











THE KILLERS
The Killers will release
"Pressure Machine"

Pop icon Billie Eilish is empowering everyone

KC KOOL
Upcoming rapper Kc Kool is creating a new wave

DRPPY
The new American hip hop artist DRPPY presents

ELVIS E

Elvis Ediagbonya, better

known as Elvis E has come

YOSO
Rapper Yoso employs a rare hip-hop melodic
CASSANDRA J

Pop is a genre that requires a lot of innovation

MELISSA PETTIGNANO

Experience an intimate and soulful musical journey with

J.Á.H.

Gifted singer J.Á.H. has been preparing for the

ARMAAN MALIK
India's singing heartthrob
Armaan Malik

DOJA CAT

American singer-rapper Doja
Cat

RADIO RAJ

Featuring captivating rapping skills and a fine line production

MIND CHASM

There is something about metal music that makes

ARIANA GRANDE

Artist Ariana Grande often uses her music to convey feelings

THE EX-PRESIDENT

Barack Obama has shared his annual playlist

NORAH FATEHI
Popular actress and dancer

Norah Fatehi creates

SHAKIRA

Shakira has become an international sensation with

TOP 10 SONG

Top 10 music for July 2021

40 DOVLA DRAWS
Gracing the EDM music lovers with his blend of high-energy

BADSHAH

It is time for India's music scene to shine globally

UK'S LATITUDE

The UK held its first-ever fullcapacity music festival

Ed Sheeran Pop icon Ed Sheeran makes a subtle comeback with not-sooverwhelming 'Bad Habits'

SONU NIGAM

Sonu Nigam has charmed millions of music lovers

TROOLEY

There is a certain change in the hip hop

ANNE-MARIE

British singer-songwriter Anne-Marie

47 AR RAHMAN
INDIA'S OLYMPIC ANTHEM

BTS

K-pop is one of the most popular musical forms







ED SHEERAN

Ed Sheeran is an artist who looks most charming with an acoustic guitar. In his 2019's No. 6 Collaborations Project, the singer had explored hip-hop and dancehall, and now he has taken on a post-pandemic tune that is not of any danger but quite underwhelming. It seems that the pop star has framed everything quite predictably.

'Bad Habits' is the latest music video that throws in certain loneliness, regret, and empty conversations. The whole thing settles for mediocre, which is not Ed Sheeran's style. The song is the UK pop star's big return this year and has received mixed views from the crowd. However, the main focus of the video is that the pop icon has tried his best to reinvent himself.



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The Killers are working on a new album called 'Pressure Machine,' which is inspired by Brandon Flowers' Utah hometown



The Killers will release "Pressure Machine," a concept album based primarily on vocalist Brandon Flowers' birthplace of Nephi, Utah, on August 13.

The announcement of the new project on Monday was accompanied by a short video trailer that includes shots of the small town and local citizens offering varying perspectives on what it's like to live in a fairly cloistered community, from a man warning, "If you don't have the right name, the right whatever... there are people in town that love me and people in town that hate me" to a young woman exuding confidence. Flowers stated in a statement that the album emerged from a COVIDdominated period when "everything

iet and drowned out by the loudness of ncame to a grinding standstill." And that was the first time in a long time that I had been confronted with quiet. And it was out of that quietness that this record began to grow, full with songs that would have otherwise been too quormal Killers albums."

The Killers' seventh album comes after a very short period between releases. Their last album, "Imploding the Mirage," was released last year and was coproduced by the group, Shawn Everett and Jonathan Rado of Foxygen, as is the current one. "Pressure Machine" was characterized as "a look into the present life of a tiny American town with a stark, harsh

aesthetic, and the Killers' most controlled and evocative album yet" in a press release.

Flowers, who grew up in Nephi and lived there from the age of ten to sixteen, says the commentary from locals heard in the video will be carried over to between the tracks on the album itself. "I noticed this unresolved grief," he explained. "Many of my memories of my time in Nephi are painful. The ones associated with dread or deep grief, on the other hand, were emotionally charged.

I have a better knowledge today than when we first began the band, and I hope I was able to do justice to these tales and lives in this small town where I grew up."

The package also has Nephi artwork, including a cover image of a Baptist church exhibit by photographer Wes Johnson.
On a tour next year, the band will promote both "Pressure Machine" and "Imploding The Mirage." It will be available for purchase on the Killers' website on Friday at 10 a.m. local time.



ne of the most anticipated albums in 2021, Billie Eilish's latest album 'Happier Than Ever' is showing a more different and mature side of Billie as an artist and a person as well. Her deeply emotive singing style and a hypnotic raspy vocal tone meander through every corner of this album. Her powerful songwriting does not only show the personal turmoil but also the fame that reflects life and career. The 19-year-old pop artist says, "I'm getting older" in the opening track of the album and conveys how much she has gone through by saying "I've got more on my shoulders". Starting from her debut album 'When We All Fall Asleep, Where Do We Go?', the artist has significantly created a new stream of pop music which become a global hit. The bedroom-bound subject matter and teenage struggles, romance, hedonism were some of the ingredients of her songs. There were dark vibes, buried insanity, black, and red splashes yet occasional playfulness made it enjoyable for all. The latest album consists of a heavier and indulgent subject matter presented with a delightful ambiance. In this era of social media, stardom is an easy thing to handle with severe death threats

Billie Eilish opens up her heart full of darkness through the latest album,'Happier Than Ever'



4.5/5By Daily Music Roll

along with abusive comments. She whispers, "You wanna kill me? You wanna hurt me?" which is followed by a giggle, "Stop being flirty". Even on the track 'NDA' she calls out the "pretty boy" with a notably somber essence. The track provides power and creeps both with the representation of stalking and being watched. On the other hand, 'Getting Older' and 'Your Power' deal with the primal sexual need with a bit of explicit lyricism and engaging soundscape. The album emphasizes mental health problems and establishes the subject matter of Fame and its ill effects. Ruined relationships, lurking stalkers, invaded privacy and vulnerability are some of the aspects conveyed to the listeners.

The title track 'Happier Than Ever' explains the true reason being the happiest is getting rid of the toxicity of relationships and negative influences. She The musical arrangement in this album offers sonic delight by incorporation different variations. There is intoxicating jazz, subdued electronica, and certainly some pop grooves. A gorgeous production has helped each track grow with a captivating soundscape. There is a capella, lush loops, The official music videos have shown people Billie's new blond look and the morphosis even clearer though both, musically and lyrically. 'GOLDWING', 'Lost Cause', 'Oxytocin', etc are some of the greatest examples of that.

There are a total of 16 tracks in this album and each of them carries an ample amount of Billie's psyche, soul, and creativity. 'Billie Bossa Nova', 'my future', 'Overheated', and the list keeps going on when it comes to her recent tracks. Multiple immersive moments, drums, guitars, and digital grooves make Billie's emotionally rich singles onto a complete package of happiness. The poetic lyricism in each track does not fail to envelop what is known as Billie's Magic.



UPCOMING RAPPER KC KOOL IS SPREADING HIS AURA AND SKILLS THROUGH HIS LATEST CREATION '567'

Upcoming rapper Kc Kool is creating a new wave of hip hop and trap music by blending these together with his individuality. He might be an emerging artist who started his musical career to pursue his passion. However, his vocal skills, amazing lyrical flow, and great sense of music make him a well-seasoned hip-hop artist. With the reminiscence of the retro along with modern grooves, this rapper is actually tying the knots between the old and the new. Hailing from the United States, this Texas upcoming hip-hop artist is making some great progress while providing listeners some of the best musical treats.

Musical career

This talented rapper's musical career has just started and he is already making some big leaps. He is the definition of hype as he is capable of increasing the anticipation with his talent and musical skills. The rapper recently dropped a single named '567' which shows his evolution of the journey. He is getting powerful with every release and no one can stop him

now. Previously, he has released 'SAVAGE' as a tribute to late Caleab Chrome. It is both, performed and produced by KC himself. Before the release of the current track, earlier in this, the rapper released a track named 'CLUB 567' which was also produced by KC and ROXTAR. Around a month before, the artist released 'Fake Vibez' which captivated listeners with its indulgent verses and amazing musical arrangement.

'1+1', 'Crumbs', 'Take It', 'The Goat' are the following hit numbers on his persistent musical career. He has worked with the music producers like, MaxoKoolin, Cxdy, Seismic, etc many others who helped him to pave his way.

Latest release and upcoming projects

Trap beats swirl around along with catchy wordplay and a brilliant production in the latest banger '567'. It is the latest addition to the artist's music collection while creating much buzz in the industry.

The track is deftly produced and consists of grit, weight, and intensity. Razor-sharp lyrical and an unapologetic lyrical approach creates a rising sense of confidence and optimism. Somewhere between hip hop and trap, the track is enriched with a perfect balance of melody and rhythm along with menacing rap deliverance.

Currently, this rapper has already started his quest to make his next track and other upcoming projects this year. However, he did not shed any light upon the title and releasing date. Keeping his listeners curious and eager, this rap mogul is keeping his name out there as one of the most seasoned rappers in the modern era. Follow Kc Kool official on SoundCloud and Instagram to know more about his upcoming music and experimental project.

Promising hip hop artist DRPPY's most recent music video, 'WHY' opens doors to new-age resonance for the genre



The new American hip hop artist DRPPY presents an excellent blend of rap and traps alongside hard-sitting rhythms in his heartrending new music video, 'WHY'.

The genre of hip hop features so many different rhythmic and rhyming resonances due to its constant evolution caused by the musicians' regular experimentation. Young and talented hip hop artist DRPPY is one such prolific individual who is always trying to bring something new to the plate with his versatile thematic approach. He has back with another masterpiece, 'WHY' released a few hours ago on major streaming platforms.

The track features a brilliant synchronization of rhythmic cadence and rhyming scheme creating a symphony of absolute brilliance. His soulful voice enhances the impact of the sublime rap flow executing every line with perfection.

The song is accompanied by an equally mesmerizing music videofeaturing the artist in all his glory. He is seen to be battling his way out into the safe eliminating zombies and saving his beloved. The stunning visuals help the audience get the true zest of the track better. Directed by @bickfordmax &

@noah.w.anderson, the music video depict a much deeper meaning the artist is trying to convey. The visual metaphors represent the different hardships in life that almost everyone faces at some point in their lives. The song is here to give courage to the listeners to fight their battles with confidence.

The aspiring trap and hip hop artist hails from the city of Portland, Main. He had been interested in hip-hop music from his childhood. His musical journey began when his cousin from England, who is also a producer came to the States. With his cousin, known as TK The Producer, the born-talented musician started making different tracks with freshlyproduced incredible beats and refreshing freestyles. He started posting those hip hop pieces on his social media accounts and soon received an overwhelming response from the hip hop community He finally decided to professionally release his music on major streaming platforms showcasing his works in front of the world.

