rainbowland' performance

A teacher from Wisconsin, Melissa Tempel expressed her frustration regarding her school district banning a singing performance of 'Rainbowland'. On Wednesday, the teacher got fired.

In March, Melissa tweeted that the administration had rejected her choice for "Rainbowland," a hit duo by none other than Miley Cyrus and Dolly Parton. However, the officials said that the song is controversial under school policy, but the question is "When will it end?" The Waukesha School District Board of Education voted on Wednesday regarding the termination of Tempel. The board placed her on administrative leave after the superintendent expressed that her disagreement with the decision was violating school board

policies.

Although Tempel and her attorney were disappointed with the decision, now they have what is necessary for a First Amendment lawsuit. Tempel handled the situation with resilience and told reporters that she wouldn't have changed her course of action even if she knew the outcome. She showed her gratitude for the people who offered support and kindness.

Tempel said, "And I really just want to say 'hi' to my students, because I haven't been able to talk to them since March, and I really miss you guys." Her March tweet reads "My first graders were so excited to sing Rainbowland for our spring concert but it has been vetoed by our administration. When will it end?" She also added the lyrics of the track that is based on living together in

harmony. It goes as, "'Cause I know if we try, we could really make a difference in this world" and "Living in a Rainbowland ... Where we're free to be exactly who we are / Let's all dig down deep inside / Brush the judgment and fear aside." Superintendent James Sebert said that he has received numerous "hundreds" of texts and emails with threatening tone to it after that March post.

He said, "The amount of negative attention that Ms. Tempel brought to the school district of Waukesha during that period was overwhelming." he also added, "It was essentially all-encompassing." He believes the disagreement by Tempel "was in direct violation of multiple board policies."

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Call of Duty Makes Nicki Minaj's Inclusion in Season Five of Call Of Duty Official

For those who are tired of being just a regular soldier in Call of Duty, there is a brilliant new surprise as the renowned gaming franchise has revealed new skins that they would be able to adopt in season five of Modern Warfare II and Warzone: players would now be able to take on the avatars of Nicki Minaj, 21 Savage, and Snoop Dogg.

Talking about the avatar of Snoop Dogg, the gaming franchise announced: "Don't make any bad decisions; the Snoop Dogg Operator Bundle will be here as part of Call of Duty's celebration of 50 years of Hip Hop." While other celebrities like 21 Savage, Lionel Messi, Kevin Durant, and Snoop Dogg have appeared in CoD in the past, Nicki Minaj's avatar is going to be the 'first-ever self-named female Operator' in the history of the game.

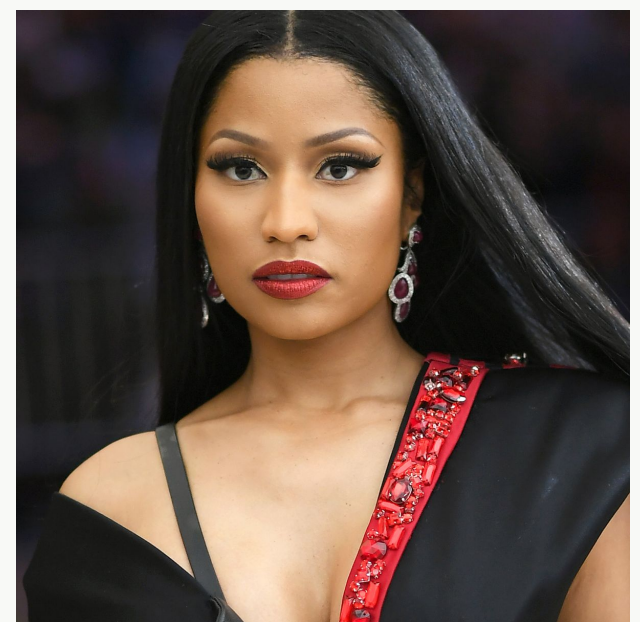
The franchise revealed the first look for Minaj's operator skin on



Thursday, accessorized completely with a hot pink rifle, pink wig, and a shiny pink metallic outfit. Each of the three rapper skins will be given its own bundle, and the real artists also lent their voices to their individual operators. Activision also announced that players logging into the game on any four separate days between August 7 and August 16 will be awarded free hip-hop War Tracks. Call of Duty Season 5 is set to drop on August 2, 2023, at 9 a.m. PT across all platforms., and will feature 'new events, modes, and weapons on the horizon'.

Fans of the game seem to be stoked at the new revelations, sharing their thoughts across social media and posting comments like: "Amazing! Top Tier Excellence. Everything we asked for! Barbz ready to shoot." and "The barbz are ready!!! This avatar is serving!!!" However, there is a catch as the skins are not free and players would have to pay to gain access to them but they would be available for free in Modern Warfare 3 when it launches in the future.

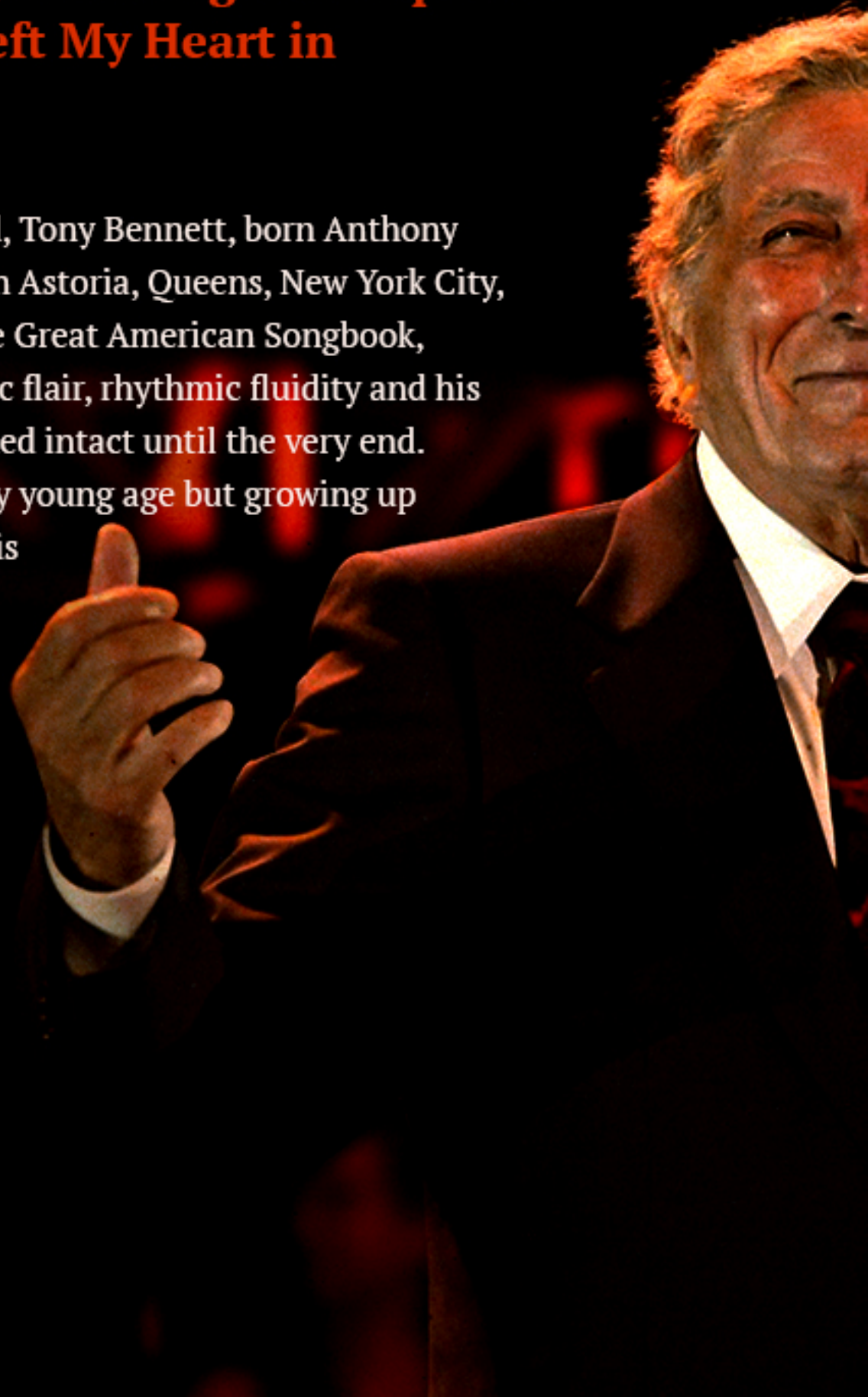
The Call of Duty franchise announced on its official website: "From battle-tested classics to new favorites, Modern Warfare II's map rotation is about to expand well past three-dozen locations combined across all modes with these Core and Gunfight additions: Punta Mar, Strike, Lounge, and Canal." The look of Minaj's skin was first previewed in a YouTube video called "Squad Up" the previous year, which also featured artists like Lil Baby, Pete Davidson, and Bukayo Saka.