In a very short time, the thriving musician has come a long way releasing back-to-back hits. His latest creation, 'WHY' is a charming rhythmic number encapsulating his thoughts and feelings flawlessly. DRPPY has worked very hard to shape his raw emotions into a relatable and artistic melodic piece. He has shown exceptional creative artistry in his previous works such as 'Aventador', 'Lifes Work', 'Murder', 'Pack In', and more. Listen to his music on YouTube, SoundCloud, Spotify, and Apple Music. Follow him on Twitter and Instagram for more updates on his upcoming projects.

Find the Blessings of God with Elvis E and his Latest Musical Representation 'ljesu'



Elvis Ediagbonya, better known as Elvis E has come up with his blissful musical arrangement in the latest music video 'Ijesu'. The artist has an amazing voice and with faith in God, he is making brisk moves through his musical journey knowing that almighty is with him all the time. He masterfully crafts his tracks and recreated the authentic essence of the Gospel by going beyond the conventional structures. Bliss vocal skills, smooth production, and a bunch of talented Christian musicians have worked unitedly to create such wonderful masterpieces.

The Beginning

Elvis is a Nigerian Native music artist who moved to the Netherlands in 2004 and formed his production label, named Ediasproduction. While doing this project, he becomes one of the core members of numerous live concerts, musical events which gradually spread to Churches and charities as well. In the Netherlands mainstream music, he teamed up with many artists and continued the production. With his talent and skills, he becomes a fine vocal

trainer and mass choir director who won awards for best Gospel act in Netherlands and Germany.

Musical Contribution

He has released many tracks like, 'YAHWEH', 'You Are Good', 'Big God' and many other singles which have impressed music lovers. He worked with other artists like Pam Osher&Maaike, Intune Worship, etc for these tracks. He released an album named 'Victorious' that consists of 13 amazing tracks. On the other hand, 'Prayer' contains 15 tracks. 'Perfect Love' is another highly anticipated project featuring Willemieke, Debora & Io-Anne.

Latest Release

Elvis has recently released that the music video 'Ijesu' which has premiered with an official music video on 10th July. The whole band could be seen performing in the video in a peaceful white setting. The track speaks about the Almighty creator and his greatness of creation. With the background, outfit, and subject matter; it is evident that the track is made to spread love and peace. It is sung in the Nigerian native dialect, Edo Language which provides a taste of the niche. An orchestral musical arrangement with both vocals, male and female has complemented each other while churning out the exquisite essence of Gospel music. With a determination to craft more exquisite tracks, Elvis E is gaining on a never-ending musical journey with the blessings of God. Follow him on YouTube, Twitter, Facebook and Instagram to know more.

'Moment' by Yoso is a rap masterpiece that brightly details the rapper's vulnerabilities



Rapper Yoso employs a rare hip-hop melodic spot to design his latest track 'Moment' that presents contemporary hip-hop with unique twists and a lyrical edge.

Detailing the experiences of his life most engagingly, an artist who has climbed up the ladder of success with confidence and humility is Yoso. The talented hip-hop artist from Leesville who is now based in Austin, TX, is all set to redefine his career in music and has taken the first step towards creating a future that is both personally and

creatively fulfilling.

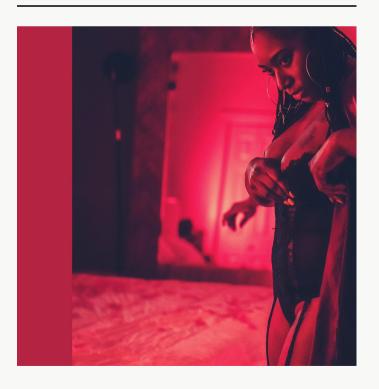
Having faced a lot of hardships, anger issues, pain, and depression in his life, the artist never shied away from improving his skills, and with every song, he has tried to achieve the highest point of artistic feat. His energy, his passion, and the urge to stand out in the crowd have pushed his creative energy to help him excel in the industry.

The rapper has released his new single 'Moment', a song that invariably sheds light on his

unique sound styles, songwriting abilities, and spontaneous flow. Rap is a genre that requires genuine talent and a strong vocal grip to shine out. Possessing all the qualities and much more, the talented rapper has embarked on a journey that showcases him as a lot wiser, energy-driven, and confident. With this new track, the artist has elevated his style and given an interesting polish to usual rap by mixing subtle impactful beat sounds in the beginning. What starts on a low note quickly gains momentum as the artist starts highlighting his delivery skills over the faint beat arrangement. His razor-sharp rap speed accompanied by the hazy chorus in the backdrop gives the track a fresh outlook.

Yoso's life has played a major role in shaping his music and the artist shares his story with great honesty to allow the listeners to resonate with him. His contemporary flow is finely punched with a classic hiphop groove that only gives insights into his deep understanding of the rap culture. The artist has undergone some significant changes in his life and aims to blend his wisdom into his music to pave the way towards a successful career. His creations carry the energy of his personality and his raw hip-hop attributes will only take him higher in the industry. The song 'Moment' can be considered as one of his most valuable projects that cover all his special characteristics. His special rap style with a lo-fi attitude strongly engages the listeners and is worth listening to on repeat. Hear out the exquisite rap song on Spotify.

'No Strings' by Cassandra J is a fresh and groovy pop anthem with flaming musical notes



Pop is a genre that requires a lot of innovation and certainly a lot of talent. Riding high on the charts with her fabulous vocal prowess and exotic writing style, artist Cassandra J is ensuring to make her name heard globally. In her recent music video 'No Strings' the versatile musician has delivered a catchy pop anthem that finely explores her unique sound styles and strong grip over songwriting. Being born to a musically inclined family, she had always shared a love for music and with time polished her natural gifts to make a significant impression in the industry. The song captures her melodic vocals and reveals her special qualities to her legit fans. Give it a listen on YouTube and Spotify.

Recently our team had the opportunity to share a short conversation with this rising star and she was quite keen on sharing her experience with us. Read below to find out the details.

Q. Congratulations on your new video 'No Strings', how do you feel about the appreciation and love?

Thank you so much. It's a great feeling to be recognized for your talent, and who you are as an artist. I love to connect with people in positive ways through my music. It makes me feel like I'm an outlet for those who needs it.

Q. What do you believe distinguishes you from the

I believe what distinguishes me from the rest is my individuality altogether. The way I look, the way I sound, my chill vibe. I don't try to fit the mold of what society sees as beautiful, or off what's acceptable to society in general. I'm just me. You won't hear another artist today that sings like Cassandra J. I'm not saying I'm up there with Whitney Houston, but my voice is very unique and not very comparable to other sounds.

Q. Pop is a difficult genre to conquer, how do you believe your journey has been different so far?

I would describe myself as more so r&b... however It has been hard. It can be tough trying to be seen by the right person. Trying to gain fans. Trying to get heard.

Especially as an independent artist. It's a constant grind.

Q. Which modern-day artists inspire your melody line?

A modern day artist that inspires my melody I'd have to say Sam Smith.

Q. What or who has been your constant source of inspiration?

My constant source inspiration is just life. Life struggles, life changes. The good and the bad.

Q. Do you want to play it safe or experiment with other genres as well?

Play it safe? Nah, I'm dipping in other genres.

Q. What do you feel misses in the pop industry right now and how do you wish to change it?

I'm missing! lol I got that classic timeless 90s sound with a new school twist. The 90s never dies.

Q. You're an incredible songwriter. Does it come naturally to you?

Yes songwriting does come naturally to me. I've been writing since I was around 8 or 9. I just write what's in my heart or what I feel.

Q. How do you wish to shape your musical career in the coming years?

I want to be a household name. I want to be the go to when an artists needs a hot new beat or sound. I'd also love to act in movies one day. Maybe even do some voice acting. The first step is to go viral.

Q. Any plans to go virtually live in the future? Yes of course.

Q. What is your most incredible memory so far?

My most incredible memory is seeing my oldest son smiling ear to ear fresh out of the womb. I never seen someone so new to the world already filled with so much joy. He held that smile at least for one minute gazing into my eyes. I'll never forget it.

Q. Would you like to share any message for your fans and followers?

Just that I appreciate you all for rocking with me. I appreciate all the love and support and I'm forever grateful for every fan and listener. Stay tuned there's more to come. If you haven't followed me already you can follow me on Instagram @iam_cassandraj and Twitter @iam_cassandraj so you can stay up to date with all my new releases.



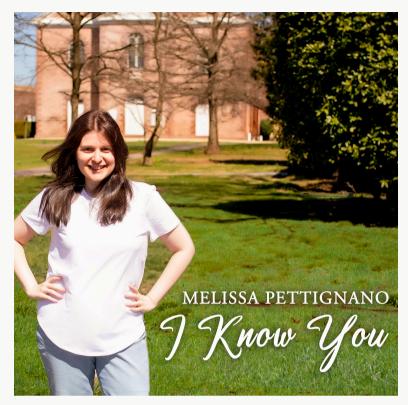


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'I KNOW YOU' BY MELISSA PETTIGNANO IS A SOULFUL GEM TO EVOKE PASSION IN A RELATIONSHIP

Experience an intimate and soulful musical journey with Melissa Pettignano's new track 'I Know You', a song that is meant to touch your heart with its exquisite melodies.

Using the powerful aura that she has to re-ignite genuine sentiments in the listener, artist Melissa Pettignano is calmly making the heart swing to her soulful tunes. Fusing the best elements of R&B, soul, and pop to uphold the spirit of love, the magnificent artist is back on the scene with her new soundtrack that is sure to renew love and passion in your relationship. She is a singer who believes in the power of love and with complete honesty, she has opened things up in the perfect manner to create a faultless rhythm that is close to her heart. Striking as a soulful performer, her expressive voice wins the hearts at all times and her shoulder-swaying groove is certainly going to make her new production an easy hit. The ever-immersive groove-making skills of the singer stand out yet again as the singer pours her heart out once again with the latest single 'I Know You'.

Introducing a light-hearted presentation that draws the full focus on her softly soulful vocals, the singer genuinely connects with the intimate ache of the verses. Driven with heart-touching harmonies and backed by a fantastic R&B drenched voice, the new track deals with intimacy, love, and longing that is sure to stir deeper emotions in the audience. Her exquisite vocal quality gives the soundtrack a delightful essence that is felt throughout the period.

The soulful grooves laced with the poetic verses make the song enriching and the artist showcases her unwavering vocal prowess with ease. The song manages to offer both nostalgia and a secure feeling for the future with its incredible musical character as the singer ensures to solidify the message with her entrancing voice.

Melissa Pettignano has made a significant impact in the industry with the precise professionalism that she greatly deploys in her composition to resonate with an audience of all kinds.

Her songs carry an unmatched charm that highlights the richness of her musical talent. The songwriting in her new single 'I Know You' is aimed to evoke feelings and is a perfect soundscape that anyone could possibly dedicate to their loved ones. When it comes to melody, her blissful voice engulfs the attention completely and lets the listener indulge in its infectious hook.

It is a song that cherishes love and the listener is bound to memorize the words and unite with the singer to embrace its true meaning. Here for a good cause, listen to her fantastic and passionate new track on Apple Music now.



SINGER J.Á.H.'S COVER OF 'EARNED IT' BY THE WEEKND WILL BE RECORDED LIVE AT THE LOOP PROJECT SPACE AND BAR

Gifted singer J.Á.H. has been preparing for the moment for a long time and is ready to unleash his full energy into his upcoming cover of The Weeknd's 'Earned It'.

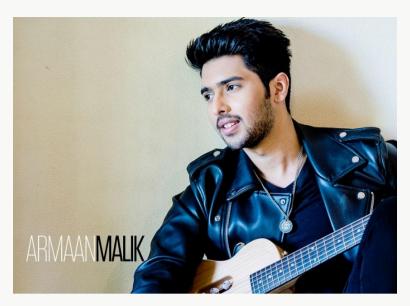
Multi-talented musician J.Á.H. has presented his own spin of The Weeknd's one of the most popular songs from the movie, '50 Shades of Grey'. He sings the cover, 'Earned It' live at the Loop Project Space and Bar, Melbourne, AU. It will be premiered on YouTube on July 29th, 2021. He is to add his own dramatic flair to the R&B song presenting his own rendition to the audience. The brilliant singer is known for adding his own twist to both his cover songs and original ones. The crowd is bound to go gaga over his performance that has always entertained the listeners.

The song by The Weeknd was released in 2014. It was a part of the official soundtrack of the film, 'Fifty Shades of Grey'. The Weeknd later added it to his 2015 album, 'Beauty Behind the Madness'. J.Á.H. has worked very hard to rework the original with his mesmerizing vocal harmonies and singing skills, without losing the magnetic allure of the original. He has been experimenting with different melodic elements and singing styles to achieve flawless execution of the track. He does want to be restricted by just R&B with the song. That is why he has planned to introduce elements from other genres giving the audience the best time of their life.

The gifted musician has been an avid fan of different musical genres from a very young age. He has been involved with singing and songwriting for years. Recently he has decided to enter the mainstream music industry with his exceptional covers. He always embeds his own fierce style in the songs giving them a more flattering renovation. The audience is able to experience the music from his point of view. His impressive vocal style brings out the true spirit of tracks penetrating the hearts of the audience.

Aspiring to become a prominent figure in the global music scene the upcoming musician is about to perform live at the Loop Project Space and Bar, Melbourne, AU on Thursday, 29th July this year.

He will be doing the cover of The Weeknd's 'Earned It' before the audience and it will be premiered on YouTube as well on the same day. Hailing from Australia, the singer is all set to blow the R&B fans all over the world away with his breathtaking performance. Listen to the song on YouTube and follow him on Facebook, Instagram, and Twitter for more updates on his upcoming works.



BRING IN THE BIRTHDAY BASH OF INDIA'S **MUSICAL SUPERSTAR ARMAAN MALIK WITH HIS 10 BEST TRACKS!**

India's singing heartthrob Armaan Malik is all set to ring in his 26th birthday tomorrow on 22 July. From starting his journey as a child artist to being a judge of a reality show, the famous Bollywood playback singer has seen it all. The popular singer turns a year older tomorrow but he has already bestowed the Indian music industry with a slew of blockbuster songs. Armaan Malik is not just popular in Hindi cinema but has sung in multiple languages like English, Bengali, Telugu, Marathi, Tamil, Gujarati, Kannada, Urdu, Punjabi, and Malayalam as well. His fans refer to him as the 'Prince of Romance'. But the singing sensation started his career on a rough patch. In 2006, he got eliminated from Sa Re Ga Ma Pa L'il Champs, a popular reality TV show in the 8th position. But destined to rule the Bollywood music industry, the young talent rose to fame soon when he was signed with Arista Records and got his first-ever on-screen appearance in the 2011 film Kaccha Limboo.

Brother of composer Amaal Mallik and son of Daboo Malik, a popular music composer in the Indian music industry, Armaan Malik is the youngest singer to have received two debut awards at the Global Indian Musi

c Awards and also as the best playback singer at the Big Star Entertainment Award in 2015. Not just that, he is the youngest singer who has received the RD Burman Award and the Dadasaheb Phalke Award.

But unlike popular belief, Armaan stepped into his career as a child artist who gave his vocals for the song Mere Buddy in the film Bhootnath. At the age of 18, Armaan released his first solo album named 'Armaan' under the label Universal Music and quickly proved that he is a man of multiple talents. In 2015, Armaan went on to lead the hearts of millions after he lent his voice for the soulful pop track Main Rahoon Ya Na Rahoon, featuring Esha Gupta and Emraan Hashmi. The singer initially wanted to open up a restaurant but life took its chance and he chose music!

Apart from singing, he loves to play guitar and piano, and the young star apparently hates reading newspapers. His huge fan base is not just restricted to India but overseas and is commonly referred to as Armaanians! The 25-year-old testifies the fact that age is not a boundary if you have talent. With series of hits under his cover, Armaan has proved that sky is the limit for him. To celebrate his birthday, here are some of the songs that the popular Bollywood singer has blessed his fans with. If not yet, then listening to these ten tracks will surely make you fall in love with him.

Buttabomma Sab Tera Tere Mere Iab Tak Wajah Tum Ho Tose Naina-Tum Jo Aye Dil mein Chhupa Loonga Hua Hain Aaj Pehli Baar Sau Aasmaan Pehla Pyaar



THE MESMERIZING MELODY OF 'SWEET BALLET' BY JOHN O'BRIEN TAKES YOU TO A WORLD FULL OF HOPE AND POSITIVITY

The thriving musician from Florida, John O'Brien exudes a sense of love and comfort through his incredible singing in the heartwarming ballad, 'Sweet Ballet'.

Music is the best way to express your deepest feelings and share them with the world in an admirably creative manner. Highly experienced and talented musician John O'Brien has been entertaining the audience with his eloquent melodies for many years. He has come up with an amazing lyrical ballad, 'Sweet Ballet', describing the pure love between two strangers through his dynamic storytelling. The track is a part of his upcoming album 'STOP!!' that is set to release this fall. Armed with his mesmerizing voice, he has given out his finest singing performance so far, gliding smoothly with the exquisite instrumental backdrop.

The song is accompanied by a music video featuring eloquent lyrics with the visual backdrop of couples enjoying the lovely moments in their life. The song tells the story of two people meeting for the first time and falling in love at the first sight.

They enjoy two beautiful days doing things they like and make beautiful love together. The exceptional visuals bring out the true zest of the expressive lyrics, helping the audience get the full essence of the song. The picturesque words paint a vivid picture of love and passion between two people, leaving the audience in awe.

St. Augustine, Florida-based seasoned singer-songwriter and music producer, has stepped into the music scene a long time ago. He has recorded many songs and received hundreds of thousands of plays on streaming platforms. He is in the music business for more than four decades and has toured all over the world performing on stages before thousands of audiences. He is working on his music right now in London and many musicians across the world also have joined him in his new venture lending their creativity remotely. He will release his new album very soon on top music streaming platforms.

The aspiring independent musician has never looked back since he started, gaining vast attention and recognition from music lovers all over the world. His latest single 'Sweet Ballet' has once again put him under the spotlight. It has allowed him to spread his positive energy into the world. John O'Brien won hearts with his soulful singing that penetrates through the hearts of the listeners.

The brilliant vocal performance merges with the blissful melodic backdrop in perfect harmony. Plug into Spotify and YouTube to listen to the song. Follow him on Facebook, Twitter, and Instagram to know more about his future projects.

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We offer proficient promotional strategies to talented stars Compose lyrics and rock the stage with more listeners count



POP ICON ED SHEERAN MAKES A SUBTLE COMEBACK WITH NOT-SO-OVERWHELMING 'BAD HABITS'

d Sheeran is an artist who looks most charming with an acoustic guitar. In his 2019's No. 6 Collaborations Project, the singer had explored hip-hop and dancehall, and now he has taken on a post-pandemic tune that is not of any danger but quite underwhelming. It seems that the pop star has framed everything quite predictably.

'Bad Habits' is the latest music video that throws in certain loneliness, regret, and empty conversations. The whole thing settles for mediocre, which is not Ed Sheeran's style. The song is the UK pop star's big return this year and has received mixed views from the crowd. However, the main focus of the video is that the pop icon has tried his best to reinvent himself. He has shown himself to be someone who is opposite to the acoustic singer-songwriter and has taken on to something different. Sheeran sports a pink suit, wear fangs, and he and his team of punkish characters set up to do some mischief while walking down the lane.





There's a point when the singer hands over a smiley face balloon to a little vampire girl and then after a couple of seconds, he comes across a clean-shaven version of himself who then quickly collapses in his arms. His acoustic guitar riffs go lower in the mix and the song is quite synth-heavy and adorned with catchy house beats. Overall the song gives out strong hints of 80s dance-pop sessions and to some, the track gives the impression of Ed Sheeran being a truly pop-savvy star.

Lyrically, the song is generic and at first, the voice of the pop sensation sounds unrecognizable. With no such relation to his real-life experience, the track sounds fine and what exactly makes it win the hearts is when Sheeran goes 'hoo-ooh. Hoo-oooooh' with his amazing vocal hook taking over space.

But apart from all of this, Ed Sheeran's look as a vampire has been the center of discussion and also an attraction. He has injected quite a lot of twists and personal changes to make the subject stand out and has once again proved that he is always up for risk-taking or innovation!

The strongest aspect of 'Bad Habits' is lyricism. Even though the theme is not so relatable but the songwriting certainly is. After all, we all have bad habits that don't end up well. And, working to curb them to get to a better place is always the right thing to do and Ed Sheeran performs it stunningly. The track cultivates a pop-dance vibe that's quite appealing and respectable.

What more? Even with all the rumors, 'Bad Habits' is ready to become a major global hit as Ed Sheeran is destined to live up to his hype. There's no doubt that the hot single will climb up to the top of all charts as Sheeran's songs have a clear intention to get plugged into someone's mind, even if you don't



American rapper Doja Cat continues to be the center of attraction with her music and controversies

American singer-rapper Doja Cat is another name for controversy. She just seems to not catch a break from her unruly ways. From her 2015 tweets to her recent Tinychat room viral, she has been giving music enthusiasts something to talk about throughout her whole career. She has recently bagged the number one spot on the Billboard with her single, 'Say So', dominating the hip-hop industry with her unique talent.

#Early life

Doja Cat was born in Los Angeles, on October 21st in 1995, to a painter mother and a South-African actor father. Her real name is Amala Ratna Zandile Dlamini. She was surrounded by many forms of art in her younger years. Though she claimed her father was not around when she grew up, her father has rebuffed her accusations. She was admitted to jazz, tap, and ballet lessons at only five. Her aunt also gave her singing lessons so that she can get admission to a performing arts school.

At eleven she started living as an ashram in Agoura Hills with her family and started practicing Hinduism. There she used to sing bhajans in the temple. She started losing interest in studying and developed a liking for dancing. While at the ashram she learned Indian classical dancing called Bharatanatyam. After she left the ashram, she became more interested in breakdancing. At sixteen she dropped out of school in her junior year.