Tony Bennett: **Career and Achievements** **of the American Pop and** **Jazz Legend**

The American pop and jazz icon Tony Bennett has left an immense legacy, including masterpieces like his signature song “I Left My Heart in San Francisco”.

The iconic American pop and jazz legend, Tony Bennett, born Anthony Dominick Benedetto on August 3, 1926, in Astoria, Queens, New York City, was renowned for his contributions to The Great American Songbook, his immense range as a musician, dramatic flair, rhythmic fluidity and his inquisitive approach to music that remained intact until the very end. Tony discovered his love for music at a truly young age but growing up in Astoria during The Great Depression, his family was unable to pay for formal music lessons. It was his father, John Benedetto, who was an immigrant from Southern Italy who kept the flame of music alive in his two sons, by singing them songs from his old country on their front stoop.



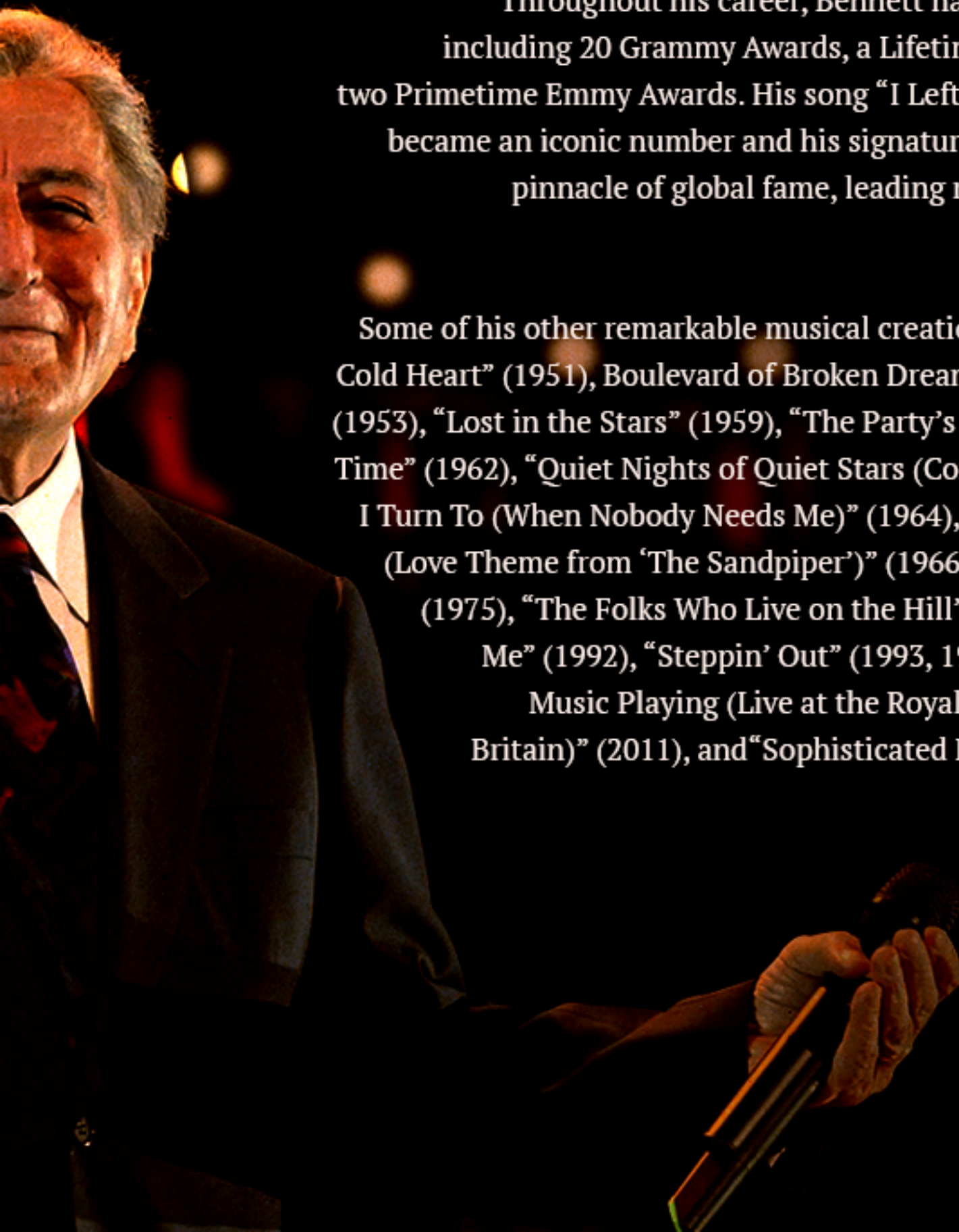
He later came in touch with the comedian Bob Hope who advised Anthony to take up the more Americanized stage name Tony Bennett and in 1951, he released his debut album "Because of Yo" marking the beginning of a long and prolific career. He possessed a voice that can transport the listeners into the golden age of jazzy Hollywood signatures, show business, and sweeping romance.

Over the years, the singer released over 70 albums, which sold millions of records worldwide and earned him both platinum and gold albums.

After he became a star in the 1950s, he even earned the title of "the best singer in the business" from Frank Sinatra.

Throughout his career, Bennett had won numerous accolades, including 20 Grammy Awards, a Lifetime Achievement Award, and two Primetime Emmy Awards. His song "I Left My Heart in San Francisco" became an iconic number and his signature piece that took him to the pinnacle of global fame, leading numerous artists to produce covers of it later on.

Some of his other remarkable musical creations include songs like "Cold Cold Heart" (1951), "Boulevard of Broken Dreams" (1952), "Rags to Riches" (1953), "Lost in the Stars" (1959), "The Party's Over" (1959), "Once Upon a Time" (1962), "Quiet Nights of Quiet Stars (Corcovado)" (1963), "Who Can I Turn To (When Nobody Needs Me)" (1964), "The Shadow of Your Smile (Love Theme from 'The Sandpiper')" (1966), "Days of Wine and Roses" (1975), "The Folks Who Live on the Hill" (1990), "Don't Worry 'Bout Me" (1992), "Steppin' Out" (1993, 1994), "How Do You Keep the Music Playing (Live at the Royal Variety Performance, Great Britain)" (2011), and "Sophisticated Lady" (2014), among others.





Canadian Pop Star Drake Is Going To Drop His New Album 'For All the Dogs'

The pop star Drake is giving hints regarding his upcoming release. Recently, in the 'It's All a Blur Tour' the artist has said 'I KNOW IT'S summertime, I gotta give you s**t'. He is on tour with the rapper 21 Savage. He has also said 'I don't know about these guys that go away for three, four, five years, [and] wanna chill out and all that shit. That's not me'. Now the artist is working on his upcoming album 'For All the Dogs' and going to release it very soon.

Drake is an artist who doesn't give many interviews and that is why his fans were not aware of the album. Everyone got to know about his upcoming album as he said it publically in the concert. Drake has been working back-to-back with 21 Savage. In 2021, he dropped his sixth album 'Certified Lover Boy'. After that, he came up with 'Honestly Certified' in 2022 and in the same year he dropped 'Her Loss'. In all these albums, he worked with the rapper 21 Savage. All these albums are some finest works of him. He is already a globally renowned artist, but with these albums, he became even more famous. It is also coming to know that, Drake is also working with Future for 'What a Time to Be Alive 2'. He is an artist who always works hard to create something new and entertain his listeners. From his fellow artists, people get to know how much effort he puts into a project. He takes a huge amount of inspiration from Lil Wayne. He is another artist who is always recording new songs and spends the maximum of his time in the studio. Drake is also someone who also spends most of his time in his studio and trying to come up with new pieces of music. It is his hard work that has led him to become one of the most renowned artists in the industry.