#Music career

After dropping out of school, she spent all her time browsing through the internet looking for beats for her music. She used to download them and make her own music with them. She started uploading her songs on the digital streaming platform SoundCloud. Her stage name was inspired by one of her cats and her favorite strain of marijuana. Her single, 'So High' was her first permanent track on the platform in 2012. She was discovered by Dr. Luke and she was signed to RCA Records, Kemosabe Records, and a publishing company named Perception Songs at only 17. With this deal, she received a short-time partnership with Roc Nation in artist management.

Debut EP

Her debut EP, 'Purrr!' was released in August of 2014 and it received quite the attention from the global hip hop community. Her single, 'So High' was revamped and dropped as her solo debut single before the official release of the EP. The track was featured on the third episode of the first season of the hit TV series, 'Empire' on Fox. Doja Cat signed a record deal with OG Maco's label in 2015. After the deal was signed, both the artists made a song, 'Monster' in 2016. The track was featured in the mixtape, 'Children of The Rage' by Maco in 2017.

Debut album

Doja Cat dropped another single, 'Roll with Us' in February 2018, and in the next month, she released 'Go to Town', accompanied by a music video. It was the lead single off her debut studio album, 'Amala'. The second single from the album, 'Candy' was released soon in the same month.



It became hugely popular after it was used in a dance challenge in the popular video-sharing platform Tik Tok. The song hit the Billboard hot 100, becoming her first solo song to enter the chart. The album was released in March 2018 with three singles. She later said that she was under the influence of marijuana around most of the parts of the production. She used elements from R&B, trap, dancehall, and house and mixed them creating a hybrid sound in the album. The album reached the number 138 spot in the Billboard 200 list a year later in 2019.

Hot Pink

Doja Cat released her second album, 'Hot Pink' in November 2019. She dropped the second single from the album, 'Bottom Bitch' a month before, in October. Another single, 'Rules' was also released before the album was out. The album gained positive reviews from the critics and reached number 9 on Billboard 200. Her song 'Boss Bitch' was included in the official soundtrack of the film 'Birds of Prey' in 2020.

The fourth single from the album, 'Say So' became hugely popular through Tik Tok in 2020. She sang the song on The Tonight Show Starring Jimmy Fallon. The music video of the track was also released directed by Hannah Lux Davis in February last year. It reached the number 5 spot on Billboard Hot 100. And it became the 2020's most-streamed song by a female musician in the States. The remix of the track featuring Nikki Minaj peaked at the number one spot on the Billboard Hot 100.

She has worked with many elites in the industry like The Weeknd, Lil Wayne, Nikki Minaj, and more.

#Awards

She was nominated for Video of the Year and Best Female Hip Hop Artist in Bet Awards and Billboard Music Awards in 2020. She won Push Best New Artist at the MTV Music Awards in 2020. She won Best New Act at MTV Europe Music Awards and New Artist of the Year at American Music Awards in 2020.

Personal Life

Doja Cat has hinted that she is bisexual and pansexual. She went on a date with British musician Bree Runway in July 2021. She has been a part of many controversies with her past homophobic tweets to calling Covid-19 just regular flu and attending Kendall Jenner's Halloween Party amid the pandemic, and the recent surface of the Tinychat video showing her saying the 'N' word.

Above all the controversies, the fact that she is an exceptional musician is undeniable.



The Hip Hop Industry has Found its New Role Model as Radio Raj has Arrived with 'Jump On It'

Featuring captivating rapping skills and a fine line production, Radio Raj is spreading his creative aura through his tracks. The artist has created a new in the industry with his sheer talent, skills, and individuality. Each of his bangers has impressed listeners and the latest release 'Jump On It' is taking his legacy even further.

About

Hailing from the USA, this music artist is versatile in nature and does not like to call himself just a rapper. He is an artist who likes to vibe. To him, the vibe is very important in order to make honest and hard-hitting tracks. His melodic rapping and some subtle moments of rhythmic chores offer

something unique to listen to. He is an artist who truly listens to his heart and so his verses sound like coming straight out of his heart and gut. He is greatly influenced by 50 Cent, Jay Z, Drake, and many others who have pioneered the new-age hip-hop music. His eclecticism and lyrical approach are quite relatable and catchy enough to make everybody groove. Currently, he is working under the label of Stunnaent L.L.C. while looking for more inspiration for coming up with a new project.

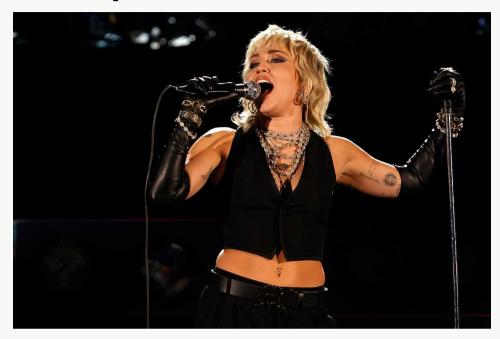
Musical Contributions

This unwavering hip-hop artist has dropped many singles that changed the modern scenes of hip-hop music. The banger 'I Like it' is quite exciting and reveals the intimate desire and pours down a loving dose within. Twerking performers and aesthetic settings make the single raw and enjoyable. The latest music video 'Jump On it' is one of the masterpieces that offer club-like vibes with a subtle dose of confidence and energy. He has worked with R.E.M.Y. for the single 'None for You' that created a huge buzz amongst the listeners. He featured CoiLeray for the track 'No More Parties' and made it one of the greatest collaboration projectors this year. He also released two works in collaboration with Loww, namely 'In My Zone' and 'Happy New Years'. Every single by this artist is a musical treat for everyone.

Upcoming project

Well, in this case, the artist has not shed much light upon the matter. It is being confirmed that his forthcoming album is coming soon. However, the release date has not been announced yet. The album "ViBE WITH ME" is one of the greatest projects. Follow Radio Raj on YouTube and Spotify to know more about this artist and upcoming tracks.

Miley Cyrus shares support to **Britney Spears during a solo** performance in LA



On her 4th of July show, Miley Cyrus used her platform in Los Vegas to send support and a positive message to Britney Spears. On Sunday, the singer turned up to perform at the grand opening of the Resorts World Las Vegas and quickly got the crowd excited with a rendition of her popular tune 'Party in the USA'. Miley Cyrus altered some of the song's popular lyrics and curated the track as 'The taxi man turned on the radio: he turned to me and said. 'Free Britney, Free Birtney'! Miley chanted Britney Spears's rallying cry as she had outspoken for and supported a horde of her supporters and there were many in the audience, who all chanted right in sync with her in a giant show of solidarity with the famous pop icon. The original lyrics of the song mention that a JAY-Z song was overplaying in the background in

the radio in a taxi, and Miley Cyrus explained to the crowd 'Welove JAY-Z, but we got to free this b***h! It's stressing me the f**k out!'

It was earlier this year when Miley Cyrus had shared a similar message of her support during the Wrecking Ball singer's TikTok Tailgate performance which was ahead of Super Bowl LV back in February 2021.

Cyrus has always sent across much affection to Spears as she again sang 'Party in the USA' while telling the audience, 'We love Britney'!

On the stage, Cyrus commanded the attention of the audience with her killer voice and of course her stand-out ensemble that saw her flaunting a leather mini-skirt that was decorated with an American flag being crafted out of crystals and sequins.

The iconic star continued to pin the attention of all by wearing a leather handkerchief-designed top that was embellished with glittering stars.

Miley Cyrus is among the list of very few celebrities who have openlycome out in public to share their support and love amidst Britney Spears's high-profile conservatorship battle, and also her much powerful courtroom comments that were made during the last months' hearing. During her performance, Cyrus made it very clear that is backing Spears's bid to be freed from the abusive conservatorship. Recently, Britney had mentioned during her court hearing about Miley smoking joints at the VMA's and stated that the management team they share, had treated Miley Cyrus differently. However, Miley Cyrus has

completely rocked the stage with her shimmering performance!





Rejuvenating the classic flavors of rock and metal, Mind Chasm has come up with 'Cycles'

There is something about metal music that makes everyone bang their head. Featuring blistering guitar skills and an infectious soundscape, Mind Chasm is gathering all the head-bangers together under the shade of its musical creativity. There is not only just intensity and power but a subtle punch of positivity and invigorating vibes in the tracks that channel through the listeners. The tracks are enjoyable, ebullient, and enriched with multiple immersive moments of musical artsy. Just like the artist's name, the tracks are capable of creating a chasm between the perspective of the artist and his listeners. Yet relatable wordplay makes a relatable approach to the listeners.

About

Mind Chasm or Chasm for many is a two-piece metal band which is recreating the authentic essence of metal music with its own individuality. The band is formed by two prolific music artists and close friends, Ed Nudd and Matt Schneider.

These long-time collaborators have been working together for more than 20 years. Some of the previous works like The Cruisers, The Glass Hour, Catamount, Negligent Genocide, etc many other musical ventures have won the heart of the listeners. With a major buzz and recognition from the industry, they come up with their metal project and the band started in 2020 in Chicago, IL. Their exquisite musical representations bring back the classic twin guitar style that has mesmerized the listeners. They are greatly influenced by legendary bands like, Iron Maiden, Judas Priest, Megadeth, etc many others and successfully churning out the reminiscences.

Musical Contribution

This musical powerhouse has recently released a project named 'Divided Cycles' which is divided into two exciting singles namely 'Cycles' and 'Self-Divide'. It has released under the label of The band has manifested a top-notch musical arrangement along with energetic vocal skills that made the singles full of power and a sonic delight. Fast-paced metal algorithms of electric guitar, drums, and distortion can be felt through each of the tracks.

Not only musically, but the singles are cleverly written and a poetic approach conveys the truth of life and self-realizations. The vocalist did a great job with its constantly evolving nature that appears to be soft and heavy at the same time. Complimented by an engaging soundscape, this project is going to be the next metal anthem.

Upcoming Project

This is just the beginning for Chasm and it has already generated much buzz among the listeners with 'Divided Cycles'. The members are currently working on their next project to offer listeners something strangely familiar yet refreshing. However, they have not shed much light on the matter. Follow Mind Chasm over Apple Music to revive your taste in Metal.

he legend, Post Malone has come up with a brand new sizzling music video 'Motlev Crew' where he showcases his fast-going life with superfast cars and groovy heats.

Post Malone has released 'Motley Crew,' his first solo song of 2021, coupled with a fast-paced music video produced by Cole Bennett.

The video features shots of the rap artist speeding around in the Auto Club Speedway in California, as well as footage of him performing the new song. Malone drives a car and stavs with his friends on a speedway in the video for the song. Bubba Wallace and Denny Hamlin, as well as Ty Dolla \$ign, Big Sean, Tommy Lee, and others, make cameo cameos.

Hollywood's Bleeding, Post Malone's most recent album, was released in 2019.

Earlier this year, he took the title tune to the Grammys stage, where he was nominated for Album of the Year, Record of the Year, and Song of the Year. His song "Circles" received the last two nominations.

POST MALONE'S NEW RIVETING MUSIC VIDEO 'MOTLEY CREW' IS SERIOUSLY HIGH ON BEATS



4.5/5 By Daily Music Roll

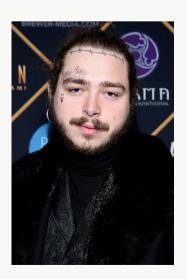
Post Malone collaborated with Ozzy Osbourne on the single "It's a Raid" from Osbourne's solo album Ordinary Man in February. On the song "Tommy Lee," released in June 2020, Malone and TylaYaweh paid tribute to MötleyCrüe drummer Tommy Lee.

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It's usually rich in harmonies, then wordless echoes, or a minimalist ensemble of upright bass, keys, electric guitar, and handclaps. Existential problems and modest affirmations inform his songs. The

actual tale is in the music itself, as percussion teases a climax that never arrives, backing beats sometimes overpower the main, and his core acoustic guitar riffs with emotion.

The underlying theme is not just left to the words, but to the entire creative manifestation, as is typically the case with his music. The music is recognizable and unforgettable, leaning back and forth on a wave with a handful of notes for a riff. Then, subsequently, a higher riff melody appears, along with a change in vocal style. Meanwhile, the hip-hop beat cuts through the delicacy, opening the way for a short rap line that adds even another layer of complexity. Watch the exclusive music video on Youtube.



Hip Hop Artist Logic Announces the Upcoming Release of His Mixtape 'Bobby Tarantino III' for This Week



Hip hop artist and Maryland rapper Logic announced the release of his upcoming mixtape called 'Bobby Tarantino III' which is slated to come out this week.

The album, 'Bobby Tarantino III' by rapper Logic is officially set to hit the stands this week. The announcement came after he released a teaser for the third volume which is part of his Bobby Tarantino series. He took to Twitter to give his fans a taste of what to expect from his upcoming project. On July 25, the rapper took to Instagram announcing that the third part is set to release on July 30, Friday. He also shared an animated clip that had a similar color scheme comprising red and yellow from his previous projects of the Bobby Tarantino series. This imagery transformed into cover art for this project. With the success of his previous projects, this one is

also set to create the best musical legacyfor the artist.

The very first tape from the Bobby Tarantino series came out back in 2016 while the second one arrived in 2019. It debuted at No. 1 on the US Billboard chart. This album will mark the rapper's very first full-length project comprising all new music. He also announced his retirement from the industry last year in July. Although his announcement had some gravity to it, he continued to make music and subsequently share them with his fans. Last year in September, he came out with a beat tape and also collaborated with Madlib, He formed the duo called MadGic who again released tracks such as 'Raddest Dad in May and 'Mars Only Pt. 3' in April. The artist also released a compilation album only last year called 'The YS Collection'. This

project comprised of various songs that were part of his 'Young Sinatra' series.

Maryland rapper Logic made an official comeback last month with his song, 'Intro. The song was released a day after he took to social media letting his fans know that he is back indeed in the game. There on, he recorded one and released one song every Friday. So, the consecutive releases from his disposal are 'Vaccine', 'Get Up', 'My Way', and 'Call Me'. The last song came out on July 23. Fans do not know for sure if these songs will be compiled in his upcoming 'Bobby Tarantino III' project. His previous mixtapes from 2016 and 2018 were both certified gold and made him a veteran rapper among his contemporaries. Stay updated with all his latest news and updates about his upcoming mixtape by following his work on Instagram.





ARIANA GRANDE ADDRESSES LOVE AND EVERYTHING SENSUOUS IN HER NEW VIDEO 'SAFETY NET FT. TY DOLLA SIGN'

Artist Ariana Grande often uses her music to convey feelings or emotions that are both very personal and at the same time very public. For example, her 2018 release Sweetener was reflected on her romance and then engagement with Pete Davidson and there was one track that was named Pete Davidson.

And, now the singer is out with her latest music video titled 'safety net ft. Ty Dolla \$ign'. Ty Dolla \$ign us an American songwriter, singer, and record producer, and the song is the seventh track on Ariana's sixth studio album named 'Positions'. 'Positions' was released back on October 30, 2020. The song 'Safety Net' has been written by Killah B, Khristopher Riddick-Tynes, Leon Thomas III, Ty Dolla \$ign, TBHits, and Ariana Grande. The Rascals, Keys Open Doors, and TBHits have produced the track.

The track is a slow-mo R&B composition and marks the firstever collaboration between Grande and Ty Dolla \$ign.

The song discusses the allegory of a safety net with Ariana discussing a relationship that supposedly feels uneasy that she always somehow finds herself coming back to.

A Safety Net is something that one uses to fall on to that hinders the fall and in the song. Ariana uses this as a reference to relationships to symbolize that she is falling irrevocably for a guy and there in this case there is no safety net to save her! In the song, Grande wonders what the guy did that made her fall so deeply for him. Is it something he said or behaved like? And, while she contemplates all these questions, she finds her falling more deeply with him. But this time there is no safety net to break her fall!

It is surely going to end up with her loving this guy too much, and all of it is scary, the feeling to lose control over oneself. Ty Dolla \$ign takes over the vocals of the guy and wants to reassure the female lead that she has nothing to worry about. They have been together for quite some time now, and he is very much sure of his decision. He is ready to take the next step. He plays on the word Ice that has an inner meaning attached to it. It reflects diamonds and also actual ice.

Overall the song 'safety net ft. Ty Dolla \$ign' is on-spot! And as usual, Ariana Grande rocks her looks as she wears body-hugging leather pants and an off-shoulder top while standing in the middle of a flowery ground with musicians playing in the backdrop. Watch the video on YouTube now.



DUA LIPA MIGHT HAVE NOT SLIPPED THROUGH THE LIE DETECTOR TEST SMOOTHLY WHEN IT COMES TO TRUTH

Dua Lipa takes the controversial Vanity Fair lie detector exam. Has she ever lost track of her own song lyrics? Is it fun for her to be the focus of attention? Has she ever dialed a number because she was inebriated and alone?

Dua Lipa agreed to Vanity Fair's popular lie detector test with trepidation. The pop singer's answers were inconclusive on several occasions, implying that she didn't tell the truth throughout her interrogation.

While she overexplained most of the answers that weren't a simple "yes," one, in particular, jumped out. It refers to a unique present she received from her hometown of Pristina, Kosovo.

With a heart rate monitor connected to her arm, the interviewer asked Dua Lipa whether she knew where the key that the mayor of Pristina, Kosovo had given her was. The key was given to her by the town in 2018 as a thank you for her SunnyHill Festival and donations.

She expressed her thanks at the moment for the first time the key had been given to someone "The Mayor of Prishtina,

Shpend Ahmeti, presented me with the first key to the city of Prishtina, Kosovo. Thank you so much for your unwavering support."

"I do. It's on my bookcase," Lipa looked downward as she scrambled to remember where she keeps the key to Pristina, "Like in a little bookcase area in my living room." A large quantity of detail that was not sought is a clear indicator that someone is lying. It's frequently a result of overcompensation. We know she has no malicious intent and appreciates the place she previously called home, but it appears she needs to go back to the beginning.

While watching the machine, Bridget, the lie detector analyst, furiously shook her head. Lipa went on to say, "My flat is now undergoing renovations; therefore, it may not be available at this time. But that's the last location I remember seeing it." Despite failing that section of the lie detector, she mainly replied truthfully, even when a handful of questions about Britney Spears were asked. She wouldn't comment on the alleged secret messages on Spears' Instagram, but she did say she completely supports the #FreeBritney campaign.





Bobby Bones of American Idol marries Caitlin Parker in their Nashville home

Bobby Bones is revealing details about his wedding after previously remaining silent about the couple's preparations.

On July 18, the 41-year-old American Idol judge married Caitlin Parker, 29, in their Nashville home, and he shared photos and highlights on Instagram. "Greatest night of my life," Bobby captioned a carousel of images from the couple's wedding day. "I adore you, @caitcparker." Candace Cameron Bure was among those who commented in support, writing, "Many congratulations!!!!! Lovely pair." Bobby revealed on his Instagram Story that Grammy-winning combo Dan + Shay performed

during the reception. According to People, country artists Dierks Bentley and Jake Owen attended the wedding, while former tennis player Andy Roddick served as a groomsman.

"so great to finally share our wedding w you guys," Bobby wrote on his Story. "for safety reasons, we kept it under wraps as to when/where. It was at our house. And people have done some shady stuff recently to us. And we didn't want our guests some who are well known to feel like they were unsafe."

The radio presenter went on to say, "So we simply stayed silent till it was all done. Because you already know that people will jump through a wall to see a Dan+Shay performance [face with tears emojis]. Thank you for all of your kind words."ed their engagement on social media in October 2020, with a statement that said in part, "I'd been looking for the right one for a long time. And it [paid off]. I surprised her with a covert proposal in the backyard barn."

Several country artists, including Dierks Bentley, Jake Owen, Chuck Wicks, and radio personality CharlamagneTha God, attended the ceremony.

Dan Smyers and Shay Mooney of Dan + Shay performed the Jesse and the Rippers version of The Beach Boys' "Forever" for the couple's first dance, and the night's entertainment also included performances by Dan Smyers and Shay Mooney of Dan + Shay, who performed the Jesse and the Rippers version of The Beach Boys' "Forever" for the couple's first dance.

Gary LeVox and Ronnie Dunn offered additional entertainment by performing the Brooks & Dunn classic "Neon Moon."





The ex-president has shared his playlist and the followers are enjoying it much

Barack Obama has shared his annual playlist this summer to provide his fans and followers a piece of his musical taste. The 2021 edition of the playlist includes many artists like Rihanna, JAY-Z, Jazmine Sullivan, Arooj Aftab, Joni Mitchell, Wye Oak, Migos, and the list keeps going on. Obama shared a post on Twitter saying, "With so many folks getting together with family and friends, there's a lot to celebrate this summer."

He further added, "Here's a playlist of songs I've been listening to lately—it's a mix of old and new, household names and emerging artists, and a whole lot in between." And then he shared the roster of songs for this year.

Stevie Wonders, Miles Davis, George Harrison, Bob Marley are also included in the playlist which shows his diverse taste in music ranging from classic to modern and blues to pop. Some of the tracks from the playlist are 'Pick up your Feelings', 'Switch It Up', 'My Sweet Lord', 'Desparado', 'Mohabbat', 'Tumbling Dice', and so on. He also sneaked in a track from the educational and musical animated series which is produced by him and his wife Michelle Obama. The schoolhouse rock series named 'We The People' is appearing on Netflix.

Obama has also shared a reading list for the book lovers out there who can enjoy their summer by reading. Last year, Obama's playlist 2020 included Maggie Rogers, John Legend, Billie Eilish, Leon Bridges, etc many

other artists who were the performers of the 2020 Democratic National Convention. It also included Megan Thee Stallion, Bob Dylan, Frank Ocean, and many others.

Barack Obama's playlists are quite a mixed bag which shows how fond he is with all kinds of music and artists.