Drake also has a lot of similarities with the legendary rapper Jay-Z. He is an artist who gives an album reach year and becomes one of the most popular artists in the industry. For that reason, Jay-Z is a rapper, who is still in the news for over 15 years. And he will remain the greatest rapper of all time as he has given a vast array of songs in his career. Just like Jay, Drake is also constantly working on songs, thus he can always keep on entertaining his listeners. Recently, Drake became the only artist who has exceeded 75 billion streams on Spotify. There is no other artist who has crossed this milestone. This is what makes Drake one of the most hard-working, efficient, and prolific artists in the music industry.

Drake is an artist who achieved a large amount of success in a short time span. But the most interesting part of his creations is that his creations are never irrelevant. It is the specialty of Drake that his relevant approach toward music and his listeners. Along with that, he uses many strategies when it comes to releasing new music. Before release, he doesn't give any kind of updates and suddenly drops the album. This is what makes him different from all other musicians. His work doesn't require any type of promotion or anticipation. It is his spectacular work that helps him to reach out to worldwide listeners. Along with that, all of his albums have a different set of music, which makes each one of them diverse in every aspect. He is a phenomenal artist who has given three albums in two years. His brilliant presentation has spread a whole different kind of charm. From his creations and executions, people can understand how much passionate he is about his projects and crafts. In 'It's All a Blur Tour' too the concertgoers can see that in his performance. It is not only his songs but the way he performs in his live concerts is also a treat to watch.

After working so much through all these years, Drake once said to Lil Yachty that he sometimes thinks about what his retirement would look like. He also said 'I'm kind of introducing the concept in my mind of a graceful exit'. He added more by saying 'I'm not ready now, but to gracefully continue making projects that are extremely, like, interesting and hopefully cherished by people. And then to find the right time to say like, 'I can't wait to see what the next generation does'.

After that, his fans assumed that he will also become a multimillionaire investor like Jay-Z and Diddy. But now the audiences are ready to see him retiring from making music. Currently, everyone is very much enthusiastic about his latest release 'For All the Dogs'. Everyone is assuming that he is soon drop the album or at least announce the date of the release.



she added, “F–king dare you. I dare you to throw something at me.” And after she fired a t-shirt to her fans she made a more serious plea not just to her fans but to any music lovers, “stop throwing things at the artist!”

The request seemed extremely relevant as Bebe Rexha was injured by a phone thrown at her during her performance at a New York show last month. This incident sent her to the hospital for treatment. Similarly, Ballerini has to exit amid her performance last month after she was struck by a fan-tossed bracelet on the face. Later on, she posted about this incident on her Instagram story, she said, “Hi. I’m fine. Someone threw a bracelet, it hit me in the eye, and it more so just scared me than hurt me. we all have triggers and layers of fears way deeper than what is shown, and that’s why i walked offstage to calm down and make sure myself, band and crew, and the crowd all felt safe.”

‘I DARE YOU ADELE GIVES FIRM WARNING FOR HER AUDIENCE WHO WILL DARE TO THROW OBJECTS AT HER

A viral TikTok video shows Adele issuing an unequivocal warning for her fans who might have the slightest urge to throw something at her while she is performing. And her not-so-elegant gesture while saying these lines has won her all over again. She was looking intriguingly charming and sensuous in her black aesthetic gown holding the mike in one hand and holding a t-shirt firing gun in the other and threatening her fans if they would dare throw a single object at her.

This was the reaction to several incidents that took place when other music artists have been performing on stage. In the last few months, several artists including Lil Nas X, Bebe Rexha, and Kelsea Ballerini have faced flying objects like, a sex toy, a phone, and a bracelet tossed by their show attendees. These incidents have led to injury and trauma for some of them.

A clip from Adele’s recent shows t Caesar’s Palace Hotel & Casino in Las Vegas, on Saturday, got viral where she said, “Have you noticed how people are, like, forgetting f–king show etiquette at the moment, people are throwing s–t on stage? Have you seen that?” And while she strode across the stage holding a t-shirt gun,



Anne-Marie's Third-Studio Album 'Unhealthy' Creates a Huge Anticipation

British singer-songwriter Anne-Marie is all set to drop her third studio album 'Unhealthy' on July 28, 2023. The release is taking place after 2 years of 'Therapy'.

It is time to enjoy the Anne-Marie fever again as the English singer-songwriter is all set to drop her third studio album, titled 'Unhealthy'. The album is scheduled to be released on July 28, 2023, and the anticipation is quite high among the fans. Marie has already teased the project by dropping the track 'Sad Bitch' which was released back on February 3 and created a buzz among all. A total of 13 tracks are set to appear in this album project that is going to be released under the label of Major Tom's and Asylum Records.

The album will be containing "Psycho" with English rapper Aitch which has already garnered a lot of attention from the fans after its release on September 15, 2022. The high octane and thought-provoking essence in the project can be felt through each track that perfectly justifies the subject matter of disoriented mental health. There will be another track named "Expectations", featuring Thai singer Minnie from South Korean



girl group (G)I-dle. However, this track will be only appearing in on the deluxe edition. Other than her, Canadian singer Shania Twain and American singer Khalid will be also featuring the album.

'Unhealthy' Track List -

Sucks to Be You
Sad Bitch
Psycho
Haunt You
Trainwreck
Grudge
Obsessed
Kills Me to Love You
Unhealthy
Irish Goodbye
Cuckoo
You & I
Never Loved Anyone Before

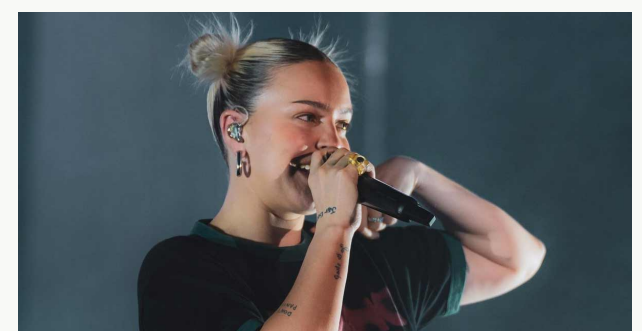
Along with that, the deluxe edition will be also offering three more tracks.

Better Off
Ick
Expectations

The release of the album is

gaining more attention as Anne-Marie has already announced 'The Unhealthy Club Tour' that is scheduled to take place from November 14 to November 29, this year. Through this tour, Marie will be performing all across the UK, Ireland and Europe. The tickets for the tour are already available for purchase.

This latest album comes right after two years from the release of her second studio album, 'Therapy'. Looking at her musical arsenal shows that most of her works are referred to mental health issues as the singer herself suffers from it. Previously, she opened up about her issues regarding anxiety, ADHD, dyslexia and OCD. Quite evidently, music is the medium that helped her proceed and latest album 'Unhealthy' is going to establish that again. Stay Tuned to know more!



Feel the Authentic Essence of Hip-Hop Music In Julian Versace's Newest Single 'Right Way'

In the current music industry, several artists are on the rise and reached their peak by making music in the genre of Hip-hop and rap. This makes the musical genre one of the most popular and celebrated across the international music scene. Julian Versace is one of those artists who are making their place on the list of rising stars in the industry. His creativity, ample talent, and finesse as a music maker are something that makes him unrivaled and confirms his status as a rising superstar in the world of Hip-hop. His new song, 'Right Way' is finally released and already making quite a noise for its unique composition.

The 27-year-old artist was born in New York and was raised in South Florida. South Florida has been a hub for Southern rap which definitely made an impact on the artist's choice of music and creativity. The bombshell of talent has been passionate about music since his childhood. Since he was a little child, the artist has found music to be one of the few ways to express himself. With years of hard



work and brushing up on his natural talent of storytelling through music, the artist has reached here and does not plan to stop it anytime soon! Versace's musical creations appeal to a diverse audience pool and people across different preferences have supported him throughout his musical career.