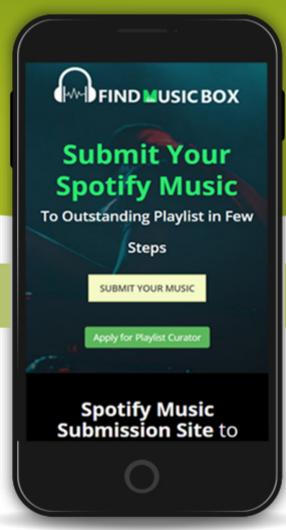


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Norah Fatehi blows away the audience with her unique and eccentric dance moves in the MV 'Zaalima Coca Cola'

Popular actress and dancer Norah Fatehi creates an ambiance of pure entertainment in her latest music video, Zaalima Coca Cola' from 'Bhuj: The Pride of India'.

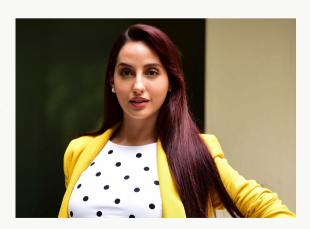
The actor and one of the biggest dancers in Bollywood right now, Norah Fatehi has once again attracted the spotlight onto herself with her newest dance number 'Zaalima Coca Cola' music video from the newest Hindi language movie, 'Bhuj: The Pride of India', released on July 28th. The music video has received more than 18 million views on YouTube in just one day. Her fans are going gaga over the song and her sensual, graceful, and perfect dance moves.

Eminent singer Shreya Ghoshal has lent her voice for the song and it is composed by Tanishk Bagchi. Popul r songwriter Vayu has crafted the beautiful lyrics of the track.

She had previously appeared on her Instagram to teach her fans the hook step from the song with her choreographers Govinda and Ganesh Acharya. She wore a shimmering pink saree looking as stunning as always. Govinda added his special flavors in the dance video. She shared the video on her Instagram and started a challenge called #Zaalimahookstepchallenge on the platform for her followers until the release of the official music video. She tagged

Ganesh Acharya, Govinda, Shreya Ghoshal, and T Series in her post. Norah Fatehi has cast a spell over the audience in every single dance number of her. The newest single is no exception. Her phenomenal moves, brilliant expressions along with unique beauty oozing out of the glamorous outfit keep the viewers hooked till the end. In the music video released yesterday, she makes the complex dance moves look so easy and natural armed with her dynamic skills. In the whole video, she is seen in two outfits altogether. In the first half of the music video 'Zaalima Coca Cola', she wore a beautiful blue-golden ghagra-choli with minimal makeup. And in the second half, she wore a white-golden outfit with a stunning jewelry set. The hook goes as, 'Zaalima Coca Cola pila de/Zaalima Coca Cola pila de/Aag toone jo lagayi bujha de/Zaalima'.

She is not only doing a dance number on the film but playing an important part as well. She is playing the role of Heena Rehman, showcasing her amazing acting skills. The film, 'Bhuj: The Pride Of India' is set on the premise of the 1971's Indo-Pakistan war and its social and political backdrop. Nora Fatehi plays the part of a spy. Released on July 28th the film along with the music video has gained positive reviews from the fans and the critics so far. The music video is available on YouTube.





Shakira's latest music video "Don't Wait Up" gets premiered on July 16th

Shakira has become an international sensation with the announcement of her new single, "Don't Wait Up," which will be released on July 16. Earlier this week, the Colombian singer teased an impending release by updating her social media platforms with multi-hued pink branding and providing a secret pre-save link. She verified the news with a teaser video depicting a furious text chat on Tuesday afternoon.

"Where are you?" that's how the smartphone exchange begins. "Won't you put down your phone?" Shakira, aka Shak, replies. It's clear that the everlasting hitmaker wants to blow off some steam by throwing her own party. "Don't be afraid if it gets late... I need to do something for myself," she writes. Her final word? "Don't wait up." Short glimpses of the song

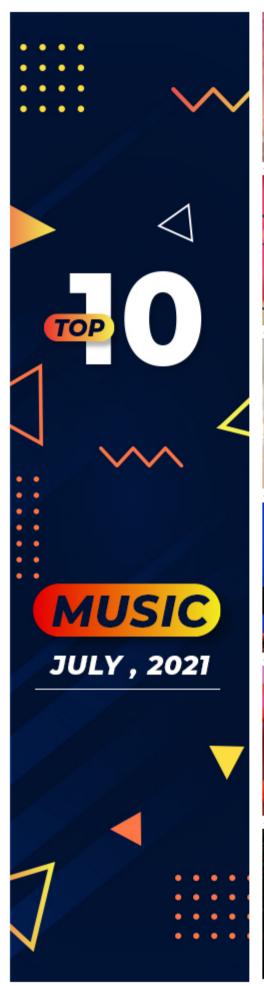
can be heard in the teaser video, which is likely to be the Latin icon's first Englishlanguage single since 2016's "Try Anything."The announcement was not entirely unexpected. Since early 2020, when she promised fans that she was working on new music while in quarantine, she has been working on new songs.

After fans trended #ShakiraReleaseNewMusic, the 44-year-old quipped on Instagram, "I've seen your tweets bosses!" "I'm on it!" exclaims the narrator. Shakira has maintained a strong profile despite the passage of four years after the Grammy-winning "El Dorado" was released.

Shakira launched "Shakira In Concert: El Dorado World Tour" in 2019, a documentary film that chronicled her career-threatening vocal chord injury and successful recovery. That video also shed attention on the superstar's philanthropic efforts in impoverished countries. She increased her efforts in 2020, encouraging international leaders to give resources and vaccinations to people in most need.

Then there are the bangers. Last year, Shakira also found time to record a few stand-alone collaborations, including the Anuel AAassisted "Me Gusta" and "Girl Like Me" with the Black Eyed Peas. In Europe, the latter was a huge success. "Don't Wait Up" is rumored to be the lead single from Shakira's upcoming 12th studio album, which has yet to be named.

On Tuesday (July 13), Shak posted a 30second video of what may be the name and lyrics of her upcoming song. Shakira has updated her social media logos to an orange and purple gradient picture, as well as a pre-save link for fans to have first dibs on her new song.





05.

Kiss Me More DOJA CAT



06.

Save Your Tears

THE WEEKND & ARIANA GRANDE



07.

Wild Side

NORMANI



08.

You Right DOJA CAT, THE WEEKND



09.

EVERY CHANCE I GET

DJ KHALED



10 WHOLE LOTTA MONEY
BIA

Levitating DUA LIPA



Dua Lipa's "Levitating" is one of the bops from the recent album "Future Nostalgia". Fans commented about the galactic-inspired lyrics that they cannot get enough of this track.



good 4 u Olivia Rodrigo

"good 4 u" - The summer breakup anthem by famous star Olivia Rodrigo is comprised of ebullient angst. It makes the fans rock the dance floor with continuous movements.

Butter | | | | |



BTS' "Butter" has topped the Hot 100 songs chart and creating a history in the music industry. This new released song along with "Permission to Dance" is currently a milestone.



O1 Bad Habits ED SHEERAN

"Bad Habits" – the No. 5 debut of Ed Sheeran, presumed to be the first taste of his upcoming album has created a buzz. It showcases the different rhythmic bass produced by the artist himself. The pop star has appeared with a hot pink suit and heavy eyeshadow. The three minutes clip has made fans go crazy overnight. Sheeran always pushes his creativity and musical art in a direction to catch up with new vibes.



Jennifer Lopez: An Artist's Journey from a Backup Dancer to Ruling Hollywood and the Music Industry

Jennifer Lynn Lopez, popularly known as Jennifer Lopez or J.Lo. is an American actress, singer, and dancer. She was born on July 24 in New York City and started her career in 19991 with In Living Color on Fly Girl as a dancer. She started her career in acting in 1993. Soon she established herself as the highest-paid actress of Latin origin in Hollywood. She debuted her career in music in 1999 and went on to gain widespread success. Over the years, her work and personality made her one of the most influential pop culture icons of contemporary times.

Early Life and Childhood

The singer grew up in the Bronx to Puerto Rico immigrants. According to the artists, she was exposed to music from an early age. Her dreams of becoming a successful entertainer were instilled when she was very young. After her initial years of learning different dance forms, she moved to Manhattan to pursue her dreams.

Career

She started off her career as a dancer and spent the year 1989 touring Europe with the Golden Musical

of Broadway. She made her television debut with Yo! MTV Raps. She worked as a background dancer and with various other production companies. In Living Color was pivotal in her career that led her to move base to Los Angeles. She then worked as a backup dancer for Janel Jackson and became the tour regularly. Till 1996, she hopped from one acting job to another but still looking for her breakthrough opportunity.

Breakthrough

The year 1997 was one of the most crucial years of her career. After starring in the neo-noir film Blood and Wine, she bagged her first leading role with the biopic Selena. She also became the highest-paid Latin actress at the time earning a reported \$1 million. She then starred in Anaconda and U-Turn. She also starred opposite George Clooney in the movie Out of Sight.

Start of Music Career

Jennifer Lopez started her career as a singer by releasing 'If You Had My Love' in 1999. Her debut single topped the Billboard charts. Her third single, 'Waiting for Tonight' is one of the best musical creations of her career. Although critics were of different opinions regarding the risk of launching a music career at the top of her acting career, her success in music expanded her popularity across the globe. She is considered one of the few performers who have successfully converted their careers into music from acting.

More Success in Following Years

One of her biggest fashion moments came at the 42nd Grammy Awards where she rocked her plunging green Versace dress. Her dress became so popular overnight that the concept was considered as the start of what is popularly known as Google Image Search. She received greater acclaim in 2000 with the movie The Cell. Her second album, J. Lo was released in 2001 topping Billboard yet again. She also starred alongside Matthew McConaughey in The Wedding Planner. The following years were full of successful songs as well as movies. She starred in the movie such as Angel Eyes, Enough, Maid in Manhattan, Gigli, Jersey Girl, and more. Her movie alongside Richard Gere in Shall We Dance? was also successful at the box office.

She released her fourth album, Rebirth after a hiatus. However, after decades in the industry, she never stopped working having contributed significantly to both the scopes of movies and music.



She also participated in reality TV and fashion and established herself as an all-rounder in everything that she ever stepped in.

Upcoming Projects

Among her upcoming projects is a movie called Marry me with Owen Wilson. The movie is slated for release in February 2022. She is also starred and produced The Godmother in association with STX Entertainment. She is also set to star and produce in films like Shotgun Wedding, The Mother, Atlas, and an adaptation of The Cipher.

Personal Life

Her first relationship was with high school boyfriend David Cruz whom she dated for nearly a decade. She married Ojani Noa, a Cuban waiter in 1997. She was also in a relationship with P. Diddy between 1999 and 2001. She was married to her backup dancer Cris Judd for about a year between 2001 and 2002. In mid-2002, she started her relationship with Ben Affleck. She also shared a great professional relationship. They were one of the hottest couples of that time and got engaged in 2002. However, after their split in 2004, they continued to remain in contact with each other.

She got married to Marc Anthony from 2004 until 2011 which ended in the birth of her fraternal twins, Max and Emma. She was in an off-again on-again relationship with Casper Smart who was her backup dancer. She started dating Alex Rodriguez in 2017 before they called off their engagement in 2021. To end things in a full circle, her current relationship status says that she and former finance Ben Affleck are back together again.