The artist has not only mastered the genre of hip-hop and rap, but at the same time his versatility has effortlessly touched different genres like chill, lo-fi hip-hop, hip-hop, and R&B. With every release, the artist is now establishing himself and solidifying his stance on the industry along with increasing his audience reach. Julian Versace has released recently his full-length album "Members Only" which is helping him increase his visibility across the musical platforms as the album has gotten quite popular in such a short period.

His newest single 'Right Way' is the perfect example of combining retro Hip-hop and rap music elements with modern-day music, something that the artist is getting a lot of credit for. The composition of the track is done perfectly with the help of dynamic beats yet a lowkey chill background drop that highlights the beautiful lyricism.

The artist has given an amazing performance vocally, putting all the emotions into the soundtrack. At the same time, he has also shown off his brilliant storytelling skills with the help of well-versed lyrics, elevating the track to a whole new level. Listen to his recent single along with previous tracks like 'Cold Hearted', 'Out Of State', 'End of the Day', etc. on Spotify, SoundCloud, Apple Music, and YouTube.

For more updates follow the artist on Instagram and Twitter.



like Lauryn Hill and Whitney Houston. This influence becomes quite evident in her works as she brings forth a compelling fusion of contemporary melodies seasoned with timeless classic elements, as seen in tracks like “Heartless” and “Too Late”.

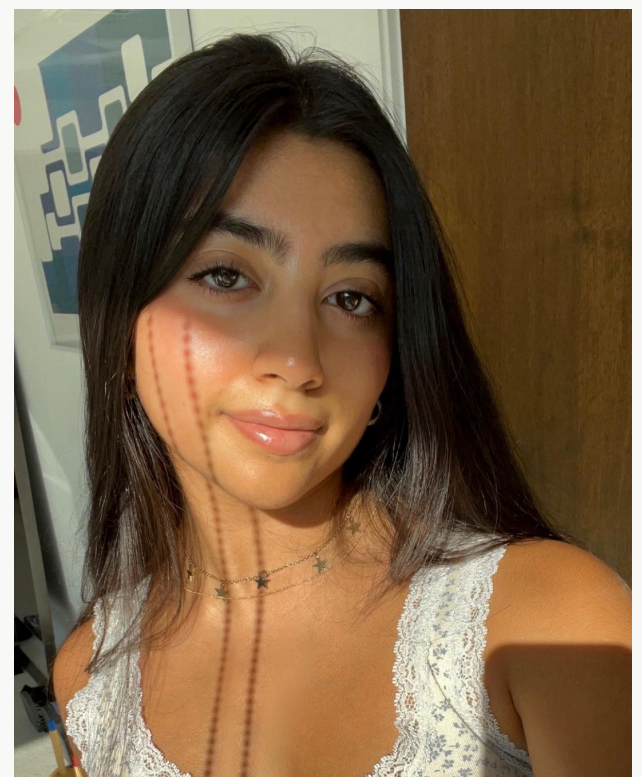
The singer has conducted numerous forums and presentations to further conversations on the topic of societal disparities faced by marginalized people. She is a proud feminist, LGBTQ+ ally, and social justice and human rights activist, who aims to use her platform as a musician as a catalyst for change, as it is her core belief that musicians can be both entertaining and still use their position to be transformative via their message. Her song “Outsider” dealt with the sensitive topic of how people miss out on opportunities as a result of prejudice and discrimination in America.

With catchy, retro-contemporary pop tunes, interlaced with vibrations of the past and inspirations from the last several decades, her song “Moonlight” takes listeners into a captivating realm of passion and romance, igniting the desire to experience life to its fullest. Inviting the audience to immerse themselves in the night's euphoric energy, the song stands for “embracing the present, letting go of inhibitions, and living with an unquenchable thirst for adventure”. Check out this soul-satisfying piece of melody on Spotify. Her songs are also available for listening on Apple Music and YouTube. Follow her on Instagram for more updates.

XOHA Introduces a Heartfelt Anthem With Her Newest Single, “Moonlight”

Showcasing a natural talent for songwriting, and standing tall on the sublime quality of her vocals, the promising new artist on the musical horizon, XOHA has released the enchanting new single “Moonlight”. She weaves a complex fabric of love and escapism with a touch of nostalgia, creating an inescapable soundscape of trance-like melodies that leave an immense impact on the listeners. The sheer authenticity and passionate intensity of the song give it a distinct character that sets it apart from the rest, while the innovative music design and heartfelt lyricism make it a priceless addition to the impressive repertoire of the artist, and lays a solid foundation for a golden musical career.

Having found her calling for music at the tender age of 5, XOHA exhibited a natural talent for writing and poetry, which consequently introduced her to songwriting. She was influenced by a wide range of artists, bands like Guns n Roses and Dire Straits, choirs, and theatrical music, and has forever been an enthusiast of '80's inspired music, including the works of icons



Mitski is All Set to Drop Her Brand New Album, an Absolute Gaga Moment For Fans!

Well-revered Japanese-American singer-songwriter Mitski is creating a huge buzz among her fans with a low-key announcement of her upcoming album, releasing soon.

Versatile Japanese singer Mitski has announced the release of her brand new album after a long hiatus and fans are going crazy over the news. A recent 10-sec long video on Instagram revealed the news and the singer confirmed that the title of the album is 'The land is inhospitable, and so are we.' With the first song of the album releasing this Wednesday, the anticipation is quite high.

Mitski is one of the most popular music artists among Gen Z these days who is best known for her heart-breaking lyrics and soul-touching melodies that can captivate anyone. With the latest album releasing after a year-long wait; it is a moment to celebrate!



Her last album was 'Laurel Hell' which dropped in 2022 and gained much success in North America. It instantly became a top-selling album in the United States for the year.

Not only the album but the leading single 'The Only Heartbreaker' also put a notch on the top spot on the Billboard Adult Alternative Airplay chart. This renowned Japanese-American singer-songwriter has gained much attention under her stage name in the field of independent alternative music. The catchy phrases along with soothing melodies and emotive lyrical approach, Mitski knows to resonate with her fans.

The singer started her musical career with the debut album Lush (2012) which was actually a college project while she was studying studio composition at Purchase College's Conservatory of Music. The same goes for the second album 'Retired from Sad, New Career in Business' which was released in 2013. Though these albums are self-released,

Mitski offered the richness of a well-seasoned artist and that is what helped her progress significantly. The songs like 'Real Men', 'Brand New City', etc are still buzzing the playlists of the global listeners.

In 2019, the singer took a long break of 3 years from her musical journey as she was struggling with the pressure of the music industry. In an interview with BBC, she said, "You develop this constant ticker in your mind of people's potential criticism or commentary on whatever you're making, even in the middle of making it." Shocking her fans, she suddenly declared at a 2019 New York Central Park event that it is her "last show indefinitely."





Houston Police Department Given the Complete Report of the 2021 Astroworld Incident

Finally, the Houston Police Department has given the complete report on the tragic incident of the 2021 Astroworld, which caused huge damage to everyone.

The Houston Police Department has given the report on the 2021 Astroworld incident. The 2021 Astroworld took place at NRG Park on 6th November. In this show, Travis Scott had the headline performance where a huge incident occurred. From the detailed report, it is coming to know that in the showground 10 people were found dead along with one 10-year-old boy. Along with that, thousands were severely injured according to the report.

The headline performer of the show Travis Scott has said, during the show, he was informed that 'yo Trav, you got to wrap it up, it's getting kinda hectic out there'.

The artist wasn't aware of the seriousness of the situation but they could tell there is something wrong. The Houston Police Department has also interviewed Travis Scott to get some detailed information about the show. But the artist has confirmed they hadn't any kind of information about the scenario beforehand.

The police authorities have also interrogated Drake as he was the guest performer of the show. But he also couldn't point out one particular thing during the show. And he said that there were a lot of lights and it was quite difficult to look at the audience. But at the end, he said that the security guard Marty Wallgren stated that the show 'needed to end at 10 no matter what'. After many warnings, the show continued.

After interviewing a concertgoer, the police get to know that the crowd was huge and the audience was trying to

move toward the stage. The person has also confirmed that the once felt a huge push from the back and fell on the floor.

As the crowd was extreme he also felt losing oxygen and trying to get up. It was a terrific situation in the concert where the authorities couldn't control the audience, which led to destruction.

Many people have been severely injured during the concert. And even after warning, the artists couldn't understand the problem and didn't stop performing. This little mistake has caused huge damage to the concertgoers. But it is coming to know that Travis Scott will not be charged criminally because he didn't do anything intentionally.

Nita Strauss Got Engaged With Her Longtime Boyfriend Josh Villalta

Nita Strauss, Alice Copper guitarist recently got engaged with the drummer and her boyfriend Josh Villalta. On the 6th of July, Thursday, the couple got engaged when Josh V went on his knees and proposed to her on stage. This happened when Nita was releasing her latest solo album named 'The Call of the Void'.

When Josh proposed to her, the whole crowd started saying 'Yes' in chorus. Videos and photos of it went viral on the internet. Mike Jakubow from Sumerian Records shared a few bits on social media sites and said 'Nita Strauss Record Release Party more than that ... it turned into an engagement party! Congrats @hurricanenita and @thejoshv on everything. Such an honor to share in your amazing moments. Truly'.

They are together for a long time and on their anniversary, 12th January 2021, Nita posted on social media site. She posted on social media that 'Yes- he's strong, brilliant, creative, brave, and he makes me laugh, which are all qualities that I cherish in him'.



She also added 'But maybe more importantly- he protects me and our little family at all costs. He pushes me even when I don't want to be pushed, and every time it makes me better. I love to watch his amazing ideas come to life, whether I'm the one executing them or he is. I can't wait until you guys get to hear the music he's working on. It's truly something else to watch these songs come to life. We've made some big moves lately, and our journey isn't the easiest one, but there's no one I'd rather be on it with. Us against the world. I love you baby! Happy anniversary!'

In an interview on 2019, Nita said 'Josh has been my boyfriend, my

manager, my drummer- he does just about everything in the Nita Strauss world expect for the actual guitar playing! It's amazing, because nobody will have my best interest at heart more than somebody that actually really cares about me. There are a lot of managers that do a great job for their clients, but at the end of the day, they don't share their future hopes and dreams, so the person managing my career has those things at heart, not just what's going to make me money right now. It's a great relationship'.

And now this news is making a buzz among all of their fans and everyone waiting for them to tie the knot.

TOP 10 MUSIC

AUGUST 2023



Calm Down

Rema & Selena Gomez

05



Fukumean

Gunna

06



Vampire

Olivia Rodrigo

07



Cruel Summer

Taylor Swift

08



Flowers

Miley Cyrus

09



All My Life

Lil Durk Featuring J. Cole

10

'Try That In A Small Town'

Jason Aldean



Jason Aldean's 'Try That in a Small Town' has gained 11.7 million on-demand audio and video streams and it has over 16 million views on YouTube.



'Last Night'

Morgan Wallen

Morgan Wallen is holding his place in the top 5 for many weeks now. His song 'Last Night' is offering a new creative wave in the country music scene.

'Fast Car'

Luke Combs



Luke Combs has made the cover of Tracy Chapman's hit track 'Fast Car' and it is setting an example on the music scene. The song is appearing in his upcoming album 'Gettin' Old'.



01 SEVEN

Jungkook
Featuring Latto

Jungkook's 'Seven' featured by Latto has just claimed the top spot on the Billboard Hot 100 Songs chart and it is a proud moment for the fans as well as the BTS Army. The song was released on July 14 and it already secured on the no.1 spot. The song is marking the second time when a South Korean solo artist topped the Hot 100 chart after Jimin's 'Like Crazy' did the same in April. It is evident that the members of BTS are quite powerful to bring success through their solo endeavors. The latest track 'Seven' has gained 21.9 million streams, and 6.4 million in airplay audience, while selling over 153,000 combined digital and CD singles within just a week.

The Killers Announce a One-Night Show at First Avenue Before Their Target Field Gig

The beloved American rock band The Killers have announced a one-night show on July 13 at First Avenue, one night prior to their scheduled date for headlining at the Twin Cities Summer Fest at Target Field. The announcement came as welcome news for fans, especially those who couldn't find the tickets to the latter show, which is set to feature artists like Flaming Lips, Death Cab For Cutie, The Killers, and Imagine Dragons, among others. Compared to the former, the Target Field concerts will be much less intimate, with the capacity of the venue being 40,000. The presale for the tickets for the First Avenue show is to begin on Friday, July 7, at noon, while the sale of tickets for the general public will come live at 10 a.m. on Saturday, July 8.

The band was formed in Las Vegas, Nevada in 2001 and rose to fame with their unique fusion of indie rock and synth-pop, turning into



one of the most influential bands in the early 2000s and has been nominated for a total of 7 Grammys. With a repertoire of numerous chart-toppers, including those like “Mr. Brightside,” “Somebody Told Me” and “All These Things I’ve Done”, The Killers have amassed a huge fan following over the years, turning into one of the most iconic bands of the era and has sold over 25 million albums worldwide. Their latest album ‘Pressure Machine’, which is their eighth album and seventh studio album, was released in 2021 and dealt with the theme of the band’s lead singer Brandon Flowers’ childhood in Nephi, Utah.

Earlier this year in March, the band finally held their long-awaited and much-delayed ‘Imploding the Mirage Tour’ at the Petersen Events Center. Standing behind an infinity symbol-shaped keyboard, Brandon Flowers greeted the audience with the words, “Welcome to the better-late-than-never Imploding the Mirage Tour.” Originally scheduled to be held on 8 October 2020, the concert was rescheduled multiple times because of the pandemic

and finally saw the light of day after a delay of 892 days, starting with the song “My Own Soul’s Warning” and soon moving on to the first of many sing-along fan favorites of the night, “When We Were Young.”

In an interview in 2022, Flowers opened up about the sense of fulfillment he feels when performing live shows, saying: “We’ve missed that communal experience and that outlet ourselves, it’s part of our identity. I say it so much because it’s sort of a surprise to me. When we started, it was about the songs, of course, then you realize that there’s this whole other art form. We’ve taken advantage of that, and it’s also just been really wonderful for us.”





The Jeon Jungkook Is Coming! Music Video Teaser Sends Fans Into Frenzy

In a much-awaited announcement, global sensation Jeon Jungkook, widely known as the golden maknae of BTS, has set the internet ablaze with the release of a tantalizing teaser for his upcoming music video. The short clip, aptly titled "The Jeon Jungkook Is Coming!" has sent fans into a state of frenzy, as they eagerly await the full release.

The teaser, which dropped earlier today, showcases Jungkook's impeccable talent and charisma, leaving fans breathless with anticipation. Within moments of its release, the video trended worldwide across various social media platforms, demonstrating the immense impact Jungkook has on his dedicated fanbase.

In the teaser, Jungkook is seen in a visually stunning setting, with a backdrop that seamlessly blends dream-like aesthetics with a touch

of edginess. The video snippet offers glimpses of his dynamic choreography, hinting at an electrifying performance. With his powerful vocals and captivating stage presence, Jungkook continues to prove why he has garnered such an ardent following worldwide.

The release of this music video marks an exciting new chapter for Jungkook, as he showcases his individual artistry and musical style. Fans have been eagerly awaiting a solo project from the multi-talented artist, and the teaser only heightens their expectations for what is to come.

Social media platforms have been inundated with fan reactions, with hashtags related to Jungkook's teaser quickly gaining momentum. Fans from all corners of the globe have been expressing their excitement and admiration for the talented performer, sharing their favourite moments from the teaser and speculating about the concept and storyline of the full music

video. As the anticipation builds, fans are eagerly counting down the days until the release of the complete music video. With Jeon Jungkook's reputation for delivering powerful and memorable performances, it is no surprise that expectations are sky-high.

"The Jeon Jungkook Is Coming!" teaser has certainly set the stage for an unforgettable music video, leaving fans buzzing with excitement.

As the release date approaches, the global fandom eagerly awaits the moment they can fully immerse themselves in Jungkook's artistry and witness the magic he has in store.

Hold on to your seats, because the golden maknae is about to captivate the world once again with his musical prowess!



TAYLOR SWIFT SETS A RECORD WITH MOST NUMBER ONE ALBUMS THAN ANY OTHER WOMEN SINGER

Pop queen Taylor Swift now has the most number of number-one albums than any other female music artist in history. Her recent album "Speak Now (Taylor's Version)" broke all the records and became the 12th number-one album by Swift. With this record, the 33 years old singer has surpassed Barbra Streisand who previously hold the record among female music artists.