Philanthropy

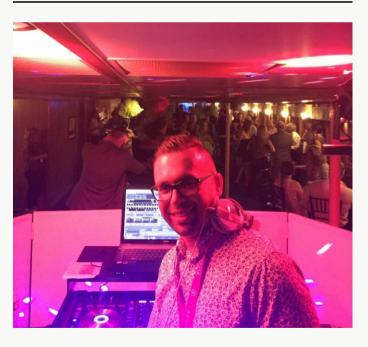
She was involved in various activities following the Twin Tower attacks. She also did many charity shows to raise money for different issues. She also launched her foundation, Lopez Family Foundation in 2009 that offers various medical support for children and women. She is the mind behind various subsequent charity projects and has been a known face in the scope of philanthropy.

Politics

Jennifer Lopez is a vocal supporter of LGBT rights. She has also raised millions for research on HIV/AIDS. She also received awards for her extensive works. She also partook as a supporter of gun control. She endorsed former president Back Obama during his campaign. She spoke publicly, in the media, and attended fundraisers during this time. She also supported Hilary Clinton and was vocal about the Black Lives Matter movement.

Achievements

She has sold over 70 million album copies worldwide. She also has her name inscribed in the famous Hollywood Walk of Fame. Apart from receiving various awards, her achievements as an artist, a performer, an actor, and a singer will forever be inscribed in pop cultural history.



Gracing the EDM music lovers with his blend of highenergy and emotive soundscapes, artist Dovla has signed up his fans for yet another outstanding musical journey. The Ontario Dj and Music producer on his latest music video 'SUNSET VIBES' has employed an unmistakable sound that immediately hooks. The melody line transports the listener into euphoric realms and satisfies with its feel-good vibes.

The video is produced with stunning picturesque views at exotic locations and charges up the mood with its eclectic melodies and strong bass. Built under the label Seven Entertainment Inc, it's a must-hear track for any sort of mood, be it dancing, exercising, or while chilling out with friends.

As the new single hits the scene, we had the opportunity to catch up with the talented musician to talk about his musical journey. So, here's how it went.

Q. Hi, first congratulations on your newearned success for 'SUNSET VIBES', how does it feel?

Ans: It feels great, I really enjoyed making the song and worked hard on the process, and it's starting to show.

Q. Given the competition in the industry, did you find it difficult to make your music heard?

Ans: Yes, it's always a challenge, nowadays to get your music heard due to massive music availability, but I don't look at it like I'm competing against anyone, if it's good it will eventually reach someone who can give you a push or exposure.

Q. What has been your inspiration behind creating the new song 'SUNSET VIBES'?

Ans: The inspiration really was in that moment of the initial idea of Miami beach, Ibiza, having a kinda party beach vibe. That's where my heads been the last few months. Due to this pandemic, I have not travelled so this is how it translated I guess:).

Q. How do you see yourself when compared to the others in the industry or those who have just started?

Ans: Again I don't compare myself to anyone, but If I had to I would say just my music knowledge is a big plus and my djing experience gives me an edge. Djing helps everyone who wants to perform live, to feel the crowd to see what works and their reactions. In my opinion, you can't pay for that experience if you want to pursue this career.

O. Since when did you recognize your love for creating music?

Ans: Since I was a little kid maybe 13,14 I was the kid that was looking at the credits on vinyl, cassettes, CDs. Always in love with music, so that's first. I always thought that to make music would require some big group of people, big studios and very expensive to attain, which it was at the time when I grew up, but the development of electronics and ease of access kind of got me intrigued to self learn this craft and from the first moment I was hooked. I loved and still do the fact to create something that was not present until you created it. Unique and original to you at least. It's my hobby.

O. Is your style natural or is it something that you have acquired over the years?

Ans: I would say both, it's natural, but I would be lying if I didn't look at the greats and try to implement something of theirs, either a technique or a good habit. But the feeling is natural, I think it has to be, it's what keeps you going and makes you who you are.

O. Tell us your most memorable incident so far?

Ans: Hehe, There's always something that doesn't go as you planned, that's normal for anyone in this industry. But the most memorable incident was when I was still DJing with a computer and I was doing a 4 hr set by myself in this place in Waterloo.

As I loaded the next song into a deck the computer froze and everything stopped, music everything. Luckily for me, it was the beginning of the night and there were not too many people in the club,

So I unplugged everything and restarted the computer. It took me like 10 min, it was dead silence. Awful feeling dripping cold sweat. But what doesn't kill you makes you stronger, and after that, I got proper media players and mixer, and carry back-ups all time. It made me become more prepared and professional.

O. Who has been your major source of inspiration all along?

Ans: Really everything inspires me, everything I see and hear, people around, my family, friends. But mostly the thought of doing this and making a living

through my music and djing is the most beautiful inspiration to me. It inspires me to become better and improve if I can. That's success in my eyes, not the money or fame.

O. Do you want to include any vocalist in your

Ans: I do work with vocalists and depending on what I feel at the moment, If I think that it would make the song better I would include a vocalist to elevate the song and already did in my other songs like "Pieces" for example.

Q. Any plans to go live in the future, or maybe virtually live?

Ans: Yes, I have the first live performance/ gig since last year due to this pandemic, and they are coming more and more. Promoters are really noticing me and my music, also my mixes that have been put out recently are performing really well. I'm really not a virtual guy and prefer live and crowd. I hope It's going to pick up soon and kinda get back to a certain normal.

Q. How do you manage to create a sound that connects so well with the people?

Ans: Well firstly it has to make me feel a certain emotion, translate to me. I have to love the song and then its really up to people, some will like it, others love it and some will dislike it. Which is normal. At the end of the day you hope and wish but really don't know if it's going to connect, and if you focus on that you will get burned out quickly and disappointed as well if a song doesn't connect.

Q. Is there anything you would like to say to your fans?

Ans: Yes, Thank you immensely all for all the support I've been getting and the people who took the time out of their busy lives to give my music a listen and I hope it made them feel something, anything. I am just starting and the best is yet to come. Stay tuned for more everything, better songs, mixes, and live performances. Let's try and make each day a bit better than the previous one. Thanks again.



INDIAN RAPPER BADSHAH SIGNS AN EXCLUSIVE GLOBAL CONTRACT WITH UNIVERSAL MUSIC GROUP

It is time for India's music scene to shine globally. India-based rapper, Badshah recently signed a global contract with music corporation, Universal Music Group.

Indian rap artist Badshah has recently signed an exclusive global contract with the entertainment company and music corporation, Universal Music Group. This marks one of the biggest feats of his career that will further expand Indi's global acceptance on the musical stage. The agreement is a multi-year type as per which the artist will be entering a partnership with the company for all aspects and elements of his professional music career. These will include recordings, publishing rights for compositions that do not feature in films, partnerships and collaborations, and brand licensing.

Some of the songs from the artist which have rocked the contemporary hip hop stage of India include 'Genda Phool', 'Paani Paani', 'Heartless', 'Mercy', and 'DJ Waley Baby' among many others. He has also shared that he is looking forward to starting this new chapter of his life. In a recent statement, the rapper said, "It's time for Indian music to enter the global soundscape and we are standing at a revolutionary juncture for the entire music scene. Indian culture has music in its blood, from its melodies to its instruments.

" He also added, "I want to make music for everybody and bring the vibrance of India to the world with my music and I am happy to partner with the UMI team that shares the same agenda of global representation. I am someone purely driven

by the power of dreams and the game plan with the teams at Universal Music is to bring all of them to life."

UMG, on the other hand, has said that the artist will give the chance to collaborate with some of the biggest names in music and that his first track as part of the contract will be released in the later part of this year. The Chairman and CEO of UMG, Lucian Grainge also confirmed the company's constant push in supporting new artists to emerge to the top and make a global name. Regarding the new deal, he said, "We are delighted to partner with Badshah, one of India's most respected and popular artists, for the next phase of his career, as we put the weight of our global company behind him to introduce his music to new audiences worldwide."

His feat was also appreciated by Universal Music India and South Asia MD and CEO, Devraj Sanyal. According to him, he is amongst the 'greatest pop stars' to have emerged from the country, and that UMG will provide their constant support to help him accomplish new heights. He further added, "I'm confident that India's time has come and that Badshah will lead the way for Indian music to reach a highly exciting global streamscape."





UK's Latitude festival presents the true brilliance of pure British music over the weekend

The UK held its first-ever full-capacity music festival, Latitude festival since the Covid-19 outbreak started. The festival was held from July 22nd to 25th at Henham Park. It was a part of the UK government's research program that is measuring the risks of mass gathering with vaccinated and Covid-19 negative visitors. Nearly 40,000 unmasked music lovers attended the festival getting lost in the brilliant musical saga.

The summer festival lacked overseas acts due to the travel restrictions caused by the pandemic. That is why the biggest musicians from the UK were booked for the vent. Indie rock bands like The Vaccines, Kaiser Chiefs, and Bastille, with a guest orchestra and EDM bands like Chemical Brothers and Hot Chip, performed on the stage. Bill Bailey did his usual comedy draws entertaining the audience. The festival was a great weekend getaway for music lovers with a wide variety of music ranging from alternative to pop and from serious singersongwriters to post-punkers and master instrumentalists.

The newest post-punkers on the block, Wet Leg performed their debut single, 'Chaise Longue' on Friday creating a huge sensation among the crowd. The single was heavy on implications on big Ds and buttered muffins. The crowd happily sang along with them creating a blissful moment. Popular post-

punk band Squid performed their brilliant tracks from their studio album, 'Bright Green Field', offering an intense ambiance of acoustic delight. Wolf Alicemade history on Friday night with their incredibly versatile performance from their album, 'Blue Weekend' with fierce energy.

Hot Chip played their cover of LCD Soundsystem's 'All My Friends' ending their techno-pop rave. Supergrass played 'Alright' on Saturday firing up the daytime of the event. Ultra Naté's 'Free' was heard all throughout the festivals with DJs playing it all the time. Promising soul singer from South London, Joel Culpepper won many hearts with his immensely blissful and penetrating performance with a nudge of hip hop and punkThe special guest Damon Albarn of Gorillaz and Blur presented a folk-reggae-classical resonance from his side project 'The Good, the Bad & the Queen'. He performed a stunning cover of Allen's 'Go Back' and ended his performance with Blur's 'This Is a Low'. Self Esteem was brought in last minute to fill in for Billie Marten, who is among the eight performers dropping out of the fest due to the ongoing pandemic. Self Esteem presented an amazing live show astonishing the audience. One of the newest pop singers Griff had her second-ever festival performance, acing it like a pro. The live music in the festival overwhelmed the audience who are able to visit a concert after so long. When Sons of Kemet closed the show with their flabbergasting performance, the crowd went crazy with energy. The saxophonist of the band Shabaka Hutchings, drummers Tom Skinner and Eddie Hick, and tuba player Theon Cross, ignited a fire onto the stage with their breathtaking instrumentation with the world stopping or a moment to watch them in awe.