Billboard said on Monday that currently, Taylor is at the top of the list with 12 no.1 albums. In the case of male artists, Jay-Z, and the Beatles both hold the record with over a dozen of no. one albums.

However, Billboard also mentioned that the album ranking system has evolved over the decades in order to include anthologies.

They also said that Taylor is the first ever living artist in the last 60 years who has a total of four albums in the top 10 at the same time namely, "Midnights," "Lover", "Folklore" and "Speak Now (Taylor's Version)". According to Billboard, Swift is also the first ever living artist to have a total of 11 albums in the top 200 simultaneously. It does not require to say that the fans, better known as Swifties are quite happy with this record-breaking feat.

The excitement is higher as Taylor has recently offered many hits from her musical arsenal at the fan-frenzied "Eras" tour. This tour is one of the biggest tours that started off in March and it is close to becoming the first billion-dollar tour.

Swift's strategy of re-recording and re-releasing her earlier musical creations played a vital role in reviving her whole collection. The album "Speak Now" was originally released back in 2010. As music labels tend to take most of the profit and royalties, Swift took a vow to re-record her first six albums so she can control their rights. This contractual process started back in November 2020 and is still ongoing. She has also re-recorded the albums "Fearless" and "Red". Both the original version and Taylor's version are captivating music lovers and fans around the world.

Last year in October, Taylor Swift became the first ever music artist to simultaneously possess all 10 spots on the top US song chart after the release of her highly anticipated music album "Midnights."



Billie Eilish Drops A Heart Thawing Barbie Music Video 'What Was I Made For?' Winning Hearts



Eilish's self-directed music video 'What Was I Made For?', is truly a fascinating release, that has spiked up the anticipation about this much-talked about Warner Brothers movie 'Barbie'. The movie has been a burning topic since its announcement and Greta Gerwig will probably astonish the audience something exceptionally mind-boggling. The movie is yet to release on the 21st of July, but this video has channeled more anticipation than the scene where Barbie's heels touched the ground.

This existential Barbie-verse might bring more insight and Eilish offers one of the greatly narrated and this piano ballad seems to define the clash between the Barbie-verse and the real world, and Billie Eilish in

her Yellow Barbie look, with a high-tie ponytail made this song more enigmatic. Her heart-tormenting voice while playing with a Barbie mini wardrobe is exceptionally overwhelming. And during this time rain, wind, and earthquakes start to occur which signifies the reality bites of life in her probable dreamland.

The opening lines of the song state, "I used to float / Now I just fall down / I used to know, but I'm not sure now / What I was made for." Within a few minutes after the video premiere, Eilish said, the director Greta Gerwig have presented her and her brother with unfinished bits of the movie in January, and this is how 'What Was I Made For?' happened. "We had nooooo idea what to expect at ALLL... we were so deeeeeply

moved.. that the next day we were writing and COULDNT shut up about it lollll anddddddddd ended up writing almost the entire song that night. to be real with you this all seemed to happen in a time when I really needed it. I'm so so thankful for that," she mentioned this in her caption to her post.

She also added, "This video makes me cryyyyy... it means so much to me and I hope it will mean just as much to you. Don't have much to say other than that, I think it wil

l speak for itself." While they truly got inspired by the touching ending scene of the movie, the singer said, "I resonated a lot with it in my own stupid ways, and I don't know. It's really good and that's all I can say. It's really good."

Indian Artist Shreya Ghoshal and Arabic Singer Saad Lamjarred United for The Song 'Guli Mata'

Shreya Ghoshal and Arabic popstar Saad Lamjarred have come together for the soundtrack 'Guli Mata'. This song has been produced by the rising music producer Anshul Garg. This producer has produced quite a few songs under his label, Desi Music Factory. His recent work is the track 'Selfie', which has Akshay Kumar and Emraan Hashmi in it. In the latest song 'Guli Mata', audiences get to listen to a multilingual track. With this song, listeners get to experience a completely innovative soundscape.

Both singers have shown their caliber in their own industry and had an extremely successful musical career. Now with this song, both the vocalists are also experiencing something very different in their careers. Shreya Ghoshal is a huge Indian singer. In her career, she has not only shown



her musical expertise but her diversity too. This artist is earned success globally with her immense talent. And on the other hand, Saad Lamjarred is a significant artist in the Arabic music industry. Along with being a singer, he is also a renowned actor in the industry. He has also received more than 1 billion views on YouTube for his music video 'LM3ALLEM'.

For this song 'Guli Mata', Saad has not only given his voice but he is in the music video too. Along with him, there is the Indian actress Jennifer Winget in the video. Just like the soundscape, its music video also has a different charm, which is bringing a large number of music enthusiasts. Both these singers have contributed their bit by singing the song but a huge credit goes to the lyricists of the song too. Mohamed Al Maghribi has written the Arabic part of the song and Rana Sotal has written the Hindi portion. Along with them Mehdi Mozayine and Rajat

Nagpal have co-wrote the song. It is a phenomenal musical creation where a bunch of creative personas have come together for this song. This exceptional soundtrack has reached a huge number of audiences in a short time span.

It can be said that Indian artist Shreya Ghoshal and Arabic artist Saad Lamjarred has captivated all the music enthusiasts with their outstanding voice.





SELENA GOMEZ SHARES THROWBACK VIDEO OF 'LOSE YOU TO LOVE ME' ON TIKTOK, EXPLAINING WHY SHE DISABLED HER COMMENTS

The American singer and actress Selena Gomez has revisited one of her most personal songs to date, 'Lose You To Love Me' in a newly shared TikTok video. It is believed that the song is about her infamous ex-partner Justin Bieber, considering the release of the track in October 2020 was just after Bieber's marriage to model Hailey Baldwin.

The track also contained the popular lyrics "In two months, you replaced us// Like it was easy// Made me think I deserved it// In the thick of healing," hinting the popstar married the model just after two months of their breakup. However, it has never been upfront confirmed by Gomez.

In this newly shared clip, Selena took her fans to her playing a cover of the track on piano and wrote in the video "Making of... me getting to know myself." This emotional ballad was a single from her chart-topping 2019 release 'Rare' which also gave Selena her first no. 1 hit in her musical career, placing the album at the top of the Billboard Hot 100. In the caption of the video, the 'Bad Liar' singer wrote she would be turning off the comments for the post. She captioned the video saying "This isn't the greatest i know so i hope no one minds me turning the comments off for my head but this was the best, most sincere moments with lose you to love me." The singer appeared to be emotional and teary-eyed as she continued to sing quietly to herself, starting with the track's

first verse.

'Lose You To Love Me' was co-written by Gomez along with Julia Michaels and Justin Tranter, and Mattman and Robin, the track's producers. At the time of its release, speaking with Zane Lowe Gomez opened up about writing this future hit and breakup anthem. At the time it was written Selena shared that she had just gotten out of a treatment center for her mental health. She explained saying, "When I walked in, it was literally just the piano and the chorus and a bit of the first verse, and I just sat there," she said. "And I tell people this, too, because it was also such a very raw moment. A, I had just gotten back, but B, we were in the bright daylight, you know, and that's not normally how you're maybe talking about something like that." Later in her documentary "Mind & Me", Gomez opened up saying "It was about more than just a lost love."





Latto makes the perfect response after a fan throws stuff on stage

After several incidents of artist injury due to fans throwing phones and other stuff on stage, Latto took immediate action during her performance. She was about to become another victim of the unruly concert etiquette, but the Atlanta rapper stood fearless. Latto appeared in Germany for her performance at the festival at Germany and someone threw an object on the stage while she was performing “Put It On Da Floor.” The rapper’s immediate response was, “Want your a** beat? Throw it again!” She threatened on the mic and also utilized the ambiance by repeating, “Throw it again, I’m a beat your a**,” in a singing style that perfectly matches the high-octane beats of her track. One of the fans captured the

incident on the phone and the video quickly went viral as Latto’s comedic approach to this abusive trend of throwing objects was much needed. A lot of pop stars have been facing the same situation in the last few months.

Previously, Bebe Rexha got terribly injured as someone threw a phone in her eye during her performance New York City tour stop in June. She had to leave the stage with a black eye it was quite shameful for New York too. Though NYPD arrested the 27-year-old male, he admitted that he intentionally threw the phone at Rexha. He has been charged with assault but this dangerous trend does not seem to end. In recent times, many artists like Harry Styles, Drake, Kelsea Ballerini, and many others have gone through similar experiences. Latto’s latest confrontation is definitely

heated but Adele also didn’t hold back as she took some preventative measures during her latest performance in Las Vegas.

The singer asked the audience, “Have you noticed how people are, like, forgetting f***ing show etiquette at the moment? People just throwing sh** on stage, have you seen them?” She further joked, “I f***ing dare you. Dare you to throw something at me and I’ll f***ing kill you.”

While it is alright to interact with artists on live performances, the trend objects are going too far and becoming very dangerous for the performers. Perhaps, Latto’s confrontation could teach them a lesson.



Rita Ora's Upcoming Album 'You & I' Creates High Anticipation Among fans, Releasing on July 14

British singer and songwriter Rita Ora are all set to captivate the world as the release date of her upcoming 14-track album, titled 'You & I,' is coming very soon on July 14.

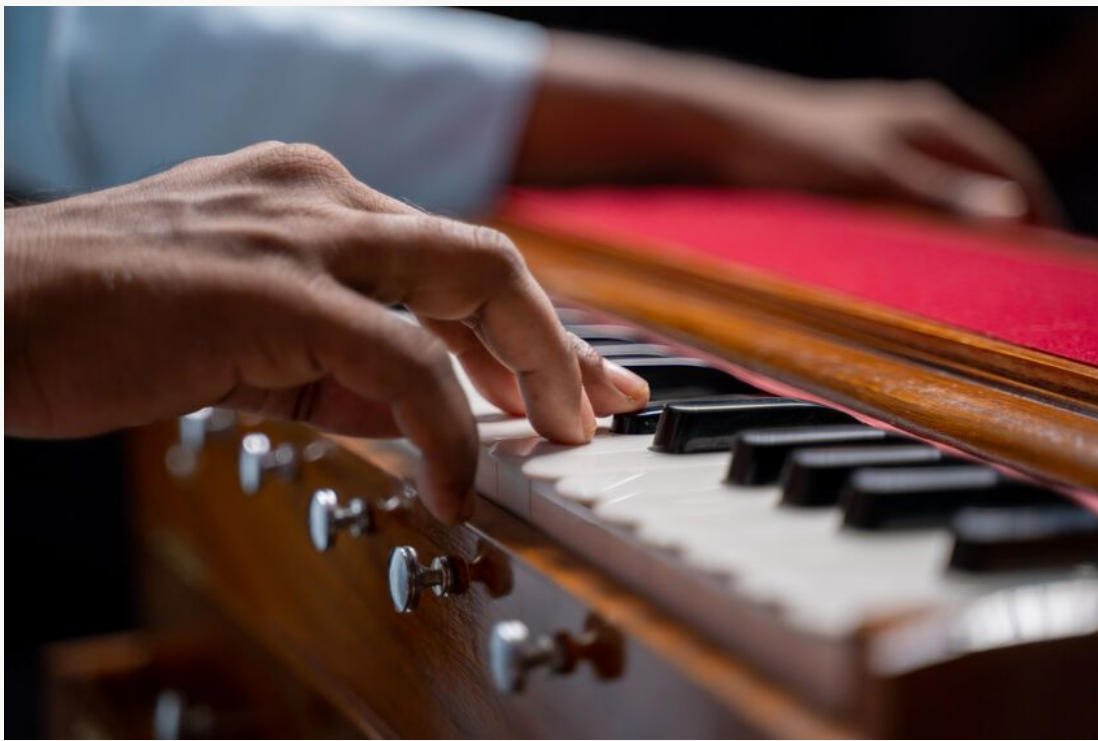
It is time to get back to Rita Ora's musical charm again with her upcoming album released on this July 14. The musical project is titled 'You & I,' marking her third studio album that is going to release after a long halt of 5 years. Rita's last and second studio album was released back in 2018 and offered some of the best songs by this multifaceted British singer and songwriter. With the release date knocking at the door; there is a high anticipation among the fans as well as in the music industry.

The upcoming album 'You & I' will be offering a total of 14 singles and

each of them shows the artist's musical maturity and excellence that can still captivate the whole world. She announced the release of the album in April and also teased the project by releasing a song named 'Praising You', featured by DJ Fatboy Slim. The song has been released with an official music video where Rita could be seen performing with a dance group in an audition. Fans have noticed that the music video pays tribute to Fatboy Slim's original release 'Praise You', which that released 13 years back. The track broke all the records back then and was also nominated for a Grammy. 'Praising You' official music video was directed by Taika Waititi, who is an Oscar-winning director and also Rita Ora's partner.

While talking about this upcoming album, the British singer said "It's like my diary of the last few years, it's my

sound and it just feels so true to me and who I am today," and it made sense when she added, "This album really means a lot to me." When asked about the collaboration Ora said, "To not only get Norman's stamp of approval, but to actually collaborate with him and pay homage to such a massive song from my childhood was truly a surreal experience." The singer also expressed, "I'm incredibly honoured that we get to breathe new life into the song and re-introduce it to a whole new generation." The upcoming album 'You & I' will provide new unreleased tracks by Ora such as 'Unfeel it', 'You & I', 'I Don't Wanna Be Your Friend', 'Love Die Repeat', and many others. Evidently, the listeners are eagerly waiting for the release.



THE JOURNEY OF HARMONIUM STARTED IN FRANCE AND ENDED UP IN INDIAN MUSIC

It is known to everyone that the harmonium is an integral part of Indian Music, regardless of the genre. Starting from the folk and classical songs to the mainstream Bollywood; Harmonium has been a part of everything. While Hindustani Gharanas are enriched with the tune of harmonium, its wide use can be found in devotional music by all religions, mainly Hindus, Muslims, and Sikhs.



However, the origin of the harmonium is not actually from India. A keyboard instrument that is fixed in a box and develops sound when air is blown through reeds; it was first patented by Alexandre Debain who invented the instrument in France, in 1940. Unlike the organs, the harmonium is quite easy to carry and

its portability allowed it to be a part of the world since taking it on a voyage was no big deal. Music Historian and Writer, Manek Premchand said, “Brought to India by French missionaries in the 19th century, the harmonium took no time to blend beautifully into the warp and weft of the Indian music scene,” and further added, “Its euphonious sounds have a universal feel to them, too, adding to its appeal.”

However, at the peak of the Indian independence movement, the instrument faced banishment due to the activities of anti-colonialists. As a result, several orthodox music institutions considered it a foreign music instrument and termed it in a way that others do not use it. One of the biggest examples would be the author of the Indian National Anthem, Nobel laureate Rabindranath Tagore, who considered it “the bane of Indian music”. The instrument was banned for quite a time in his residential school of Shantiniketan.



All India Radio (AIR) which used to have a monopoly over radio broadcasting all over India had also banned this instrument for almost three decades. Ethnomusicologist Matthew Rahaim from the University of Minnesota completed his research paper on the matter, which is titled “That Ban(e) of Indian Music: Hearing Politics in The Harmonium”. It was published in 2011. In the book, Rahaim could be found saying, “The attempt to banish the sound of the harmonium was part of an attempt to define a national sound for India, distinct from the West.” After an era full of struggle, the ban on harmonium was finally lifted in 1971; however, in a limited way. It was only allowed to



be used as an accompaniment but could not be used for solo performances. In case of the India, the first harmonium was developed and manufactured by Dwarkanath Ghosh in Kolkata, in 1875. He made the first version of Indian Harmonium, the one with which people are familiar these days.

While the European versions had foot-operated bellows, it was tweaked for seated performances along with handpump bellows. Gradually, the instrument became a greater substitute for Sarengi which required a lot of effort. Jeevanlal Mistry from Palitana introduced its manufacturing as the cottage industry around 1900 and soon in 1915, India became the leading manufacturer of the instrument. Previously, the metal reed used in harmonium was imported from Germany but now, the brass reeds are made in Palitana, a town in Gujarat. These harmoniums are best known for their craftsmanship, durability, and tonal qualities. In India, the instrument got popular with Urdu poetry and ghazals as well as for the music for North Indian classical dance, Kathak. Harmonium also became highly popular with 'qawwalis', the devotional Sufi music tradition that was practiced mostly in North India. Rahaim wrote on the matter, "As elites have struggled to cleanse modern Indian music of what they argue is a 'foreign' intruder, the masses have used the harmonium as a gateway to an understanding of their musical heritage."