It's Sonu Nigam's birthday and Bollywood celebs can't wish him enough



Sonu Nigam has charmed millions of music lovers around the world. from signing with his father on the same stage when he was only four to becoming B-town's most striking playback singer in the contemporary market, from working closely with worldwide pop stars like Britney Spears and DJ Avicii to earning widespread acclaim (including a National Award, two Filmfare Awards in Hindi, and two Filmfare Awards South). Sonu Nigam, the singer, is a year older today. B-town celebrities have gone to social media to express their condolences for the lovely singing star.

While legendary singer Anup Jalota sent him a meaningful message, singer Shaan shared a vintage photo of the two having a good time. Suniel Shetty, an actor, and Anand Pandit, a director, were among those who flooded Twitter with birthday wishes for him.

Sonu Nigam (born July 30, 1973) will be 48 years old on July 30, 2021. He hasbeen one of India's sought-after singers. His vocal style is compared to that of the famous Mohd. Rafi, whom he also claims to be his inspiration. Nigam's musical career started

at the age of four, when he accompanied his father, Agam Kumar Nigam, on stage to perform Mohammed Rafi's song "Kya Hua Tera Wada." He began to be around his father on his singing endeavors at weddings and celebrations after that. At the age of 18, he came to Mumbai with his father to commence his Bollywood career as a singer. Ustad Ghulam Mustafa Khan, a Hindustani classical vocalist, taught him.

His breakthrough single was O Aasman Wale from the film Aaja Meri Jaan (1992). In 1992, he released his first album, Rafi Ki Yaadein. Sonu Nigam's first break as a vocalist came with the film Janam (1990), which had not been released publicly.

As the artist celebrates his 48th birthday today, here are some facts about this incredible vocalist that you may not have known.

Sonu's repertoire was not confined to Hindi tunes. He sang songs in Kannada, Tamil, Punjabi, Bengali, Malayalam, Marathi, Telugu, and Nepali, among others. He also provided Hindi voiceover work for the Hollywood animated flicks "Aladdin" and "Rio." He has twice been placed No. 1 on the Billboard Uncharted charts in the United States. In 1995, Mr. Nigam began his television career as the host of one of India's most popular singing reality series, "Sa Re Ga Ma."

The vocalist has received several honors, including two Filmfare Awards, three IIFAA awards, and one national award for the title tune of "Kal Ho Na Ho".



Georgia hip hop artist Trooley is creating some bigscale buzz with his latest bangers

There is a certain change in the hip hop scene as Trooley has come up with his latest track 'Take You Out'. It hasn't been much longer since the artist has started his musical journey yet he is capable of keeping his name out there. He is creating a new wave of creativity through his satisfying hip-hop representations. Catchy digital flows with relatable subject matters help all the kinds of listeners to connect with. This uber-talented Georgia hip hop artist is crating amazing singles which are solely made to be enjoyed by all.

About

The artist is emerging from Church Street in the USA from where he spreads his creativity. Working under the production house of Greene, he was a musician, an individual artist, and a Producer as well. His talent, skills, and sheer individuality

sound pretty unique and invigorating tracks. There is no doubt that the artist has an immense knack for music which is his with life. For his hard work and dedication to craft original music, there is a fair amount of intricate details and immersive moments can be found in his tracks.

Musical Arsenal

He has released multiple bangers that helped him pave his way to the industry. He dropped 'Lose My Life' which he produced with Chronic Cloud. Also, 'Free Smoke', 'N My Feelings', 'Foreign Objects', 'Lick Back', and the list keeps going on.

He also produced an array of different types of beats which shows his dynamic nature. Some of the types are 'Chill Hop Type Beat', 'Mexican Rap Type Beat', 'Hip-Hop Type Beat 2021', and many others. One of his latest releases is currently revolving around the epitome of the music industry.

Latest Release

The latest track 'Take You Out' is creating a huge buzz with its enticing sound design and the artist's smooth deliverance. Trooley has worked with Ayofuego for this track their united musical has provided listeners this amazing banger. Just like the banger's title, the subject lies in asking out the woman he loves. Emotive lyricism gained more melody through the rapper's vocal skills and occasional prompts.

The sublime musical arrangement in the track is capable of captivating everyone with a blend of RnB and hip hop. The track is compelling, enjoyable, and definite something very unique. The artist is looking forward to dropping more exquisite singles in the coming days. Follow him over SoundCloud and Twitter to know more.

Eminent singer Anne-Marie is releasing her second album 'Therapy' on July 23rd

British singer-songwriter Anne-Marie has not only released a brand new single named, 'Our Song', collaborating with Niall Horan but announced details about her upcoming second studio album, 'Therapy'. The album will be released on 23rd July this year through Major Tom's and Asylum Records. This album comes 3 years after her debut album, 'Speak Your Mind'. She has planned big things for this album. There will be a guest appearance from popular artists like Niall Horan, KSI, Nathan Dawe, Little Mix, Rudimental, Digital Firm Animals, and many more. She has announced four singles in the album so far, out

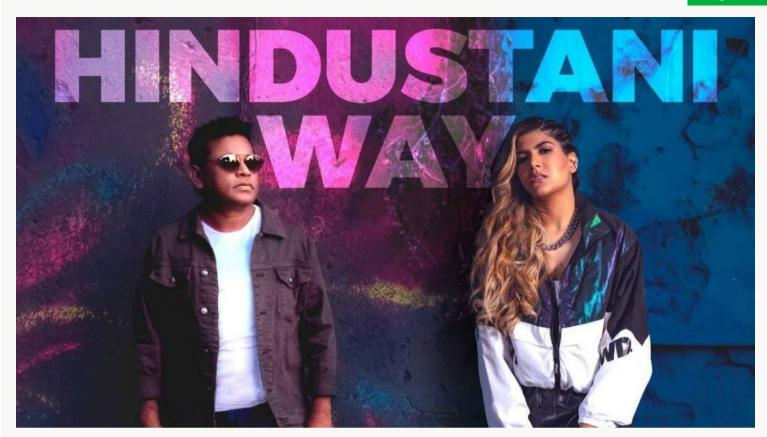


of which three are already out. The first single from the album that was released was 'Don't Play', which was out on 15th January 2021. She collaborated with English DJ Digital Farm Animals and English rapper KSI for this song. The second done released on 9th April was, 'Way Too Long' featuring Nathan Dawe and MoStack. The third song, 'Our Song' featuring Niall Horan was released on 21st May 2021. On the day of the release of the track, she also revealed the title, release date, and cover art of her upcoming album. The last song, 'Kiss MY (Uh-Oh)' will be released on 23rd July along with the whole album.

Anne-Marie has been planning forher second album since 2019. In March 2019 she revealed in an interview that she was working on her second album. She also said that she was writing new songs. Unlike

her debut album, she hopes to be more active in the songwriting process in her upcoming album, she added. Before she started releasing the singles from the new album, she dropped some standalone songs like 'Her', 'Birthday', 'Problems', and 'To Be Young' with American rapper Doja Cat. All the tracks received vast attention and praise from her followers all over the world.

Dealing with the issues of human life through her music, Anne-Marie has become one of the most significant musicians of the 21st century. Recently she shared the news of her upcoming album, 'Therapy' with her 7.9 million followers on Instagram. She has revealed that there will be a total of 12 songs in the album. Via Twitter, she has created a website where fans can go and try to make out track-listing of the album. She has also announced that she will go on Therapy: The Live Experience tour on August 7th, 2021.



India's Olympic anthem, 'Hindustani Way' by Ananya Birla and AR Rahman is here to cheer

The Olympic season is up and India is ready with their very own Olympic anthem to cheer the participants and encourage the audience to watch. The singer behind the song named, 'Hindustani Way' is budding musician Ananya Birla. She has ioined forces with Grammy Award winner AR Rahman who has composed the soundtrack. It depicts the glorious moments when Indian athletes won medals at previous Olympics. The track was launched by the Minister of Information and Broadcasting, Anurag Thakur on Tuesday. In the speech, he thanked Ananya and AR Rahman for making creating this

extraordinary song. He wants every Indian to listen to the song and cheer the Indian athletes participating in the game.

The Olympic anthem, 'Hindustani Way' has an extremely catchy melody and it is bound to inspire the audience and the sportspersons. The track will be played throughout the entire Olympic seasonIn the music video, a family from 1996 is seen watching the Olympics. The time passes to the present day and the family cheers on the Indian athletes on every Olympic season. There are real footages of previous Olympics in the music video. The visuals are taken from 1996 Atlanta, 2004 Athens, 2008 Beijing,

2012 London, 2016 Rio, and various training footages from this year's group.

In the archival footage, many moments of Indian athletes winning medals are shown in the music video. The footages show Leander Peas, Abhinav Bindra, PV Sindhu, Mary Kom, Vijender Singh, Sakshi Malik, Rajyavardhan Singh Rathore, and many others in their proud methods.

The Tokyo Olympics was supposed to be held last year in 2020. But due to the Covid-19 pandemic, it was postponed. This year the event will be held taking all the needed precautions and safety measures. This year's Olympics will begin onJuly 23rd.

BTS drops new music video, 'Permission to Dance' indicating the end of Covid-19 pandemic

K-pop is one of the most popular musical forms in the world right now. The boy band BTS is ruling the k-pop kingdom that has spread its grasp all over the globe. The k-pop superstars have released a brand new music video for the track, 'Permission to Dance' importing a hopeful message of the Covid-19 pandemic nearing its end with their positive vibe. Released only a few hours ago, the song has received more than 15 million views on YouTube.

BTS celebrates the freedom from all the restrictions imposed due to the pandemic and gathers around to dance and socialize in their latest music video. They sing, 'I wanna dance the music's got me going/ Ain't nothing that can stop how we move yeah/ Let's make our plans and live just like we're golden and roll in like we're dancing fools/ We don't



need to worry 'Cause when we fall we know how to land / Don't need to talk the talk, just walk the walk tonight/ 'Cause we don't need permission to dance.'

Ed Sheeran was given the responsibility of co-writing the song, collaborating with Jenna Andrews, Steve Mac, and Johnny McDaid. They have already worked with BTS in their previous tracks like 'Dynamite' and 'Butter'. All the members of the band, Jimin, V, RM, SUGA, J-hope, Jin, and JungKook have given their best breaking the limits of their own ability in their third English single.

The music video spreads the message of love, friendship, and unity. The spectacular visuals uplift the spirit of the viewers by offering them hope with a glimpse into the near future when the pandemic is over. The MV kicks off with a rapper in the group, SUGGA holding a newspaper with the headline, '2022, the beginning of a new era.'

The purple balloons floating freely in the sky before BTS began singing indicate that the pandemic has ended.

BTS has given a teaser of the video to the fans recently, before the release of the actual launch of the MV. The ARMY has been waiting for it with utmost anticipation and their wait is finally over.

BTS has mesmerized the fans with their swiftly improving English diction, many have expressed their joy in the comment section.
The latest music video, 'Permission to Dance' is included in their new CD, 'Butter', which will be put on the stand today.



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September 1997 A Septem