Pakrashi & Co export on Kolkata, the company which has been selling harmoniums for 100 years and in more than 21 countries explained why it is so delicate for them. The third-generation owner of the store, Suvojit Pakrashi said, "The instrument is made in our workshop without any machines. It is entirely handcrafted and a team of three artisans work for 40 days to make four harmoniums. We use teak wood and reeds from Palitana and polish it using polyurethane,". He also said that the price of their most expensive harmonium is around 52,000 rupees.

Costly or not, Harmonium's influence and contribution to Indian Music is priceless as if, it was meant for it!



TOP 10 POP TRACKS TO GROOVE THROUGH THE WEEK: LIZZO, POPPY, AND MORE!

Are you looking for pop tracks that can offer you the motivation to get through the week? Well, this list of top 10 pop songs will surely offer you a potential dose of energy to make it through. These pop tunes will take you on a stellar experience along with some amazing music.

1. Poppy – “Knockoff”

Poppy is best known for her ethereal vocal skills and when it revolves around the subject matter relationships; things can take a whole new level. Her latest single from the forthcoming album ‘Zig’ is an amazing creation that reflects her authenticity while cooking some exciting debates through the lyrical approach. Asking some deeply stirring questions like, “How you gonna prove to me that you’re the real thing?” ; the song offers the hardness of metal and the warmth of the heart.



It Is What It Is
Jenna Raine

2. Jenna Raine - “It Is What It Is”

Shout-out to Raine for offering the exact funk groove that listeners have looking for. Acoustic strumming, hand claps,

soothing piano along with group vocals, ‘It Is What It Is’ offers a magical experience to enjoy with everyone. The song focuses on the subject matter of growing up and digs through the hardships of life before injecting a hefty dose of optimism and positivity. The snappy lyrics along with organic sounds; it is quite uplifting for listeners of all ages.

3. Rosie Darling – “Boxes”

Post-breakup writing inspiration in pop is a widely visible concept, whether it is Taylor Swift, Olivia Rodrigo, or Lizzy McAlpine. However, Rosie Darling’s ‘Boxes’ can redefine the essence with her sheer talent and individuality. This Boston-born singer-songwriter depicts the picture of chaos and messiness that come after a heart-wrenching breakup. The lines like “What did you want from me? / I gave you everything,” can definitely hit a soft emotive spot in everyone’s heart.

4. Mitch Rowland - “Come June”

Those who are familiar with Mitch know that he is an exceptional songwriter who has worked along with Harry Styles and wrote multiple songs for the album ‘Harry’s House’. Now it is time for him to proceed as a singer with his debut single “Come June.” This talented singer-songwriter is creating magic with his subtle indie-folk flavors, swirling around his singing style and confident vocal presence. Perhaps, June is never too far even if it passes.

5. Becca Means - “My Darling”

Becca Means is only 19 years old and she is already taking over the listeners with her vocal skills. This young and emerging singer has gained more than 3 million followers on TikTok by offering some of the best cover tracks and entertaining clips that reflect her personality while establishing prolific skills of singing. It is time for Becca to explore with the latest debut single, titled ‘My darling’. The single offers a retro pop essence of the ‘60s which is perfectly blended with a modern and refreshing feeling. Tucked into emotional verses, ‘My Darling’ is quite romantic and enjoyable.

6. Bruno Major - “The Show Must Go On” : Just like the title suggests, Bruno Major’s latest pop track ‘The Show Must Go On’ offers a metaphoric take on life with fantasy and reality. Splitting into two halves, the song offers a compelling story where an individual finds himself winning the game of life with his girl at his side and people cheering that quickly snaps into the reality where that individual is lying on the bed and staring at the ceiling. Dealing with the philosophy of life, Bruno offered a poetic approach that dispenses advice in the second person. With exceptional songwriting, this song can stir deeper emotions from the inside as the song is highly relatable for all.

7. The Beaches - “Me & Me” : This pop-rock track is all about self-love and that is quite evident from the name of it. Canadian group ‘The Beaches’ has offered a modern take on Beyoncé’s classic hit “Me, Myself and I” that also speaks about prioritizing own self. As vocalist Jordan Miller says, “When I’m with myself, it’s honestly zen / Might as well be my girlfriend”, it hit a lot of people. While most people are still in the confusion whether prioritizing self is sin; ‘Me & Me’ proves that it is more of a win. It is energetic, engaging and highly empowering for all.

8. Lizzo – “Pink” : Well, it is Barbie season. While we can still argue over that fact whether Lizzo’s ‘Pink’ is more apt for the movie than Dua Lipa’s ‘Dance the Night’ or not, the fact the song perfectly churns out the exact mood and is agreeable to all. The song was featured in the opening scene and it offered a perfect introduction to the story while painting a bright pink picture. The energy in the track hits harder when Lizzo spells the color and explains the acronym, ending with ‘K’ for ‘Cool’. Well, ‘Kool’ enough or ‘Kenough’ to enjoy for sure!



9. Tinashe - “Talk to Me Nice” : ‘Talk to Me Nice’ is a nice-nice song that can offer a warm fuzzy feeling to cherish. Soft hypnotic R&B grooves along with the artist’s eclectic delivery; the song creates a sweet spot both in the ears and the heart. Looped vocal syllables and skittering rhythm make sure to add the head-bopping essence; an assurance to chill. Tinashe is teasing her upcoming project with this latest single, listeners seem to be liking it much.

10. NewJeans - “Get Up” : After some major hits like ‘Attention’, ‘Hype Boy’, ‘OMG’ and ‘Ditto’, NewJeans made some significant progress within just a year. This South Korean Girl Group is creating a huge buzz in the K-pop scene while spreading its musical aura across the world. Their latest EP dropped on July 21, named ‘Get Up’ which quickly became the most anticipated project this summer. The EP offers an energetic blend of dance and UK garage beats, that channelizes through the listeners. Minji, Hanni, Danielle, Haerin, and Hyein offered a power pact performance together that will surely keep you hooked.

Check these tracks on the major music platforms and make your week right!

BTS's 10th Anniversary Book 'Beyond the Story: 10-Year Record of BTS' Is at No.1 of The New York Times Best Sellers

The renowned K-Pop boy band BTS is achieving another milestone as their book 'Beyond the Story: 10-Year Record of BTS' has become the first Korean book to top the chart of New York Times bestsellers. It is a non-fictional hardcover book, which has been published by the New York Times on 19th July. This book is available in print and as an e-book too.

The book 'Beyond the Story: 10-Year Record of BTS' has been made to make their 10th anniversary remarkable for everyone. It has been 10 years since they made their debut. That is why, to make the occasion even more special, they

BEYOND THE STORY

10-YEAR RECORD OF BTS

비욘드 더 스토리



have published this book. It has been collectively written by all the band members where they have shared their journey and story individually. Along with them, in this book, the journalist Kang Myeongseok.

It is the very first Korean book that has made it to the No. 1 position on The New York Times Best Sellers. There is no other Korean book that has achieved this amount of success. It is definitely one of the proudest moments for the band members but is equally exciting for the Army too.

In this book, people would get to know the journey of BTS from scratch to the pop icon of the 21st century. This book is creating a buzz among all of their fans across the world and that is what helped them to achieve so much success. At first, this book was available in domestic online bookstores like Yes24 and Aladin. On both sites, the book has become the bestselling one and after its official release on Kyobo Book Center, it became even more popular.

Now the book is reaching out to global audiences and has also made it to Amazon's bestseller lists in various countries like the United Kingdom, United States, Japan, Australia, and Brazil. It is quite fascinating that the book by BTS is making such an impact on global audiences. In a short time span, this band has achieved so much recognition from worldwide music enthusiasts. As of now, this book holds the record for highest pre-orders ever, thus it can be said, they will accomplish much more success in the future.



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